The Billboard

The World's Foremost Amusement Weekly

AUGUST 28, 1943

25 Cents

OZZIE NELSON
and His Orchestra, with
HARRIET HILLIARD

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RALEIGH CIGARETTES
10:30 to 11 P M Eastern War Time
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...full house!

According to Hoyle, my chances of drawing another hand like this are only one in 693 deals. So I'll play these, just as they are.

Meanwhile, thanks to Dick, Jimmy, Bob, Kitty and Helen for all their help and loyalty in making this a "pat hand" for me to hold. Let the chips fall where they may—I think we've hit the jack pot.

Bill Farlow

* Direction WILLIAM MORRIS AGENCY, Inc
** Direction GENERAL AMUSEMENT CORPORATION

Vol. 55. No. 35

The Billboard

The World's Foremost Amusement Weekly

August 28, 1943

Billingsley, Walters, Rose Win

The Patient Will Live

NEW YORK, Aug. 21.—"Movies ruining the theater? Nonsense!" So declares Ethel Barrymore in the September issue of *Coronet* mag. "Four thousand years ago in Greece they were saying the theater was on the skids. Well, it never was and it never will be. The theater is perfectly wonderful."

The first lady of the theater has found the theater "perfectly wonderful" to her, says *Coronet*. Indeed, some unkind crix have declared that it is to her great dignity and proud bearing that she owes her title rather than to histrionic ability. After the opening of *The Corn Is Green* these gentlemen ate their words.

Now in her 60's, Ethel Barrymore is mellowed, philosophical, witty. Age, says *Coronet*, has only heightened the imperious manner which early in her career led her friends to nickname her Queen Ethel.

Theater's survival is no news to stem legiters, who have been doing a standee biz even in summer days. Barrymore-*Coronet* pronouncement puts a period to all legit worries for at least another season.

That's all there is. There isn't any more.

They're 1-2-3 in Billboard's 5th Nitery Publicity Poll With IQ Best Exploited

Dot Ross, Ivan Black and Dot Kay Cop Press Agentry Honors

NEW YORK, Aug. 21.—Sherman Billingsley, who has probably entertained more celebrities, newspapermen and free loaders in his Stork Club than any other cafe impresario in the country, has been given proper recognition in *The Billboard's* Fifth Annual Night Club Publicity Survey. A representative cross-section of columnists, night club editors, feature writers and fashion and society editors voted him New York's best publicized bistro operator.

At the same time his Stork Club won top honors in the survey as the club grabbing the most free puffs in the papers. Billingsley and his club have been accorded this honor for the second year in a row.

According to the poll, if publicity is to be believed, the habits of the better-knowns haven't changed. The Stork is still their favored hangout and will probably continue to be as long as Billingsley uses the same smart methods of mine-hosting and continues to glad-hand the Fourth Estaters as he has in the past.

But while the editors' top choice remains the same, this year's voters are different. Rearrangement of man power *(See Dawn Patrol Rates on page 22)*

Pullman Showbiz Ad Sells Less Travel Appeal

NEW YORK, Aug. 21.—"Tomorrow Night—Fort Knox," that page ad by Pullman Company in *Life* mag. issue of August 23, follows the company's policy of keeping the public conscious of the heavy strain on rail traffic facilities but is a departure in ad copy. It is the first time a national advertiser has bought space in a national mag to pay a tribute to show business.

"Tomorrow night we'll be with the boys at Fort Knox," reads the opener. "'Til then this is Barry Von Zell saying—'good night.'

"Then a tired troupe of entertainers who must make the jump from the Great Lakes Training Station, outside Chicago, to Kentucky, hurries to the Pullman car that's been 'home' to them for weeks.

"Scores of radio, screen and stage performers who give time and talent so generously to brighten training camp routine must travel constantly," says Pullman, and asks consideration on the part of the public for them as well as others doing essential traveling.

Ad is a timely recognition on the part of a great corporation of the unatinted effort and sacrifice which showbiz is pouring into the war effort. Actors work hard to entertain the boys. Then come long sleeper jumps between shows. They need rest to be ready, if they are to be at their best. It's a swell idea.

Spokane Giving Local Showbiz Two Headaches

SPOKANE, Aug. 21.—Spokane County lawmakers are tussling with two new ordinances, both considered by amusement industry as headaches.

One is an admission tax, and permitted by the State after the 1943 Legislature discontinued its admission taxes. Commissioners admit questioning the feasibility of the tax because of the difficulty faced in its collection. Two members of the board openly oppose taxing admission to Granges, churches and other nonprofit organizations. No exemptions are allowed by the city.

The other ordinance is a 10 o'clock *(See Spokane Headaches on page 26)*

Grannis Quits NEIC Post; No Coin in Till; Continues On Comm.; Unions 'Waiting'

NEW YORK, Aug. 21.—Anita Grannis resigned her salaried post as assistant to Co-Ordinator James E. Sauter at a meeting of the Co-Ordinating Committee of the National Entertainment Industry Council Thursday (19). Miss Grannis had served in this capacity for a week. In her statement of resignation, she declared her intention of continuing as a member of the committee and also of two projects groups. The only change will be that "I no longer shall be a paid executive," she said.

Miss Grannis's action is understood to have been caused by "persuasion" of certain members of the committee, who pointed out that her continuation as a paid employee (at $100 per week plus expenses) would knock the bottom out of NEIC's current financial budget within two months.

The committee voted unanimously to co-operate with the War Finance Committee for New York State in the operation of the War Bond Tent, for which the Treasury Department leased the lot behind the Roxy Theater, scene of the ill-fated Sunbrock circus. Several of NEIC's own projects were abandoned in favor of concentration on the success of the Bond Tent, which has already put in its request to the United Theatrical War Activities Committee for six acts per day for 42 days. A talent pool committee will be appointed Monday (23) to *(See Grannis Quits NEIC on page 26)*

Morgenthau Deaf To Showbiz Yelps

WASHINGTON, Aug. 21.—Secretary of Treasury Morgenthau at a press conference Thursday (19) gave the brushoroo to the squawks of showbiz over the complexities of the withholding tax plan.

Morgenthau told the reporters that there had not been a bona fida complaint about putting the law into effect.

This will come as quite a shock to orchestra leaders, vaude performers and others in showbiz who thought that they not only made a complaint but that they also had a bona fida one.

Moreover, they will be surprised to know that the withholding tax law went into effect with a "minimum of friction."

The Secretary of the Treasury also stated that as far as his department has been able to learn, pay roll tax deductions have not had a bad effect on War-Savings Bond sales.

Showbiz Bond Drive Looms

Victory Square Big Top Focal Point of Effort

N. Y. Radio Indies Get Behind Campaign 100%

NEW YORK, Aug. 21.—Opening gun to rally the full power of the entertainment world in support of the Third War Loan Drive was fired at Hotel Astor Wednesday (18). Representatives of key amusement industries met at a luncheon sponsored by New York State War Finance Committee of the U. S. Treasury Department to discuss plans for the "War Canter on Victory Square," which is to be the hub of operations for a four-week bond-selling pitch beginning September 9.

Plans for War Canter are already far beyond the discussion stage. Treasury Department has rented West 50th Street lot and tent, recently left vacant by the Larry Sunbrock circus fiasco, and will make this a pivotal meeting place for volunteer War Bond sales groups as well as a focal point for rallies to stimulate and sustain public interest in the campaign. Army and navy will assist with military exhibits of field pieces, planes and other equipment captured by the armed forces. All business firms on 50th Street between Sixth and Seventh ave- *(See Showbiz Bond Drive on page 26)*

No Showbiz Help in New Essential List

WASHINGTON, Aug. 21.—The list of essential occupations, which will govern the drafting of fathers, was enlarged slightly by War Man-Power Commission this week but the amusement industries didn't benefit to any great extent.

Among the showbiz occupations which were brought under the essential heading were these: Manufacture of electrical sound equipment, manufacture of vinylite transcriptions, motion picture film processing, newsreel work and development of sensitized film.

These activities, like others on the list, are entitled to preferences in the hiring of workers. Also they afford eligibility for special draft deferment for irreplaceable employees.

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Radio Fights on All Fronts

OWI, FCC, Army and Navy All Point to Broadcast Mfrs. as Victory Vitals

Ether Control Essential to United Nations' Success

WASHINGTON, Aug. 21. — When history of current war is written, radio will emerge as greatest development of the conflict, war experts in the army and navy are now saying. This week, the Office of War Information termed radio "fourth front of World War II."

Not only in the well-known operations of the Army Signal Corps or in the navy has radio packed tremendous might in the fight, but its contributions on the home front are not being overlooked.

It's a long way from the modern, elegantly furnished studio of NBC or CBS to an infantry soldier, knee-deep in mud, hugging a walkie-talkie, but military leaders are paying tribute, nevertheless, to the leaders of the radio industry who built up an entertainment and advertising business to a point where it can be termed a "fourth front" in the fighting. Without the painstaking research and development, that was made possible by the advertising dollar and thru the sale of talent, this country would be lagging, instead of leading, in the war use of radio and radio devices.

Radio Contributes Round the Clock

Around the clock, the harnessed ether waves contribute their part to eventual United Nations' victory by means of U. S.-invented, developed and manufactured radio instruments, parts, supplies and techniques.

Reporting on the nervous system of the nation at arms, OWI said that modern war as it is being fought on many scattered fronts, could not be fought without aid of radio. This, coming from the war agencies' chief spokesman, is a healthy tribute to the industry. Not only does radio play an indispensable part in all ordinary battle communications, says OWI, it is also essential

(See Radio Fighting Fronts page 11)

HARRIET HILLIARD and OZZIE NELSON

(This Week's Cover Subjects)

OZZIE NELSON AND HARRIET HILLIARD (in real life Mr. and Mrs. Ozzie Nelson) both had show business backgrounds before they teamed up, but it was not until they joined forces and started their boy-meets-girl duets that they gained the nationwide acclaim they now have.

Ozzie went thru college and law school before he decided to turn to music as a career. While still at school he formed his own band and its popularity at the Glen Island Casino prompted him to stick to band leading. He played such spots as the Barbizon Plaza and Rita Towers in New York and the Indian Creek Club in Miami Beach.

Harriet started in theater as a small child and went to New York to study ballet. She appeared in one Broadway show, then turned to vaudeville and from there moved on to films. She has also established herself as a top performer on radio.

It was while Ozzie was playing Glen Island Casino that he spotted Harriet in a Warner Bros.' musical short and the Nelson-Hilliard duo was born. Not only have Ozzie and Harriet achieved national fame, they are also the proud parents of David Ozzie Nelson, age 6, and Eric Hilliard Nelson, age 3.

Ozzie and Harriet will wind up a nationwide tour of top vaudefilm houses September 1. On September 14, they return for the third consecutive year on the Red Skelton show for Raleigh Cigarettes. Harriet is currently featured in Universal's "Gals, Inc.," and appears with Ozzie and the orchestra in "Honeymoon Lodge" for the same studio.

Both are Bluebird recording artists and are booked by the William Morris Agency.

12-Year-Old Boy Arrested as Minn. Seat Slasher

MINNEAPOLIS, Aug. 21.—Police took into custody a 12-year-old boy who was allegedly identified as one of the offenders who have slashed theater seats in Minneapolis since January 1.

Problem of seat-slashing has been a vexing one for police, who have received innumerable complaints from theater owners.

Minnesota Amusement Company, operating 22 houses in Twin Cities, has been harried by the slashers for months. Oscar Woempner, manager Franklin Amusement Company, said his firm's string of five theaters has had 125 seats slashed in recent months.

In one instance, according to police, vandals slashed a theater seat, removed the cotton padding and started a fire. Another habit, said Woempner, is for the vandals to gash seats on either side of their own and then slash the top of the backs of seats ahead of them.

An Officer's Tribute to Jolson

Editor *The Billboard*:

"I don't want you to thank me for coming here, I want to thank you for letting me come. It's my way of doing a very small part to help. From the bottom of my heart I'm happy and proud to be here."

It was a new Jolson speaking.

Before a packed auditorium of enthusiastic and entertainment - hungry soldiers, Jolson generated with more current and heavier fuses than we've ever seen before. *Mammy, Sonny Boy* and *Brother, Can You Spare a Dime?* were fresh, full-flavored and virulent.

Our hats are off to Jolson. Trite—yes, but when he finished his program he said, "If I have given you something else to think about for a little while, if I have given you something else to talk about, I don't care whether it's good or bad—I've done what we are trying to do."

He did and it won't be had. We're trite again when we say, "Jolson, you're a swell buddy."

Al floated into camp on the slag of big brass, but he flew out on the hearts of the men. LIEUT. L. E. McKUNE, Miami.

False Tax Return Costs Nitery 1G

WASHINGTON, Aug. 21.—A $1,000 fine was slapped on Paul Young, operator of the Romany Room, local nitery, after he pleaded guilty in District Court this week to an indictment charging entry of a false return to avoid paying floor tax on alcoholic beverages.

In placing the fine, Judge David Pine told Young that he could not reduce it because the tax involved totaled more than $1,200. Young's attorneys admitted that he had been grossly negligent. Young had already paid taxes and penalties for his delay in submitting the tax report.

Minsky To Reopen New Orleans House, But No Burlesque

NEW ORLEANS, Aug. 21.—Harold Minsky is reopening his Casino DeParee Theater here September 3 with band and show policy, replacing vaude-burly set-up of last season. MCA from Chicago will supply talent.

Already set are Richard Himber for the opening bill; Herbie Kay, September 10 week; Jimmy Joy, September 17 week, and Jack Teagarden with Mitzi Mayfair, September 24 week.

House is the oldest theater structure in existence and was originally known as the St. Charles Theater.

Detroit Clubs Set Friday Openings

DETROIT, Aug. 21.—Shift from Monday to Friday openings is about set for most spots in town. Direct benefit to acts is sought by the move, inasmuch as acts coming in to play Detroit engagements before and after theater dates lost a full week by doing so, closing in the theaters elsewhere on Thursday, laying off for the Monday opening in Detroit, closing on Sunday, and laying off till Friday for their next theater opening.

Difficulties experienced by acts in getting transportation around the week-end are another big factor in the decision to make this change. The Friday opening allows acts to make the jump with the advantages of less crowded mid-week transportation.

The owners themselves are plugging for the Friday opening because they figure that a strong week-end opening will help both the acts and the build-up for the show when it is most needed, from Monday to Thursday, while a cold opening to a small house on Monday is more of a detriment.

Rose Loses Out on Ziegfeld Theater

NEW YORK, Aug. 21.—Loew's, Inc., retains its lease on the Ziegfeld Theater for another year, starting September 1, as a result of the opening of sealed bids for both purchase and lease of the property by Supreme Court Justice Bernard Botein Thursday (19).

Loew's bid $480,000 for outright sale and $67,500 for a year's lease as against only other bidder Billy Rose's $451,500 sale figure and $60,000 for the lease. Judge Botein decided to grant Loew's the lease offer for one year pending reorganization of the property. Continental Bank & Trust Company of New York is the mortgage bond trustee.

Previous offers made by the two bidders were so close that Judge Botein called for sealed bids. Lease and purchase offers were ordered by the court to be considered as units.

Camp Show Policy Changes; Red and Blue Shows To Be Rebuilt to New Standard

Blue Units To Stay as Is

NEW YORK, Aug. 21.—USO-Camp Shows is in the process of revamping its production program. Henceforth, possibly within a fortnight, they will drop the red and white circuit type of production and adopt a uniform policy, namely, small shows of no more than a dozen people.

With this type of production CSI feels it can avoid transportation and living problems that now plague its staff and the performers. Also it will make for simpler operations at the camps, many of which are large cantonments and full-fledged cities. With a dozen person troupe it's simple to pack them on a truck and carry them to the troops instead of bringing thousands of troops to the theater or open-air show place as is now the case.

No radical personnel changes are anticipated, since the need for performers will be just as great, if not greater, and almost all acts will be worked into the new show set-up. Understood that the blue or tab troupe circuit will continue to function as in the past since these units hit the servicemen on active duty, such as ack-ack posts, and not the big camps.

Show Place Now —But No Acts

CHICAGO, Aug. 21.—For years now agents have been complaining that the town does not have a suitable house to show new acts. When a nabe theater would start a showing date policy, few bookers would show up.

Today, Chi has the perfect showing house in the Men's Service Center, where bookers and agents alike stage free shows for the boys in uniform. The 10 per centers turn out en masse for these affairs. There's only one catch, however—there aren't any new acts to show.

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Paris Showbiz Under the Nazi Heel

Swastikads Try To Maintain Gay Paree Set-Up But Parisians Give It a Great Big Ignore

By EUGENE TILLINGER

Eugene Tillinger is a former European journalist and correspondent who has been working in the U. S. for about three years, doing underground and "inside" features for American newspapers and magazines. He has been represented in This Week, Pic, Look and The New York Times, among others. Walter Winchell twice credited him with his Broadway column—one of them under the title "Uncensored Memos From Lisbon, the Babylon of 1940." The interesting disclosures below, written exclusively for The Billboard, are based mainly on reports Tillinger has received from Lisbon thru inside channels of information. The noted journalist is a former collaborator of Petit Parisien and the French Ministry of Information.

THERE must be many people in the amusement profession who often ask themselves "What has happened to show business in Paris under the Nazi heel?" No doubt many Americans still remember the unforgettable pleasures of once Gay Paree; the once Gay Paree of theaters, music halls, restaurants and night clubs.

How looks Parisian show business now after three years of German occupation? What goes on in the famous music halls and night clubs, in the theaters and cinemas, on Montmartre and on the Champs-Elysees? We know that the unfortunate city lives under a terrible terror, but a look behind the curtains of Parisian show business should be of interest.

From the very beginning the Germans tried the "business as usual" formula. In fact, it still looks today as if there was not much change in the show business of Paris; but the Gay Paree the Nazis have tried to maintain is only for their own troops and countrymen. It is shunned by most of the Parisians.

Nazi Put Squeeze Play on Shows for Cuffo Tickets

SOME months ago the Nazis issued a new guide-book of Paris for the use of their soldiers. This guide-book reveals a lot of interesting things. We learn that almost all Parisian shows are forced to issue free tickets to German soldiers and to all Nazis connected with the administration of the occupying forces. A double-page announcement gives a long list of the places and tells the soldiers where to apply for free tickets. Entertainment advertised in the guide-book includes 60 restaurants, 47 night clubs and cabarets, 45 theaters and 4 music halls. Under some restaurants there is a footnote in large letters which reads: "Meist Von Deutschen Frequentiert" ("Mostly Germans as Patrons.") The prices are fixed in German marks with the exception of some luxury restaurants as Cafe de Paris, Prunier, Fouquetts, Tour D'Argent, etc. At these luxury spots, known all over the world for their cooking and wines, the prices are given in francs. In the cheaper category, Korniloff, for instance, still advertises caviar and vodka and emphasizes that it is directed by the former chief of the last tsar of Russia. There exists now also a new Japanese restaurant in Paris which is managed by a white Russian. Maxim's, which is permitted to Germans only, like most of the other spots now has chesseure (grooms), most of them over 40 years old. There are no longer young men or boys available in Paris for such kind of work.

A Big Beef About Derval's "Three Millions'" Title

THE world-famous *Folies Sergere* is still under the direction of Paul Derval. The show which he has presented since last fall, and which is as hot as usual, calls itself *La Revue Des Trois Millions* (*The Show of Three Millions*). It's a show in the old and classic *Folies* style with many big tableaux, scenery tricks and girls. Some newspapers, especially those of Marcel Deat and Jacques Doriot, attacked Paul Derval for having given his show such a provocative title; but the German authorities quickly intervened and the ultra-fascist papers soon ceased their attacks. Charpini is the headliner, and among others there are some old-timers familiar to *Folies Bergere*—Dandy, Brancato, etc. Most of the decor and costumes are nothing but the old ones from the pre-war period and have only been slightly changed.

When Fascist Chevalier Quits Cast Shaw Starts To Click

HENRY VARNA is still director of *Casino De Paris*. His show has the name typical of so many old Casino shows, its title being *Toujours Paris*. It was not quite a hit as long as Maurice Chevalier was the headliner. Strangely enough (or is it strange?), as soon as Chevalier left the cast to make a movie the public began to like the show. It was obvious that Chevalier's recent pro-Nazi sentiments have made him very unpopular. Today he is one of the most despised people in Paris, equal only to Corinne Luchaire, the French Movie Quisling No. 1.

In Henri Varna's second theater he presents *The Merry Widow*, with Jeanne Aubert. Franz Lehar's operette is undoubtedly a hit. The composer himself, a 100 per cent Nazi and intimate of Herr Hitler, directed the rehearsals. On the first night there was a big Nazi demonstration with all the bigwigs of the occupying forces present.

Strictly a Pre-War Type of Naughty Nudie Stuff

THE Chatelet (curiously enough, still under the management of Maurice Lehman, who could prove his Aryan descent) also presents an operette, *Valses of France*. It is a fast show dramatizing the splendid times of the Second French Empire and the popular pleasures of the Third Republique (!!). Old French music is used; classic valses of 1860 are played. Lyrics are from Albert Willemetz, the musical adaption from the more serious Henri Casadesus. It is, like most other Parisian shows, a typical "escape" entertainment. Among the other shows, Concert Mayol hasn't changed policy; it still presents that old pre-war type of nude revue. The current show is called *Nus 43* (*Nudes 43*).

In a forthcoming issue Eugene Tillinger will describe other phases of Parisian entertainment which prevail under the swastika.

Underground Entertained

NEW YORK, Aug. 21.—Jan De Hartog, author, actor and scenarist who recently escaped from Holland, said last week in an interview originating in London and heard in this country over the Blue Network, that performers in Holland are risking their lives to keep the Democratic spirit alive by giving underground performances. Many of the biggest names in Dutch showbiz are doing their bit against the Nazis this way.

"Plays and recitations designed to keep the patriotic spirit alive," said De Hartog, "are given in hiding places before audiences that include charwomen, farmers, doctors, clergymen, railway workers and company directors."

Wasted Energy

CHICAGO, Aug. 21.—A talent scout here representing a major film company caught Spike Jones and his band and Dolly Dawn at the Oriental. He called the attractions and told them that he can (1) get his company interested in Spike's comedy band and (2) help Miss Dawn go into Loew's State in New York. He was thanked dutifully and told that (1) Spike has a seven-year contract with the company and (2) Miss Dawn has already played the State 16 times.

New Hope for Long-Dark Minne House

MINNEAPOLIS, Aug. 21.—The long-shuttered Minnesota Theater will be remodeled and placed in readiness for rentals, Norton M. Cross, attorney for trustees of the Andrus Estate, owners of one-third the property, said here. Cross said trustees will proceed with plan to buy out interests of other owners.

Announcement followed approval by the Minneapolis City Council for adjustment of taxes by cutting assessed valuation of the building for 1939, 1940, 1941 from $291,000 to $200,000. Taxes for 1942 totaled $20,379.18.

Minnesota in pre-depression years used top acts and bands. During depression Minnesota Amusement (Paramount-Publix then) dropped its hold on the house. Several attempts have been made to reopen, but because of poor picture availability, despite strong stage offerings, each reopening failed to continue for any length of time.

Jimmy Sherr With Ingalls

NEW YORK, Aug. 21.—Jimmy Sherr, until the outbreak of the war a producer at the Casino Atlantico, Rio de Janeiro, has joined the Miles Ingalls office as an agent. Simultaneously, Lillian Alpert, for many years with Mery Forkins, has also become part of the Ingalls organization.

ThrushYvette,BackFromEngland, Plans Army-Talent Push; Sez the Boys Don't Get Enough Showbiz

'Star Dust,' 'Wing,' 'Know,' 'Magic,' 'Paris' Top Pops

NEW YORK, Aug. 21.—Yvette, radio, vaude and nitery vocalist who has been entertaining off-shore for the past five months under USO-Camp Shows' auspices (she sustained injuries in the clipper crash in Lisbon Bay last February), has returned to New York full of plans to become a talent promoter. She said the khaki-clad boys are screaming for more entertainment and contends that she has a plan to give it to them.

After traveling 15,000 miles by jeep, truck and airplane and giving two performances a day in factories, munition plants, mess halls and cow pastures, the blonde warbler brought back these observations: (1) Pop tunes rates top; (2) the boys can't get enough of them (from live talent); (3) there's plenty of pro talent in the army to fill the bill; (4) something has to be done about entertainment for the boys in out-of-the-way posts.

Wants Khaki Talent Developed

With regard to point 4, Yvette said she intends to ask permission to go out to the posts where entertainment has been scarce and develop soldier talent on the spot. Proposal came as a development from experience acquired on her recent tour. When she arrived in England, the London office of USO-Camp Shows and the Special Services Division of the War Department organized a unit of 14 soldier-entertainers to accompany her. They were known as *Yvette and Her GI Gang*. The troupe received wide acclaim.

On the basis of her success in directing and developing the boys, she believes the practice of using servicemen on a wider scale should be instituted.

Favorites in pop tunes, she said, are *Star Dust, Coming In on a Wing and a Prayer, You'll Never Know, That Old Black Magic* and *The Last Time I Saw Paris*.

USO-London Click

LONDON, Aug. 7.—First USO (ETO Section) Camp Show to bow in at a London theater was staged at the Odeon last Sunday, when American stars of stage and screen put on plush entertainment for personnel of American and allied forces and a limited number of guests. Headlined by Bob Hope, Adolphe Menjou, Frances Langford, Hal Le Roy and Hank Ladd, the show was a honey and every act got a top reception.

Ladd, remembered here for pre-war successes at the Palladium back in '38, amassed a portion of first half with wise-cracking intros which had the boys howling for more. Gal accordion trio, Patricia Melville, Olye Klem and Elsie Hartley, kicked in with pop melodies to lead community sing. Central Base Swing Orchestra, recruited from G.I.'s over here and led by Warrent Officer Frank Rosatto, clicked with solid rhythms. Brucetta, cute acro-dancer and contortionist, had 'em on the edge of their chairs with floor and table routines, closing with a click novelty tap while perched on her head.

Eddie Cochran, assisted by a femme, offered good bag of comedy magic guesshows. Stubby Kay, heavyweight scat singer and monologist, added another popular bit.

Le Roy Stops the Show

Menjou continued emsee chores, getting over with anecdotes and reminiscences. Some ran a bit long, but the boys ate them up nonetheless. Menjou introed Hal Le Roy, who tied show into knots with intricate stepping, and Grace Drysdale, who pleased with a smart puppet act. Freddie Morgan came on for banjo and guitar solos.

Second half of program was taken over by Bob Hope and his gang. Hope's brand of wisecracks and timely nonsense is tremendously popular here, and he was a smash from the minute he put his foot on the stage. Frances Langford's chirping ran him a close second—lads didn't want to let her go. Tony Romano, Francetta Malloy and Jack Pepper also clicked vocally.

Wind-up combo clowning by Hope, Menjou and Le Roy stopped the show in its tracks. Topped off three hours of top-drawer all-American entertainment without a dull spot. *B. R.*

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Ten Rolls 6.00
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100 Rolls 30.00
ROLLS 2,000 EACH.
Double Coupons, Double Price.
No C. O. D. Orders.
Size: Single Tkt., 1¼".

Patriotism Is an Inspiration To Do Something for Our Government.

TICKETS
of Every Description.
Special Printed, Stock, Fan Fold, Roll or Strip.
Tell Us the Kind Wanted.
THE TOLEDO TICKET COMPANY
Toledo 2, Ohio, The Ticket City.

SPECIAL PRINTED
Cash with Order. Prices:
Each 2,000 ..... $ 4.50
Each 4,000 ..... 4.00
Each 6,000 ..... 5.50
Each 8,000 ..... 5.00
Each 10,000 ..... 7.15
Roll of 20,000 ..... 12.40
Roll of 50,000 ..... 19.75
Roll of 100,000 ..... 32.50
Roll of 500,000 ..... 82.50
Roll of 1,000,000 ..... 170.00
Double Coupons, Double Price.

BOLTON HOTEL SYSTEM
operating
HOTEL OLMSTED
Cleveland, Ohio
Frank Welker, Mgr.
ALL ROOMS WITH BATH
Catering to and Offering Special Daily and Weekly Rates to the Profession.

NATHAN NEWMAN
TAX CONSULTANT
Bookkeeping Systems Installed, Payrolls, Other Taxes, $10.00 Up. Individual Taxes Prepared—General Stenography—Notarization. Reasonable rate. 25 years' practice theatrical profession. Rm. 304, Palace Thea. Bldg., 1564 B'way, N.Y.C. Phone LO-5-8500

AFRA NAT'L 2-DAY CONFAB

Tentative Agenda of the National Convention of the American Federation of Radio Artists August 27-29, 1943

Friday Evening (August 27)

Pre-Convention Meeting of the Credentials Committee
Registration of delegates and proxies

FIRST DAY (August 28)

MORNING SESSION

Call to Order
Election of Permanent Chairman
Reading of Messages
Report of Credentials Committee
Roll Call
Election of Tellers
Appointment of Resolutions Committee
Report by National Executive Secretary
Treasurer's Report
Luncheon Session, with Chicago delegates playing host

AFTERNOON SESSION

Report of Constitutional Change Committee
Caucus on Transcription Code
Dinner Recess

EVENING SESSION

Election of Three National Board Members-at-Large
Election of National Officers
Report of Resolutions Committee

SECOND DAY (August 29)

MORNING SESSION

Discussion of AGMA-AFRA Amalgamation
Report on Theater Authority
Luncheon Recess

AFTERNOON SESSION

General Discussion of Internal Problems of the Locals
Continuation of AGMA-AFRA Discussions
Dinner Recess

EVENING SESSION

Final Report of Resolutions Committee
(Here members will enter into secret caucus on a few undisclosed matters)
Setting of next Convention date and place
Adjournment.

Chi Meet Has Full Sked, From AGMA Marriage to ET Contract & New Execs

Four A's Have Big Stake in Meeting

NEW YORK, Aug. 21.—Many important decisions with regard to organizational policy and contract changes are expected to come out of the National Convention of the American Federation of Radio Artists, which convenes in two-day session at the Ambassador East Hotel, Chicago, August 28-29. Among the issues coming up for action by the delegates are AFRA's proposed amalgamation with the American Guild of Musical Artists, individual standard contracts, transcription contracts, disciplinary regulations, and many local problems. Also a complete set of national officers is to be elected, plus three board members-at-large.

AFRA officers expect a small turn-out of delegates, due to wartime hindrances, but, in accordance with standard convention procedure, full voting power of each local will be maintained by use of proxies. A crowded agenda will occupy the radio convention's first convention in two years.

AFRA-AGMA Second Day Subject

The AFRA-AGMA merger is slated to take up most of the second day's discussion. At that time the joint fact-finding committee will report on the current organizational and financial set-up of each union, with recommendations for the splice. It is expected that the committee will not recommend an immediate unification of the administrative structure, but will suggest rather that the separate units be maintained for at least a year in order to study at first-hand just how much duplication need be done away with. Financial saving, therefore, for the first year is expected to be small, if not nil.

One question to be decided by the convention is what to do about the wide differential between the initiation fees and dues of the two unions. AFRA's entrance fee is $50, while the musical artists' org asks a mere $15. Also, lower bracket dues in AGMA is $12 annually; $24 in AFRA. Altho dues in general will probably be hiked to the higher level, some adjustment is anticipated at the bottom.

AGMA Non-Voting Members

Another stickler for the convention is what to do about the non-voting membership in AGMA. A small percentage of the long-hair union's 4,000 do not carry voting privileges. These are mostly former associates of an Italian artists' organization which was absorbed by AGMA. AFRA's 15,000 members, on the other hand, are all franchised, provided they remain in good standing, according to the by-laws.

Contingent upon the approval of the convention, the proposal to amalgamate would have to be decided by popular referendum. The smaller union, thru its governing board, has already endorsed the welding. Altho AGMA would come into the merger financially sound, the move is generally regarded as an extension of the radio union's jurisdiction. Several debts incurred by the Guild in past years are now in the process of being paid off thru assessments, so AFRA would not have to assume additional financial responsibilities.

One of the controversies now raging behind the scenes concerns the Four A's role in the merger. Paul Dullzell, president of the parent body, said this week that any merger of the two unions would have to be approved by his organization, since the performer unions receive their charters from the Four A's, "acting as a little AFL in the entertainment industry." Under the proposed set-up, Four A's would be required, according to Dullzell, to revoke the charter of one union and, at the same time, extend the jurisdiction of the other. Some AFRA officials concur with Dullzell in this opinion.

On the other hand, other AFRA-ites feel that the Four A's does not figure in the picture at all, since AFRA is an autonomous union, with the right to affiliate itself with any other employee's organization it sees fit. Difference of interpretation of AFRA's autonomy will have to be decided after the merger is voted by AFRA membership. Balance of opinion on both sides indicates that Four A's will have its say.

Still another contingency threatening immediate consolidation of the two groups is the alleged right of Actors' Equity Association to have first "call" on the entertainer categories which now comprise AGMA. Dullzell, also head of AEA, indicated that the legit union, which relinquished jurisdiction over the long-hairs when AGMA joined the Four A's family in 1937, might petition the Four A's for the right to take some types of concert artists back into their fold. As Dullzell put it, "AFRA is coming out from behind the mike and going into the opera house." Equity, he added, might have something to say about that.

Suggestion for the merger was proposed to AFRA about a month ago, upon AOMA's request, by Lawrence Tibbett, president of both unions.

Besides the AFRA-AOMA marriage de convenience, the delegates will huddle over a proposed individual standard contract, AFRA members are forbidden to sign a contract unless approved by the union. The new contract would be tantamount to a basic, standard agreement with all broadcasters.

Transcription code will also be considered in caucus, with an increase in minimum salaries expected to be pro-

(See AFRA Nat'l Confab on page 10)

WHN's Damper On Spot Gab Ups Dialers

Streamlined Program Revamp

NEW YORK, Aug. 21.—WHN, local 50-kw. indie, has quietly been streamlining its program structure so as to reduce emphasis on spot announcements. And despite the usual summer slump in listening, special surveys, show an increase in audience after the spots were yanked or revamped.

Test tube was the station's big five show, *Ol'oom Dodgers*, a 9 a.m. to 1 p.m. session each Monday thru Saturday. Program started some months ago and, despite a weekly nut for five talent of about $4,000, it wasn't roaking too solid a dent on listeners. Program is aimed at participating and spot announcement advertisers.

Since the streamlining, i. e., slicing of long-winded e. t. commercials aimed at mail pulls and spotting of spots so that they fit into the continuity of the show, the program has begun climbing in the surveys. The investigation and revamping are continuing and will eventually be applied to every program on the station.

Thus far WHN has developed two rules of thumb, namely, transcribed spots can be used on a live program without chasing listeners, provided they are presented as part and parcel of the program's routine; commercials, live or e. t., must be limited to between two and one-half and three minutes in each quarter hour. Beyond that, no matter how well presented, they have an audience-chasing effect on listening.

Show Chatter—in Austin

AUSTIN, Tex., Aug. 21.—Ruth Lewis, amusement editor of *The Austin American-Statesman*, returned to KNOW Monday (16), broadcasting a daily (Monday thru Friday) program of show chatter sustaining.

Philly Pix Chains Budget $ For Spot Air Time; Warners, Fox, RKO, Para Hop on Wagon

Movie Chatter Now Air Program Must

PHILADELPHIA, Aug. 21.—Local radio stations, super-generous to pic houses thru the years, are beginning to reap the benefits. Until very recently stations were satisfied to get paid off in free movie passes for all the generous plugging passed out to movies and theaters.

Now Warner Bros.' Theater Circuit, operating all first-run movie houses in town, looms as a major advertiser as far as radio is concerned. Pooling their own advertising budget with that of the pix producers, WB now figures radio prominently in virtually every pic promotion. Newspapers still grab off the cream, but radio is at least in the budget.

Depending on pic and appropriation for openings, Warner circuit is now spending between $150 and $500 in spot announcements for each opening. And with newsprint shortage hitting local newspapers hard, radio figures on getting a healthier chunk of the ad budget next season. Philadelphia Bulletin, p.m. sheet with largest local circulation and highest theatrical ad rates, this week cut down Warners 25 per cent in amount of space that can be bought, hinting that further cuts may be necessary. *Bulletin* is hardest hit of local dailies, having picked up most of *Evening Ledger* circulation when that sheet folded after newsprint allotments were handed out. Other three newspapers are studying theatrical ads, already advising some space buyers to cut down their lines by one-fifth.

Locals Add Chatter Sessions

With prospects of more coin from movies, stations are paying more attention to their screen coverage. WCAU has added a second daily Hollywood chatter shot, and all smaller stations are airing movie reviews. Warner circuit, handling ad coin, is spreading it around to all stations, with spots running from a low of $9 on WDAS to a high of $60 on WCAU.

Paramount has already placed air coin in every film's budget for local openings, with 20th Century-Fox and RKO counting on radio for their major pictures. Moreover, pic outfits sending down copy and transcriptions of spots are making it handy for the local theaters in scheduling air time.

BBC CHECKS U. S. LISTENING

Surveys in 14 Cities Show British Programs Hit Top & Bottom Listening Groups

News Rates First, "Stars and Stripes" Second

NEW YORK, Aug. 21.—British broadcasting, which has undergone much revision as a result of the influence of Yank broadcasts on English audiences, is in the process of exercising a similar influence upon American listeners.

Where the British Broadcasting Corporation has built typically American program formats into its home and overseas broadcasts, a recent BBC survey of American listeners in 14 communities shows U. S. listeners going for BBC shows in sizable numbers. And it is not improbable that this yen for the BBC type of show will shortly be reflected by changes in American domestic program structures, especially in Midwestern areas where BBC now has a relatively large following.

Impression made by BBC will bear careful scrutiny. American broadcasters may be surprised to learn that up to 25 per cent of the people canvassed in the survey are regular BBC listeners; that BBC's largest following comes from the "quality crowd," those citizens who fall into the upper or "A" bracket of income and education, and that British news programs are actually preferred by many to domestic information airings.

Survey Made by N. Y. Researchers

Facts and figures were garnered by a New York market research outfit whose employees interviewed approximately 3,500 people in a house-to-house canvass. Questionnaire used was prepared by BBC's research department, under the supervision of Dr. Henry David.

The research department is now doing an analysis of the facts uncovered which will be of value in program reshaping. Right now *BBC News* has a corner on the "A" listener audience and is also popular with lower-income, less-educated groups. Neither this program nor other BBC offerings such as *Stars and Stripes*, *American Eagle*, *Radio Newsreel*, *Answering You* or *Transatlantic Call* hold any great appeal for the broad middle-class that makes up the bulk of our population. Apparently, BBC's task will be to revamp their programs to reach that broad group. American broadcasters have deliberately and successfully aimed their air attack on the masses that BBC is missing.

Listeners Without Publicity

Despite fact that the less-educated groups tend to pull down listening averages, percentage of regular BBC fans among American listeners is exceedingly high considering the British Broadcasting Corporation does not promote airings and many people are unaware of their availability. Daily listings in most cities do not identify BBC programs.

BBC News was rated most popular in the poll, with *Stars and Stripes* a close second. *American Eagle* placed third, with *Radio Newsreel*, *Answering You* and *Transatlantic Call* trailing. A non-existent program, *British Portraits*, was included in the questionnaire to determine accuracy of respondents. In practically every city and town one or two listeners approached by the survey man glibly mentioned the fake program.

A surface going over of each community shows a number of unusual facts, some of which follow.

Grand Forks, N. D.

Over 70 per cent of sample tuned in one or more BBC programs each week. This is by far the highest figure in the entire survey. Reasons. Large British or Canadian-born population and program availability on both a local station and CKY, CBC outlet.

Salina, Kan.

Of 205 residents, 25 per cent stated they listened regularly to BBC offerings. Four times as many "A" citizens heard the programs as those in the "D" group. They liked *Stars and Stripes* because it gave them "Better first-hand information than U. S. broadcasts." Those who said they did not like the broadcasts claimed they were hard to understand because of the speech, evidently meaning accent.

Lewiston, Me.

Eighteen per cent of the Lewistonians clucked were BBC dialers. *American Eagle Club* was their favorite, with *Stars and Stripes* and *Transatlantic Call* close seconds. Little interest was evidenced, however, in learning more about Britain. When asked what questions they would like to hear discussed on the program, the majority answered "none." Women outstripped the men in listening interest.

Pittsburgh

Twenty-two per cent here listened in regularly and the majority liked the programs. However, a slight undercurrent of animosity to England popped up when the interviewer asked, "What would you like to know about Britain?" One chap asked, "Why don't the English stay in England?" and another was deeply concerned about Scotch whiskey. Listeners were partial to *Stars and Stripes* and *Answering You*.

Akron

Fifteen per cent of sample heard programs. Majority indicated interest. More men than women heard *BBC News*, the favorite program, and they were for the most part in the "A" classification. Suggestions for improving the programs concerned desire for information on treatment of U. S. troops, post-war plans, opinions about land-lease and England's attitude toward Japan.

Waterbury, Conn.

Little interest in the programs was shown here. Only one of 25 interviewed said they listened. Majority of sample had only public school education, which bears out the trend indicated in other towns, that BBC's offerings appeal to those with higher education. The fictitious program, *British Portraits*, caught one unwary citizen, who lauded the show.

Fort Dodge, Ia.

Almost 25 per cent hear BBC programs occasionally and 5 per cent regularly. Interest was greatest among men and foreign-born. *American Eagle Club* rated highest because—"We like to hear our boys talk" and "We feel we are keeping in touch with our men by the program." People wanted to know more about the attitude of the English toward Americans here and U. S. troops there, and indicated interest in England's war debt.

Elmira, N. Y.

A wide knowledge of BBC shows was evident. The 25 per cent who said they listened could identify station, day and time of broadcasts and most could tell where program originated. *Stars and Stripes* topped *American Eagle Club* slightly. Listeners suggested that programs give more information about the British Isles, specifically—bombing details, effect of war on English people, news about children, food, war nerves, morale, rebuilding and economic conditions.

Omaha

Twenty-three per cent were BBC listeners. Majority were men in upper income and education groups. Preference was for *BBC News*, which they found more informative and interesting than American news. *Stars and Stripes* rated high because of its educational slant. Omahers want to know more about British customs, the labor situation, and England's reaction toward our war effort.

Washington

Only 12 per cent of Washington's residents approached heard the programs. Those who do tune them in turn most often to *BBC News*. Some unfavorable comments were registered with such objections as: "It's boring," "I find it repetitious, and object to the English accent." Most people said they did not listen to either BBC or American broadcasts. They were too busy and not home much.

Knoxville

This city trailed the entire list with only four per cent ever having heard a BBC broadcast. Majority approached indicated little interest in radio and many said their sets were out of order.

Fort Lauderdale, Fla.

Twenty-five per cent of the population hear BBC broadcasts, according to the survey. City has one outlet for the BBC shows, but the local newspaper carries a schedule which undoubtedly accounts for the high percentage. One woman wanted to hear more about American boys in England and one asked for more programs concerning children and infants in the war.

Davenport, Ia., and Rock Island, Ill.

Here again the percentage of listeners was 25. *Stars and Stripes* was favorite with *BBC News* second. Six BBC shows are available in this section. Citizens wanted programs containing data on effects of raids and plans for rebuilding, England's problems concerning rationing, morale, and Negroes in the war effort. They also asked for more war news, which they found interesting and informative.

Wash. New Test Town

WASHINGTON, Aug. 21.—Emergence of Washington as a lab for testing advertising campaigns in all media, and particularly radio, is expected among media execs in this town. WCL, Mutual outlet, has already started the ball rolling with a promotion piece, and Fawcett Publications, magazines, are currently surveying the government erected and operated dormitories. Some 16,000 gals from all parts of the country live in these dorms, and Fawcett is spending about $10,000 to check on their mag preferences.

Prime guinea pig community for ad men in the past was Hartford, Conn., where many a black and white or radio campaign was tested.

Town was primarily a white-collar worker's paradise since many an insurance company home office kept in action thru the depression and consequently attracted personnel from all over. Now with the influx of war plants and the town bursting with war workers the economic picture has been changed. Hence the rise of Washington.

Miller Again Demands New Law Restricting FCC Power

Legislative Committee Report

WASHINGTON, Aug. 21. — Neville Miller, president of National Association of Broadcasters, this week again threw his weight in favor of new legislation redefining the powers and scope of the Federal Communications Commission. Declaring "the broadcasting industry is strongly united" in demand for this legislation, Miller unleashed his latest blast at a time when FCC is engaged in a struggle with a Congressional investigating committee which is seeking virtual destruction of the agency.

Miller's statement followed a meeting of the NAB legislative committee here Tuesday. Reports from meetings in nearly half the 17 NAB districts, the first since the Supreme Court decisions of May 10, were reviewed at the session.

Continued formulation of plans and policies occupied the committee during its all-day session, including discussions of the White-Wheeler Bill, scheduled for hearings in September, and the Holmes Bill, recently filed in the House of Representatives.

Committee members present were: Nathan Lord, WAVE, Louisville, Ky.; Clair McCollough, WGAL, Lancaster, Pa.; Joseph Ream, CBS, New York; William Barlow, appearing for James D. Shouse, WLW, Cincinnati; Ed Yocum, Billings, Mont.; O. Richard Shafto, WIS, Columbia, S. C.

Don S. Elias, WWNC, Asheville, N. C.; Frank M. Russell, NBC, Washington, D. C., and James W. Woodruff Jr., WREL, Columbus, Ga., were unable to attend.

Inter-American Affairs Deep in Heart of Texas

AUSTIN, Tex., Aug. 21. — A summer program, broadcast in Spanish, originating in Radio House at University of Texas, is telling State's large Spanish-speaking population about rationing, recruiting and other war and civilian defense activities.

Written and announced by Luis Feder, student from Mexico City, twice-weekly program is aired over KTBC, Austin, and is sponsored by Executive Committee on Inter-American Relations in Texas, an agency set up at the request of the Co-Ordinator of Inter-American Affairs. Script copies are furnished to 20 other Texas stations and organizations for local airing.

Sketch of each allied country's part in the war is a feature of the semi-weekly broadcasts, titled "The Call of Liberty."

Texas Radio-Press Inter-America Gab In Austin October 22

AUSTIN, Tex., Aug. 21.—Texas radio station news editors, along with press of the State, will be invited to a one-day conference on Inter-American affairs to be held at the University of Texas here October 22.

University's committee on Inter-American relations is sponsor of the conference on the basis that "newspapers, radio and motion pictures provide the closest link between the Americas."

NEW YORK, Aug. 21.—David Partridge, assistant promotion manager for WLW, has received an ensign's commission in the U. S. Naval Reserves. He leaves next week for the U. S. Naval Indoctrination School at Quonset Point, R. I.

Schenley the New DuPont?

M'p's Radio Climbs Aboard Help Wanted Band Wagon; Newspapers No Like Idea

WLOL and WTCN Off to Good Start

MINNEAPOLIS, Aug. 21.—Local station operators, after much speculation and scanning of *The Billboard* recent survey, have either climbed onto the "help wanted" broadcast band wagon or are all set to do so. Naturally these programs are in addition to airing the usual OWI cleared "help wanted" appeals.

WLOL-Mutual this week began airing its first show of this type. Program is *Work & Help*, six times weekly at 5:15-25 p.m. Appeals for help range from requests for packing plant workers to steel casters. Requests are sold at the regular 50-word-announcement rate and returns have pleased the advertisers.

WDGY, indie, has run help classifieds on occasion, but as yet has made no really intensive effort to sell advertisers. At WCCO-CBS, telephone queries concerning help wants have been received, but the station has yet to broadcast its first paid want ad.

KSTP-NBC has carried special spots for several accounts, and has one account which runs employment needs in its regular program announcement.

Next week marks opening gun in WTCN-Blue drive for "help wanted" ad biz. First account lined up is Montgomery-Ward.

But, the stations know they're in for a fight on the help-wanted airings. Newspapers don't like the idea at all and are out to keep this field to themselves. This will no doubt further alienate the already strained radio-press relations.

Corn Belt Program Airs Over WHO Direct From BBC

DES MOINES, Aug. 21.—WHO took advantage of having its farm editor, Herb Plambeck, in England to air the half-hour Corn Belt farm program from England. Plambeck is making a six-week visit to England in the capacity of an American agricultural observer as a guest of the British Ministry of Information.

The farm editor made several talks via BBC which were picked up by WHO engineers and rebroadcast over the 50,000-watt station. The talks were so successful Plambeck put on the entire *Corn Belt* program (August 14) using interviews with English farmers and rural English folk tunes for musical numbers.

The short wave pick-up by WHO engineers saved the station plenty of wire expense and set something of a record for short-wave pick-up and rebroadcasting of a complete commercial program by a single station. Networks have done this type of show, CBS and its London newscasters for one, but it's noteworthy for a local outlet as far from the Atlantic Seaboard as Des Moines.

Roy Acuff to Republic

NASHVILLE, Aug. 21.—Roy Acuff and His Smoky Mountain Boys, featured on the WSM-NBC Prince Albert *Grand Ole Opry* each Saturday, soon will be heading for Hollywood and another Republic Picture. Acuff and the band expect to be absent from the air show for four weeks while the picture is in production. Acuff's last film, *Hi, Neighbor*, also was a Republic pic.

Nash for Evans and Lit Bros.

NEW YORK, Aug. 21.—Two sponsors have been added to the transcribed program, *Notes of Love*. The Joeys Nash platters have been taken up by Evans Fur Company over WGN, Chicago, and Lit Bros.' store over WFIL, Philadelphia.

Prof. Goldstein, Please

NEW YORK, Aug. 21.—Leon Goldstein, news, publicity and special features chief of WMCA, will conduct a class on those topics during the fall seminar at New York University. Has been doing the same chore for the school's summer Radio Workshop session.

New class starts September 26. NYU's Radio Workshop was one of the first radio courses in the country.

Crandall KFEL S.M.

DENVER, Aug. 21.—Mark Crandall, back with KFEL, MBS affiliate, after a tour of duty with OWI's Overseas Branch, has been moved up to the position of sales manager, filling the post vacated by L. H. Moyer.

Cecil Seavey has been promoted to program director, his former post of traffic manager being filled by Mac Switzer. Andy Anderson has been transferred from program department to sales. Latter's position of night traffic manager has been filled by Thomas H. McKee, brought here from Texas.

Doniger to WOR

NEW YORK, Aug. 21.—Paul J. Doniger, formerly with Keystone Broadcasting Company and Young & Rubicam, Inc., has joined the staff of WOR's promotion department as research assistant.

AIR Cuts News Circulation BY REQUEST

BEAUMONT, Tex., Aug. 21.—Station KRIC co-operated with *The Enterprise*, a.m. daily here, to drop its circulation. This paradox occurred when the paper's newsprint shortage compelled management to request 5,000 volunteers to drop their subs. Several hundred war workers offered to comply if they could get an early morning newscast.

The station came to the aid of the paper with a 15-minute AP news round-up at 6 a.m., time when the morning shift is readying itself for work and the night shift has returned home.

WGN Starts Help Wanted Program

Competes With Chi Tribune

CHICAGO, Aug. 21.—While there have been a few "help wanted" spot ads aired by stations here, WGN is the first major outlet to broadcast a "help wanted" program. Titled *Tunes and Opportunities*, the quarter-hour show will take its bow on WGN today. It will be heard Monday thru Friday at 9.30 a.m. Each day, six local employers will be given the opportunity to tell listeners of jobs available in offices and plants.

Advertisers will be limited to six a program in order to maintain high production standards. Stint will feature organ and transcribed music. Theme song is *Whistle While You Work*.

WCKY Topmiller to OWI

CINCINNATI, Aug. 21.—Charles H. Topmiller, chief engineer of WCKY for the past 13 years, has been "borrowed" by the OWI for duty in a foreign battle-front post. Leaves within next few days.

NEW YORK, Aug. 21.—Bob Landry, director of program writing at CBS, left yesterday for a four-week vacash in Colorado.

Three Bidders Top Field In WMCA Sale Sweepstakes; Flamm Suit No Hurdle

Everybody Including Lindy's Bus Boy Has Yen

NEW YORK, Aug. 21.—WMCA, local indie outlet which Edward J. Noble put on the block when he purchased the Blue Network, will probably be sold within the next 10 days. Noble has had bids from everyone but the bus boy at Lindy's. He'd like to bid but has no option dough. However, there are still three bidders who measure up to Noble's idea of the type of person he'd like to see get the station and a deal with one of them is due to jell within the aforementioned time.

Sale will probably be consummated at the $1,250,000 figure originally mentioned in *The Billboard*, this being Noble's idea of a fair price that would be acceptable to the FCC. Rumors this week had the station going for the fabulous sum of $1,500,000. These were squelched by unequivocal denial that any such bid had been received; also that no such offer would be accepted since it is felt the FCC would not approve sale at so high a price.

Altho reputable bids have been filed by newspaper and motion picture interests, these were withdrawn when Noble pointed out that the FCC would probably not okay the purchase.

Legal action by Donald Flamm to stop sale of station has not affected negotiations in any way. However, it is obvious that a sale will be contingent upon the FCC okaying Noble's purchase of the Blue and his coming out on top in the Flamm suit.

Distiller Radio Testing 3 New Products in S. A.

NEW YORK, Aug. 21.—Stopped dead in the U. S. by public opinion and governmental regulations for the duration, Schenley Distillers Corporation has taken to South America to prove new, non-alcoholic products and their merchandising. The testing of post-war advertising and radio campaigns in the Latin American countries is nothing new (*The Billboard*, August 14), but no other firm has thus far presented to the nations below the border products not identified with its name.

Schenley is doing just this, it was revealed today when several of the electrical transcriptions, which they are using in these markets, were played back in the U. S. for the first time. These e. t.'s are selling the name of Schenley as an out-and-out competitor to DuPont in the field of plastics, nylon hose and synthetic tires. The records are made in Buenos Aires and pressed in the RCA plant down there. This plant is said to be the only one on the Continent able to press 16-inch disks. Plans are being made so that 16-inch disks may eventually be RCA pressed in Santiago, Chile, to avoid the long haul between these two nations that are next to each other in everything but transportation.

The transcriptions have five minutes of dead air where the distributors will have their local station announcers drop in commercials for whatever Schenley refreshment they have left in stock. The commercials on the records sell Schenley as the name of the future in chemistry as well as a great name in the field of distilling and imported wines and liquor.

This is the first time that products originating in the United States have been consumer tested in South America. The reasons are obvious and, according to a Schenley spokesman, cannot be traced to a fear that nationwide prohibition is pending. All the new Schenley products are alcohol by-products and are a logical outgrowth of the war work to which alcohol is being put by all distillers.

It's claimed that the Schenley competition to nylon hose, out-nylons nylon, doing the one thing that nylon won't. It is absorbent. The radio campaign does not sell the individual merits of the new Schenley products but simply the fact that when you'll think of tires, plastics and women's hose post-war, think of Schenley. It doesn't do an all-out selling of the products because only a tiny quantity will be available even in South America, enough to test the product while the new conception of the name if Schenley is being sold.

Of course it's hoped that e. t.'s sell enough alcoholic beverages to pay the cost of the promotion. If it doesn't they won't be too upset.

Chadwick Vs. Gaeth Now

SALT LAKE CITY, Aug. 21.—Barratt Chadwick, news commentator with KLO-Mutual, this week shifted his news gabbing to KSL-CBS. He had been quite active on KLO until that outlet streamlined its set-up.

This gave Arthur Gaeth, the Mutual gabber for KLO, the edge over Chadwick, who did most of his commenting over the station's Intermountain Network. With his KSL connection Chadwick now ranks the man he formerly assisted.

ROLL TICKETS
Printed to Your Order 100,000 for
Cheapest GOOD TICKET on the Market
Dept. B
Keystone Ticket Co., Shamokin, Pa. $19.50
10,000 . . $2.00
20,000 . . 7.75
50,000 . . 12.50
100,000 . . 19.50
Send Cash With Order. Stock Tickets, $16.00 per 100,000.

Blue Central Div. Enjoying Independence; Chi Key for Several Fall Commercials

Eye WENR Full Time; WJWC Goes on Block; Part-Time Aches Grow

CHICAGO, Aug. 21.—Sale of the Blue Network is bringing increased activity to its Central Division and an exceptionally busy fall and winter is forecast. About twice as many commercials will be handled by the Chicago office as have been handled in the past; the new independent set-up of various departments will call for largely increased space and many new employees, and Blue is mulling plans for putting WENR on a full-time basis, something the Blue has wanted to do for a long time.

Among the commercials Central Division will handle are *Hot Copy*, originating from WENR, to be sponsored by the O'Cedar Company starting August 29; the new *Fitch Band Wagon* show, starting September 8, with Freddie Martin's orchestra and originating wherever Martin happens to be playing; *Wheeling Steel Makers*, promotion and publicity for which will be handled from Chicago, and *Meet Your Navy*, which goes commercial early in October.

The fall Fitch show, an MCA deal, will continue to have Tom Reddy as emsee, and on each broadcast a prominent song writer will appear.

Captain Midnight, kid show, returns to the air September 27 for the Wander Company (Ovaltine) for 30 weeks, 5:45-6 p.m. CWT, Monday thru Friday.

Blue Music, News and S. E. on Own

The Blue's music library, news and special events, mail room, and other departments, heretofore operated in conjunction with NBC, will now be operated independently. It also is expected that some 40 to 50 new employees will be required.

The necessity of dividing time between WENR and WLS has hampered the Blue in many ways and several attempts to buy WLS have been made, but without success. There are many Blue sustainers which, because of divided time, can not be carried in Chicago. A full-time station here would be a tremendous asset to the Blue and continued efforts to bring this about are being made.

WJWC Sale in 10 Days

CHICAGO, Aug. 21.—Station WJWC, Hammond, Ind., which suspended operation February 9, probably will be sold in the next 10 days. Frank N. Galvin, of the receiver's office, states that a number of bids have been received and are now under consideration and that an early sale is expected.

WJWC was owned and operated by the Hammond-Calumet Broadcasting Corporation, of which John W. Clarke was president. William R. Cline was station manager.

Chi a Blue Exec Worry

NEW YORK, Aug. 21.—Blue is seriously, now that Edward J. Noble's bankroll is available, cogitating on the Chicago situation. Top execs know something must be done to get full-time representation in Chicago; have known this ever since Blue set up its own shop, but financially were unable to do anything while they were dependent upon the RCA purse.

Just what they'll do is moot. Gene T. Dyer has three outlets in the Chi market and might be interested in a deal based on combining his two part-timers into a full-time outlet and selling one of his then two full-time stations. This, of course, would take a lot of figuring and is subject to all sorts of complications.

Then there is also the possibility that the Blue might buy WJWC, the Hammond, Ind., outlet that recently went under. It's full-time and operated with five kw. power. Only trouble is WJWC aired at 1520 on the dial, which is n.e.g. since the other webs outlets are down at the other end of the dial.

Burnett WBBM S'-Eventer

CHICAGO, Aug. 21.—Shep Chartoc, who recently became director of special events, publicity and education departments of WBBM, this week appointed Jack Burnett as special events assistant. Burnett has been public relations director of the Sonja Henie Ice revue for four years and also handled publicity for Chicago Stadium. For several years he was sports director of WGN.

Mail Order Script Course for One

CHICAGO, Aug. 21.—An army corporal, James A. Driscoll, who has been stationed with a tank battalion on a California desert for nine months, isn't going to let the desert monotony get him. The corporal wrote the WGN continuity department the other day that as there was nothing to see but sand and nothing to do after work except look at sand, he had decided he'd take advantage of the recreationless nights by studying script writing to prepare himself for a career after the war. He asked WGN if they could help him out. So, by the time this is in print Corporal Driscoll will have a big bundle of scripts, representative of writing for a wide variety of shows, sent him by WGN.

BBC Pix Pitch U. S. Colleges

NEW YORK, Aug. 21.—Pictures of British Broadcasting Corporation crews in action will tour 150 major colleges and schools in the United States. The traveling exhibit of over 100 photographs debuts at Massachusetts Institute of Technology, Cambridge, Mass., September 5, where it will remain for 20 days.

Photos of spot broadcasting on battlefields, in London streets, in colonial countries, as well as some outstanding radio personalities at the mike, are included in the group.

Meyer to WISN O'Mally to WTAQ

MILWAUKEE, Aug. 21.—Robert J. Meyer this week resigned as assistant manager of the local Office of War Information to manage the promotion department of Station WISN. Meyer replaces Hugh O'Malley, who has joined the staff of WTAQ, Green Bay.

U. & Stations Learn by Doing; Aids Manpower

AUSTIN, Tex., Aug. 21.—Radio's acute man-power problem should be relieved somewhat, particularly in Texas, by two current talent-training programs—one by Radio House of the University of Texas here at Austin, the other by Stations WFAA-KGKO at Dallas.

Radio House with Mrs. Elithe Hamilton Beal as acting director trains promising university students in announcing, script writing and program production, and is stepping up its activities to meet wartime demands. Training program is not theoretical folderol but actual learn-by-doing lab work, and several Radio House products are now in top station jobs. Students almost from the first begin "teaching" the real thing because several Radio House programs, written and produced by them, are regularly aired over Texas stations. Right now the UT outfit's summer schedule includes five weekly programs, including two in Spanish.

Free Station Sponsored School

At Dallas, WFAA's Managing Director Martin Campbell has announced a station-sponsored school for announcers, with applicants admitted free after competitive auditions.

The school, Campbell explained, is designed as a wartime measure to insure an adequate supply of trained men to supplant those called into the armed forces, and "as a public service in seeking out and training talented men who want careers in radio." Upon completion of the course, qualified graduates will be offered WFAA or KGKO positions or assisted in obtaining jobs with other radio stations outside Dallas. Course is limited to high school graduates, 18 to 35, who have deferred draft classifications and who are not engaged in essential industry.

Disney-deSeversky Plug

NEW YORK, Aug. 21.—Walt Disney and Major Alexander P. deSeversky this week waxed a program in the studios of British Broadcasting Corporation for airing in England.

BBC will broadcast the transcription on its Home Service as plug for Disney's *Victory Thru Air Power* film which prems in London September 20.

Greer to KSAL

SALINA, Kan., Aug. 21.—Ben Greer has left KICD, Spencer, Ia., to replace Kirk Hammar of KSAL here. Hammer, an ex-marine, has been inducted into the army.

AFRA NAT'L CONFAB

(Continued from page 7)

posed, since minima have not been upped in two years.

Also to be established as a result of the confab is a permanent Constitutional Change Committee to study the by-laws and propose changes as the need arises. Heretofore, the committee has met from time to time, but never on a permanent basis.

Co-ordination of national and local disciplinary action will probably be another outcome of the convention, as will be a wider distribution of benefit funds now on hand. Many other internal problems of the various AFRA locals, such as transfer procedure and contributions to war activities will be discussed.

Among the 58 New York delegates are Tibbett, Margaret Speaks and Bill Adams, national vice-presidents; Emily Holt, executive secretary; George Heller, associate executive secretary; Henry Jaffe, counsel; Peg LaCentra, Evelyn McGregor, Conrad Tibault, John Brown, Frank Gallop, Minerva Pious, Frank Lovejoy, Betty Garde, House Jameson, Adelaide Klein, Lucille Wall, Anne Seymour and Selena Royle. Some of them may not be able to attend because of commitments here, however. Jean Hersholt, Edward Arnold and Eddie Cantor will be on hand, heading the Los Angeles contingent of 40-odd reps. Virginia Payne, chief of the Chicago local; Vincent Pelletier, Phil Lord and other board members head the 26 host-playing Chicagoans.

NBC Not By-Passing Video; Television Staff Reports To Menser; Committee Formed

NEW YORK, Aug. 21.—Taking cognizance of the strides being taken by the DuMont and General Electric television outlets NBC yesterday moved to protect its stake in Video by setting up a post-war television planning committee. They will survey, study and plan and be set to swing into action when the war ends.

Committee is staffed by John Royal, v. p. in charge of International, short-wave and television, as chairman; Bill Hedges, v. p. in charge of stations; O. B. Hanson, v. p. and chief engineer, and C. L. Menser, v. p. and manager of the program department. Noran Kersta, ex-manager of the television department, now in the Marine Corps, is represented by his assistant, John Williams.

Currently NBC, pioneer in television programing, is televising four hours a week. Henceforth the television staff will report to C. L. Menser. Patently NBC feels that altho they cannot continue their experimental work with live Video shows, due to lack of trained personnel, they can at least keep their minds working and be ready to pick up where they left off when the war started.

MacFarland-Aveyard Sets Two Shows for 39 Weeks for Omar

OMAHA, Aug. 21.—Omar, Inc., flour and bakery outfit active in these parts, has been signed by MacFarland, Aveyard & Company, Chicago ad agency, for a two-program, 39-week series on 14 Midwest and Western stations. The programs, which start September 13, figure as the flour company's most elaborate radio set-up thus far. Both shows will be transcribed, produced in Chicago and cut by CBS.

For the bakery division the sponsor is using a Monday, Wednesday and Friday five-a-minute spot, *The Songs of Omar*. Talent is Virginia Sellers and Wayne Van Dyne, both name vocalists in these parts. Musical accompaniment will come from harmonicas or some other instrument that is not under AFM jurisdiction.

Other program, plugging the milling division, is a kid serial, *Adventures of Omar*, a Saturday morning half hour. Herb Futuran did the scripts, and the cast includes Louise Fitch, Ray Suber, Bob McKee, John Larkin, Bob Keilson and Arthur Young, a 14-year moppet.

Oasis of both shows came here for a sales meeting of the company and did a live audition.

Stations being used are WMT, Cedar Rapids, Ia.; KOA, Denver; WHO, Des Moines; WOC, Davenport, Ia.; WCLO, Janesville, Wis.; KOIL, Omaha; KMA, Shenandoah, Ia.; KGLO, Mason City, Ia.; KOB, Albuquerque, N. M.; KVRS, Rock Springs, Wyo.; WBNS, Columbus, O.; WFBM, Indianapolis; KOWH, Omaha, and WTMJ, Milwaukee. Omar, Inc., has bakery outlets in last four towns.

Oracling Pays Off

NEW YORK, Aug. 21.—The oft-overlooked ease with which people become oracles was aptly illustrated this week by experience of a local news commentator. A year ago he was just an announcer and was treated as just another "lousy actor" by the execs of one of the largest recording studios.

Now, thanks to six months build-up as a news analyst on one of the bigger indie outlets, when he has a recording date at the same studio the top execs wait around for him to arrive and ask him for the lowdown on everything from local politics to global strategy.

"They act," said the announcer-commentator, "as if I had a pipeline to President Roosevelt's brain. Actually all I have is a good voice, access to news tickers and read a great many publications."

Scott Bill N S G For AFM R & F

NEW YORK, Aug. 21.—Trado circles in this town expect no great development from the Scott Bill, pointing to the fact that similar legislation has been introduced ever since NAPA won its first case in Philly. As far as musicians are concerned, it would not satisfy AFM's desire to relieve rank and file "unemployment."

Conconsus is that soloists and band leaders would spoon in the gravy while sidemen would get no additional money.

Scott Record Bill For Sept. Revival

WASHINGTON, Aug. 21.—When Congress reconvenes here in September, determined effort will be made to revive the House bill introduced by Rep. Hugh Scott (Penn.), which would permit copyrighting of phonograph records and allow performers royalties if recordings are broadcast or used in juke boxes. Considerable support for Scott bill is expected, indications here show, since Petrillo ban has aroused Congressional ire and lawmakers are too impatient to wait for outcome of National War Labor Board hearings on electrical transcription "holiday."

Few congressmen are willing to attack Scott bill as Petrillo is extremely unpopular on Capitol Hill. Among congressmen rallying to support the bill is Rep. Joseph O. Baldwin (N. Y.) who announced in New York that he would seek immediate action to revive the manufacture of phonograph records and remove freeze which has kept record and e. t. business stalemated for over n year. Scott bill, introduced earlier in session, was pigeonholed when burled in committee.

RADIO FIGHTING FRONTS

(Continued from page 4)

equipment of tanks, scout cars, aircraft and practically all other army mobile units, including the cavalry with its "guidon sets."

Eyes and Ears Of Navy, Too

What applies to the army, applies in an equally vital sense to navy. The development of radio has revolutionized naval warfare, and today radio reigns supreme as basis of all communications at sea. Practically every type of message in navy is carried by radio. Five important shore stations reach any point in the world, and in addition, each naval district has a radio station near its headquarters.

Importance of radio on the home front has not been overlooked by either OWI or the military leaders of this country. Just as civilians have become subject to attack by the air, so they also have become subject to attack by radio, for short-wave broadcasting might easily be described as a largely new field of struggle in addition to the military, economic and diplomatic struggles which make up war in 1943. Or at least, this is feeling of government leaders. In other words, radio has extended the battlefields over distances never before thought possible, making this undoubtedly the wordiest war in history.

On the home front, the Radio Intelligence Division of the Federal Communications Commission polices all radio channels to detect and locate unauthorized stations operating in violation of wartime regulations. These FCC forces include 91 monitoring stations—or listening posts—thruout the United States and territories, the locations of which are secret.

Short Wave Is Tip-Off On Political Front

In another sense, according to FCC, the value of short-wave sources increases as it becomes more difficult to obtain news from various countries by normal means. Today almost every political, diplomatic and even military move is presaged by shifts in propaganda. Consequently, thru study of propaganda trends made possible by monitoring, it is often possible for experts to predict such changes. The altered tone of certain foreign broadcasts, for example, gave the first indication of the German invasion of Russia, and that Japan intended to occupy Indo-China.

Radio enabled James F. Farrell, FCC monitor operator at West Chester, Pa., to intercept an S O S message and aid in the rescue of seven men in a navy patrol plane forced down off the Galapagos Islands. Radio in a specially equipped airplane operating in conjunction with mobile direction-finding units on the ground, led to the location of an illegal transmitter purporting to be sending from a ship off Boston, but actually in a house in Haydensville, Mass.

Radio has played a vital part in helping first to stem and then to turn the tide of total Axis assault.

U.S. Equipment Stands Up in Conflict

Specifically as to U. S.-manufactured equipment, OWI said, a new series of communication sets proved outstanding in operations in North Africa, and are being carried by the signal corps as U. S. forces move northward in the Mediterranean theater. Infantry patrols and front-line troops swear by the new five-pound walkie-talkie, light enough to hold in one hand and almost as easy to use as a telephone handset. Originally designed for paratrooper use, this set features an automatic switch which turns the instrument on when the telescopic antenna is pulled out of the case.

Further, OWI has reported, radio research is being continued by the army and new developments are constantly being made, with every manufacturer of any importance in the electronics industry participating. Radio is moving—just ahead of the global conflict.

The Hawk, Not Hawks', Nest

NEW YORK, Aug. 21.—Exacting bird, this guy Bob Hawk. Spelling his name with an "s" gets up his dander. He recently got out a picture-letter to editors, illustrated first one bird. This, says Hawk, is a Hawk. Next there was a picture of two birds. These, he says, are Hawks. Then there's a picture of himself. And this bird, says Hawk, is a Hawk.

Confusing, isn't it? But what's the difference, like Hawks, we mean Hawk, says, so long as the nest is feathered—with greenbacks.

Flamm-Noble-WMCA Two Part Action Moves Along as Briefs Are Filed; Injunction Weighed

FCC-Blue Hearing Set for September 12

NEW YORK, Aug. 21.—Legal action by Donald Flamm vs. Edward J. Noble to revoke the sale of WMCA, consummated three years ago, headed for a showdown this week with the filing of additional briefs by both parties. Actually there are two court actions, both taken by Flamm, one for an injunction to prevent the sale of the station (Noble, having purchased the Blue Network, has put WMCA up for sale) and the other a suit to rescind the sale of the station.

Major exhibits among these additional briefs, most of which were answers and counter answers to charges and counter-charges filed and made last week, and reported in the previous issue of *The Billboard*, were transcripts of alleged telephone conversations between Shaw and Roberts, and Don Shaw's affidavit refuting the allegations made in the Leslie Roberts affidavit. Latter was filed by Flamm and described in last week's issue of this publication.

The court is still mulling the injunction petition and the trial re the decision may start early next month.

Meanwhile the FCC has set September 12 for the public hearings on the application for consent to transfer control of the Blue Network, from RCA to Noble. Just what, if any, part the current Flamm vs. Noble re are EMCA suit will play in these hearings is moot.

Under FCC procedure these charges can be introduced via a brief, or request to be heard, from any interested party or by the FCC itself taking cognizance of what has appeared in the public press. At this time Flamm has neither filed a brief nor petitioned the FCC for a hearing.

However, it is possible that should Flamm's injunction be granted, or should the suit come to trial before the FCC hearings, that the commission would feel obligated to mull the charges before making any decision on the Blue transfer.

Barn Dance Goes Home to Eighth St.

CHICAOO, Aug. 21.—The Eighth Street Theater, taken over about a year ago by the U. S. Army to present entertainment units for the benefit of the Army Air Force Technical Training Command, has been turned back to its owners. Formerly the home of the WLS *National Barn Dance*, the theater has again been taken over by WLS and the *Barn Dance* will be returned there September 11.

During the 10½ years that the WLS program was aired from the Eighth Street Theater more than 1,100,000 persons paid to see the Saturday night shows.

NBC-Radio Recording Shifts

NEW YORK, Aug. 21.—The resignation of Oscar Turner, program manager of NBC's Radio-Recording Division, to join OWI has brought about other departmental changes. Norman Cloutier, who is responsible for recording copyright matters, has also been appointed manager of the Thesaurus programs, originally part of Turner's work.

Morris W. Hamilton succeeds Turner and will assume all chores formerly handled by latter with exception of those included in Cloutier's assignment.

S.E.-P.A., WHN Divorce

NEW YORK, Aug. 21.—WHN has divided its publicity-special events department, turning the latter over to George Hamilton Combs, one of the station's commentators. The rearrangement came in the wake of Bernie Estes's resignation; as publicist he had handled both departments.

Dick Connor Swings West

NEW YORK, Aug. 21.—Dick Connor, MBS station relations chief, is planning a two-week swing of the Western loop of the web. Probably leaves next week and confabs with stations in Midwest, on Coast and in Texas.

Coates WTMJ Promotion

MILWAUKEE, Aug. 21.—Paul Coates, recently discharged from the service, has become promotion manager of WTMJ-W55M, *Milwaukee Journal* stations.

Crandall Sheds Cold

NEW YORK, Aug. 21.—George Crandall, CBS publicity prexy, checked out of the hospital, where he shed a bad cold. He headed for the mountains, fresh air, rest and relaxation. Due back after Labor Day.

Davis, Hoyt Invite Industry Execs To Serve as Committee To Ponder War-Info Problems

WASHINGTON, D. C., Aug. 21.—Elmer Davis, Director Office War Information, and Palmer Hoyt, Director of Domestic Operations, have invited nine officials in radio industry to serve as advisory committee to consult with OWI from time to time upon war-information problems as they relate to radio. Similar advisory committee, composed of newspaper editors and publishers, was appointed several weeks ago and has already had an initial meeting with Davis and Hoyt. New radio advisory committee will be invited to meet with OWI as soon as satisfactory date can be arranged. The radio officials who serve on advisory committee are: Lewis Allen Weiss, vice-president and general manager of Don Lee Broadcasting System; Miller McClintock, president of Mutual Broadcasting System, Inc.; William S. Paley, president of Columbia Broadcasting System, Inc.; Mark Woods, president Blue Network; Leo Fitzpatrick, vice-president and general manager of Good-Will Station at Detroit; Herbert L. Pettey, director of WHN, New York City; Martin B. Campbell, managing director WFAA, Dallas studios, and WBAP, Fort Worth studio; Neville Miller, president National Association of Broadcasters; Niles Trammell, president National Broadcasting Company.

"Tackle for Troops" Spreads From WCKY to Nation; Press Joins Radio in Campaign

CINCINNATI, Aug. 21.—WCKY's drive to obtain "Tackle for Troops," which concluded several weeks ago and which netted what the boys stationed in Alaska and the Aleutians needed, has brought yells from servicemen in many other U. S. outposts.

Thousands of other khaki-clad boys want to fish and so WCKY has contacted other stations as well as newspapers thruout the country with suggestion that they inaugurate similar projects. Result is that both press and radio are talking tackle at the drop of a hat.

The station's idea to furnish equipment caught fire after a plug in servicemen's mag, *Yank*. The Outdoor Writers' Association of America has taken up the cudgel to keep the boys happy. J. Hammond Brown, outdoor editor of *The Baltimore News-Post* and OWAA president, has pledged himself to carry out project on a national scale. There'll be a million Izaak Waltons after the war.

A. K4 Records Spinning

FORT WORTH, Aug. 21.—WBAP drew on Sgt. John (Knocky) Parker's collection of 2,025 records for a new show, *The Evolution of Jazz*. Earliest recordings by famous band leaders are spun, then compared with the latest disk. Some of Parker's old platters are valued as high as $50 each.

Burrelle's
ESTABLISHED 1888
PRESS CLIPPING BUREAU, Inc.
World-Telegram Building
125 Barclay St., New York, N. Y.
BArclay 7-8671

PROGRAM REVIEWS

EWT Unless Otherwise Indicated

Passport for Adams

Reviewed Tuesday, 10-10:30 p.m. Style—Drama. Sustaining on WABC (New York) and CBS.

This type of program is a typical example of why CBS is ahead of its competitors in programing. In its simplest components *Passport* is an attempt to tell Americans about its Allies, about the people who are fighting with us, about what the war has done to them and what they think about us. And by so doing the program shows us, we Americans, what we're fighting for. Thus it does a double-barreled job and is highly effective, too.

One of the other networks, attempting to reach the same objective, marshaled an impressive group of big shots and sat them before a mike for a half hour each week. It looked good in the record and probably gathered a few more newspaper clippings. The difference is in the program.

CBS on the other hand set its crack writers (Norman Corwin did the first script, Ronald MacDougall will do the rest); its crack director, Norman Corwin; its expert in background and mood music, Bernard Herrmann, to work on the show. And then it goes out and gets a star name, guaranteed to draw listeners, to head the cast.

The result is a program jampacked with mass appeal. Robert Young, MGM star, plays a small-town newspaper editor on special assignment for a news syndicate. With foreign correspondents in the news every day *Passport* presents a specimen at work. With the four freedoms in the back of every citizen's mind *Passport* has syndicate man Doug Adams assigned to "write about the commoners not the kings."

Add in a crack cast headed by Ray Collins, Paul Stewart and Harry Davenport, add the appeal of Robert Young, add the down-to-earth mass appeal of the dramatic technique and there is only one conclusion: If the writing holds up, and it should, then CBS has a program that should do more for the home front and the eventual winning of the peace than all the verbage spouted by stuffed shirts in the past year. *Lou Frankel.*

DuMont Television

Reviewed Wednesday, 8:30-9:30 p.m. Style—Variety and films. Sustaining on W2WXV (New York).

DuMont's *Television Roof* this week introduced a slightly altered format. Instead of guest stars taking bows, the *Roof* now presents a floorshow of its own. Revision lends professional punch and permits emsee Dennis James more room on the range.

Show opened with a bang when singer Ginger Dulo, who is more energetic than entertaining, literally romped thru *I Wanna Be a G-Man* and *I Can't Find a Man*, and did a violent take-off on Martha Raye with *Solitude*. She's an attractive girl, but an ill-advised choice of material and a roughhouse treatment added up to too much Ginger.

In striking contrast was the restrained, perfectly timed performance of the Golden Gate Quartet who spellbound the audience with *Gospel Train*, *Dapper Dan* and *Noah's Ark*. The foursome, always tops, was at the peak of its form in this tele take. Cameras enhanced the act, so that they literally seemed to sway to the swinging of their spiritual.

Television will undoubtedly be an excellent medium for the Negro. While features of white actors and singers are often distorted, colored performers, without the make-up with which their lighter brothers must plaster themselves, project to much better effect.

Vaudeville team of Lynn Russell and Mirian Fararr, just returned from a long tour for USO-Camp Shows, did an effective take-off on soap operas and closed with a comic medley of well-known Russian songs. The gals are good.

Thanks to James the videocast ended at 9 o'clock as per schedule. Since neither performers nor producers can spare time from their regular work for rehearsals, the curtain has not always dropped on the nose. Not only did the emsee get the show off on time, he kept the pot boiling for a potent entertainment brew despite the varied acts he had to work with.

Press-On Tape Company presented its product with a drama that fell short of its first effort two weeks ago. Scene opened with a spirited view of an electric iron resting on an ironing board. Off-screen voice, speaking for the iron, regretted that its days of usefulness were almost over. Most people think irons are here to stay, but script said they were not. After this uninspired shot, a dramatization was presented. Mother and daughter, played by Anna Karen and Barbara Joyce, competently introduced Press-On and demonstrated its use as a mending agent. Another stimulating view of the iron completed the experiment.

Pitch was well acted, but script was weak. Last shot of the pressing mechanism was just too much iron and too little mettle. *Wanda Marvin.*

DuMont Television

Reviewed Wednesday, 8:30-9:30 p.m. Style—Variety. Sustaining on W2WXV (New York).

The pin made from nine and twenty blackbirds had nothing on *Television Roof*, DuMont's weekly experimental show. At least that many persons of varied talent and experience have their fingers in the pie that they hope will some day be fit to set before a sponsor king.

As a result of pooling time, talent and technical skill on these programs, a satisfactory blend should evolve. Already improvements are evident and each week's previous mistake is eradicated. Not only are performers benefiting by their appearances before the cameras, but directors are being developed from the ranks to aid in the shaping of future video shows.

On past shows ad agencies have made slight contributions to a tele method of merchandise exploitation, but no group has gone into the matter as thoroly as Reiss Advertising Agency on this show. In a short dramatic skit they put across *Press-On*, a mending product, in a most interesting and watchable way.

Variety acts, emseed by Dennis James, included Connie Haines, former Tommy Dorsey songstress, doing *You'll Never Know* and *You'll Never Go to Heaven*, and Larry Douglas, vocalist with Carmen Cavallaro's ork, giving with *It's Always You* and *Night and Day*.

Miss Haines, due either to expert make-up or natural beauty, came thru beautifully. The camera caught and projected her piquant personality, and her voice registered perfectly. Douglas, on the other hand, fared badly. His facial expression remained static throughout, detracting from his competent song rendition.

Pianist Frankie Froeba, of WNEW and Club 18, soloed *Body and Soul* and a weak boogie-woogie number. Camera work on Froeba was not up to standard of rest of program. When attempting to focus on his hands and the keyboard, lens was open too wide and took in a shoulder which threw picture off balance.

Sports commentator Sam Taub conducted an interview with prize-fighter Mauriello. During this give-and-take, Nick Quaranti managed to insert a Jimmy Durante imitation. Mimicry was ably done but out of place in this spot.

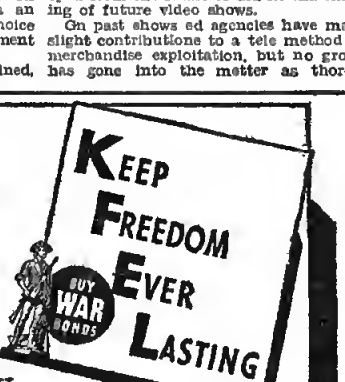
Kerby Cushing analyzed *What Does Ghandi Want?* by T. A. Raman. After revealing Cushing seated at a desk discussing and explaining the volume, camera swept to a close-up of the book and back to Cushing before shifting to a showing of excerpts from the British War Information film, *The Changing Face of India*. Cushing has worked out a most effective means of book selling. It stimulates interest in the literary item without the listener's awareness of anything but informative entertainment.

Co-operative effort of Reiss ad agency and "Press-On Tape" people in a carefully planned presentation of mending tape topped all DuMont commercial experimentation to date.

Opening with a take of a lovely woman singing and accompanying herself on the piano in her living room, the little drama brought in daughter who was in tears because her party dress was badly ripped. Pretty mama comes to her rescue by the application of "Press-On Tape" to the tear. Product works, daughter is happy, mother goes back to the piano, and a lusty commercial is born.

Anna Karen and Barbara Joyce, free-lance radio actresses, played mother and daughter, respectively. Both rate kudos for convincing and restrained performances. *W. M.*

AD MEN!
WANT TO ENTER A CONTEST?
Help us actually put the KFEL call letters to work in the War Effort—
Use them in a 4-Word Slogan.
$100 WAR BOND
FOR THE SLOGAN WE LIKE BEST
$50 AND $25 BONDS
For the Two Next Best
NO RULES! Just write it on anything and mail to
GENE O'FALLON—KFEL, DENVER
A contest must close sometime—let's make it September 15



Cox Congressional Parade Continues; WHOM, WBNX, WOV, FCC Reps Go Thru Paces

D. C. Front Joins New York Exhibition

NEW YORK, Aug. 21.—The Cox Congressional Committee probe of the Federal Communications Commission this week continued its predetermined path, namely to try to prove that the FCC has been arbitrary and unfair in its custody of the radio industry. Testimony this week continued on the alleged misdeeds of the FCC and the GWI in the foreign language field.

Congressman Cox was on the bench this week and heard Eugene L. Carey, the committee's counsel, put assorted foreign-language participants thru the wringer. Among those on the stand were Guiseppi Lupia, a censor and monitor for WHOM; Barnes A. Ouest, of the FCC field office in this town; Arnold B. Hartley, formerly of WGES, Chicago, currently program manager of a New York station, and William C. Alcorn, general manager of WBNX.

Next week the Cox Committee opens its own second front. In Washington Fred Walker, associate counsel, will delve into alleged draft deferments for FCC staffers, while Eugene Carey, here, looks into the WMCA situation and possibly puts Donald Flamm on the stand.

WEAF Opens Wallet Wide For Rockville Center's 50th Year; Lollypops for Kids

NEW YORK, Aug. 21.—WEAF is opening its wallet wide for a one-shot promotion out in the stix than it has for any stint in a long time. In co-operation with the Long Island Railroad, the Rockville Center Chamber of Commerce and H. C. Bohack & Company, the station is making a loud pitch for Mary Margaret McBride's broadcast August 30 in Rockville Center. Occasion is the town's 50th anniversary and the current War Bond Drive.

Station's promotion department has arranged for 1,000 car cards announcing the show in L. I. railroad trains, 20 posters on the outskirts of Rockville Center, 85 outdoor display cards, 200 posters on train platforms. Fanny Farmer lollypops with WEAF imprint will be distributed to the kids. And Bohack Stores will distribute matchee with the station's call letters. They're going to make Rockville Center WEAF conscious—or else.

Stations and Press Raid Each Other's Staffs in Spokane

SPOKANE, Aug. 21.—Another chapter in the long standing press-radio feud in this town was written this week when the Cowles newspapers permitted their employees to take extra work in every essential industry with the exception of radio. This is a labor short town, and doubling of jobs has become fairly common.

Employees of the W. H. Cowles Jr. (not the Des Moines Cowles who have *The Register and Tribune*, *Look* mag and three radio stations) papers are still on a 40-hour week, while radio station employees have been on a 48-hour schedule ever since the help shortage developed.

Due to this shortage there has been some snatching back and forth of employees, with the stations having the best of the deal to date. Among Spokane newsmen now on radio pay rolls are E. H. Partridge, head of the KFPY news bureau and local UP manager; Ernie Jorgensen, KFPY special features and farm news editor, and John Bemiss, KGA-KHQ news bureau chief. On the other side of the ledger *The Chronicle* nabbed Jo Brooks, former KGA-KHQ continuity staffer, for its drama and feature desk.

The battle, which radio men claim is a one-sided affair, has long waged in Spokane. Despite heavy advertising by both national and local radio users plugging their programs, only news space given to radio is daily time schedules in agate type, two-column box in *The Chronicle* evening sheet and one column in *Review* morning and Sunday paper.

Records Hinted Not Far Off

5 New Sides by Swooners Soon; Haymes 'Banner'

Decca Pulls Prize Switch

NEW YORK, Aug 21—Five more sides by the trio of swoon-croon baritones will hit the market soon, Columbia bringing out Frank Sinatra on *People Will Say We're in Love* and *Oh, What a Beautiful Morning*, both from *Oklahoma;* Victor readying *Secretly* sung by Perry Como.

The big surprise package is Decca's waxing of Dick Haymes on *There's a Star-Spangled Banner Waving Somewhere.* This will cause plenty of raised eyebrows in the trade because Elton Britt's Bluebird disk has sold upward of a million copies and, it was believed, just about drained the market dry. If Decca's new recording of the ditty starts selling in quantity, it will introduce a trend that will drive artists and repertoire managers nuts.

Up to the time of the Petrillo ban they recorded everything new and that was that. Since August 1, a year ago, plenty of new wrinkles became the fashion with the success of re-issues. This is probably the first time a hit was deliberately recorded after the hit had supposedly run its course.

The reverse side of the surprise disk is not known at the moment, but that too is a "novelty." *Secretly* presumably winds up Victor's supply of Comos; Columbia still has two sides of Sinatra left beyond the *Oklahoma* tunes, titles of which are being jealously guarded.

MPPA Sues on Folio Use of Songs Without Permission

NEW YORK, Aug. 21.—Music Publishers' Protective Association will file charges of copyright infringement against the Tobacco Tags, singing trio over WPTF, Raleigh, N. C., marking the third action in the past six months against a small group for printing a song book without permission of publishers. Suit involves 18 major pubs, whose songs were reprinted in *The Tobacco Tags' Book of Songs.*

MPPA will demand an injunction restraining the trio from further infringement and minimum damages as provided in the copyright law of $250 per infringement. Each composition used without permission is considered as a separate infringement.

Duke Ellington Has Concert Yen Again

NEW YORK, Aug. 21.—Duke Ellington has the concert yen again, and the William Morris Agency is lining up a half dozen dates in September and October. Only one definitely set at the moment is an Academy of Music bash in Philadelphia September 30.

In between, Ellington will play a number of one-nighters, with Wilmington, Del., slated for two dances, September 29 and October 1; Springfield, Mass., the 3d, and Harrisburg, Pa., on the 5th. In addition, a short Canadian tour is in the making.

Monogram's 3 Bands

HOLLYWOOD, Aug. 21.—Monogram set a big music deal last Saturday when studio signed three bands for its next musical, *Sweethearts of the U. S. A.,* which went into production this week.

The orks of Jan Garber, Phil Ohman and Henry King were all set for featured spots in the pic. Music Corporation of America handled the negotiations.

Coca-Cola Spotlight Band Parade

(Week of August 23)

Monday, Aug. 23..... Bob Chester
Tuesday, Aug. 24..... Henry King
Wednesday, Aug. 25.... Les Brown
Thursday, Aug. 26.... Sammy Kaye
Friday, Aug. 27..... Xavier Cugat
Saturday, Aug. 28.... Bob Crosby

JD Lands Another Pic; TD Cutting Strings for N. Y.

HOLLYWOOD, Aug. 21.—Jimmy Dorsey was set this week for a filmusical at 20th-Fox upon the arrival here of his manager, Bill Burton. Dorsey is being "loaned" by Metro, to whom he is contracted, for the 20th-Fox untitled film which will star Carole Landis, Martha Raye, Phil Silvers and others. Pic goes into production in early October, the band, currently at the Palladium, closing there September 6.

Meanwhile brother Tommy Dorsey, working on the MGM lot, is going ahead with plans for revamping his ork for its New York Pennsylvania Hotel opening. His string section will be cut from 12 to half that number, adding at least two brassmen from that city when he gets there. He has been telling friends here it has been those two sections that have most displeased him.

Altho some of the men placed on notice have already been rehired, at least a dozen will be dropped permanently. Understood that vocalists Betty Brewer and Skip Nelson will remain on.

Band Leader Carl Schreiber Expands as Band Booker

CHICAGO, Aug. 21.—Carl Schreiber, local band leader, is expanding in the music booking field here as head of the Personalized Orchestra & Entertainment Service office. He has taken on Hugh Henderson, musician, as booking assistant, and among bands handled thru him are Eddie Felber, Royal Troubadors, and Lee Williams.

Schreiber also continues to double as band leader in this territory. During a recent one-nighter at Al Gilberta's Lakeside Ballroom, Guttenburg, Ia., he attracted 850 patrons at $1 per.

AFM Remembers ASCAP-Radio War; Thinks Maybe It's Time for New Records

Doesn't Want Public To Get Used to Reissues

NEW YORK, Aug. 21.—From an extremely reliable source close to the boss—the boss being none other than James C. Petrillo, president of the American Federation of Musicians—comes word that up at AFM headquarters there is considerable talk relative to the lifting of the ban on recordings in the not-too-distant future. The same informant reports that the long-awaited action will not take the form of a general release of the union's restriction on all diskers, but that a recording license will be granted to one or more diskers whose ideas on terms of remuneration jibe with those of the AFM.

According to *The Billboard* source, AFM-ers are questioning the wisdom of letting the ban drag on in the face of successful reissues of oldies which are producing increased grosses for disk firms. Typical is Decca's earnings for the first six months of 1943, showing a profit $50,000 greater than for the corresponding period the year before.

ASCAP-Radio War Refought

Also being refought up at AFM headquarters is the year-long ASCAP-radio war of 1940, which firmly established BMI as competition. Musicians find a parallel in the battle of new records vs. old ones. AFM leaders make no bones about the *fact* that the ideal situation from their point of view would be the complete elimination of all mechanical music. Remembering their bitter experience in the losing fight against "talking movies," they are resigned to the continued existence of recorded music. However, they are determined to regulate conditions under which recordings are made.

They are pointing out to each other that when ASCAP catalogs were not available to radio listeners, BMI music was tuned in. Now a comparable situation exists in the field of recorded music; freshly minted disks are not available, so the public is lapping up recorded stuff of an earlier vintage. Union officials are now in agreement that if the public must have records, the platters might as well be those made under terms which bring revenue to musicians.

Almost Any Disker Will Do

One point is being stressed in the AFM inner sanctums; it doesn't make any difference to the union which companies get the green light. If Victor, Columbia and Decca stand pat, it's all right with the union if Joe Blow shows up with the right terms, the bands and the recording equipment.

Musicraft's proposition was accepted in principle by the AFM some months back, but the actual returns to union's "Unemployment Fund" would have amounted to "peanuts" and the deal was tabled. However, other factors, ignored before but appreciated now, have produced a dynamic change and may reopen that and similar conversations.

Ironically enough, changes have also taken place in the conditions affecting the ability of secondary diskers to secure pressings in sizable quantities. It is not beyond the realm of possibility that a top-ranking company like Decca will play the role WOR assumed in breaking the ASCAP-radio deadlock.

Memphis New Battleground In AFM's War Against ET's; Musikers Pulled From WMC

MEMPHIS, Aug. 21.—Electrical transcription war the AFM is waging moved to this city with an announcement from the Memphis Federation of Musicians that all union musicians are being withdrawn from Station WMC, NBC affiliate, because of the station's refusal to discontinue making transcriptions by hillbilly musicians.

There is no quarrel about the number of musicians used at the station which employs a regular staff of seven, with five more used for odd jobs, the all-over weekly pay roll averaging $500.

Station Manager Henry W. Slavick says his station has been making such transcriptions for three-and-a-half years and sees no reason why it should stop at this time. "We do not think the Federation has any jurisdiction in the matter and we are standing pat. We will get along the best we can without union musicians."

The ET's are recorded by a 14-piece band and are distributed to some 20 stations in the South, all of whom use them as commercial programs.

Slavick says that since hillbilly musicians are not considered eligible for membership in the local union and have not been solicited to join, he sees no reason why the AFM, local or national, has any jurisdiction over their activities any more than it has over news commentators, actors or any other employees of a radio station.

NEW YORK, Aug. 21.—Officials of the AFM denied that hillbilly musicians are excluded from membership, pointing to Philadelphia, where there are at least four such bands in the union. However, it was pointed out, membership in the union of the musicians in question would not alter the case one iota. The point at issue is the making of transcriptions and union members are specifically barred from contributing in any way to the making of disks.

The position taken by the union is somewhat similar to the line followed in its dispute with WSAY in Rochester, altho the circumstances are entirely different. The AFM is adamant on its stand that it will do nothing to encourage extended usage of mechanical music and in the present period, when it is in the midst of a slam-bang battle to stamp out what it feels is a menace to live musicians, it will take drastic steps whenever it is deemed necessary.

Tiny Hill Heading HomewardLaborDay For 1-Night Money

NEW YORK, Aug. 21.—Tiny Hill, overweight "hillbilly" band leader, who came out of the West to land the Hotel Edison here and a spot on the All-Time Hit Parade, checks out of both engagements Labor Day. He heads homeward for a month of one-nighters in the Indiana-Illinois-Wisconsin territory, opening at the Auditorium, Freeport, Ill., September 10.

Hill feels that the WOR airings from the Edison and the national coverage of the Hit Parade have increased his b. o. potency in his old stamping grounds and he's going back to mop up.

Frederick Bros. is readying a stage unit around the Hill ork to play Midwest theaters after the round of one-nighters ends.

Sherman Hotel Set Till 1944

CHICAGO, Aug. 21.—Sherman Hotel has straightened out its booking schedule for the balance of the year, with GAC getting most of the business. Woody Herman started for a month last Friday (13), followed by Les Brown September 10. Jerry Wald comes in October 8, Charlie Spivak November 5, Johnny Long December 3 and Cab Calloway December 31. All but Long have been here before.

CHICAGO, Aug. 21.—Sherman Hotel's Panther Room will close for redecoration at the conclusion of Les Brown's run October 7. The following night Jerry Wald will open up in the hotel's ballroom and remain there as long as the beautifying job lasts. Panther Room's dance floor will be enlarged, booths removed to make more room for tables and exits altered to comply with fire department regulations.

The Billboard Music Popularity Chart

WEEK ENDING AUGUST 19, 1943

SONGS WITH MOST RADIO PLUGS

The following are the 30 leading songs on the basis of the largest number of network plugs from New York outlets WJZ, WEAF, WABC and WOR) for the past week. Position in the list is no indication of a song's "most played" status, since all songs are listed alphabetically.

Compilation is based upon data supplied by Accurate Reporting Service, with plugs per tune omitted by The Billboard.

Title	Publisher
ALL OR NOTNING AT ALL	LeeEs
ANO RUSSIA IS HER NAME	Chappell
BECIN TNE BECUINE	Narme
BLUE SKIES	Berlin
COMIN' IN ON A WING AND A PRAYER	Robbins
OO YOU KNOW?	Reis-Taylor
DON'T WOREY (F)	Paramount
NEAYENLY MUSIC	Feist
E NEARO YOU CRIED LAST NICNT	Campbell-Loft-Porgie
I NEVER MENTION YOUR NAME	Berlin
IF YOU PLEASE (F)	Famous
IN MY AGMS	Facile
IN TNE BLUE OF EVENING	Shapiro-Bernstein
LATER TONICNY (F)	Robbins
NO NO NO	WorlE
ON TNt SANDS OF TIME	Paull-Pioneer
PAPER DOLL	Marks
PEOPLE WILL SAY WE'RE IN LOVE (M)	Crawford
PUT YOUR ARMS AEOUNO ME, HONEY (F)	Broadway
RICNT KINO OF LOVE	Witmark
EECRETLY	Southern
SUNDAY, MONDAY OR ALWAYE (F)	Mayfair
TAKE IT FROM THERE (F)	Miller
THANK YOUR LUCKY ETARS (F)	Remick
THERE'S A MAN IN MY LIFE (M)	Advance
THERE'S NO TWO WAYS ABOUT LOYE (F)	Mills
TONICHT I EHALL SLEEP	AtlaE
WNISFERINC	Miller
WITH MY NEAD IN TNE CLOUOE (F)	Armp
YOU'LL NEVER KNOW (F)	Bregman-Vocco-Conn

NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

This compilation is based upon reports from the following retail stores of their 10 best selling records of the past week. While two sides of the same record belong in the first 10, they are listed individually in the order of selling appeal: **Atlanta:** Cox Prescription Shop; S. N. Kress. **Birmingham:** Nolen's Radio Service Shop; E. E. Forbes & Sons; Monarch Sales Co.; Louis Pisitz Dry Goods Co. **Boston:** The Melody Shop. **Bridgeport, Conn.:** Howland Dry Goods Co.; Whiting Radio Service; Gilman Music Store. **Buffalo:** Whiteman Song Shop; Broadway Music Shop. **Butte, Mont.:** Dreiliahls Music Co. **Chicago:** Hudson-Ross; Sears-Roebuck & Co.; Marshall FielE; Wurlitzer's; Lyon & Healy; GolEblatt Bros. **Cincinnati:** Song Shop; Willis Music Co.; Rudolph Wurlitzer Co.; Steinberg's, Inc.; Clifton Music Shop. **Dallas:** S. N. Kress. **Denver:** The May Co.; Century Music Shop; Ls Selle Music Shop; Charles E Wells Music Co.; S. H. Kress. **Des Moines:** Des Moines Music Houss; Davidson Co. **Detroit:** Wurlitzer's; Grinnell Bros. **Houston:** S. H. Kress. **Jacksonville, Fla.:** Butler Record Shop. **Kansas City, Mo.:** Music Box. **Long Island:** Temple of Music Stores. **Los Angeles:** Southern California Music Co.; Hollywood House of Music; Glenn Wallich's Music City; S. H. Kress. **Louisville, Ky.:** Stewart Dry Goods Co. **Memphis:** S. H. Kress. **Miami:** Richards Store Co.; Burdine's, Inc. **Milwaukee:** Schuster's; Broadway House of Music; J. B. Bradford Piano Co. **Newark, N. J.:** Record Shop. **New Orleans:** Louis Grunewalt Co., Inc. **New York City:** Center Music Store; Liberty Music Shop; Gaiety Music Shop, Rabson's Music Shop; R. H. Macy & Co.; Abraham & Straus, Inc.; Broadway Music; Melody Shop. **Philadelphia:** Wanamaker's Department Store; Downtown Record Shop; Alex A. Gettlin. **Pittsburgh:** Volkwein Bros., Inc. **Raleigh, N. C.:** James E. Theim; C. H. Stephenson Music Co. **Richmond, Va.:** Gary's Record Shop; Walter D. Moses & Co.; Corley Record Co. **Salt Lake City:** C. Z. M. I. Record Dept.; S. H. Kress. **San Francisco:** S. H. Kress. **Seattle:** S. H. Kress. **Springfield, Mass.:** L. E. Lines Music Co. **St. Louis:** Aeolian Co. of Missouri; Famous & Barr. **St. Paul:** Lyon & Healy. **Tulsa:** S. H. Kress. **Washington, D. C.:** E. F. Droope & Sons Co.; George's Radio, Inc. **Wichita:** S. H. Kress. **Youngstown:** S. H. Kress.

NATIONAL

POSITION Last This Wk. Wk.		
1	1.	IN TNE BLUE OF THE EYENINC —TOMMY OOSEEY Yictor 20-1530
5	2.	YOU'LL NEVER KNOW —FRANK SINATEA Columbia 36678
4	3.	ALL OR NOTNING AT ALL —JAMES-SINATEA Columbia 35587
2	4.	YOU'LL NEVEE KNOW —HAYMES-SONC SPINNERS Decca 18556
8	5.	t NEARD YOU CRIED LAST NIGNT —HAREY JAMES Columbia 36677
3	6.	IT CAN'T BE WRONG —NAYMEE-EONC SPINNERS Decca 18557
—	7.	EUNDAY, MONDAY OR ALWAYS —BINC CROSBY Decca 18561
10	8.	PAPER DOLL —MILLS BEOYNERS Decca 18318
6	9.	COMIN' IN ON A WING AND A PRAYER —SNC SPINNERS Decca 18553
—	10.	PISTOL PACKIN' MAMA —AL OEXTER Okeh 6708

EAST

POSITION Last This Wk. Wk.		
1	1.	You'll Never Know —Naymes-S. Spinnem
3	2.	It Can't Be Wrong —Naymes-S. Spinnem
4	3.	In the Blue of the Evening—T. Dorsey
8	4.	Paper Doll —Mills Brothers
2	5.	All or Nothing at All —James-Sinatra
7	E.	You'll Never Know —Frank Sinatra
9	7.	I Heard You Cried Last Night—Harry James
—	E.	Sunday, Monday or Always—Bing Crosby
5	9.	Comin' In On a Wing —Song Spinners
—	10.	Pistol Packin' Mama —Al Dexter

MIDWEST

2	1.	All or Nothing at All —James-Sinatra
3	2.	Sunday, Monday or Always—Bing Crosby
8	3.	Pistol Packin' Mama —Al Dexter
t	4.	In the Blue of the Evening—Tommy Dorsey
—	5.	Paper Doll —Mills Brothers
—	6.	You'll Never Know —Frank Sinatra
—	7.	In My Arms —Heymes-S. Spinners
4	8.	You'll Never Know —Naymes-S. Spinners
9	9.	I NearE You CrieE Lost Night—Narry James
5	10.	It Can't Be Wrong —Naymes-S. Spinners

SOUTH

POSITION Last This Wk. Wk.		
2	1.	In the Blue of the Evening—Tommy Dorsey
1	2.	You'll Never Know —Frank Sinatra
7	3.	I NearE You Cried Last Night—Harry James
9	4.	Sunday, Monday or Always—Bing Crosby
3	5.	It Can't Be Wrong —Haymes-S. Spinnem
4	6.	You'll Never Know —Haymes-S. Spinnem
8	7.	It's Always You —Tommy Oorsey
5	8.	All or Nothing at All —James-Sinatra
—	9.	Boogie Woogie —Tommy Oorsey
—	10.	Wait for Me, Mary —Haymes-S. Spinnem

WEST COAST

4	1.	You'll Never Know —Frank Sinatra
t	2.	In the Blue of the Evening—Tommy Oorsey
5	3.	All or Nothing at All —James-Sinatra
10	4.	Oon't Cet AreunE Mnch —Oake Ellington
8	5.	I Heard You CrieE Last Night—Narry James
—	E.	Paper Ooll —Mills Brothem
—	7.	My Ideal —Billy Batterfield
—	8.	Oon't Cry, Baby —Erskine Hawkins
—	9.	It's Always You —Tommy Dorsey
2	10.	It Can't Be Wrong —Haymes-S. Spinners

NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS

This compilation is based upon reports received from the following sheet music jobbers and dealers of their 15 best selling songs of the past week. **Atlanta:** Cable Piano Co. **Chicago:** Lyon & Healy; Carl Fischer, Inc.; Gamble Hinged Music Co.; A. O. McClurg. **Detroit:** Grinnell Bros. **Kansas City, Mo.:** Jenkins Music Co. **Los Angeles:** Morse M. Freeman, Inc. **New Orleans:** G. Schirmer of Louisiana. **New York City:** Music Dealers' Service, Inc.; Ashley Music Supply Co. **Phoenix, Ariz.:** Dawson Music Co.; J. J. Newberry Store. **Pittsburgh:** Volkwein Brothers, Inc. **Portland, Ore.:** Sklare Music Co. **San Antonio:** Southern Music Co. **San Francisco:** Pacific Coast Music Jobbers; Sherman Clay & Co. **Seattle:** Capitol Music Co. **St. Louis:** St. Louis Music Supply Co.

NATIONAL

POSITION Last This Wk. Wk.		
1	1.	YOU'LL NEVER KNOW
2	2.	COMIN' IN ON A WING AND A PRAYER
5	3.	PEOPLE WILL SAY WE'RE IN LOYE
3	4.	IN TNE BLUE OF THE EYENINC
4	5.	IN MY ARMS
8	6.	SUNOAY, MONOAY OR ALWAYS
6	7.	ALL OR NOTHING AT ALL
7	8.	LET'S CET LOST
9	9.	JONNNY ZEEO
12	10.	IT'S ALWAYS YOU
—	11.	PISTOL PACKIN' MAMA
15	12.	I NEARO YOU CEIEO LAST NIGHT
13	13.	PAPER DOLL
14	14.	PUT YOUR ARMS AROUNO ME, NONEY
10	15.	IT CAN'T BE WRONG

EAST

POSITION Last This Wk. Wk.		
1	1.	You'll Never Know
7	2.	SunEay, Monday or Always
4	3.	People Will Say Wa're in Love
3	4.	In My Arms
2	5.	Comin' In On a Wing
10	6.	All or Nothing at All
5	7.	In the Blue of the Evening
12	8.	It's Always You
6	9.	Paper Doll
8	10.	I Heard You CrieE Last Night
14	11.	Let's Cet Lost
13	12.	Pistol Packin' Mama
8	13.	Put Your Arms Around Me, Noney
—	14.	Nancy Song
11	15.	Johnny Zero

MIDWEST

1	1.	You'll Never Know
2	2.	Comin' In On a Wing
4	3.	In the Blue of the Evening
3	4.	In My Arms
6	5.	People Will Say We're in Love
5	6.	All or Nothing at All
9	7.	Sunday, Monday or Always
7	8.	Let's Get Lost
8	9.	Johnny Zero
13	10.	Pistol Packin' Mama
15	11.	Wait for Me, Mary
11	12.	As Time Goes By
12	13.	Put Your Arms Around Me, Nancy
—	14.	Say a Prayer for the Boys Over There
—	15.	It's Always You

SOUTH

POSITION Last This Wk. Wk.		
t	1.	You'll Never Know
4	2.	In the Blue of the Evening
2	3.	Comin' In On a Wing
5	4.	People Will Say We're in Love
3	5.	Eunday, Monday or Always
13	6.	All or Nothing at All
7	7.	Take It From There
10	8.	In My Arms
15	9.	Let's Get Lost
9	10.	It Can't Be Wrong
—	11.	I NearE You Cried Last Night
12	12.	It's Always You
11	13.	Johnny Zero
—	14.	If You Please
—	15.	Paper Ooll

WEST COAST

1	1.	You'll Never Know
5	2.	People Will Say We're in Love
2	3.	Comin' In On a Wing
4	4.	All or Nothing at All
13	5.	Sunday, Monday or Always
6	6.	In My Arms
12	7.	I Heard You Cried Last Night
8	8.	Johnny Zero
9	9.	It's Always You
7	10.	Let's Get Lost
8	11.	In the Blue of the Evening
11	12.	Paper Doll
14	13.	Put Your Arms Around Me, Noney
—	14.	Say a Prayer for the Boys Over There
—	15.	It Can't Be Wrong

HARLEM HIT PARADE

Following list of most popular records in Harlem is based on sales reports from Rainbow Music Shop, Harvard Radio Shop, Lehman Music Company, Harlem De Luxe Music Store, Ray's Music Shop, Frank's Melody Music Shop, New York; Richards Music Shop, Brooklyn; Groove Record Shop, Melody Lane Music Company, Metropolitan Music Shop, Wright Music Company, Chicago, and G. & R. Company, Record Shop, Newark, N. J.

POSITION Last This Wk. Wk.			
1	1.	DON'T CRY, BABY, ERSKINE HAWKINS	Bluebird SD-0E13
3	2.	PAPER DOLL — MILLS BROTNERS	Decca 18318
2	8.	YOU'LL NEVER KNOW — NAYMES-SONG EPINNERS	Decca 18556
6	4.	DON'T CET AEOUND MUCH ANYMORE — OUKE ELLINGTON	Yictor 2E610
8	5.	FROM TWILICHT 'TIL OAWN — CEELE BUCKE	Capitol 136
—	6.	A SLIP OF THE LIP — OUKE ELLINGTON	Yictor 20-1528
10	7.	LET'S BEAT OUT EOME LOYE — BUOOY JONNSON	Decca 8E47
9	8.	IT CAN'T BE WRONG — FOUR VACABONOS	BluebirE 30-1815
—	9.	FLYIN' HOME — LIONEL NAMPTON	Yictor 26595
5	10.	OLO MISS JAXON — CHARLEY BARNET	Decca 18547

For information on the Leading Music Machine Records see the Record Buying Guides in the Music Merchandising Department of the coin machine section.

United Nations Music for U. S.

Sinatra Getting Dose of Vallee's Old Medicine

LOS ANGELES, Aug. 21.—Frank Sinatra is running into the same kind of harrage that greeted Rudy Vallee when the Vagabond Lover was mowing the ladies down. Introduced from the ringside at the American Legion Stadium, where he watched the fights, Sinatra was booed by thousands. And the Los Angeles press, which went hog wild last week reporting his arrival and details of his Bowl concert, made a sudden switch, and stories this week have belittled "Loverboy's" activities and his teen-aged followers.

General feeling of the trade here is that there has been too much Sinatra in the papers and on the air. Many think the crooner has been overpublicized from the start and that the terrific campaign based on his intimate "bedroom" singing style has boomeranged.

Sinatra felt the impact of a bad press the day before his recent Bowl appearance when reporters quoted him as saying he would sing *Old Man River* "as it had never been sung before." His statement was considered conceited and arrogant. Sinatra sensed it and took to the mike during his Bowl appearance to explain he had been "misquoted."

"What I really meant," Sinatra explained carefully, "is this: Regular patrons of the Hollywood Bowl are used to hearing *Old Man River* sung by singers like Paul Robeson. I don't sing that way. But I think there's a place for my way of singing, too."

This didn't square him with several of the Los Angeles newspapermen (*The Times* and *News* especially), who saw fit to lambast him again. Comedians on the air and in local niteries have started making Frank the butt of their humor, and he may be in for even more serious penalings in the future.

E. B. Marks Renews Lecuona Pact; MGM Gets Pub's Oldies

NEW YORK, Aug. 21.—Ernesto Lecuona, Cuban composer of *Siboney*, *Say Si Si* and *Malaguena*, has been signed to a long-term exclusive writer's contract by E. B. Marks Music, who beat out four major pubs vying for the composer's works. New contract is a renewal of a previous agreement between Lecuona and Marks.

Five of Lecuona tunes released in the next few weeks, four pops and one concert piece. First two out will be *When You Appear* and *I'm Living From Kiss to Kiss*, with lyrics by William Friedlander and Ervin Drake respectively.

Marks also concluded a deal with Loew's, Inc., this week, giving unlimited film rights to MGM on two of its oldtime hits, *In the Good Old Summertime* and *There'll Be a Hot Time in the Old Town Tonight*.

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"Lost Equilibrium" Beds Bob Chester

CHICAGO, Aug. 21.—Bob Chester was bedded for most of his second week at the Chicago Theater here. A specialist diagnosed his case as "lost equilibrium," which is another term for a nervous breakdown due to a four-year non-stop tour with his band.

Ork left for Coney Island, Cincinnati, Thursday (19) without him.

The maestro has been getting 60,000 jolts of Vitamin B a day to build up his resistance.

Dailey Eying TD, James; Has Garber, Donahue, Lyman Set

NEW YORK, Aug. 21.—While the top name bands are busy making pictures on the Coast, Frank Dailey still has them penciled in for his Terrace Room, Newark, N. J., if and when he can catch them on their way back.

Harry James is marked down for a week and Tommy Dorsey is expected to put in a couple of weeks woodshedding his new band. Jimmy Dorsey, Woody Herman and Sammy Kaye are others expected to put in some time.

In the meantime, Dailey is settling for Al Donahue, who comes in for three weeks September 7; Jan Garber, who opens a four-week run on September 24, and Abe Lyman, who follows Garber for four weeks.

802 Gets 10% Hike From MPPA

NEW YORK, Aug. 21.—Local 802, AFM here, secured a 10 per cent hike in scale for arrangers, proofreaders, copyists and planists employed by music publishers when negotiations were concluded this week between the union and the Music Publishers' Protective Association. Contract now awaits War Labor Board approval.

Altho the present contract between Local 802 and MPPA does not expire until September 30, wage increases will be retroactive to August 16. Contract was drawn up for one year instead of the usual two years and nine months because MPPA was not willing to include a high cost of living clause.

Int'l Copyright Exchange Seen After the War; Click Of Soviet Songs Points Way

Pix, Disks, Ether and Pubs Do Missionary Job

By ELLIOTT CRENNARD

NEW YORK, Aug. 21.—Global music and a world-wide musical exchange is being predicted as an inevitable aftermath of the present war in which such disperate countries as U. S., England, Russia and China are fighting as the United Nations. It is believed that the International Copyright Union, created in 1666, to which Russia and China have never belonged, will after the war embrace all countries.

Where previously American pop music publishers revealed primary interest in the music of South America and England, with exchange offices in London, Paris and Berlin considered sufficient to cover the musical output of neighboring countries, many are looking ahead to the opening of branch offices in virtually every country after the war and at least one, Robbins Music, has had an emissary make a preliminary survey of Portugal in the past month.

A wind in the straw is the welcome being handed the army's Hit Kit which has recently begun including one foreign song a month. England's *I've Got Sixpence* was the first United Nation inclusion and its popularity with our armed forces was no surprise. However, the July Hit Kit carried *Chee Lai*, a fighting song of modern China, and its success led to the following month's use of Russia's *Meadowland*.

Hollywood Using Soviet Songs

The last named has become nationally known here thru its use in Warner Bros.' *Mission to Moscow* and countless performances on network commercials. However, the legendary tales of Russia's fighting Red Army and its singing Red Army Chorus has stimulated general interest in that nation's music and Am-Rus, Soviet Union's music distributor here, is busy working out multiple picture, record and co-publishing deals.

Eugene Weintraub, Am-Rus's longhair rep, spent the month of July on the Coast and set *United Nations on the March* with MGM for use in *As Thousands Cheer*. The same picture company has expressed an interest in *Cossack Song* from the Russian opera *Upturned Soil* for another still-untitled film.

Final arrangements are being ironed out between Warner Bros. and Dmitri Shostakovich for use of his much-publicized *Seventh Symphony* which Warner's wants for Howard Hawk's *Battle Cry*. RKO is mulling a Russian pop, fixed up with English lyrics by Ruth Pearse and titled *Who Knows Why?*

Pub, Recording Deals

Feist Music has taken over the publication rights of *United Nations* and Fred Waring's Words and Music is contracting for *Song of the Soviet Tankmen*, long used by Waring on the air. In all such publishing deals, Am-Rus retains the copyright and shares in the receipts on a royalty basis.

Also in this country at the moment are about 200 test pressings of recordings made by various Soviet symphony and opera companies. Columbia, Keynote and Stimson have previously brought out record albums of Soviet songs but this time it is Victor that is negotiating for the whole new batch. Chances are the new output will be split up among all disk firms because Am-Rus declares there are just too many to be earmarked on an exclusive basis.

New Music in the Making

Various licensing agencies are also looking ahead to more complete world-wide ties and June 23 of this year ASCAP voted Am-Rus into membership. BMI has Music Products in its fold since April, 1942. This firm has lesser known works but a wider representation of foreign countries. It publishes Chee Lai, mentioned earlier, as well as a group of Norwegian and Yugoslavic songs also recorded by Keynote.

Many of these are fighting songs from the Axis-oppressed countries and may mean the beginning of a new literature of patriotic music after the war. All Nazi-controlled nations have given birth to protest songs that have won wide acceptance among their enslaved peoples. Already attaining a degree of popularity in this country among trade union groups are songs like *Peat Bog Soldier* which came out of Germany's concentration camps, and *No Pasaran* and *Freiheit* which were sung by the Loyalists during the Spanish Civil War.

New NY Scale Expected Tues.; Philly Local Sets New Double A, B Scales From Labor Day

NEW YORK, Aug. 21.—Local 802, AFM here, is expected to announce its new scales after its executive board meets Tuesday (24). New price list will probably go into effect September 15 and it is understood that the union will ask for an average increase of 15 per cent on every engagement. Union is also expected to ask for a doubling charge, which has never before been provided for in Local 802's contracts.

PHILADELPHIA, Aug. 21.—Philadelphia local of AFM, completing its wage scales for the new season, will set up a double A and B classification for the first time after Labor Day. The top A scale of $60 per week per man remains as is, but all the better hotels and niteries, including Jack Lynch's Club Ball and Shangri-La, will be placed in the new AA class at a scale of $72. However, if a band is hired for 25 weeks or more the AA scale is reduced to $66.

While class B scale remains at $48, the union will set up a BB class for the better spots with the salary hiked to $54. Virtually all the small nabe niteries now in class D will be moved up into class C, which remains at $42, while the class D scale of $37 will take in small tap rooms. Prices for all classifications are for only five hours nightly.

Guy Scola, union secretary, pointed out that the new classifications were necessary because no raises were asked last year and musicians were caught flat when all wages were frozen. Several night club owners affected by the new double letter classifications claimed they will fight any attempt on the part of the union to raise musicians' prices. Scola, however, pointed out that all existing contracts expire by Labor Day, that band leaders negotiate individually for new contracts, and that the War Labor Board will hardly bother with any complaints since night clubs do not constitute a war industry.

Auld Ork Ready Sept. 3

NEW YORK, Aug. 21.—Georgie Auld is readying his new big band for a September 3 opening at the Auditorium, Worcester, Mass., after which he checks into the Tic Toc Club, Boston, September 6 for two weeks.

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ON THE STAND

Reviews of orchestras playing hotels, night club and ballroom locations and one-nighters.

Shep Fields

(Reviewed at Frank Dailey's Terrace Room, Newark, N. J.)

SHEP FIELDS may go down in musical history as the bubble baby but his experimentation with an all-reed dance band should win him at least a couple of honorable mentions. It was a bit over two years ago that he announced the formation of an aggregation that sounded on paper at any rate, like the Mickey Mouse band to pale a Walt Disney. That it turned out, in reality, to be based on sound musical values, with color, style and integrity, is to his credit. That it is beginning to pay off at the box office is just and fitting.

Nine saxes ranging fmm the tiny curved soprano to the baritone and bass is enough to stimulate any arranger's imagination. The tonal combinations are endless since all nine saxmen play clarinet and four play flute as well. There is no star system, each being a double-or-triple threat roan, with everyone getting a whack at everything. Altho no more than two flutes are used at any one time, and seldom more than five clarios, there are such other combinations as five tenors and five altos.

Library is varied, pops, standards and semi-classics mixed judiciously. A couple of jumpers are also tossed in, and while these are equally dance-compelling, they emerge somewhat tame, probably due to the lack of any kick in the four-man rhythm section. The guitarist is heard to advantage in broken-chord harp style and the drummer keeps the beat going, but the piano and bass fiddle are completely on the negative side.

The vocal department is undistinguished; Meredith Blake is rather attractive and pleasant-voiced, young Ted Perry works too hard trying to make like Sinatra.

Hitting upon the just-right vocal complement for his unusual orchestra is something Fields will have to solve before he is thru experimenting, but it isn't going to hold up his chances in the interim. His handstand work is showmanlike, co-ordinating body and arm movements with the musical phrase, and his music is the answer to a brass-deafened hotel manager's prayer.

Elliott Grennard.

BG Explains Why He Makes Changes in His Band — And It Makes Sense

Reported Intact After Exposure to "Ray"

NEW YORK, Aug. 21.—Since the days when he was a teen-aged clarinet wizard with Benny Pollack's band Benny Goodman has been a fount of copy for music fan mag writers. For a long time they concentrated on his playing, his emergence as the king of jazz, his mixed quartet (the first of any prominence and the best of all time) and other of his virtues.

However, since the publication of a sharply critical and rather personal piece by swingophile John Hammond (Goodman's brother-in-law) over a year ago in his own publication, the defunct *Music and Rhythm*, other articles in the same vein began appearing in similar publications. The most recent kind overshot its mark and set those in the trade who saw it to clucking their teeth.

According to the young lady who authored the article, Goodman directs a "death ray" glance at musicians in his band, causing them to wither and curl up, after which they hand in their notice and go into hiding. It's "the price his men are paying to give him the music he needs to be king of swing," she says bitterly.

Musicians Found Singing, Jiving

This department went backstage at the Paramount Theater here, where the band is playing, to check up on the exact degree of demoralization. The first thing we ran into was the band coming off the stage after the second show. Were the men cringing, craven things of pression and dark moods? The hell they were; they were busy blowing their horns while waiting for the elevator, scat singing, jiving and otherwise acting like a bunch of good musicians who are doing all right.

Goodman himself hadn't seen the article in question nor had he ever heard of the lady author. What was he being spanked for now, he wanted to know. "Why," we asked sternly, "do you change musicians so frequently?" "Because I'm trying to build the best band possible," says he. "Yeah," we parried knowingly, "but you try out a drummer or a trumpeter for a couple of weeks and then," . . . "And then," he carried on, "I decide he won't make the grade and try to find somebody who will. Just like the Yanks or the Giants or the Cardinals, you know?"

But look how many girl singers you've had since Peggy Lee. Helen, Monica Lewis, Carol Kaye. . . . "It's like I said," he grinned, "it's like the ball teams. They try a pitcher or a first baseman and if they think he won't fill the bill he's dropped. I've got an audience out front and they pay good money to hear the best I can offer. My job is to satisfy them. That's what I try to do.

The Best Are Still BG's

"But look here, Benny, that girl says nobody wants to play with you. You take too much out of them." "I don't know," he pondered, Hymie Shertzer is with me, so is Jess Stacey and Allan Reuss. Sid Weiss is back and Lee Castaldo is here."

"But what about all the great boys you used to have? Harry James, Lionel Hampton, Teddy Wilson, Cootie Williams? "We didn't get the notorious 'ray,' but the questioning took did point up the silliness of that question, even if we didn't ask it originally."

A Few Pertinent Comments

Well, that about closed the book as far as we were concerned, except that Goodman had a few pertinent remarks to add: "I think the job of a critic is to evaluate the performance being offered and that's all. If the critic thinks the band is lousy, it is his privilege to say so. It is because I don't particularly want that said of my band that I am constantly trying to improve it, just as I do with my clarinet playing.

"However, when a critic starts complaining about changes, he (or she) is way off base. There are too many factors involved that the outsider knows nothing about. He (or she) may think that because Miff Mole was a magnificent trombonist for a long time he should be given the same prominence he always enjoyed. Dolph Camilli was a terrific star for the Dodgers for a long time but he isn't with them now.

"I may be an exacting leader and expect a great deal from the men I hire. That's true, but most fellows know that when they come with the band. They're paid well for their services, and if it so happens that they don't come up to the standards I set, I can't help it. I don't want to hurt anyone needlessly, and there is always a certain amount of pain in being told: "Sorry, it didn't work out." But that's the chance we all take. I have an obligation to the people out front and I try to fulfill. In fact, I have to if I don't want to be told: "Sorry, it didn't work out."

Here's One Disker With Enough Scrap, Decca Halts Drive

NEW YORK, Aug. 21.—Altho most diskers are still crying for scrap records as a means of getting enough shellac and Records for Our Fighting Men just devoted a full month to a scrap drive, Decca Records, the only major disker which did not participate in the RFOFM campaign, has called a halt to its own scrap collections. Decca claims to have enough scrap records on hand to carry it over at least six months and notified its distributors to stop collecting old disks as of Monday (16).

New Hand Trying Out Balto Casino

BALTIMORE, Aug. 21.—Stage Door Casino, which operated for a few months under management of Jerry Green, has reopened under management of George J. Philbin, former manager of Luna Park, Coney Island, N. Y.

Policy calls for two four-act shows nightly. Music is furnished by Charles Gibney and orchestra (12).

Admission is 55 cents. Men and women in uniform admitted for 33 cents. Liquors are not sold.

Tacoma Dance Promoter Leaves Estate of 32Gs

TACOMA, Aug. 21.—The late Olaf M. Lund, one of the Pacific Northwest's veteran dance hall operators and pioneer booker of name bands in this area, was a successful promoter, records in Superior Court here disclosed when his estate was settled this week. Lund left an estate of $32,508 after all claims were satisfied.

Lund, who died June 26, 1940, began dance hall operation during World War I. Starting at a summer resort outside Tacoma, Lund later opened ballrooms in Tacoma and Seattle. His last venture was the Crescent Ballroom located in the latter city, and the spot is still being run by Lund's widow.

ORCHESTRA NOTES

Of Maestri and Men

NAT TOWLES, colored territorial band in the Midwest, has signed with the William Morris Agency. . . . FRANKIE TRAMBAUER is now an $800-a-month test pilot in Kansas City, Mo. . . . EARL STRIOLE skedded to open the Fontanalla Hotel, Omaha, Neb., September 13, after a 26-week run at the Seelbach, Louisville, Ky. . . . EDDIE KOCH in for an indefinite engagement at Charlie's Hi Hat Club, Daytona Beach, Fla., after completing 20 months at the Flamingo Club, Orlando, Fla. . . . LIONEL HAMPTON, JIMMIE LUNCEFORD, COUNT BASIE and MILTON LARKIN will play for the 17th anniversary celebration of the promoter Art Nelson at the Memorial Auditorium, Buffalo. . . . DORIS HOLLINGSWORTH replacing HARRIET SCOTT as vocalist with CAL OLIFORD at the Dunes Club, Virginia Beach, Va. . . . MILLS BROTHERS and CAROLINA COTTON PICKERS set for a joint tour of Western theaters and ballrooms. . . . WILL OSBORNE starts at the Roosevelt, New Orleans, September 16 for a couple of months. . . . BILL BARDO remains at the Claridge, Memphis, thru September 15. . . . RAY STOLZENBERG, whose ork played one-nighters thru the Middle West for eight years, is wearing army khaki.

CHARLES AGNEW'S crew opened the new Rio Nida, Guernville, Calif., August 16 to remain thru the 29th, following with a return engagement at Rainbow Randevu, Salt Lake City, September 1-18.

GAY CLARIDGE, Chi leader, is set to tour for the first time, now that he is 4F. He has appointed Roy Hudson as manager and takes to the road October 6. Hudson is also Eddie Oliver's manager.

Orkster Penalized For Using Borrowed Gas To Reach Dates

BALTIMORE, Aug. 21.—Because he borrowed gasoline from friends to take his orchestra to Elkton, Md., to play at a USO dance and also to transport his orchestra to play at other spots, William T. (Billy) Isaac, Baltimore band leader, lost his A and B gasoline rations for 60 days on a charge of driving an average of 100 miles a month more than his allotted mileage between February 9 and June 30. He was given the penalty on July 28 at a panel board hearing of the War Price and Rationing Board office here. The board imposed the suspension after Isaac had testified he borrowed extra gasoline from friends.

On one occasion, Isaac said, he used the gasoline to take his orchestra to Elkton, Md., to play at a USO dance. He added that he often played (and his orchestra) at the Middle River USO. Middle River is where the Glenn L. Martin Company has its principal aircraft plant.

Jack McLean Into Navy; Band Intact

SAN DIEGO, Calif., Aug. 21.—Jack McLean, band leader who became known in the last year thru his regular Mutual Network airings and Capitol records, was sworn into the U. S. Navy here last week as an enlisted man, without a commission. McLean's band will remain intact, with Jim Kennedy, owner of the Paris Inn here, where the band has worked for several years, taking over as manager. Broadcasts over Mutual's Pacific web will not be affected by McLean's departure, according to Kennedy.

ASCAP Files Answer to BMI's Bill of Particulars; Now Ready for Court Fight

Has No Oral Agreement Granting Perpetuity

NEW YORK, Aug. 21.—ASCAP this week answered BMI's bill of particulars submitted in connection with the Marks suit, which asked ASCAP to state any oral agreement existing between the Society and its members, to indicate how Marks was made aware that contract extensions were "merely confirmatory" of an understanding between ASCAP and its members, and to establish that all members were aware of this understanding.

In presenting its answer, ASCAP stated that it has no oral agreements with members and that no understanding exists outside of its Articles of Association and its by-laws. BMI's question was directed at a previous statement of ASCAP's that assignments were acquired by "mutual agreement and understanding of its members" and that formal contracts "were merely confirmatory of the right of ASCAP in the right of public performance for profit."

ASCAP further stated in its completed answer that prior to 1921 there had been no assignment of rights, but members had agreed not to license their works directly. Asked why the method was changed in 1921, ASCAP claimed it was "to freeze the methods of operation of ASCAP for a definite period of time" and to insure that members would retain their membership "for a specified period of time."

In citing the resolution expelling Marks from membership, ASCAP quoted it as stating that Marks "failed and refused to execute and deliver the extension agreement under which the performing rights in its works would be assigned to the Society for an extended term of 10 years from January 1, 1941."

The Society in no way indicated that it had agreements with its members that performing rights remained with the org beyond the duration of contract date and it is felt in some circles that ASCAP may change the basis of its defense when the case comes up in court in the fall.

These observers believe that ASCAP may rest its case on the position that its rights are derived from songwriter members and therefore remain with the Society whether or not the publisher maintains his membership.

STEM LAYS GOLDEN EGGS

Spike Jones, Dolly Dawn Draw Terrific 23½G in Milwaukee

MILWAUKEE.—Riverside Theater here scooped up $23,500 for the week ended August 19 with Spike Jones and his band, and Dolly Dawn, singer.

This is one of the peak grosses for the house and only such bands as Tommy Dorsey and Sammy Kaye have topped that figure. It was the first time around for both acts.

Jones is particularly hot with his records, recent air show and coming Metro pix, resulting in plenty of ballyhoo. Screen had *Two Tickets for London*, strictly a filler.

Names Prove Weak At Pleasure Beach; Local Ork Better

BRIDGEPORT, Conn., Aug. 21.—Pleasure Beach Park's Sunday night name-band policy hasn't been working out profitably in spite of the fact that busses have been running from town direct to the park. Will Osborne had the best gross in the past three weeks when he did $974 last Sunday (15), drawing 888 persons at a $1.10 tap. Week before Joe Venuti pulled only $689 with a 99-cent admission, topped slightly by Dick Messner, who the previous Sunday (1) attracted $800 at the same door price.

These figures contrast unfavorably with the business done by Al Christie, who leads the house band week nights. Last Saturday (14) 1,326 persons paid 55 cents to hear the Christie band, bringing the evening's take to a fine $730 for a local ork. Other week nights are equally satisfactory, reports Perry Rodman, manager of the room.

Latins, B. Baker Fare OK in Balto

BALTIMORE. — Hippodrome Theater grossed a fine $16,200 week ended August 12 with *Revue Americana*, featuring Carlos Molina. Also on bill were Armida, Juan Jose Saro, Reila Ressey, the Cheena De Simone Dancers and Sid Marion and Cliff Hall, and the Three Sophisticated Ladies. Pic, *The Falcon Strikes Back*.

Hippodrome grossed a splendid $18,700 week ended August 11, with bill headlined by Bonnie Baker. Included on bill were Danny Drayson, the Graysons, and Lowe, Hite and Stanley. Pic, *Appointment in Berlin*.

Sepia "Born Happy" Hefty 27G in L. A.

LOS ANGELES.—Bill Robinson's *Born Happy Revue*, in tab form, brought an exceptional $27,000 to the Orpheum here for week ended Tuesday (17). Despite the fact that show had played the Biltmore and Mayan theaters here as a full-length revue, it had enough on the ball to outgross many name bands.

In addition to Robinson, unit has the Delta Rhythm Boys, Ada Brown, John Mason and John Vigal and an eight-girl line. Pic, *Shantytown* (75-cent top, 2,200 seats).

Christine Chatman's 2G One-Nighter in Charleston

CHARLESTON, S. C., Aug. 21.—Christine Chatman, sepia leader of an eight-piece male band, rolled up a high $2,006 at the Riverside Beach Park here August 6, attracting 3,500 patrons. Date set by the Ferguson Bros.' Agency, Indianapolis.

Welk Hits Muskegon High

MUSKEGON, Mich., Aug. 21.—Lawrence Welk hit a new one-night high at the Curve Crest here Monday (16) when he grossed $1,400. Admission was $1 per. This was Welk's third date in the spot within nine months.

Nelson Ork Big in Minne; Betters 1942 Gross by 5G

MINNEAPOLIS.—Minneapolis biz continues to run wild.

Ozzie Nelson and Harriet Hilliard playing here week ended August 19 hit tremendous gross of $23,000. This figure betters their 1942 gross by more than $5,000.

Pic was *First Comes Courage*.

McIntyre, Mod'aires, Kelly Big in Buffalo

BUFFALO.—Hal McIntyre and ork plus Paula Kelly and the Modernaires tallied a fine $25,900 at Shea's Buffalo (3,500 seats; house average $13,500 for straight films) week ended August 19. Heavy kid play and cooler weather aided draw.

Vaude contingent also included Tim Herbert and Dorothy Keller, and band spotlighted Helen Ward and Al Nobel. On screen, *The Youngest Profession*.

Basie Ork, Revue Neat 17G in Omaha

OMAHA.—Count Basie's ork and Harlem revue hit a neat $17,000 for week ended August 19 at the Orpheum Theater here (3,000 seats; 30-85 cents).

Included on the bill were Jo Jones and Earl Warren, Thelma Carpenter, Leon Cyphas, and Apus and Estrellita, and from the band, James Rushing, vocalist. On screen, *Aerial Gunner*.

Ozzie Nelson's ork, with Harriet Hilliard, opened August 20.

Hub Has 2 Big Ones

BOSTON.—RKO-Boston Theater hit nearly $30,000 (3,200 seats; scale, 44 to 99 cents) week ended August 18 with the Three Stooges, filmland's Mary Beth Hughes, Roy Davis, and Bobby Sherwood's band. *What's Buzzin' Cousin* on screen.

Helen O'Connell and Will Osborne band drew a solid $26,000 at the RKO Boston (seats, 3,200; scale, 44 to 99 cents) for week ended August 11. Pic was pop price, subsequent run of *Pride of the Yankees*.

Jordan Tops 2Gs in Chi

CHICAGO, Aug. 21.—Louis Jordan and His Tympany Five, colored unit, rolled up a big $2,242 at Parkway Ballroom here Wednesday (11), attracting 2,300 people. Admission scale ranged from 55 cents to $1.10. Figure is remarkable in face of fact that booking was made only 10 days before date. Maestro was paid 50 per cent of the gate.

Weather Brings Mobs Out; Roxy 100G; MH in Rut—100G 3d Week In Row; Strand, Cap, Para Big

NEW YORK—Business tone of the Broadway vaudefilmers resembles New Year's Eve. Nearly all houses had the S. R. O. sign out most of the time, even the holdovers predominated. Cooler weather brought more visitors to town and induced natives to brave the elements long enough to duck into an air-conditioned theater.

The Roxy (5,835 seats, $50,067 house average), going into the second stanza with Ilona Massey, Veloz and Yolanda, Jerry Colona and *Heaven Can Wait*, is expected to pound out a super $100,000 after knocking off $112,000 for the opener, a summer record for the house. Management's elation could be heard all the way over to the 20th Century-Fox lot.

Radio City Music Hall (6,200 seats, $84,302 house average), anticipating another dazzling take with the fifth rubber of *Mr. Lucky* and usual MH stage layout. Approximately $100,000 is again in view, as last two weeks hit similar amounts, while prior tallies were $110,000 and $120,000.

The Capitol (4,627 seats) expects its highest gross since the house inaugurated stage displays with Horace Heidt's ork and *Dubarry Was a Lady*. Cashiers should collect around $87,000 for the hill's debut week. Last week ended the eighth week of Phil Spitalny's ork and *Stage Door Canteen*, which bowed out to a strong $50,000. Prior contributions were $54,000, $52,000, $50,000, $68,000, $74,000, $84,000 and $70,000. The Heidt bill will stay only three weeks, but will probably merit a longer occupancy of the house.

The Paramount (3,664 seats, $55,487 house average), in the third inning of Benny Goodman's ork, Jack Marshall and *Let's Face It*, is expected to bring $60,000 after producing an elegant $87,000 and $90,000 for the opener.

The Strand (2,758 seats, $30,364 house average), with the fifth chapter of *The Constant Nymph* and stage set-up with Carmen Cavallaro, Connie Haines and Perry Como, will knock off around $30,000, which is not much of a dimp over the previous week's $42,000. Previous grosses were $45,000 and $49,000.

Loew's State (3,327 seats, $22,855 house average) opened Thursday with Harry Langdon, Edith Fellows, Arthur Treacy and the second run of *Dixie*, and anticipations run to $28,000. Last week, the second of *Above Suspicion* and stage bill with Happy Felton and Hi, Lo, Jack and the Dame, brought in $36,000 after hitting a sensational $48,000 on the opener when Mary Beth Hughes was the headliner.

Macs 28G in S. F.

SAN FRANCISCO.—Merry Macs rolled up a neat $28,000 at the Golden Gate (2,850 seats) for week ended August 18. Show had strong support from Beatrice Kay, the Albins, Will and Gladye Ahern and the Atlas Brothers. Pic, *Mexican Spitfire's Blessed Event*.

IN SHORT

New York:

GRACE HAYES, now at the Riobamba, will have her daughter-in-law, Nancy Healy, on the same bill starting Thursday (26). Peter Lind Hayes may make the family reunion complete if he gets in New York when the Moss Hart air force show hits town while they are still at that spot. . . . BEA WAIN has been signed for the Capitol Theater. No date has been given her. . . . JIMMY DURANTE will hit the Copacabana some time in October. . . . KAREN COOPER has been signed for a singing spot in the subsequent show, while Perry Como is scheduled to return there about the same time.

• • •

Chicago:

BEE KALMUS staying for another show at the Colony. . . . FAY AND GORDON back in town following a three-holdover run at the Baker Hotel, Dallas. . . . THREE KINOS, two girls and a man hand-to-hand turn, set with Woody Herman for a theater tour.

Philadelphia:

ROY SEDLEY, released from the navy, sat for the Club Ball after Labor Day, with Buddy Lester returning early in October. . . . SHIRLEY PAIGE, local nitery dancer, producing the shows for the Gayety Theater, Washington. . . . NOEL SHERMAN, New York agent producing the Shangri-La shows here, has taken out a booking license in Pennsylvania, with offices set up here. . . . LAMB AND YOCUM ice revue returns to Benjamin Franklin Hotel in mid-September when the hotel's Garden Terrace reopens for the winter.

• • •

Here and There:

JOSEPHINE BOYER, singer-mimic, opened Monday (23) in the Plantation Room of Hotel Seelbach, Louisville, for two weeks. . . . MONTROSE AND PEARL are in their 14th week at Boston's Casa Manana. . . . DAN HARDIN, after two weeks with the Dallas summer opera, resumed his singing emsee duties with the ice show at Hotel Netherland Plaza, Cincinnati, Tuesday (24). Norman Ruvell, who filled in during his absence, has returned to the hotel's Patio, where he recently concluded a seven-week stand. . . . BILLY SEDERIN opened Monday (23) in the Netherland Plaza's Patio, with Ross and Ross a holdover. Esther Sillsby, of the Ciney AGVA office, books the spot.

BERT KLAUSON, Mad Master of the Piano, who has been playing army camps and Sioux Falls (N. D.) niteries, was the subject of a feature story titled, "He's the Screwiest Cookie" in *The Sioux Falls Argus Leader*.

ARTIE DANN into the Mayfair, Boston, for six weeks. . . . FRANK SMALL LINE finished eight weeks at the Hi-Hat Club, Tampa.

JEAN RICHEY, roller skating at Earl Carroll's Theater Restaurant, Los Angeles, since last December, is being held five more months. . . . EDDIE AND AMY DOYLE, baton and hoop jugglers, held for a second week at Clover Club, Fort Worth. Their dates in the Deep South set by Amy Oox and MCA. . . . SAUL GRAUMAN now doing his musical stairstone act on a miniature stairs.

"Nymph," Chester Ork Big 46G For Second Week in Chi; Dante Show Clicks Like Magic, 26G

CHICAGO. — Loop grosses are still booming. Surprise of the week ended August 19 was Dante and his magic show at the Oriental (3,200 seats, $20,000 house average) which took in a bewitching $26,000. This was Dante's first vaude date, having limited himself heretofore to legit houses. Kids went for the show in a big way, bringing in their parents as well. And, too, the holdover bill at the Chicago did not give the Oriental its customary competition. Screen had Universal's *Mr. Big* (second Loop run) which didn't hurt either.

On Friday (20) Vaughn Monroe and ork (second appearance here) opened rather slowly but is expected to pick up. Last time here band grossed $25,000. Screen has *They Came To Blow Up America*.

Chicago (4,000 seats, $40,000 house average) in its second and final lap with *The Constant Nymph* and Bob Chester and band, ended August 19, grossed a strong $46,000. Chester was out most of the week due to ill health, but band carried on without him, the emsee duties handled by his vocalist, Betty Bradley. Total for the fortnight is a fine $101,000.

On Friday (20) Chicago had a terriff opening with *Dixie* (Crosby-Lamour), and Virginia Weidler, screen moppet, and Teddy Powell and band on stage. Show is in for two to three weeks and can't miss. Looks like $50,000 for first week.

NITERY BIZ BOOMS IN HUB

Grosses Ease Owners' Headaches Over Talent Shortages, Food, Liquor Problems and Taxation

Class Joints Clean Up 15 to 25 Per Cent Over Last Year's Take—Latin Quarter $13,000 for Week

BOSTON, Aug. 21.—Nitery business in the Buh is terrific, and as business multiplies, problems increase. But operators are not deterred by talent shortages, the difficulties of getting help (the meanest problem), food and liquor shortages or by taxes. They're all happy because the customers come rolling in like the tide.

Business, managers say, is a lot better than last year, tho they are a trifle cagey when it comes to stating the facts.

Class joints are doing the biggest, steadiest business, and the percentage of their gross over last year is the largest.

Showmanship Pays Off

The cheap joints putting showmanship to work are doing okay. The in-between places show small increases over last year.

Business this year is between 15 and 25 per cent above last year. This year's take is running nearly 35 to 40 per cent over two or three years ago.

Talent and labor problems are paramount. Talent costs run from 10 to 40 per cent more than it did a year or two back. The 10 per cent figure applies mainly to the RKO Boston, band presentation house, the Hub's nearest approach to a vaudeville theater. Generally, the talent cost is estimated to have risen 15 to 25 per cent for the clubs.

Certainly the heftiest business is being done at the Latin Quarter. Even now, with summer doldrums, the weekly take runs between $13,000 and $14,000. In mid-season, the weekly gross is between $16,000 and $18,000. It isn't surprising that Lou Walters could lease the rights to his club (while retaining ownership) for $300,000, to be paid at the rate of $30,000 a year for 10 years. Five years ago, $9,000 gross at any one of the big Boston clubs would have made a very good week.

Talent 25 Per Cent More

Mickey Redstone, operator, and Jack Tarle, manager, of the Latin Quarter, report that they are paying as much as 25 per cent more this year than last for the best talent. Beatrice Kay, for instance, in at $1,000 a week last year, cost $1,500 this year.

Because of the scarcity of talent, the Quarter is relying more now on productions staged by Don Arden. Ordinarily, production costs are about $1,500 weekly, the girls alone costing $640. However, difficult as things are, no local talent is being used.

Vaude Strong at RKO

Ben Domingo, manager, reports very favorably on the RKO Boston Theater. This is the first summer the house has played vaude, since a reversion to solo pic policy is usual. But business continues at 90 to 100 per cent of the normal winter take. Talent costs are about 10 per cent above a year ago.

The Shangri-La, formerly the Beachcomber's, is under the same management as before (Tommy Maren, owner; Jerry Mann, manager). On the average, 32,000 people are served in a month. On talent, Mann says a dance act could be had a year ago for $75 a week, now it's from $125 and up. Good emsees are the hardest to get. They used to ask $300 on the average, now they ask and get $300 to $400.

Hires Dischargees

Al Taxier has solved some of his talent problem at the Rio Casino by hiring injury dischargees from the army and navy.

Arki-Yavensonne has an unusual setup in the Satire Room. Although it seats only 35, the place has been a huge success (and it ought to be, with Coca-Cola selling at 90 cents a drink). Because of the intimate atmosphere, Yavensonne has restricting talent problems. His patronage is made up of about 95 per cent of the same people who return two or three times a week. Therefore, entertainers must have a good repertory that doesn't pall.

Liquor Shortages Force Detroit Ops To Use Talent Ax

DETROIT, Aug. 21.—Acute liquor shortages in the State have resulted in the slicing of talent budgets in a number of spots in this area.

Among clubs that have cut their shows are the Barbary Coast, Ken Roberts Bar, Saks Show Bar, Verne's, and the Club Manhattan, all in Detroit, and two Toledo clubs—Kin Wah Lo's and Sunshine Gardens.

Coral Gables, East Lansing, Mich., has been unable to secure a liquor license and continues with a beer and wine policy. Patronage comes primarily from soldiers training at Michigan State College and their presence is the underlying reason for the liquor license difficulty. Club has a talent budget of $500 for six acts, changed weekly, and booked by Howard Bruce Amusement Booking Service, Detroit.

Dante Ready for a Successor—But Guy Must Have $$, Prestige

CHICAGO, Aug. 21.—Dante the Magician (Harry A. Jansen) is ready to sling *Sim Sala Bim*, his elaborate magic show, on the block and to take advantage of solo cabaret offers or movie contracts or retire to his California ranch and continue plans for his international school of magic which he says was crimped by the war.

The show is for sale, he said while at the Oriental here last week, but only to a reputable magus who can keep up the show's prestige and make it pay dividends. Dante's name and show title go with the sale.

He still has around $50,000 in contracts to fulfill before the end of the year, but claims he'll be ready by then to take an offer for the outfit.

The current show is a condensed version of his full production. Ordinarily, he carries around 25 people on his performing pay roll, but wartime restrictions have whittled his aids down to less than 20. The costumes, scenery and tricks he values at around $50,000. The present tour still has nine weeks to go in the Midwest and East.

"After 40 years of trouping," he said, "I'm ready to let the other fellow take some of the bows and the cash. I'm willing to help manage the show for a year or so with the new owner, but I'd like the strain of carrying the show off my shoulders."

The name *Sim Sala Bim*, taken from an old Danish song, was given to the show in 1922 when Dante says he bought a half interest in it for $30,000 from the late Howard Thurston. One condition of the sale, according to Dante, was that he keep out of Scandinavia and the Balkans where Thurston believed the monetary exchange would work against them. While playing in the Orient, Dante says he learned that Thurston had an outside offer for his share, so he bought in for another $30,000, and as soon as he owned the show, hooked it into Scandinavia where in three months he cleaned up $70,000 in theater dates, and paid off Thurston.

The current vaude tour is new for him. A few years ago he made a tour of legit houses in this country which panned out only so-so, but the best part of his successful magic career was spent in Europe, South America, the Orient, Australia and India, where the Dante name is practically a household word. He began his magic career as a youth and toured for a number of seasons with American carnivals under the Jansen label.

Three Spots Back To Life in Capital

WASHINGTON, Aug. 21.—Three night spots which have been closed during summer reopen this week. They are Hotel Carlton, Brown Derby and Costin's.

Carlton, which last spring was known as the Cosmos Room and which will now be called the Carlton Hotel, is one of swankiest niteries in town. Harold Nagel and his orchestra opened.

Al Simmonds's Brown Derby will open with Three Cats and a Fiddle and Three Loose Nuts. In addition, the usual nonsense will be carried on by Al himself and his lieutenant, George Berg. Simmonds promises to bring in Art Tatum, the Mills Brothers and the Golden Gate Quartette later in the fall.

Costin's opens with Some De Jong, violinist, and Rudolf Haiedmann, pianist.

Full-Week Stand For Olympia, Miami

MIAMI, Aug. 21.—A seven-day vaude schedule began at the Olympia Wednesday (18).

Manager Al Weiss Jr. expects to book a better brand of talent by offering a full week's booking instead of four days as in the past. Bill will be changed Wednesdays, as usual.

Biz continues good.

Buffalo, Too, Has Big Talent Demand

BUFFALO, Aug. 21.—Despite the gas ban, talent conditions in this area are booming. The hooker who can corral sufficient acts to meet the demand reaches new profit highs. Prices here are good for standard and novelty acts, particularly turns featuring girls.

Ray S. Kneeland, of the Amusement Booking Office, has his booking sheets crammed with dates and is now enjoying the busiest season. Kneeland has some 12 exclusive club accounts on his books, in addition to club date biz.

AAAA Revamping Unfair Set-Up; All Affiliates To Be Bound by Action Taken by Single Union

Sonja Henie Seen as Test Case

NEW YORK, Aug. 21.—The Four A's will work out a method whereby all performer unions will mutually recognize each others' verboten lists immediately after action is taken by a single union.

First concerted Four-A action will probably be taken on Sonja Henie and the Henie-Arthur Wirtz show at the Center Theater, *Stars on Ice*. The Four-A is expected to ask that the producers sign the show during its current run, otherwise Miss Henie will be placed on the Screen Actors' Guild's unfair list at the expiration of her current contract with 20th Century-Fox. Miss Henie has been excommunicated by the American Guild of Variety Artists because of her failure to negotiate. Arthur M. Wirtz and the Sonja Henie ice show also share the same classification on the AGVA books.

Four-A action on Miss Henie has been held up while a study is made of the situation. Chief stumbling block is the clause in SAG's pact with film producers to the effect that SAG will take no action to interfere with stars presently under contract.

Similar situations in union-management contracts are seen to offer the chief delay in getting all unfair lists recognized simultaneously.

Discussion on the Henie show came up at this week's Four-A meeting when AGVA asked details of the legality of a clause in a contract which Billy Rose sought. AGVA, negotiating for the Diamond Horseshoe cast, sought to clear details on a matter regarding his chorus girls. Rose has found that after spending some heavy sugar in routining and costuming his chicks, film companies would come along with snazzy offers and, as a result, Rose would be left with a hole in his gal formations. Rose wanted protection against recurrence of these instances and wanted to know what protection AGVA could give him on this count.

The Four A's are said to have agreed with the Rose stand in principle and all agreed that such actions rated a place on the off-limits list, but further discussions revealed the hole in the set-up, with the result that the entire matter is being held up for further discussion.

According to present procedure, once an act, producer, agent, manager or sport is declared out-of-bounds, the union originally making that classification goes to sister-unions to request a hearing for an unfair action. The result is eventually the same, but the proceedure is deemed too slow to be really effective.

Sophie Tucker's Son, Bert, Succeeds Drafted WM Agent

NEW YORK, Aug. 21.—Harold Dobrow, cafe booker at the William Morris Agency, was inducted Monday (16) and reports to the army September 8.

He will be succeeded by Bert Tucker, son of Sophie Tucker, and a former hoofer.

Blitzed Theater To Open

LONDON, Aug. 6.—The Empire Music Hall, Sheffield, 2,500-seater and key house of Moss Empr Theaters in that city, reopens with straight twice-nightly vaudeville September 6. House was badly damaged in a blitz over a year ago. Countless American acts have played the Sheffield Empire during their European tours.

NATHAN NEWMAN, odd jobber for the trade who files income tax reports, celebrates his 25th anniversary on Broadway this week.

New England Tour For A. B. Marcus

GRAND RAPIDS, Mich., Aug. 21.—A. B. Marcus, at the conclusion of his summer run at the Ramona Park Theater here September 12, will take his girl show into Boston for a tour of the E. M. Loew's Theaters in the New England States.

Show has been doing big here, averaging $7,000 a week for nine performances.

NIGHT CLUB REVIEWS

Folies Bergere, New York

Talent policy: Nama and relief bands; floorshows at 8:30, 12 and 2. Management: Arthur Lesser, operator; Dorothy Kay, publicity. Prices: Top minimum, $3:50.

Arthur Lesser, now in business for himself in this enterprise, continues to inject adrenal into this institution by starting a nama-band policy along with the fullsome, sexy floorshow. Spot is apparently doing well since Willie Howard's two-week appearance put the place in running condition. Now the spot seems to be getting a sufficient number of customers as a regular diet.

Enric Madriguera, teeing off a name-band policy, is a prime attraction for rumba terpers, as evidenced by the loaded dnee floor on opening night. The ork gives the Latin concertos smoothness along with a strong beat and polished arrangements.

Aside from Madriguera's, the floorshow has a few merits on its own. A tightening process has taken effect, and layout runs with sufficient smoothness.

Newcomer on this bill is Keith Clark, with a heavy French accent, a line of affable patter and a smart magic display. Best trick was his passing of eggs thru a tray to land in glasses of water. Went over very well.

Rest of the bill comprises the Clawson Triplets, with the Murtah Sisters to do the singing chores; Florence Hin Low, whose acro contortions could only come from a boneless body; Chas Chase, who got a goodly number of laughs with his peculiar diet of matchos, paper and cigars, along with his eccentric dancing, and Rosita Royce in a small bit at the finale. The Lester Horton Dancers, sextette of six modern ballet terpers, do fine interpretive work, while the eye-filling line goes thru some well-designed tableau.

While all the acts get over, it's an uphill battle in this room. The gray walls and high ceiling make this one of the most austere rooms around performers. They have to give more than usual to radiate hero.

Irv Orton does okay in backing the show, while Roy Eldredge and ork provide danceable relief.

Joe Cohen.

Drake Hotel, Camellia House, Chicago

Talent policy: Society band; floor entertainment at 9:15 and 12:15. Management: A. S. Kirkeby, managing director; Frank Amstadt, host; Mary Anderson, publicity. Prices: A la carte (and high).

Connie Russell, singing actress, has returned to town (she worked the Chez Paree earlier this year) for a month's stay in this ultra spot. She has improved her appearance in that she looks more natural and wears her hair and gowns in a style that go well with her girlish personality. She also looks more feminine than ever before, which lends more logic to her slow ballads. Her sets, however, are still not of a prudent selection. She works with too much restraint, whereas she has definite Ethel Merman qualities and there is no reason why she should muffle them. She is at her best when she gives out, and should be booked into rooms that permit such exhibitions. Most of the tunes here are of the soft, pretty caliber.

Charlie Wright and his society band carry on for the remainder of the summer, with Mrs. Wright (Dawn Roland), pretty brunet, decorating the stand during dance sets. Wright is considering the possibility of augmenting for the winter, provided, of course, Uncle Sam decides differently.

Room has been doing top-heavy biz, particularly at dinner time.

Sam Honigberg.

Swan Club, Philadelphia

Talent policy: Dance and show band, floorshows at 11 and 1. Management: Joe Toll, proprietor-manager; Jolly Joyce, booker. Prices: Food a la carte, drinks from 45 cents; $1 minimum weekdays, $1.50 Saturdays and holidays, no cover.

Polite and engaging specialties make the new bill thoroly entertaining. In the top spot is Al Zimmey, making his first stand in this village. Plenty polish in his stage presence, with a pleasant personality that blends with a lyrical voice, Zimmey impresses much both as solo singer and in handling the introductory chores for the rest of the show. His voice, style and delivery reminds much of Harry Richman in the younger days as he puts his pipes thru the paces that run the gamut from an Irving Berlin medley to the current pop faves.

Proceedings get under way with June Inhoff, an attractive teppist. Her second specialty is spotted later in the show and both rhythmic toe turns register well.

Gracie Collins, a willowy and winsome miss absent from local floors for some time, is an ever welcome home-comer. Blondie sings the rhythmic ditties and sells 'em strong.

Dewey Sisters (2) make for a dandy acro flash. Young gals with supple bodies work in unison and individually with a generous array of body tricks and tumbling antics that hold the attention all the way.

Troy Brown and Barron Lee, sepia team, and a conglomeration of comedy, song and dancing in the wind-up spot. Brown gets his avoirdupois around the floor most gingerly. Lee, remembered as the one-time leader man of the Mills Blue Rhythm Band, is the smoothie straight man for Troy's tomfoolery with comedy material of burlesque vintage, and shows to better advantage for the spirited singing and dancing. Score solid.

Vincent Rizzo still on tap for the show and dance music with a trio of music-makers filling the lulls from a stand in the adjoining cocktail corner.

Maurie Orodenker.

Cafe Society Uptown, New York

Talent policy: Dance band, relief trio, sepia-white combo, solo boogie-woogie and comic; floorshows at 8:30, 12 and 2:30. Management: Barney Josephson, operator; Ivan Black, publicity. Minimum: $2.50 and $3.50.

Dusky, pouting Hazel Scott is back at the old stand from a three-pic lend to the Coast to queen it at the keyboard and with fingers no less crafty after the trek. Not camera-spoiled, either. The gal still sells plenty of charm, along with nth degree boogie.

Jump With Joy had the customers toe-wiggling and rope up at midnight show. It is in traditional Scott pattern, with right hand twisting out magic blue minors and the left whamming out bull-fiddle mate-cries. When it comes to boogie-woogie Miss Scott has more than it takes. She's a smash.

However, she is wise to hold down to one sweet number in program. Sentimental, throaty crooning into the mike even to own accompaniment isn't in groove with her best salesmanship. It caught only moderate audience response. *Scott is* top-drawer when she's saying it with her fingers, raising hell and hob with a Chopin waltz or otherwise committing melodious mayhem on the keys.

Other main floor event is clowning of Jimmy Savo. Comic has been feature of 58th Street spot since May and appears headed for indefinite stay. Savo laugh tech had 'em rolling in their chairs. Opens with familiar pen-shooter and juggling routine and follows with joeyed-up songs and interpolated audience participation in the way of swiping customers' drinks and cigarettes. Crowd is strong for it. *Dream Walking, Time Goes By* and *Mandalay* all come in for typical Savo buffoon treatment. *Black Magic* is a special click and trade-mark, *River Stay Away From My Door*, is a sock finish.

Kenneth Spencer, sepia bary, has been moved up from Barney's downtown spot and registers equally well with 58th Street table-squatters. Spencer has competent mike presence for moderate-sized hall, and while a bit too pontificial in delivery gets over vocal in good form, *Meadowland*, Red Army homesick piece, was his standout. *Cabin in the Sky, Caroline* got a good reception, but *I Got Plenty o' Nothin'* and the inevitable, *Ol' Man River* ought to be left where they belong, with Ted Duncan and Paul Robeson.

Teddy Wilson and his band boys are into their fourth year on stand. Ork still gives out fine brand of hot dance rhythms and furnishes fine background for featured acts. Drummer Sid Catlett did a fine job on the skins. The Eugene

(See Night Club Reviews on page 22)

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VAUDEVILLE REVIEWS

State, New York

(Reviewed Thursday Evening, August 19)

New bill is gallery of vet faces for local vaude fans. Exception is Walter Donahue, who makes his bow on Stem big-time, emseeing creditably and with pleasant mike approach. He could do with services of a good writer, however, to sharpen up material and tie it in to his specialty, which is hoofing.

Donahue, younger brother of the late Jack, carries on the family tradition, selling himself best with his feet. Plays up brogue atmosphere, chirps *Kerry Dance*, and beats out the rhythm with his clogs. Piping is only so-so, but clicked strong with the taps.

Adriana and Charley, top trampoline duo, have stepped direct to State stage from Spangles circus at the Garden. Act shows up quite as well on stage as from four-dimensional circus slant. Charley is a good showman and sandwiches clowning to give real stunts top production. He tosses the customers the whole trampoline book. Double flips and twists from springs had 'em cheering.

Vet screen comic, Harry Langdon, follows with gag act using prop car and diminutive Edith Fellows. Comedy relies on both getting a pushing around. Langdon bears down on old movie technique of worried, ineffectual gestures, but laughs stem from knockabout nonsense. Act could be titled the *Goose Hangs High*. The little Fellows is easy to look at and vocals one number, *Kiss Me Again*, to good reception. Hits high notes right on the nose and with amazing power for pint-sized chanteuse.

Real comedy highlight, however, is juiced by the Arnaut Brothers. Boys use familiar routine, but it is still socko. Open with comic fiddle echo number and continue with arm-twisting fiddling waltz. Wind-up is bird courtship ribtickler which is still their prime laugh-getter.

Bill adds another circus touch with Capt. William Heyer and haute ecole prancings of Starless Night steed. Heyer gives a fine exhibition of horesmanship and wonder-horse examples of magnificent training and gaited stuff, but stage cramps style for production such dressage deserves.

Closing spot is filled by Arthur (Street Singer) Tracy. Opened with old ether theme, *Marta*, for moderate reception, and continued with *Time Goes By* and *You'll Never Know*. Tracy pipes have slipped considerably and vocalizing seems forced. Corny, over-dramatized *When a Gypsy Play His Violin* should be ashcanned. Doesn't do him or his audience any good.

Bill as a whole is well presented and has plenty of class and movement. With Crosby chanting his way thru *Dixie* pic, show can afford to sell short on the chirp side. House jammed at early evening show. *Bob Francis.*

Chicago, Chicago

(Reviewed Friday Afternoon, August 20)

A natural combination in *Dixie* (Crosby-Lamour) and the in-person headliners, Virginia Weidler and Teddy Powell and band, for both entertainment and business purposes. Show is in for two to three weeks, and the six-shows-a-day schedule (seven Saturdays) started to overflow crowds.

With pic in the top slot, flesh and takes only about 40 minutes, but it's super stuff all tha way. Layout is a good break for Powell, who has never been around here with his band before, and here's his opportunity to display his commercial aggregation before mobs of Midwesterners. The lad is personable in appearance and emsee duties and keeps things moving at a fast clip. His swing group (three rhythm, five reed, seven brass) is designed to please the average mass audience, dishing out jump style music. Ork has enough of a chance to prove that it has good tunes on hand and knows how to sell them. Highlighted are Gene Howard, lanky baritone, who delivers two ballads and returns to accompany attractive Peggy Mann in *People Will Say We're in Love*. Miss Mann starts out fine on her own with *You'll Never Know* in good Bea Wain style. Youthful Dick Maine is the solo click, with a hot trumpet specialty.

Virginia Weidler is a swell little trouper and certainly shows off other screen personalities attempting stage appearances. The kid is at home in front of the footlights from entrance time 'till her clever beg-off speech. Her act is sturdy all the way, starting off with an I'm-a-grown-up song, next a Private Hargrove type of letter supposedly written by her brother in the army, and finally a sock Virginia O'Brien carbon singing a lullaby.

Lowe, Hite and Stanley, only other act, mopped up as usual with their novel comedy routine. The partner of normal size (Eddie Lowe) is new, replacing the member who left to work in a defense plant. Act suffers little because of the change, for the spotlight is mostly on skyscraping Hite and the midget. Laughs were continuous. *Sam Honigberg.*

Capitol, New York

(Reviewed Thursday Evening, Aug. 19)

Horace Heidt in his umpteenth appearance in local houses still displays the same fresh and informal approach and sock entertainment. Packed house on opening night easily took to the Heidt crew's efforts and awarded hefty salvos to the entertainers.

As usual the outfit carries along its own crew of entertainers, with Frankie Carle, the talented composer-pianist, taking top billing for his literate piano interpretations. Carle returned to do a pair of encores. Other top musical honors go to Irving Fazzola, ace clary practitioner, and Warren Covington, young trombonist. Covington scored in a pair of duets with Donna. Fred Lowery, the sightless whistler, similarly got a fine audience reaction with two numbers and an encore.

Solo straight act is Ollie O'Toole, with a punchy set of impressions, including Ed Gardner, Fred Allen, Bergen-McCarthy, Boake Carter, H. V. Kaltenborn and Gabriel Heatter.

The novelty department included a take-off on the Andrews Sisters by three of the boys, the chorusing of the Don Juans, and the audience participation Treasure Chest, in which Heidtp handed out dollar bills to servicemen who didn't have to answer correctly to come out ahead.

As for Heidt, he chimes in on the group vocal efforts, goes down to mix with the audience when things on the bandstand are under control and does a couple of stanzas of *Lay That Pistol Down*.

He winds up the proceedings with a service medley in which he calls for uniformed men to stand up to take a hand when the song of their particular branch is played. Heidt, by that time already had the maximum audience reaction. It wasn't necessary to resort to so obvious a bid for applause to give him a rousing send-off.

Stage setting this week is an effective montage of army scenes by Harry Gourfain, whose stage dressing added materially to the effectiveness of the presentation.

Film, *DuBarry Was a Lady*, got excellent notices. *Joe Cohen.*

RKO-Boston, Boston

(Reviewed Thursday Afternoon, Aug. 19)

That old Swing and Sway maestro, Sammy Kaye, hits the high spots here this week. It's something of a change for a band show to come in with all the kinks ironed out and put on a smooth-running, nicely-timed program.

Things start moving with a swift version of *In My Arms*, featuring the Three Kaydets. And right after comes dancing Sunny Rice, a pert little number who ought to be a good candidate for musical comedy. She dances like a whiz, performing a combination of tap and ballet that is clean, neat and flashy. Her routines are a trifle long and she lacks a sense of climax, but any good dance director can fix that.

Sammy Kaye and his boys put over their numbers with subtle showmanship. *Who*, played first by six clarinets, then four sax and finally the whole band, is really distinctive. It's an oldie with a fresh slant; never wild, never overblown. *Brazil*, featuring tenor Arthur Wright, is equally good. In a medley employing songs about flowers, the boys hold up large painted flowers under ultra-violet lights, and the effect pleases the kids in the audience. Final band number, *Move It Over*, employs a trio of boys from the band, with the rest behind them singing the chorus, just enough on the suggestive side to catch the fancy.

Only other vaude act in the show is Shea (Jimmy) and Raymond (Guy). Shea is short and bouncy; Raymond is tall and rubbery. Their antic satires on the dance styles of Carmen Miranda and others brought down the house.

Sammy Kaye is not so lucky with his band vocalists, with the exception of tenor Wright. Nancy Norman is young and cute, but she has not yet developed a style. But the material is there and you can be sure she'll come along. Tommy Ryan, on the other hand, is colorless and flat. His pitch is flubby, his tones are spread so far you can't distinguish them. Style is nondescript. His guitar strumming is okay.

Show finishes with the "So You Want to Lead a Band" routine. Kaye handles the presentation with diplomacy and tact. His attitude alone prevents the jivers from causing trouble. Everybody lets down his hair and has a good time laughing at the other fellow. Reception, good.

Pic was *The Falcon in Danger*. Opening biz pretty good.

John William Riley.

Oriental, Chicago

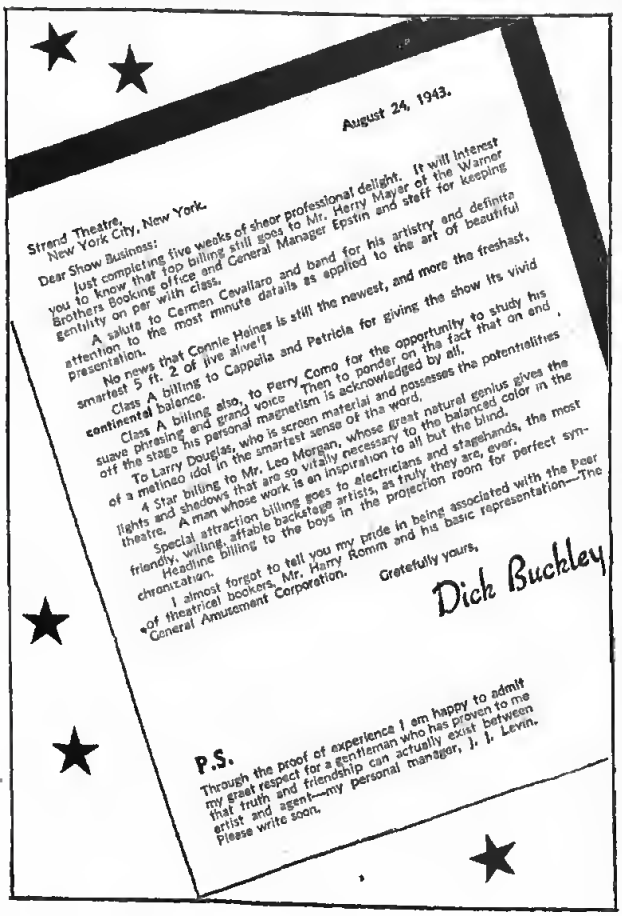
(Reviewed Friday Afternoon, August 20)

Following Dante and his illusions into this theater is a bright and diversified bill which has plenty of magic, too—the magic of Vaughan Monroe's music. His 15-piece ork, with Monroe fronting in vocals, plays very smooth and different arrangements and runs the gamut from saccharine to swing with skill and showmanship.

Monroe's fine, resonant baritone, plus his virile appearance, put him in solidly with the crowd from his opening *When the Lights Go On Again*, which he carried handsomely. The band's newest canary, Phyllis Lynn, follows, and tho her voice is neither large nor startling, managed to put over two fast numbers, *In My Arms* and *Johnny Zero*, with pace and verve. Tenor sax man, Tony Bastien's own arrangement of *The Man I Love* netted him a big hand and leads into Catherine Harris and her taps on toes in which she does some nifty steps. The crowd at this show seemed to go big for Ziggy Talent's mugging and clowning which netted him two recalls.

The singing trio, the Murphy Sisters, know how to sell their songs, either sweet or comic, with Dottie, the soprano member, bringing in the applause with her solo moments in the girls' arrangement of *Summertime*. In their comedy moments they stopped the show cold.

Monroe came back to the mike for a blend of two top pops, *In the Blue of Evening* and *All or Nothing at All*, and



August 24, 1943.

Strand Theatre,
New York City, New York.

Dear Show Business:

Just completing five weeks of sheer professional delight. It will interest you to know that top billing still goes to Mr. Harry Mayer of the Warner Brothers Booking office and General Manager Epstin and staff for keeping gentility on par with class.

A salute to Carmen Cavallaro and band for his artistry and definite attention to the most minute details as applied to the art of beautiful presentation.

No news that Connie Haines is still the newest, and more the freshest, smartest 5 ft. 2 of live alive!!

Class A billing to Cappella and Petricia for giving the show its vivid continental balance.

Class A billing also, to Perry Como for the opportunity to study his suave phrasing and grand voice. Then to ponder on the fact that on and off the stage his personal magnetism is acknowledged by all.

To Larry Douglas, who is screen material and possesses the potentialities of a matinee idol in the smartest sense of the word.

4 Star billing to Mr. Leo Morgan, whose great natural genius gives the lights and shadows that are so vitally necessary to the balanced color in the theatre. A man whose work is an inspiration to all but the blind.

Special attraction billing goes to electricians and stagehands, the most friendly, willing, affable backstage artists, as truly they are, ever.

Headline billing to the boys in the projection room for perfect synchronization.

I almost forgot to tell you my pride in being associated with the Peer of theatrical bookers, Mr. Harry Romm and his basic representation—The General Amusement Corporation.

Gratefully yours,

Dick Buckley

P.S.

Through the proof of experience I am happy to admit my great respect for a gentleman who has proven to me that truth and friendship can actually exist between artist and agent—my personal manager, J. J. Levin. Please write soon.

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the band then took the musical high spot with its new arrangement of *Dark Eyes*.

The laughs were loud and long for Eddie Rio, a slick comic, whose dancing antics are funnier than his patter, altho some of his stories caught on with the crowd. His version of the boy asking for a dance and his sock finale strip to a flag-waving ditty are very good comic fare.

The show ought to clean up this week by virtue of the ork, which is getting more and more popular, and Monroe, who merits a big fan following.

F. P. G.

Orpheum, Los Angeles

(Reviewed Wednesday Evening, Aug. 18)

Xavier Cugat and company (24) present a bang-up show, with each number hitting near show-stops, with the hand numbers eagerly applauded. Carla and Fernando, dancers, and Don Zelaya augment the unit, and pic is *Petticoat Larceny*. Cugat and his entertainers drew a capacity house at the early supper show, with lines in the lobby and outside for fully a half block.

Cugat is a likable emsee and despite his recent illness is up to scratch on handling his entertainers. He misses no chances in selling his unit. Opening has the band on *Yours*, *Frenesi* and *Perfidia* for a fast start and from then on it's definitely Cugat's show. *Chuichui* hits the top mark in entertainment. *Panama* and *Brazil* are spotted about the halfway mark, with outstanding bongo work on the former and swell rhythm on the samba. Finish for the band is a "1-2-3 kick" to bring the curtain down on an excellent instrumental assignment.

Carla and Fernando offer three turns consisting of *Gypsy Dance*, *Citanerias* and *Alegrias*. Numbers fit well into the scheme of the show and the team works smoothly and with enthusiasm.

In Lina Romay, Cugat has the tops in show personality. Vivacious and pretty, Miss Romay has the audience in her palm from the start. She does *Mama Yo Quiero*, *Besame*, *Bombshell From Brooklyn*, *Para Vigo* and *I Said No*. Last-named number has a new twist, and its new format makes it timely for the show.

Don Zelaya offers a monolog that is a bit on the corny side after starting with a neat piano solo on *Concerto in B-Flat Minor*. His Mozart technique on *Praise the Lord* went well.

Spotted next-to-closing is Del Campo, Cugat tom-tom beater and vocalist, who does fine vocal work on *Babalu* and *Bien Bien* as a preface to the flashy finale by the orchestra.

Cugat's Latin-American rhythms prove that everyone is not jive minded and that the suave tempos still have appeal aplenty.

Sam Abbott.

FOLLOW-UP NIGHT CLUB REVIEW

SHERMAN HOTEL, PANTHER ROOM, CHICAGO.—For the first time in many moons the swing band attraction is augmented with a full and entertaining floorshow. Woody Herman and his group are back, assuring a full month of top business.

Revue still retains the *Spotlite Canteen* title, but it is given more meaning by using a couple of soldier heroes at each show. They are interviewed by Vincent Gottschalk, polished emsee, and he milks out some interesting information received with open ears. Vincent knows how to work with them and brings out the highlights of their recent battle experiences.

Soldiers and sailors still dress up the floor in canteen style, with the room's pretty models serving as their companions for the evening. Dolly Bell, lively blond acrobat, is on early with a bright if familiar mutina that gives the bill a fast opening.

Mardoni and Louise click solidly with their magic and mental exhibition. Mardoni is an ace salesman, garnering attention from beginning to end. Following a mental session with blindfolded Louise, he performs the thumb-tie and head-chopping feats, both good sight tricks.

Robert Crum, concert and swing pianist, closes the bill with fine keyboard work. It is mostly straight pounding, with little visual salesmanship. Crum keeps close to the keyboard, seldom lifting his head to see if anyone is paying attention. Goes over, tho.

Herman band specialties are interspersed thruout, featuring the maestro's celebrated blues singing and Billie Rogers, hot fem trumpeter and vocalist.

S. H.

NIGHT CLUB REVIEWS

(Continued from page 19)

Field's Trio, colored southpaw guitar, piano and bass combo, sit in for relief dance sessions between shows.

Bob Francis.

Curly's Shangri-La, Minneapolis

Talent policy: Dance and show band. Floorshows at 8:15, 10:15 and 12. Management: James Hegg, manager. Prices: No minimum, no cover; drinks from 45 cents, dinners from $1.

Place keeps running along, drawing its trade and enjoying one of the better reputations in this area. The management makes every effort to have its clientele feel right at home in these surroundings, and the program continues to succeed. Thanks for this is due partly to Jimmy Hegg, emsee, who, like the Mississippi River just a few blocks away, keeps right on rolling along at this place.

Jimmy's manner improves with each show—and he's been at it four years. The patrons love him and when illness puts him on the shelf for a while the customers are genuinely concerned. But Hegg is hale and hearty and is getting laughs galore as show emsee. His line of patter, his gagging with the audience, his ad-lib humor are better than ever.

Show opens with four-girl line in patriotic tap dance that is well executed. Sterling Robeson, reformed wrestler, presents a whistling act that is top rate. The line offers a Spanish rumba in colorful costume. A violin, accordion, guitar trio gives with both longhair and jive, winding up with patriotic medley to big hand. Line concludes with tennis number.

Music is by Vic Lessine's five-piece ork which does equally as well for dancing as for show. Food and service good.

Jack Weinberg.

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THANKS CLEVELAND

CLEVELAND NEWS

Saturday, August 14, 1943

Show Time

Mr. Ballentine Is the Most Original Comedian In Years

By PETER BELLAMY

One of the show's six vaudeville acts is the most hilarious and original act we have seen in 10 years. If one thinks he has seen everything under the variety sun, the amazing Mr. Ballantine, the joshing magician, should convince him otherwise.

Ballantine's routine is riotous, and as testimony to his novelty, the land will doubtless soon be full of second-raters trying to steal his stuff. This self-deprecating magician can't do one of the tricks he attempts, and that's where the fun is.

If he could only follow one of the serious, somber magicians like Blackstone, we might die of hysterics. His running fire of light-hearted self ridicule is indescribably funny. Of himself he says: "The jerk's clever—I may not be the world's best magician, but I'm the best dressed."

PALACE THEATRE Cleveland, Ohio

HEADING WEST

Direction—MEYER B. NORTH

Dawn Patrol Rates Clubs

Stork Club, Latin Quarter and Riobamba Get Nod as Top 3 In Billboard Fifth Annual Poll

Lou Walters Arrives With Top Three After Year Despite New York's Toughest Competition

(Continued from page 3)

on several sheets along with cut in newsprint and the draft have forced changes in the newspaper situation, with the result that many of the regular nite patrol have taken on different chores and newcomers have been hesitant to make choices on the ground that they haven't covered the beat long enough to correctly evaluate the gay spots and their flacks.

The voting was, in the main, confined to regulars who have been patrolling the saloon beat for some years, and as such rate as a blue-ribbon jury.

Biggie Billingsley Knows 'Em All and They Know Him

As the results show, Billingsley is virtually his own press agent. His name is mentioned with as much frequency as is his spot. According to the papers, B has a speaking acquaintanceship with more biggies than the telephone company. His deorman sees to it that no one but the cream of the blue book, the New Deal, the armed forces, the political and emusement world get by.

However, his present agents, Adale Brown and Dick King, who took on the assignment after Dolly de Milhau, social contribution to the space-grabbing set, left, didn't fare so well. They only rated sixth place as praise agents who meet editorial needs most effectively.

The Billboard poll at the same time shows Lou Walters, of the Latin Quarter, second in the estimation of the newspaper gentry with 25 points. Billingsley got exactly double that amount. Billy Rose, Diamond Horseshoe boss, copped third billing with 17 points.

Walters in No. 2 Spot Supplies Big Surprise

The choice of the soft-spoken Walters, who came down from Bostou a little more than a year ago to take over the alts of perennial flops after being warned to stay away from the Big Town, was one of the surprises of the editors' balloting. He was high pressure in reverse, quite the opposite of the popular conception of a Broadway nitery operator.

Billy Rose, who made good in other fields before clicking with his Horseshoe five years ago, has taken on too many activities to be known exclusively as a cabaret impresario. The half-pint former songwriter, who showed that traveling shows can be put on in army camps on a practical basis, has been known variously as the boy whose Aquacade was the most profitable enterprise at the New York World Fair, as Eleanor Holm's husband, a legit producer, and the world's fastest stenographer. He's now concentrating most of his energies in legit. He is currently working on *Carmen Jones*, legit version of Bizet's *Carmen*, and lately his space-grabbing has been confined to that field. Maybe the night club writing sat had to think three times before associating him as a cafe magnate operating one of the most prosperous spots on the Stem.

Latin Quarter Gets Nod As Best Advertised Spot

According to the editors, the hot spot that received the best exploitation, advertising and promotion was the Latin Quarter. It headed the list with 27 points and was followed by the Diamond Horseshoe with 14 points, and Monte Proser's Copacabana, 13 markers.

The Billboard questionnaire also included a query on the best individual exploitation stunt. The handling of Frank Sinatra's run at the Riobamba rated. The clever ads of the Diamond Horseshoe, the sale of bonds at the Village Barn, the La Vie Parisienne accent on the Fighting French received scattered mentions.

The exploitation stunt with a war angle, the dollar dinner for servicemen on Monday night by the Cocoanut Grove, the Cafe Society promotion of "Watches for Russia" with a concert at Carnegie Hall and the "Miss Defense of 1943" at Rogers' Corner were voted best.

Three Dots and Black Score in Tub-Thumps

Editors were faced with a ticklish question in deciding which flack met their editorial needs best. They reverted to form, naming Dorothy Ross for first choice for the third successive year. Miss Ross polled 24 points.

If it weren't for Ivan Black, the Dorothye would have swept the field. His landing in second place ruined a solid front of puff grabbers with the given neme of Dorothy. Dorothy Kay came in third and Dorothy Gullman fourth.

Black pulled a sleeper by hitting the douca spot. Last year he rated eleventh. However, night club observers became increasingly conscious of Ivan because of his work on behalf of Barney Josephson's Cafe Society Uptown and Downtown.

Miss Kay this year moved up from fourth position to take over the third spot, which was occupied by Sobol & Hartman in '42.

While Billingsley, Walters and Rose rated Tops, Leon Enkin and Eddie Davis, of the institution bearing their first names, knocked off fourth position to tie with John Perona, of El Morocco. Louise Reid, of Louise's Monte Carlo; Dave Wolper, Hurricane; Dario and Jimmy Vernon, La Martinique; Monte Proser, Copacabana; Roger Stearns, 1-2-3 Room; Linton Well, Riobamba, and Peter Agiletti, of La Rue, emerged in that order in *The Billboard* survey.

The best publicized clubs, Stork, Latin Quarter and Riobamba, which are press agented by Brown and King, and Gertrude Bayne and Irving Zussman for the two last named, were followed by the Diamond Horseshoe (Michael Mok), Copacabana (Jack Diamond), El Morocco (Chic Farmer), the Cafe Societies (Ivan Black) and Leon and Eddie's (Dorothy Gullman). Blue Angel (Dorothy Ross) tied with La Martinique (Ed Weiner), 1-2-3 Room (Dorothy Rose), and Rogers' Corner (Harry Davies).

Stork Is Way Behind On Exploitation End

In the exploitation, advertising and promotion division, the Stork got fourth place, being shaded by the Latin Quarter, Horseshoe and Copa. Behind Stork Club came Riobamba, Leon and Eddie's, Martinique, Cafe Society, Hurricane and La Vie Parisienne.

Probably one of the reasons Walters got the palm is the type of ad which declared that his competitors on Broadway had pretty good shows, too. He told the public not to miss the displays at the Zanzibar, Hurricane, Follies Bergere and Diamond Horseshoe. He took a plug for himself at the bottom of the ad.

The Diamond Horseshoe got a terrific amount of attention wit hits cleverly written ads, but papers recently requested that tha size be cut down. The Copa for several years has had smart and sophisticated copy.

Bayne and Zussman, who merged during the year, took fifth honors, being topped by Rose, Black, Kay and Miss Gullman. B&Z attention is concentrated on the Latin Quarter and the Riobahba. Miss Brown and King of the Stork locked up sixth and were followed by Sobol & Hartman, tied with Leonard McBain, who recently resigned the space-grabbing post for the Versailles for an extended stay on the Coast. Ed Wiener, now at the Versailles, and p.a. for the Park Central's Cocoanut Grove and Havana-Madrid, came in next to lead Harry Davies, of Rogers' Corner; Jay Waggan, Village Barn, Claremont Inn, Hotel Sheraton and Martin; Max Hecht, who publicized the opening of the Follies Bergere; Jack Diamond, Copacabana; Carl Erbe, out of the puff-getting scene for a long time but who recently came back with part ownership of the Zanzibar; Al Mernit, formerly at the Harlequin; Len Golos, Club 18, and Phyllis Kraus, Wivel.

Newsprint Shortage Cuts Heavily Into the P.A.'s

In all fairness, it must be stated that the life of a flack is not as easy as it used to be. Many sheets have cut down their space because of wartime restrictions and editors are more choosy and blurb only more important events.

But at the same time, p.a.'s had less competition among themselves. The armed forces has drained the supply. Among those now in uniform include Ed Seey, '42's second-placer; Jack Tirman, of the Hurricane; Paul Banson, Joel Rose; Seaman Jacobs, Dorothy Ross's former partner who was replaced by her husband George, former *World-Telly* columnist, and James Pettyes, Greenwich Village Inn.

Next week *The Billboard* will publish the results of the hotal publicity section of the Club-Hotel Survey.

Winners at a Glance

The Billboard Fifth Annual Night Club Publicity Survey

Best Publicized Club

Stork Club .....38 Points
Latin Quarter .....25 Points
Riobamba .....11 Points

Best Publicized Night Club Owner or Manager

Sherman Billingsley .....50 Points
Lou Walters .....25 Points
Billy Rose .....17 Points

Club Receiving Best Exploitation, Advertising and Promotion

Latin Quarter .....27 Points
Diamond Horseshoe .....14 Points
Copacabana ..... 13 Points

Press Agents Meeting Editorial Needs Most Effectively

Dorothy Ross .....24 Points
Ivan Black .....15 Points
Dorothy Kay .....14 Points

Meet the Jury

5th Annual Night Club Publicity Survey

The blue ribbon jury which participated in *The Billboard's* Fifth Annual Night Club Publicity Survey constitute a representative cross-section of the columnists, amusement editors, feature writers, fashion and society editors. They were:

Lucius Beebe, *Herald-Tribune* columnist; G. E. Blackford, *Journal-American*, night club department; Helen Brown, *Brooklyn Eagle* society editor; Pat Coffin, *Look;* Harold Corbin, United Features mat editor; Jerome Dreifuss, United Features; Jack Eigen, WMCA amusement commentator; Clifford Evans, United Features; Virginia Forbes, *Sun* amusement editor; Eckert Goodman, *Town and Country;* Will Gordon, *Morning Telegraph;* Rosemary Haywood, *Metropolitan Host;* Nick Kenny, *Mirror* columnist; Dorothy Kilgallen, King Features Syndicate New York columnist; Lawton Mackall, *Esquire;* Paul Martin, *World-Telegram* night club-cafe columnist; Edward Miller, *Gotham Life;* Ward Morehouse, *Sun;* Leslie Neville, *Esquire;* Dorothy Quick, *Easthampton* (L. I.) *Star;* Ben Schneidar, *Women's Wear Daily* amusement columnist; Louis Sobol, King Features Syndicate New Yorik columnist; Winifred Spear, *Times* fashions editor; L. L. Stephenson, sociated Newspapers columnist; Paul Stewart, *Sun* society editor; Geri Trotta, *Mademoiselle* amusement editor; Katherine Vincent, *Herald-Tribune* fashions, and Thyra Samter Winslow, women's magazines.

BURLESQUE NOTES

NEW YORK

ISABEL BROWN, dancer, and Bert Carr and Harry Conley, comics, reopen the Howard, Boston, August 27. . . . SAM GOULD, former burly vocalist, and Charles Adams are at Dempsay's thru Consolidated Enterprises. . . . HELEN RUSSELL recently vacationed three weeks at home in Los Angeles. . . . BOBBY MORRIS, comic, booked by Charles A. Allen, will help to usher in another season and a new polioy at the Gayety, Montreal, August 30. House to try eight name acts of vaudeville from A. & B. Dow agency, plus comics and dancers. Line girls (20) again under producer Allen Gilbert's supervision. Mon-

(See Burlesque Notes on opposite page)

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REVIEWS OF UNITS

Born Happy

(Reviewed at the Orpheum Theater, Los Angeles)

Bill Robinson and the *Born Happy* show, which played the Biltmore and Mayan theaters here, has been boiled down to one hour for vaude. While the opener was a bit ragged, there's nothing wrong with the unit that time will not cure.

Show opens with Robinson and the chorus of eight girls on the stage singing *Born Happy*. Otton Eason proves a click with his fast skating and dancing on skates. Walks up and down steps and does intricate work. Ada Brown adds the pleasantries of her songs to the setting. *Georgia on My Mind* fails by the wayside by comparison with her rendition of *I'm the Laziest Gal in Town*, which brought down the house. *I Hate This Waiting Around* and *Some of These Days* were sock, with Miss Brown hogging off.

A camp meeting scene gives John Mason and John Vigal a chance to inject comedy, but it's the old story. Mason, as a country preacher, pounds on a big book while a back-sliding sister heckles. Vigal's vocalizing of *St. James Infirmary* and the chorus's part in *Yes, Indeed* are highlights. While it seems that every colored revue must have a Sunday meeting scene, this one helps the show very little.

The Delta Rhythm Boys, four vocalists and a pianist, prove sock with their vocal harmonies. Paced by the tenor, *In the Blue of Evening*, is out of this world. *St. Louis Blues* speads up the show and *One o'Clock Jump* sends the audience for a good hand. Outstanding aggregation.

Robinson starts with a few corny jokes. Omission of the humor wouldn't be noticeable. *Symphonic Soft Shoe* wins the audience easily, as does an eccentric tap to *18th Century Drawing Room*. Wind-up is *Bill Robinson Dancing in 1982*, with Boojangles bending over as a decrepit old man to cleat cleanly while pounding a walking stick.

Singing the title song, Robinson brings all on for the finale.

In presenting *Born Happy*, Robinson is the main attraction, but he's going to have to keep plugging to keep the spotlight on himself against good competition from the other acts on the bill.

Sam Abbott.

"Chocolate and Cream"

(Reviewed at Streatham Hill Theater, London, July 15)

Unit obviously takes name from the popular headliner, G. H. Elliott, and is one of the best line-ups to be seen around vaude theaters. *Chocolate and Cream* was caught on this occasion at Streatham Hill Theater, class house in the London suburbs.

Royale and Revere, two girls, furnish a opener with a slick and well-routined acro display and taps. A punchy act that hee everything. Well received. Mimique, newcomer to the business, shows it. Formerly a football player and recently a commando with the British forces he's turning his hand to impressions. Does Churchill and Roosevelt among others and very badly, too. Lacks showmanship and material. Reception fair mainly thru build-up.

Gaston Palmer, international juggling humorist, brings the bill back to normal. A sock entertainer with skill and comedy and timing. Scores solidly. Tho Inebriates, male duo, do a satisfying comedy trampoline and aerial act. Tricks are okeh, but comedy is weak.

G. H. Elliott, chocolate-colored performer, who made his American debut 40 years ago, is still one of Britain's greatest favorites. Despite his nearly 60 years, Elliott is as good as ever. Does a grand turn relying on tuneful Negro songs plus soft-shoe dancing. Personality and showmanship first class. Forced to two encores and a complete show-stop.

Royale and Revere return to open the second half with a brief but good routine. Max and Harry Nesbitt, also with American experience, offer a hoke singing act with plenty of weak spots. Best bits are Max's baby and Donald Duck take-offs. The alphabet number is pointless and unfunny.

Manley and Austin, man and woman, have a wow of an act, built on original lines and gives both chance to display phenomenal acrobatic prowess. Their falls are amazing and both partners take heavy punishment. Fast and furious and with no dull spots the couple work up to a corking straight trick finale.

Interesting closer is provided by the Four Australian Motor Air Aces in bright red semi-military costumes. Using a shiny and elaborate apparatus the four men go thru a series of daring evolutions on ropes and trapezes hung from a platform that counterbalances a motorcycle driven by Ernest Stalg, the leader. Turn is built on the "motoring in mid-air" lines, but is more thrilling and better presented. Aerial acrobatics of Stalg on his machine is a highlight of the act.

Bert Ross.

Guy Kibbee, Van Unit for Omaha

OMAHA, Aug. 21. — New vaude and band unit with Guy Kibbee, of the films; Al Kavelin and ork, and Gus Van will break in at the Orpheum Theater here September 3, with a split week in the Orpheum houses in Sioux City and Cedar Rapids, Ia., to follow.

Art Weems, of GAC, Chicago, is booking the show. He bought Kibbee from MCA. Package will be sold for around $6,500.

Roxy, Cap Compete With Film Femmes

NEW YORK, Aug. 21.—Local theaters will have two femme film players making p. a.'s simultaneously. Carole Landis, of 20th Century-Fox, due at the Roxy will compete for admissions with Virginia O'Brien, MGM featured player, who goes into the Capitol.

Miss O'Brien will probably make her appearance first, as the current show is slated for three weeks only and leaves September 8, while the Roxy bill's tenure has not yet been determined.

Joan Hyldoft Miss Cincinnati

CINCINNATI, Aug. 21.—Joan Hyldoft, star of the Frederick Bros.' ice revue at Hotel Netherland Plaza here the last several months, Tuesday night (17) was crowned Miss Greater Cincinnati at the Albee Theater in the final contest in WCKY's annual Miss America Beauty Contest. Miss Hyldoft will take a leave of absence from the icer early next month to represent Cincinnati at Atlantic City in the annual Miss America contest.

BURLESQUE NOTES

(Continued from opposite page)

days to be the opening date for all shows styled as revues. Morris closes September 12. . . . Hirst Circuit's tentative route takes shows from Boston to Newark, Baltimore, Washington, Norfolk, Pittsburgh and then West. . . . MARGO MEREDITH, in her fourth year at Will Rogers's Memorial, Saranac Lake, N. Y., celebrated a birthday August 19. . . . EVELYN TAYLOR returns to featured spot on the Hirst Circuit late this month. . . . GEORGETTE STARR, singer, is on an extended tour of USO camp shows. . . . MARTY WHITE vocalizing at the Hotel Plaza, South Fallsburg, N. Y., on the Borscht Circuit. . . . ABE GORE playing the part of Isaac Cohn in *Abie's Irish Rose*, now at the Nixon, Pittsburgh. . . . MARSHA BLUE, now Mar-Shan, feted recently by Joyce Breazelle, dancer, while the latter was at the 5 o'Clock Club, Miami Beach, Fla.

BUDDY O'DAY has concluded 35 weeks at the Follies, San Francisco, and arrived at his home in Cincinnati last week for a visit with his wife, Honey Lane. He leaves this week-end for Chicago and opens on the Empire Circuit, thru Milt Schuster, September 10.

ACTS — ACTS — ACTS
NOTICE
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ACTS-UNITS-ATTRACTIONS ROUTES (For Orchestra Routes, See Music Department)

Explanation of Symbols: a—auditorium; b—ballroom; c—cafe; cb—cabaret; cc—country club; cl—cocktail lounge; h—hotel; nc—night club; p—amusement park; ro—roadhouse; re—restaurant; t—theater.

(Routes are for current week when no dates are given.)

A

Adrian, Jill (Belmont Plaza) NYC, nc.
Alkali Ike (Village Barn) NYC, nc.
Amazing Mr. Ballantine (Paramount) Waterloo, Ia., 27-29, t; (Uptown) Salt Lake City, Sept. 1-7, t.
Ames, Jimmy (Charley Foy's) Hollywood, nc.
Andrews, Avis (Zanzibar) NYC, nc.
Arnaut Bros. (Loew's State) NYC, t.
Arren & Broderick (Palace) Cleveland, t.
Austin, Maria (Slapsy Maxie's) Hollywood, nc.

B

Bae, Norman, Dancers (La Conga) NYC, nc.
Baker, Bonnie (Lookout House) Covington, Ky., nc.
Baker, Zig & Viv (House of Murphy) Beverly Hills, Calif., nc.
Baldwin & Bristol (Riverview Beach) Pennsville, N. J., p.
Barrett, Elaine (Swan) Phila, nc.
Barton & Brady (Metropolitan) Houston 28-Sept. 1, t; (Majestic) San Antonio 2-8.
Beatty, George (Charley Foy's) Hollywood, nc.
Belmore, Barbara (Latin Quarter) NYC, nc.
Berry Bros. (Zanzibar) NYC, nc.
Birdland (Leon & Eddie's) NYC, nc.
Black, Betty (Belmont Plaza) NYC, h.
Blake, Gloria (Blobomba) NYC, nc.
Blakstone, Nan (Tommy Joy's) Utica, N. Y., nc.
Blanche, Jean (Orpheum) Omaha, t.
Brisson, Carl (Versailles) NYC, nc.
Britton, Pamela (Latin Quarter) NYC, nc.
Brown, Ralph (Kelly's Stables) NYC, nc.
Brown, Randy (Clean Readezvous) Newport, Ky., nc.
Brown, Walter & Joan (Colony Club) Chi, nc.
Buckley, Dick (Strand) NYC, t.
Buckwalter, Junior, Marimba Queens (Hamid's Pier) Atlantic City.
Burke, Billy (Reising's) Chi, cl.
Burnet, Smiley (Palace) Cleveland, t.
Burns Twins & Evelyn (Metropolitan) Houston 26-Sept. 1, t.
Burns & White (Beverly Hills) Newport, Ky., cc.

C

Calgary Bros. (Palace) Columbus, O., t.
Californians, Two (Marty Bohn's) Wildwood, N. J., nc.
Callahan Sisters (Hurricane) New York, nc.
Canzoneri, Tony (Leon & Eddie's) NYC, nc.
Canzonian, Trio (El Chico) NYC, nc.
Capella & Patricia (Strand) NYC, t.
Carlisle, Charlie (Bowery) Detroit, nc.
Carmen, Lee (Phillips) Kansas City, Mo., h.
Caston, Bobbe (Plantation) St. Louis, until Aug 26, nc.
Chaney, Charlie (Brown Derby) Chi, nc.
Chester, Eddie (Ernie's) NYC, nc.
Chocolate Bards (Kelly's Stable) NYC, nc.
Chords, The (Grand) Evansville, Ind., 26-28, t.
Claire, Phyllis (Leon & Eddie's) NYC, nc.
Claire, Vera (Phillips) Kansas City, Mo., h.
Clark, Keith (La Vie Parisienne) NYC, nc.
Claudet, Marguerite (Bofferau Theater) Lawrence, Mass., ra.
Como, Perry (Strand) NYC, t.
Condos Bros. (Paramount) NYC, t.
Congaroos (Leon & Eddie's) NYC, nc.
Conrad, Cliff (Embassy) Brooklyn, nc.
Cool, Harry (Reising's) Chi, cl.
Cooper, Karen (Latin Quarter) Chi, nc.
Cornell, Ann (Cafe Society Downtown) NYC, nc.
Cortez, Flores (Te Pee) Miami, nc.
Costello, Lois (De Soto) Savannah Beach, Ga., h.
Cranes, The (Belmont Plaza) NYC, h.
Cristianis, The (Loew's State) NYC, t.
Crosby, Bill (New York Bar) Green Bay, Wis., cl.
Curran, Vince (Club 18) NYC, nc.

D

D'Arcy Girls (Fair for Britain) Toronto 13-28.
Dale, Marcia (Baker) Dallas, h.
Daniels & Denice (Bouche's Villa Venice) Wheeling, Ill., nc.
Danta (Riverside) Milwaukee, t.
Davis, Dorothy (Primrose) Newport, Ky., cc.
Davis, Eve (Trouville) NYC, nc.
Davis, Eddie (Leon & Eddie's) NYC, nc.
Debutones (Latin Quarter) NYC, nc.
De Croff, Ann (Astor) Montreal, nc.
Del Rio, Diana (Kitty Davis) Miami, nc.
Diaz, Servando Trio (La Conga) NYC, nc.
Di Flavio, Don (Plaza) New York h.
DeMay, Moore & Macy (Leon & Eddie's) NYC, nc.
Dombey, Ken (Puritas Springs Park Rink) Cleveland, p.
Donegan, Dorothy (Latin Quarter) Chi, nc.
Donohue, Walter (Loew's State) NYC, t.
Dorito & Valero (El Chico) NYC, nc.
Dorsey, Louise (Bradley's) Wildwood, N. J., h.
Dot & Dash (Dempsey's) NYC, cl.
Downey, Morton (Waldorf-Astoria) NYC, h.
Doyle, Eddie & Amy (Camp) Paris, Tex., 23-Sept. 5, t.
Doyle, Mary Jane (Phillips) Kansas City, Mo., h.
D'Rey, Phil (Primrose) Newport, Ky., nc.
Dubinets, Olga Diane (Bismarck Tavern) Chicago, ro.
Dunham, Katherine, Dancers (Lookout House) Covington, Ky., nc.
Duval, Dorothy (Seaside Hotel) Atlantic City, cl.

E

Edmondson, Jimmy (Capitol) Washington, t.
Eldridge, Roy (Follies Bergere) NYC, nc.

F

Fields, Marsha (Sawdust Trail) NYC, nc.
Fitzgerald, Ella (Zanzibar) NYC, nc.
Forbes, Marjorie (Sawdust Trail) NYC, nc.
Foster, Gloria (Monte Carlo Beach) NYC, nc.
Francis, Darlene (51 Club) NYC, nc.
Franklin, Joe, & Pals (Fair) St. James, Minn., 27-29; (Fair) West Point, Neb., 30-Sept. 1.
Frost, Sylvia (Latin Quarter) Chi, nc.
Fuld, Leo (Leon & Eddie's) NYC, nc.

G

Garrett, Patsy (Capitol) Washington, t.
Gibson, Harry (Trouville) NYC, nc.
Gleason, Jackie (Club 18) NYC, nc.
Glenn, Cynde (Capitol) Washington, t.
Glover & LaMoe (Broadmoor) Colorado Springs, Colo., h.
Gomez & Beatrice (Copacabana) NYC, nc.
Gomez, Pilar (El Chico) NYC, nc.
Gould & Adams (Dempsey's) NYC, re.
Green, Mitzi (Glenn Rendezvous) Newport, Ky., nc.

H

Haines, Connie (Strand) NYC, t.
Hamilton, Janice (New Yorker) NYC, nc.
Harrell, Bozo & Bobby (Dude Ranch) Atlantic City.
Harris, Catharine (Oriental) Chi, t.
Harris & Shore (Orpheum) Omaha, t.
Harrison & Fisher (Latin Quarter) NYC, nc.
Harrington, Pat (51 Club) NYC, nc.
Harwal (La Conga) NYC, nc.

(See ROUTES on page 62)

THE ANGIE BOND TRIO
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Advance Bookings

MARY BETH HUGHES: Oriental, Chicago, Sept. 3-9.

BYRON KAY and Louise Glenn, Virginia Ascher Girls: Jefferson Hotel, St. Louis, Sept. 3 (two weeks).

CALLAHAN SISTERS: Mount Royal Hotel, Montreal, Sept. 27-Oct. 9.

MARJ GARRETSON, Tung Pin Soo: 885 Club, Chicago, Aug. 31 (four weeks).

BOB EVANS, Vaughn Monroe and band: Paramount, New York, Sept. 16 (four weeks).

SHEP FIELDS and band, Rochelle and Beebe: Du Quoin (Ill.) Fair, Sept. 6-12; National Theater, Louisville, 17-23; Oriental, Chicago, 24-30; Riverside, Milwaukee, Oct. 1-7.

NATIONAL THEATER, LOUISVILLE: Connee Boswell, Joe Venuti and band, Sept. 3-9; Blue Barron, 10-16; Shep Fields, 17-23; Spike Jones, 24-30; Ina Ray Hutton, 1-7; Charles Barnet, 8-14; Ada Leonard, 15-21; Dante, 22-28.

BEN PERRY: Edgewater Beach Hotel, Chicago, Sept. 3-23.

100 CLUB, Des Moines: Radcliffe and Rogers, Winak and Mae, Alex Perrell, Aug. 30-Sept. 5; Dolly Kay, Sept. 13-19.

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Bonanza In Film Musicals

Lavish Tunefest Plans Open New Field for Units

HOLLYWOOD, Aug. 21. — The announcements from the major studios indicating a new high in musical films for the 1944-'45 season are encouraging booking offices to peddle cocktail units for film work. Heretofore, few units have been given more than noticeable mention in front of cameras primarily because Hollywood has not been sold on the new and growing talent possibilities in the lounge field.

The chances of crashing the Hollywood gate today have never been better. Not only does the general talent shortage force the film moguls to look high and wide for new faces and new ideas, but musicals with present-day locales lend themselves admirably to scenes with sets of modern cocktail lounges using musical units.

The trend for all-colored films, composed mostly of musical specialties, opens a new and rich market for colored units. Talent scouts are already negotiating with a number of leading groups for important spots in forthcoming productions. Metro's *Cabin in the Sky* and the 20th-Fox production of *Stormy Weather*, both successful at the box office, are leading the way to equally important follow-ups.

Cocktail bookers here are concentrating on picture work for still another reason. Few reputable units in the East and Midwest want to leave profitable jobs and trek to the West Coast. A double offer of a location as well as a spot in a picture is a different story, however. First to go for such a deal was Louis Jordan (5), who came out to fill a run at the Swing Club and work in an all-colored tunefest to be produced by Lou Levy at Universal.

WM Adds Al Reiser To New York Staff

NEW YORK, Aug. 21.—Al Reiser, of the piano team Al and Lee Reiser, has joined the William Morris Agency cocktail department as assistant to Joe Marsoiais and Walter Hyde.

Reiser's new job will not break up the ivory duo, which is slated to begin a commercial for Adams Hats September 12 on the Blue Network. They are also skedded for the Dubonnet, Newark, N. J., August 24.

Shelley Signs Bob Crum, Chi Pianist

CHICAOO, Aug. 21.—Phil Shelley, local hooker, has signed up Robert Crum, cocktail pianist who has graduated into the hotel field here almost overnight. Crum was turned over to Shelley by Albert Marks, his personal manager, who reported to the army this week.

Marks, an attorney and an avid jazz fan, found Crum in a local joint pounding away for some $35 a week. Thru Shelley, he set him into Elmer's Cocktail Lounge and recently moved him over to the Sherman Hotel's Panther Room for a straight four months at a starting salary of $300 per week.

7-Year Metro Deal To Arthur Simpkins

HOLLYWOOD, Aug. 21.—Metro has signed up Arthur Lee Simpkins, colored singer, to a seven-year picture contract, effective September 1. Simpkins has been doing a cocktail act with Burrington Perry, singer, for several years. Team is winding up a long run at Elmer's Cocktail Lounge, Chicago, end of this month.

Simpkins is to report on the Metro lot September 15 for a part in a musical with Lena Horne. His first year guarantees him a salary for 40 weeks. Perry will work on his own in the Midwest until his induction into the army some time in the fall.

Deal was set thru Phil Shelley, Simpkins's manager, and L. B. Mayer, Metro exec, attending a hiz conference in Chi this month.

Chi Capitol, Brass Rail Open Again

CHICAGO, Aug. 21.—Milt Schwartz and Al Greenfield have reopened the Capitol Lounge and the Brass Rail this week. Both spots have been closed more than a year due to city license revocations on a charge of selling liquor to minors in the Rumba Casino, another S & O spot. Rumba and the Hollywood Lounge, fourth S & G Loop bar, are expected to get going by fall.

Scat Man, colored quintet, and Una Mae Carlisle have started at the Capitol, Eddie South (5) follows August 20. Lola Hill (3) moved into the Brass Rail, along with Bob Wyatt, sepia pianist.

Cabin Boys Back To Pick for $375

YOUNGSTOWN, O., Aug. 21.—Cabin Boys, colored vocal and instrumental trio, have been signed for a return tour of the Pick hotels at $375 per week.

Unit starts at the Ohio Hotel here Monday (23).

Local 802 To Hike Scale; Many Lounges To Get Higher Rating; Bookers Not Happy

NEW YORK, Aug. 21.—Local 802 of the American Federation of Musicians is expected to increase all scales in the New York area at a membership meeting to be held Tuesday (24). Increase is expected to be around 15 per cent to cover rise in the cost of living.

At the same time many cocktail lounges and hotels are expected to be reclassified to a notch above. Thus spots now with a C rating will be hiked to a B classification and B spots will be boosted to an A scale.

Bookers here share mixed opinions on the scale hike. Some are inclined to believe that many C lounges may drop talent, but others are of the opinion that most spots will be able to take the wage boost in stride. However, they do point out that many customarily using quartettes may hire trios instead.

A price rise out of town would not affect prices, according to most bookers, as lounges away from New York have been educated to go over scale. But many, many tootlers with homes in New York are loathe to leave town because of road conditions. As a result there are many virtuosi in New York clamoring for jobs of any kind.

Name trios will, of course, not be affected, as they are accustomed to receiving more dough than the union prescribes. But outfits of lesser quality, according to some bookers, may find difficulty in getting connected.

Should the increases be adopted, it is expected that the situation will resolve itself by the end of the year, as lounges that try to cut down entertainment because of the upped scale may find that customers will try drinking where there is more and better talent. By the end of the year they hope that operators will be accustomed to paying more dough, just as they have been forced to do in practically every other commodity.

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PROFILES

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Ann's musical experience covers almost every type of engagement. She has played in and conducted the orchestra at New York's Roxy Theater, as well as at leading hotels and night clubs and over three major networks. She has received an honorary "Doctorate of Solid Jive" from the College of the City of New York, an honor matched only by Benny Goodman.

Ann Dupont is under the management of the William Morris Agency.

REVIEWS

Mel Henke

(Reviewed at Elmer's Bar, Chicago)

This spot, which has discovered a number of up-and-coming singers and pianists, has another definite find on its hands in Mel Henke, formerly pianist with Buddy Franklin's ork.

Henke, who has nimble fingers and bright ideas, plays a clean piano and knows what's what, whether it's a 17th century classic or boogie-woogie, which he gives out with plenty of zip and harmony. He colors his numbers with improvisations, which makes you think of Lee Sims in his heyday, as for instance his version of *Claire de Lune* or, in the modern vein, *Asleep in a Jeep*.

Here and there he throws in a few straight classics and has his listeners asking for more. He is new to the solo piano field, but bids fair to make his mark here, as crowds become accustomed to his definitely fresh style and repertoire. He faces stiff competition in several spots around town, but should meet and overcome it with ease.

Frank P. Gill.

Will Alexander

(Reviewed at Preview, Chicago)

Altho they stick to standard pops this five-piece outfit is versatile and plays dancing rather than drinking music.

With Alexander at the bass fiddle the unit consists of Lyle Sisk, trumpet; Tony Camarata, accordion; Jack Chapman, piano, and June Price, vocals. All except Chapman switch to singing during the sets, contributing solos, duets and trios.

The unit has nice balance of tone and rhythm and sells stock arrangements well. Alexander, Sisk and June Price share the vocal honors between them and deliver well.

F. P. G.

Off the Cuff

EAST:

DORIS AND DAPHNE STAUFFER opened Monday (23) at the Copley Plaza, Boston. . . . HAROLD MILLER, piano and voice, are new at the Marine Room, Utica, N. Y. . . . TERRY AND HAPPY, who recently split as a team, are together again and are at the Traymore, Newark, N. J. . . . JOE LALUNA ORK is now at the Tampa Terrace, Tampa. . . . DALE BELMONT is signed for the Hotel Sheraton, New York. . . . GEORGE SCOTTI at the Community Coffee Shop, Binghamton, N. Y., for his second engagement. . . . SPIKE JONES ORK is due at Loew's State September 2.

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Prov. Sets 12, Wynn First In

Also Four Longhair Dates

PROVIDENCE, Aug. 21.—Theatergoers here have best fall outlook since 1932 with 12 attractions booked for Metropolitan starting September 13, when Ed Wynn's new vaude revue will launch the season.

Line-up announced for season by Manager Herbert Copelimen includes *Junior Miss*, *The Patriots*, *Uncle Harry*, *Life with Father*, *Arsenic and Old Lace* (for its second return date), *Kiss and Tell* (in for three days in November), *Blithe Spirit*, *Porgy and Bess*, Gilbert and Sullivan troupe, *The Doughgirls* and *The Great Waltz*. G. and S. company and *Great Waltz* are down on the books for two days, others being one-nighters with exception of *Kiss and Tell*.

In association with Aaron Richmond, Boston impresario, Met will also stage a series of four recital programs during the coming season, opening November 16 with Philadelphia Opera Company and including Don Cossack Russian Chorus and Dancers, Gladys Swarthout and Katherine Dunham and her company.

D. C. Still Gambles With ATS Season

7,000 Put It on Line

WASHINOTON, Aug. 21. — Theater Guild and American Theater Society announced that they were offering DC subscribers *The Patriots*, *Uncle Harry* and possibly *Oklahoma* during the coming season.

Also, said Bess Davis Schriener, local representative, *The Devil Takes a Whittler*, *Embezzled Heaven*, and a return engagement of *The Skin of Our Teeth* will be along in due course.

Washington has always been a strong city in ATS chain. Already 7,000 have subscribed for Guild's schedule of six shows. Altho they're going to the box office blindfolded, since they have no guarantee of what shows they will see, local legit fans have for long been strong believers in buying ATS strip tickets.

Last season only four shows were delivered, altho subscribers paid for six, but there was very little resentment. Most subscribers applied the credit to this year's subscriptions.

'Sons-Fun' $4.65 Top For Philly Tip-Off On General Hikes

PHILADELPHIA, Aug. 21.—Pre-season indications are that box-office scales at local legit houses will be hiked. Looks like the usual $2.50 top and $1 to $1.50 matinees will put customers in the balcony in '43-'44. And with ticket agencies and scalpers enjoying a bullish season, there is no doubt that ducats will go just as fast at the higher ratings.

First tip-off is the range set up by Olsen and Johnson in *Sons o' Fun*, which ushers in the new season at the Forrest August 31. Starting at $1.14, Saturday night top will be $4.55, and for the first time Friday nights will command a higher scale calling for $3.99, compared with $3.42 on other week-nights. Matinees will run a $2.85 top. Not since the lush days have the local legit houses asked such figures.

Dowling Takes Nice "Forest" 4½G, Prov.

PROVIDENCE, Aug. 21.—Eddie Dowling, guest-starring in *The Petrified Forest* at the Playhouse, closed his week's run with final count showing he had drawn a goodly number of hometown friends. Take bit around $4,500 on the week, not a top figure for the season, but better than done by some other names featured on the marquee.

House goes dark after Glenda Farrell closes a week's run today (21) in *Brief Moments*. *Brief* got favorable comments from local press.

Out-of-Town Openings

SHUBERT, BOSTON

(Opened Monday Evening, Aug. 16, 1943)

THE SNARK WAS A BOOJUM

(Opens at 48th St. Theater, N. Y., Sept. 2)

A comedy by Owen Davis from novel of same name by Richard Shattuck. Staged by Alexander Kirkland. Setting designed by Frederick Fox. Constructed by Nolan Bros. Painted by Triangle Studios. Electrical and sound effects by Duotco. Costumes by Michael Paul. Press representative, Harry Davies. Stage manager, Edward P. Dimond. Presented by Alex Yokel in association with Jay Faggen.

THE CAST: Frank Lovejoy, Catherine Willard, Dickie Van Patten, Joan Banks, Ben Lackland, Jane Huszagh, Mervyn Nelson, Florence McMichael, Fleming Ward, Phyllis Adams, Hans Robert, Ann Dere, Harold Waldrige, Frank Wilcox and Grania O'Malley.

The Huh's sessoh of shakednwn tours hae begun with the usual croaking of machinery. Alex Yokel brought *The Snark Was a Boojum* in with the wind on the evening of August 16. It's safe to say that he will take it out with a good deal of hitching and tugging on the evening of August 28.

Whoever hit upon Richard Shattuck's novel as the material from which to spin a play was on the track nf an idea, for *Snark* displays many a beguiling and fantastical idea. But in making the play Owen Davis has stuck to the last of comedy, whereas farce seems to be its real groove. At every turn *Snark* heavee and bends with the strain of farcical implications, but it never actually breaks into farce. Instead it is held down by the comedy formula, with a little melodrama thrown in as added weight. It might be better to toss care to the winds and make the comedy completely cockeyed.

Imagine, if you will, the ancestral Shilly mansion on Cape Cod, where three Shilly nieces (and their husbands) await the stork in nervous anticipation. Their uncle has left a will, stipulating that the first legitimate Shilly offspring born in the old homestead shall make his parents heir to the Shilly fortune. The three couples have really applied themselves to the task of snagging the dough.

Rodney Shilly, the youngest nephew and host to the rest, is stabilizing influence around whom a good deal of the action revolves. It is he who takes charge when gunshots in the dark, poison in drinks, mysterious notes and other devices are aimed at the family lawyer who is obstructing the works. The first two acts are stuffed with evsrything but the kitchen sink and the sliding panel. There are fights between the expectant mothers, a growing affair between Rodney and a casual visitor, Sandy Gate, and various other stock scenes all wound up in the third act in a knot that is never clearly untied.

Snark has that old third-act trouble as far as the play goes in its present condition of being between farce and comedy. It moves thru two acts in moderately amusing fashion, but the third stanza never settles down to the serious business of being funny.

Frank Lovejoy, as Rodney Shilly, is by far the standout of the cast. Altho his role is not keyed as high as might be, he displays a marked acting style that is rare. Jane Huszagh is a pleasant ingenue personality; Catherine Willard does a Luella Gear as Mrs. Wilson Wilson, a slightly wacky dame, in tune with the Shilly family.

Alexander Kirkland has done a smooth job of staging the show, while Frederick Fox's set has all the necessary doors and windows for farce. But *Snark* needs a good stiff dose of spirits to pep it up.

John William Riley.

Silk Hat Harry

(Reviewed at the Music Box Theater, Hollywood)

A comedy by Vincent Lawrence. Staged by William Harris and Irving Jacobs, with settings by Stewart Chaney, Beenery by Curran Scenic Productions. Properties, cinema props by Cinema Mercantile. Roger Rogers, press agent. Gerald O'Connell, company manager. Peter Xantho, stage manager.

*THE CAST: Joan Woodbury, John Eldredge, Gregg Lomand, Wynne Gibson, Guy Kingsford, Art Smith, Clifford Brooke, Harry Worth, George Dudley, Richard Bolet, Leon Ames, Harry McDonald, Mary Lawrence, Eve McVeagh, Penny Brierley, Edwin August. *Played by Eve McVeagh on show caught.*

In for a two-week break-in at this house before moving to Broadway, playwright Vincent Lawrance (he's spent the last several years scripting pix) and coproducers William Harris and Irving Jacobs were faced with the same problem as the characters in *Silk Hat Harry*.

Play concerns efforts of producer Al Davis (Art Smith), his author, director and actors to straighten out their show before they close a one-week New Haven break-in. The tryout audience reaction to Acts I and II is terrific, but third act is a stinker. None of company can find a solution, until Davis, in desperation, thinks of playwright Jack Willard (Leon Ames), who after turning out a number of smash hits for the producer has quit the theater and taken to big-league tippling because he has become convinced that he will never write the perfect play. At the time producer Davis starts seeking him he has been drunk for years.

Davis finds him (a little too quickly and easily to help *Harry's* plausibility) and tho ingenue's offer to go to bed with Willard doesn't persuade him to take a crack at doctoring sick Act III, the greedy New York theater owner's shabby treatment of his old pal Al Davis does. Willard sobers up, works himself and the cast like dogs, does a great job on Act III and the curtain finds the show ready to smash-hit New York, and Willard, a reformed drunk and back in the theater, heading bedroomward (but by now it's love) with the ingenue.

The last two acts of *Harry*, thn this scant outline can't possibly indicate it, carry enough good comedy situations, enough solid laughlines, and are paced at a clip that would give the show a bang Broadway opening and assure it a long, lettuce-lined run. Act I, alas, is a stinker.

Co-producer Harris's staging of Act I is little better than Lawrence's scripting, tho the job he does on the second and third acts leads to the belief that maybe the opener was just too tough.

Leon Ames, doing Jack Willard, gives a crack performance that convinces you he's the best playwright God ever made and not just an actor making believe. Eva McVeagh, ingenue, understudy to Joan Woodbury (out on account nf illness, according to a pre-curtain announcement) was caught with her script down, but played Jayne Spence well. A to-be-expected nervousness was apparent in her efforts, and she found it necessary to read her lines from the script in the third act (page Eddie Dowling—Editor's Note), but if she's better prepared the next time Woodbury gets sick she should do fine. John Eldredge does an excellent job as Stanley Briggs, the unfaithful husband of the play-within-the-play, and Art Smith's producer characterization is strictly from Sardi's, it's that real. Wynne Gibson, film and legit vet, grabs nff plenty of the laughs as the nympho wife of *The Woman Next Door* (play-within-a-play) and Clifford Brooke, Guy Kingsford, Gregg Lomand, Harry Worth and George Dudley all turn in workmanlike performances.

If Act I can be fixed *Harry* should have a good chance on the Stem. If it can't Harris and Jacobs ought to let the soldiers have the train space. Even fixed, tho, *Harry* is a poor bet for films because the Hays office would either turn it down cold or scissor the vital organs right out of it. *Sam Abbott.*

"Easy for Zee-Zee"

(Forester Theater)

CHICAGO

Easy for Zee-Zee, French farce comedy by Eugene Brieux, opened Monday (16) at the Forester Theater to a terrific panning from all local critics. It's the first venture of the Bollywood Players, new company organied by Warren B. Irons, former hurly theater operatnr, and composed almost wholly of pro radio actors.

The play would be mediocre even in expert hands. As presented by the Hollywood Players, there is no cleverness of characterization, nothing but a witless dirtfall. There is one exception, John Greham, who displays talent that could be used to advantage in a better play. The others in the cast make the worst of bad material. Show was directed by Douglas Hope.

Cast includes Frances Peter, Gilbert Ferguson, Bernice Martin, Frank R. Verner, Marcelle Gaudet, Klock Ryder, Richard Earl, Bonita Bumrose, John Graham, Florence Ravenel, Janet Duffy and Earl Porter. *Nat Green.*

'Lights' Has 18 Juicy Angels

Alex Cohen Keeps 65½% Of Current Himself

NEW YORK, Aug. 21.—When Alex Cohen threw the switch to turn on rehearsal sessions of *Bright Lights*, financial blueprint showed current was supplied by no less than 18 batteries. Aside from dynamo Cohen, those interested in powering the *Lights* company are Saul Hertzig 2,500 volts; David Davidson, 2,500; Charles Moss, 2,000; Anthony Brown, 1,250; Martin Poll, 1,000; Ruth Warren, 1,000; Jack Shainin, 1,000, and Murray Graham, another 1,000.

Georgia Sothern, Murray Gruhn, Alexander E. Somach, Arthur Klar, Mary Ann Poll, Lois D. Portong, George B. Adams, William P. Wright, Suzanne W. Rosenberg and Ralph Lutrin are also on the power line for 500 volts apiece.

As each 1,000 volts represents a 2 per cent interest in the new revue, it would seem that Master Electrician Cohen has wired in plenty of juice to socket *Lights*, and managed to keep a nifty 65½ per cent of candle power for himself.

Lights is currently skedded to plug in at the Forrest Theater September 6. Date represents a home-coming for Chief Mazda Jim Barton. Other bright lights in the cast are Frances Williams, Smith and Dale, Buddy Clark, Jerre McMahon, Billie Worth, Elaine Miller, Tommy Gleason and His Royal Guards and John Kirby ork. Anthony Brown directing, Perry Watkins costuming, and Truly McGee devising the terpe. Revue is by Norman Anthony and Charles Sherman.

"Auctioneer" Title Argued

NEW YORK, Aug. 21.—Supreme Court Justice Ben Schreiber granted a motion Thursday (19) allowing Lionel Kaye, thn "Crazy Auctioneer" of *Sons o' Fun*, to re-argue for an injunction to stop Jimmy Shea from using the subtitle, the "Mad Auctioneer." Last week the judge stopped Shea from cashing in nn Kaye's popularity by billing himself as the "Mad Auctioneer" of *Sons o' Fun*, but didn't stop him from using the title.

Balto Starter "New Life"

BALTIMORE, Aug. 21.—*A New Life*, new comedy-drama by Elmer Rice, will preem at Maryland Theater week of August 30 with Betty Field (Mrs. Rice) in lead role. Show will mark opening of 1943-'44 legit here.

BROADWAY RUNS

TRADE SERVICE FEATURE

Performances to Aug. 21 Inclusive

Dramatic	Opened	Perf.
Angel Street (Golden)	Dec. 5,'41	716
Arsenic and Old Lace (Fulton)	Jan. 10,'41	1134
Doughgirls, The (Lyceum)	Dec. 30	276
Harriet (Miller's) (return)	Aug. 2	24
Janie (Playhouse)	Sept. 10	398
Kiss and Tell (Biltmore)	Mar. 17	186
Life With Father (Empire)	Nov. 8,'39	1574
Murder Without Crime (Cort)	Aug. 18	6
Skin of Our Teeth, The (Plymouth)	Nov. 18	320
Three's a Family (Longacre)	May 5	125
Tomorrow the World (Barrymore)	Apr. 14	151
Two Mrs. Carrolls, The (Booth)	Aug. 3	28
Musical		
Oheure-Souris 1940 (Royale)	Aug. 12	12
Early to Bed (Broadhurst)	June 17	77
Merry Widow, The (Majestic)	Aug. 4	22
Oklahoma! (St. James)	Mar. 31	160
Rosalinda (Imperial)	Oct. 28	255
Run Little Chillun (Hudson)	Aug. 10	11
Something for the Boys (Alvin)	Jan. 7	268
Sons o' Fun (46th St.)	Dec. 1,'41	722
Star and Garter (Music Box)	June 24,'42	467
Student Prince, The (revival) (Broadway)	June 8	99
Ziegfeld Follies (Winter Garden)	Apr. 1	164

NEW PLAY ON BROADWAY

CORT

Beginning Wednesday, August 18, 1943

MURDER WITHOUT CRIME

A drama in three acts by J. Lee Thompson. Directed by Bretaigne Windust. Setting designed by Raymond Sovey. Built by Martin Turner Construction Company. Painted by Robert W. Bergman Studios. John Sola, stage manager. John Stephen, assistant. Tom Weatherly, publicity. Presented by Del Bondio, Windust and Weatherly.

Stephen ..... Bretaigne Windust
Gwens ..... Frances Tannehill
Matthew ..... Henry Daniell
Jan ..... Viola Keats

The action of the play takes place in Stephen's flat in Matthew's house in Mayfair.

ACT I—Scene 1: Evening. Scene 2: About one hour later. ACT II—Scene 1: Next morning. Scene 2: Half an hour later. ACT III—A few minutes later.

Latest chiller bows in backed by record of successful run of a London company under the title *To Fit the Crime*. American tag fits better. There's murder done right enough, but not just the way you expect. Whether or not it's a crime is left to decision of the individual customer as he goes out into 48th Street.

Thompson tale is roore a psyebological study of sadism than the straightaway variety of whodunit chiller. Plot is thin as an onion skin, and author plants plenty signposts along the way to indicate denouement by middle of second act. However, there are thrills enough on the home stretch to keep pot boiling roarrily and goose-pimpled femme section of audience pinching hell out of elbows of escorts.

Four character set-up includes British playboy, his wife, mistress and landlord. Opening Noel Coward champagne-and-hed atmosphere puts playboy on spot to get rid of shady lady because wife is coming home. He has only time to park remains out of sight and sop up the blood when inquisitive landlord pops in to drink his liquor and begin bedevilment. From there on *Murder Without Crime* becomes an arithmetical progression in cussedness and super-refined cruelty with the terrified two-timer pushed closer to the wall as 11 o'clock and final curtain approaches. Rules of whodunits and chiller-dillers bar giving away last-act twist. Finale doesn't come as any great surprise, but hits a tempo which merits a first-hand peek.

Acting is out of top drawer thruout. Producer-Director Bretaigne Windust, forced by last-minute withdrawal from cast of Michael Dyne to take on chore of harassed young murderer personally, rose to the occasion brilliantly. Added to his first-night troubles was a cold which nearly froze up the Windust pipes, but he managed a sensitive performence nonetheless and will probably improve it when he gets the frogs out of his throat. The gals do what little they have to do equally well. Frances Tannehill made the most of the keepie before she got popped in the chest in the first act, and Viola Keats kept the wife believable with what is given her to work with. However, Author Thompson only tosses her in and out so that Henry Daniell end Windust won't have to do all the talking. Former, in the lead spot as the malicious introvert from downstairs, turned in one of his best jobs. Daniell evidently enjoys the mean landlord and builds him with relish. A swell portarit.

Del Bondio-Windust-Weatherly combo has given shiverer a careful production sendoff. Coin hae heen spent with discretion and taste. Raymond Sovey's single set of a London flat is handsome and right. If a fault must be picked it lies in Windust's direction. Latter has scaled action to cooling-system temperature. Maybe the unembelmed body tucked away on stage makes frigid treatment necessary. Perhaps Londoners are always that cool when a lady gets stabbed and a houschold has an extra corpse to get rid of. But at the same time a bit of old-fashioned scenery chewing here and there would brighten matters a lot. The boys and girls are a little detached about the whole thing.

However, the customers evidently found it in complete chills-and-fever groove. Daniell had most of them on edge of chairs whenever he knocked on apartment door. Should get a good play es season's first spine tickler.

Bob Francis.

S. F. "Arsenic" Neat $17,000

SAN FRANCISCO, Aug. 21.—With a $1.50 top, *Arsenic and Old Lace*, featuring Bela Lugosi, grossed a neat $17,000 at the Tivoli two weeks ended 18th. *Springtime for Henry*, with Edward Everett Horton, is set to follow, opening the 26th.

Legit Review Percentages and Critics' Quotes

Listed below are the decisions of dramatic critics on the nine general metropolitan dailies concerning the Broadway shows of the week. In figuring percentages, "no opinion" votes are counted one-half "yes" and one-half "no" rather than being thrown out altogether. This would give a show with nine "no opinion" votes 50 per cent rather than zero.

"Chauve-Souris 1943"—0%

YES: None.
NO OPINION: None.
NO: Waldorf *(Post)*, Rascoe *(Herald-Tribune)*, Sobel *(Journal-American)*, Morehouse *(Sun)*, Nichols *(Times)*, Coleman *(Mirror)*, Barnes *(Herald-Tribune)*, Chapman *(News)*, Kronenberger *(PM)*.

"We can lift only the feebiest of cheers."—Waldorf.

"Something certainly went wrong with the revived *Chauve-Souris* last night."—Rascoe.

"Won't be able to catch up with the veteran that was *Chauve-Souris* the First."—Sobel.

"Doesn't come off."—Morehouse.

"Credit Mr. Greanin and his colleagues with trying; the regret lies elsewhere."—Nichols.

"Routine mixture of concert, ballet and music hall essences."—Coleman.

"The doings at the Royale are exuberant but tedious."—Barnes.

"I wish I could report a very wonderful time, but the best I can say is I didn't go home mad."—Chapman.

"Lacks distinction, showmanship, zip and above all, variety."—Kronenberger.

* * *

"Run Little Chillun"—28%

YES: Rascoe, Waldorf.
NO OPINION: Barnes.
NO: Chapman, Coleman, Kronenberger, Morehouse, Nichols, Sobel.

"One of the most beautiful, most thrilling, most touching things I ever saw or heard in my life."—Rascoe.

"I didn't like it."—Chapman.

"A crudo tale of sex and religion in which at times it is hard to tell one from the other."—Kronenberger.

"If all concerned would just throw away the book . . . I see a fragment of hope for this latest revival."—Sobel.

"There is nothing quite like the boundless gusto of a Negro acting troupe when it starts whooping it up at a revival meeting, and the matchless Hall Johnson Choir is again on hand to deliver spirituals with stunning effect."—Waldorf.

"As a play it is a had one."—Morehouse.

"For all its occasional merits, *Run Little Chillun* is not likely to find a wide audience."—Coleman.

"It has its virtues and its faults, the preponderance of evidence being on the side of the latter."—Nichols.

"There is superh music in *Run Little Chillun* but not much sustained makebelieve."—Barnes.

* * *

"Murder Without Crime"—44%

YES: Chapman, Guernsey *(Herald-Tribune)*, Rascoe, Waldorf.
NO OPINION: None.
NO: Coleman, Kronenberger, Morehouse, Sobol, Nichols.

"Broadway requires more blood than *Murder Without Crime* was prepared to give."—Nichols.

"Very pleasantly tense, psychological melodrama, English style."—Chapman.

"Raises no goose pimples and almost no suspense."—Kronenberger.

"A soap bubble of a murder mystery, and all things have combined to keep it delicately in the air."—Guernsey.

"*Murder Without Crime* looks to me like a smash hit."—Rascoe.

"The verdict: a regretful no."—Coleman.

"The Cort is still looking for a good play."—Morehouse.

"Genuinely diverting."—Waldorf.

"Just when it promised to thrill, it fluffed."—Sobol.

SHOWBIZ BOND DRIVE

(Continued from page 3)

nutes have agreed to co-operate to the limit to have the artery live up to the new tag, Victory Square.

Show business has been more generous than any other group in helping to put across previous War Bond campaigns, W. Randolph Burgess, chairman of War Finance Committee for New York, told guests. "This time we ask you to do more, because the job is harder."

Showbiz To Back the Attack

"Campaign is out to sell the individual," he continued, "to make him conscious that he's a shareholder in America. Selling the man in the street takes showmanship and it is up to show business to pitch in again and provide the jam for the bread and help create enthusiasm to 'Back the Attack,' slogan of the new drive."

Maj. L. E. Thompson, vice-president of RKO and chairman of War Center, outlined the committee's plans for show industry's participation in the drive. He explained that 40-foot stage and a new floor are now under construction under the sprawling former Big Top, which will be a 2,000-seater.

"It is the industry's job," said Thompson, "to make the center a beehive of activity 15 hours a day." Tent set-up is a natural for co-operation by everybody in showbiz whose working world is in neighborhood of Victory Square.

Set for Revue to Barn Dance

Just what form entertainment will take will depend on Treasury Department. Committee is setting up equipment to handle any kind of show, from a musical to a barn dance. Tentative plans call for performances by stars from all branches of the amusement profession with admission being War Bonds.

The main issue, Thompson pointed out, is that time is short and that showbiz must be ready to supply attractions at a moment's notice. "Victory Square," he said, "is a government venture into show business. Everyone must be on his toes to implement the effort."

Among those who pledged full support were representatives of the Music Corporation of America, William Morris Agency, Lyons & Lyons, the Music Hall, Maj. Edward Bowes and various night clubs. Also present were James E. Sauter, executive director of the United Theatrical War Activities Committee; Cora Witherspoon, of the American Ouild of Musical Artists; Howard Dietz, MGM public relations director, and former mayor Jimmy Walker.

N. Y. Radio Indies Campaign

Local radio is likewise lining up solidly behind the Victory Square project. Committee representing New York's indie stations met with Chairman Burgess in the RKO building Wednesday (18) to plan their part in the drive.

Present for the War Finance Committee besides Burgess were William Norris, radio publicity director, and Dell Vandercook, special speaker division. Stations were represented by Charles Baltin, WHOM; Anita DeMare, W75NY; Connie Perrica, WOV; Ned Erwin, WBNX; Lorraine Rhodes, WBYN; Henry Greenfield, WEVD; Fred Raphael, WHN; Bill McGrath, WNEW; Morris Novak, WNYO; Paula Ould, WLIB; Elias Sanger, WQXR, and Leon Goldstein, WMCA.

Meeting was the first of a series designed to co-ordinate station efforts toward the common end of making the Third War Loan the biggest radio publicity-getter for a loan drive. Dell Vandercook will set up special speakers for the stations. All special shows to be given at War Center will be available to each station by remote pick-up.

GRANNIS QUITS NEIC

(Continued from page 3)

provide for complete co-operation with the Treasury Department's under-canvas campaign.

Abe Lastfogel announced that USO-Camp Shows would provide the National Association of Broadcasters with a complete itinerary of Camp Shows for the first week of the Third War Loan Drive for the purpose of lending that talent to local radio stations for their own bond shows. Broadcasts will be picked up by the stations directly from the camps.

Supports Drama Tourney

Committee also voted to join with the National Theater Conference in its current one-act play and skit-writing contest for the armed service, male and female. NEIC will add several prizes for short radio sketches.

NEIC is also suggesting to the War Department and the Red Cross that script material be provided prisoners of war.

No definite date has yet been announced for the grand rally, proposed several months ago, which was to culminate the pledge drive. In general performer unions have been holding back on mass distribution of talent pledges, hoping to sign up several flash names first to dangle before the rank and file. Some unions are proceeding with caution because they are afraid to go all-out until they have some assurances that the other unions, particularly the American Federation of Musicians and the stagehands, will participate to an equal extent.

No further word came out of the conference on the proposed legit bond matinee. James Reilly, of the League of New York Theaters, co-chairman of Bond Matinee committee, was not present. League held a general membership meeting Thursday afternoon, one of the items on the agenda being official representation in NEIC. No word from the council had been reported on Reilly's official appointment.

No plans have yet been announced for putting NEIC on a national scale, as proposed at the Waldorf-Astoria Conference in June. Subcommittees in Chicago and Los Angeles are not yet functioning as planned.

Next meeting of the full council is set for September 28.

SPOKANE HEADACHES

(Continued from page 3)

curfew for children under 18, recently passed but admittedly in need of revision. The law provides that children under 16 shall not be in a public place or on a public road after 10 p.m., while those under 18 can not congregate or loiter after that hour but are allowed to use the highways.

The ordinance was pushed by Prosecutor Carl Quakenbush, member of the governor's committee on child delinquency. The city has a similar law for children under 17 years old which has provoked the ire of dance hall, roller rink, amusement park, theater and cafe operators.

The Billboard

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ORCHESTRA ROUTES

A TRADE SERVICE FEATURE of Billboard

Following each listing appears a symbol. Fill in the designation corresponding to the symbol when addressing organizations or individuals listed.

ABBREVIATIONS: a—auditorium; b—ballroom; c—cafe; cb—cabaret; cc—country club; cl—cocktail lounge; h—hotel; nc—night club; p—amusement park; ro—roadhouse; re—restaurant; t—theater.

(Routes are for current week when no dates are given.)

A

Agnew, Charlie (Rio Nida) Guerneville, Calif., 23-28.
Akin's, Bill, Continental Four (Frolics Stage Lounge) Minneapolis.
Alexander Van (Roseland) NYC, b.
Allan, Bob (Arcadia Grill) Centoo, C., nc.
Allen, Barclay (Park Lane) Denver, h.
Allen, Bob (Roosevelt) New Orleans, h.
Allen, Red (Garrick Stagebar) Chi, oc.
Andrews, Gordon (19 Club) NYC, nc.
Andrews, Ted (Butler's Tap Room) NYC, no.
Arnheim, Gus (Sherman's) San Diego, Calif., re.
Arturos, Arturo (Park Central) NYC, h.
Astor, Bob (Idora) Youngstown, O., p.
Atkins, Boyd (Faust) Peoria, Ill., nc.

B

Babbitt, Stewart (Hilton) Long Beach, Calif., h.
Baker, Don (Algiers) NYC, cb.
Baker, Jimmy (Silver Dome) Marinette, Wis., nc.
Banks, Billy (Fair Park Casino) Greensboro, N. C., c.
Bar, Vic (Olympic) Seattle, h.
Barbour, Dave (Grasela) Hollywood, nc.
Bardo, Bill (Claridge) Memphis, h.
Barnet, Charlie (Palace) Columbus, O., 24-26, t.
Barron, Blue (Palace) Cleveland, t.
Bartal, Jeno (Lexington) NYC, h.
Bartha, Alex (Steel Pier) Atlantic City, h.
Basie, Count (Tower) Kansas City, t; (Orpheum) Wichita, Kan., 27-Sept. 2, t.
Basile, Joe (Fair) Elmira, N. Y.; (Fair) Flemington, N. J., 30-Sept. 4.
Batea, Angelo (Daniero's) Bella Vernan, Pa., ss.
Baum, Charles (Stork) NYC, nc.
Beal, Eddie (Black Flamingo) Hollywood, nc.
Becker, Bubbles (Van Cleve) Dayton, O., h.
Beckner, Denny (Tybee Beach) Savannah Beach, Ga., h.
Benedict, Gardner (Beverly Hills) Newport, Ky., oc.
Bergere, Maximillian (La Martinique) NYC, nc.
Berle, Hernie (Carroll's) Phila, c.
Betancourt, Louis (Park Central) NYC, h.
Bishop, Billy (Deshler-Wallick) Columbus, O., h.
Bodlander, Earl (El Capiten) Hawthorne, Nev., nc.
Borr, Mischa (Waldorf-Astoria) NYC, h.
Bothle, Russ (Agnes) Chi, h.
Brandywyne, Nat (Copacabana) NYC, nc.
Breese, Lou (Chez Paree) Chi, nc.
Browo, Les (Flagler Gardens) Miami, re.
Bruch, Lea (Glenn Rendezvous) Newport, Ky., na
Buisseret, Armand (Bismarck) Chi, h.
Bussa, Henry (Palace) San Francisco, h.

C

Cabin Boys (Pick Ohio) Youngstown, O., h.
Caceres, Emilio (500 Club) San Antonio, nc.
Calvert, Norman (Tio Toc) Montreal, nc.
Camden, Eddie (Casanova) Detroit, nc.
Capello, Joe (Jimmy Kelly's) NYC, nc.
Carlton, Rues (Eagles) Fall River, Mass., h.
Carolina Cotton Pickers: Cincinnati, O., 27; Dayton 28; Indianapolis 29.
Carter, Benny (Terrace) Hermosa Beach, Calif., nc.
Cavallaro, Carmen (Strand) NYC, t.
Chatman, Christine: Petersburg, Va., 27; Portsmouth 28, Hampton 29; Washington, D. C., 30; Portsmouth, Va., 31.
Chester, Bob (Coney Island) Cincinnati, p.
Chiesta, Don (Colony) Chi, nc.
Codolban, Cornelius (Casino Russe) NYC, nc.
Coleman, Emil (Last Frontier) Las Vegas, Nev., h.
Coade, Art (Homestead) NYC, h.
Conn, Irvine (Queen Mary) NYC, se.
Connell, Conny (Scott's Theater) Kansas City, Mo., re.
Courtney, Del (Castle Farm) Cincinnati 26, nc.
Craig, Francie (Hermitage) Nashville, Tenn., h.
Crane, Les (Edison) NYC, h.
Crawford, Jack (Frolics) St. Paul, nc.
Cross, Chris (Jack Gempsey's) NYC, se.
Cross, Dale (Biltmore) Hollywood, h.
Cummins, Herola (Trocadero) Evansville, Ind., 13-28, nc.
Curbello, Fausto (Stork) NYC, ss.
Curbello, Jose (La Conga) NYC, nc.

D

D'Amico, Nick (Statler) Detroit, h.
Dengler, Carl (Hayward) Rochester, N. Y., h.
Dinorah (Greenwich Village Inn) NYC, nc.
Di Pardo, Tony (Forest) St. Louis, p.
Dorsey, Jimmy (Palladium) Hollywood, b.
Drake, Edgar (Club Royale) Detroit, nc.
Dunham, Sonny (Lakeside) Denver, p.

E

Eddy, Ted (Iceland) NYC, nc.
Edwards, Jack (Statler) Boston, h.
Ellington, Duke (Nurricane) NYC, nc.
Engel, Freddy (Hudson River Day Line Boats) Albany, N. Y.; (Univ. Tap Room) Albany, nights.
Eyman, Gene (Lowry) St. Paul, h.

F

Farber, Bart (Netherland Plaza) Cincinnati, h.
Featherstone, Paul (Palladium) Hollywood, b.
Fields, Irving (Hollywood) West End, N. J., h.
Finch, Freddie (Mary's Flam) Kansas City, Mo., nc.
Fisher, Bill (Liberty) Liberty, N. Y., h.
Fisher, Freddie (Hadio Room) Hollywood (Calif.) Recreation Center.
Foster, Chuck (Capitol) Manitowoc, Wis., 28, t; (Shchoygan) Sheboygan 29, t; (Oriental) Chi 27-Sept. 2, t.
Fox, Roy (Riobamba) NYC, nc.
Franklin, Buddy (Elitch Gardens) Denver, p.
Fraser, Harry (Aloha) Brooklyn, nc.
Fuller, Walter (Tony's Subway) Peoria, Ill., nc.

G

Garber, Jan (Lakeside) Denver, 13-28, p.
Gasparre, Dick (Monte Carlo) NYC, nc.
George, Mike (Celeron Park) Jamestown, N. Y., b.
Gerken, Joe (Casa Nova) Elmwood Park, Ill., nc.
Ginsburgh, Ralph (Palmer House) Chi, h.
Glass, Bill (Mon Paree) NYC, nc.
Goodman, Benny (Paramount) NYC, t.
Gorner, Mishol (Commodore) NYC, h.
Grant, Bob (Plaza) NYC, h.
Graot, Rosalia (Essex House) NYC, h.
Grassick Bill (Darling) Wilmington, Del., h.
Gray Glenn (Pennsylvania) NYC, h.
Gray, Zola (Frank Palumbo's) Phila, ae.
Greene, Murray (Graymore) Portland, Me., h.
Grey, Chauncey (El Morocco) NYC, nc.

H

Hallatt, Mel (Park Central) NYC, h.
Harpa, Daryl (Senator) Sacramento, Calif., h.
Harris, Ken (Post & Paddock) Louisville, nc.
Harris, Rupert (Plantation) Nashville, nc.
Hawkins, Coleman (Kelly's Stable) NYC, nc.
Heath, Andy (Filteh'a) Wilmington, Del., c.
Heatherton, Ray (Biltmore) NYC, h.
Heidt, Horace (Capitol) NYC, t.
Henry Bill (Shora Road Casino) Brooklyn, nc.
Henry, Toby (Shanghai Terrace Bowl) Oakland, Calif., ns
Herbeck, Ray (Cedar Point) Sandusky, O., 23-26, b.
Herman, Woody (Sherman) Chi, h.
Hill, Tiny (Edisoo) NYC, h.
Himber, Richard (Peabody) Memphis 14-25, h.
Hines, Earl (City) Albany, Ga., 2, a; Augusta 26, Wrightsville Beach, Wilmington, N. C., 28.
Hoagland, Everett (Ciro'a) Mexico City, nc.
Hoff, Buddy (Fay's Southern Grill) Macon, Ga., re.
Hollander, Will (Kitty Hawk) La Guardia Airport, N. Y., nc.
Holmes, Alan (Syracuse) Syracuse, h.
Norton, Aub (Santa Hita) Tuscon, Ariz., h.
Horton, Harry (Wivel) NYC, re.
Howard, Eddy (Aragon) Chi, h.
Howeth, Eddie (Nenry Grady) Atlanta, h.
Hummel, Jack (Washington) E. Liverpool, O., nc.
Hutton, Ina Ray (Astor) NYC, h.

I

International Sweethearts of Rhythm: Alexandria, Va., 30; Washington, Sept. 2.

J

Jasquat, Hassell (El Dorado) Houston, h.
Jaffe, Moe (Poland Spring Rouea) Poland Spring, Me., h.
Jerome, Henry (Lincoln) NYC, h.
Johnson, Klog (Sheraton) NYC, h.
Jordan, Louis (Swine) Hollywood, nc.
Joy, Jimmy (Muehlebach) Kansas City, Mo., h.

K

Kaley, Charlie (Last Frontier) Las Vegas, Nev., h.
Kassell, Art (Bismarck) Chi, h.
Kaye, Don (Claremont) Berkeley, Calif., h.
Kaya, Sammy (RKO-Boston) Boston, t.
Kendis, Sonny (Copley Plaza) Boston, h.
Kent, Peter (New Yorker) NYC, h.
Keaton, Stan (Golden Gate) San Francisco 24-30, t.
Kloess, Larry (Chris's Taxi Hall) Harelson, N. Y., b.
Koch, Eddie (Charlie's Hi Hat) Daytone Beach, Fla., nc.
Kolax, King, Panama City, Fla., 27-28.
Kora Robbiers (Rogers Corner) NYC, nc.

L

LaBanie, Nick (Exc. Steamer Admiral) St. Louis, until Sept. 12.
Labrie, Lloyd (Carling) Wilmington, Del., h.
Lamb, Drexel (Bartlett's) Pleasant Lake, Mich., h.
Lande, Jules (Ambassador) NYC, h.
Landre, Johnnie (Esquire) Norfolk, Ve., nc.
Lang, George (Rhythm Club) Boston, nc.
Lang, Lea (Belvedere) NYC, h.
LaPorte, Joe (Old Roumanian) NYC, ra
Larkin, Milton: Wilson, N. C., 26; Goldsboro 27.
LeBaron, Eddie (Trocadero) Hollywood, nc.
Lefcourt, Harry (Rogers Corner) NYC, nc.
Leonard, George (Chanticleer) Madison, Wis., nc.
Leonard, Harlan (Alabam) Hollywood, nc.
LeRoy, Howard (Hofbrau Theater) Lawrence, Mass., ra.
Light, Enoch (Biltmore) Providence, h.
Long, Johnny (New Yorker) NYC, h.
Lopez, Vincent (Taft) NYC, h.
Lopez, Tony (Clover) Miami, nc.
Lucas, Clyde (Tuoo Town) St. Louis 17-30, h.
Lunceford, Jimmie (Beale St.) Memphis 25, a; (Municipal) Kansas City, 27-28, a; (Sunset Terrace) Indianapolis 30, b; (Forrest) Detroit 31, nc
Lyman, Abe (Palace) Youngstown, O., 24-26, t.

M

McCuna, Bill (Palomar) Norfolk, Va., b.
McGrane, Don (Latin Quarter) NYC, nc.
McGrew, Bob (Kansas City Club) Kansas City, Mo.
McIntire, Lani (Lexington) NYC, h.
McIntyre, Hal (Eastwood) Detroit 23-26, p; (Cedar Point) Sandusky, O., 27-Sept. 5, b.
McLean, Jack (Parts Inn) San Diego, Calif., nc.
Machito (La Conga) NYC, nc.
Madeen, Maddy (Bal Tabarin) San Francisco, nc.
Mann, Milt (19th Hole) NYC, nc.
Maunay, Lawrence (Army & Civilian Club) Columbus, Ga., 23-25.
Manning, Henry (Johnny's Cove) Chi, nc.
Manona, Winny (Babalu) Los Angeles, nc.
Manuelo, Don (Casino Royale) New Orleans, nc.
Manzanares, Jose (La Sala) Chi, h.
Marcellino, Muzzy (Florentine Gardens) Hollywood, nc.
Mario, Don (Beachcomber) Providence, nc.
Markell, Paul (Arcadia) NYC, h.
Martin, Dave (St. George) Brooklyn, h.
Martin, Freddy (Ambassador) Los Angeles, h.
Martin, Jack (Cortez) Las Vegas, Nev., h.
Martin, Lon (Leon & Eddie's) NYC, nc.
Martini, Ben (Club 51) NYC, nc.
Masters, Frankie (Biltmore) Los Angeles, h.
Maya, Don (Casbah) NYC, nc.
Mayo, Jack (DeWitt Clinton) Albany, N. Y., h.
Maerte, Armand (Esquire) Montreal, nc.
Meiba, Stanley (Pierre) NYC, h.
Messner, Johnny (McAlpin) NYC, h.
Miller, Freddy (St. Regis) NYC, h.
Millis, Dick (Ideal Beach Resort) Monticello, Ind.
Mills, Penny (Stork) Los Angeles, nc.
Morales, Noro (Riobambe) NYC, nc.
Morand, Jose (Astor) NYC, h.
Monroe, Vaughn (Oriental) Chi, t; (Riverside) Milwaukee 27-Sept. 2, t.
Morris, George (Armando's) NYC, nc.
Murphy, Don (Casino) Quincy, Ill., nc.
Myers, Stan (Lake Lawn) Delavan Lake, Wis., h.

N

Nelson, Ozzie (Orpheum) Omaha, t.
Newman, Huby (Copley-Plaza) Boston, h.
Newton, Charlie (Gables Inn) Pleasantville, N. J., nc.
Newton, Frank (Cafe Society Downtown) NYC, nc.
Nicholas, Don (Venice) Phila, c.
Noel, Henri (Latin Quarter) NYC, nc.
Norman, Lea (Tony Pastor's) NYC, nc.

O

O'Casey, Pat (The Hole) San Francisco, nc.
O'Hara, Rusk (Cambridge) Chi, h.
Oliman, Phil (Mocambo) Los Angeles, nc.
Oliver, Eddie (Edgewater Beach) Chi, h.
Olsen, George (Schroeder) Milwaukee, h.
Onunui, Charles (Embassy) Los Angeles, h.
Ortiz, Jose (It Cafe) Hollywood, nc.
Orton, Irv (Folies Bergere) NYC, nc.
Owen, Harris (Hilltop) Little Rock, Ark., nc.

P

Pafumy, Joe (Belmont Plaza) NYC, h.
Page, Not Lips (Famous Door) NYC, nc.
Panchito (Versailles) NYC, nc.
Parker, Hay (Bal Tabarin) San Francisco, b.
Paul, Don (Hartman's) Brooklyn, nc.
Paul, Frankie (Silver Moon) Alexandria, La., nc.
Paulson, Art (New Yorker) NYC, h.
Pearl, Ray (Melody Mill) N. Riverside, Ill., b.
Pepito (Navarra-Madrid) NYC, nc.
Perry, Ron (St. Moritz) NYC, h.
Petti, Emile (Ambassador East) Chi, h.
Pope, Gena (Sunset Terrace) Indianapolis, b.
Porter, Yank (St. George) Brooklyn h.
Powell, Teddy (Chicago) Chi, t.
Powell, Walter (Aquarium) NYC, re.
Prager, Manny (Child's) NYC, c.
Prussin, Sid (Diamond Horseshoe) NYC, ns.

R

Raeburn, Boyd (Band Box) Chi, nc.
Ramos, Ramon (Blackstone) Chi, h.
Ravazza, Carl (Blackhawk) Chi, nc.
Ray, Ernia (Club Royale) Savannah, Ga., nc.
Read, Kemp (Ann's Kitchen) Newport, R. I., nc.
Redman, Don (Zanzibar) NYC, nc.
Reichman, Joe (Mark Hopkins) San Francisco, h.
Reid, Morton (Howell House) Westhampton, L. I., N. Y., nc.
Reinhart, Dick (Backstage) San Francisco, nc.
Reisman, Leo (Waldorf-Astoria) NYC, h.
Reyes, Julio (Esquire) Montreal, nc.
Reynolds, Del (Cunee) Las Vegas, Nev., nc.
Reynolds, Tommy (Roosevelt) Washington, b.
Roberts, Eddie (Lido) NYC, b
Rodman, Jack, Quartet (Holmes) Hattiesburg, Miss., nc
Rogers, Eddie (Del Rio) Washington, nc.
Rogers, Narry (Half Moon) Brooklyn, h.
Rollson, Jerry (LaDelfa) Mt. Morris, N. Y., h.
Rollini, Adrian (Rogers' Corner) NYC, nc.
Rosal, Anita (Belmont Plaza) NYC, h.
Rotsera, Ralph (Monte Carlo) NYC, no.
Roth, Don (Washington) Indianapolis, h.
Ruhl, Warney (Rollywood) Kalamazoo, Mich., nc.
Rumbaugh, Eddie (Orlando Plaza) Charleston, W. Va., h.
Runyan, Jack (Moonlight Terrace) Russells Point, O., p.
Russell, Snookum (King's) Omaha, h.

S

Salter, Lew (Driftwood) Santa Monica, Calif., nc.
Sandles, Harold (Rogers' Corner) NYC, nc.
Saunders, Hal (Belmont-Plaza) NYC, h.
Savitt, Jan (Frolics) Miami, nc.
Schroedter, Lou (Mayflower) Jacksonville, Fla., h.
Selgar, Rudy (Fairmont) San Francisco, h.
Shaw, Maurice (Chateau Moderne) NYC, nc.
Sherman, Maurie (Tropics) Hollywood, nc.
Singleton, Zutty (Trinidad) Hollywood, nc.
Sirry, Larry (Stork Club) NYC, nc.
Sloane's, Janet, Mission Belles (Mission Inn) Riverside, Calif., no.
Socassas (La Martinique) NYC, nc.
Spivak, Charlie (Orpheum) Oakland, Calif., 26-Sept. 1, t.
Stanley, Stan (Delavan Gardens) Delavan, Wis., nc.
Stevenson, Bobby (Casanova) Detroit, nc.
Stewart, Rex (Cotton) Hollywood, nc.
Stona, Eddie (St. Anthony) San Antonio, h.
Straeter, Ted (Statler) Washington, h.
Strand, Manny (Earl Carroll Theater) Hollywood, re.
Strirla, Earle (Seabach) Louisville, h.
Sudy, Sid (Arcadia) NYC, h.
Sykes, Curt (Trianon) Seattle, h.

T

Taggarden, Jack (Matropolitan) Houston 28-Sept. 1, t; (Majestic) San Antonio 2-5, t.
Tarry, Bob (St. Regis) NYC, h.
Timmons, Bill (Coshocton Lake) Coshocton, O., p.
Torres, Ramon (El Chico) NYC, nc.
Touzet, Rena (Montmartre) Havana, nc.
Towles, Nat (Rhumboogie) Chi, nc.
Towne, George (Biltmore) Dayton, G., h.
Traca, Al (Dixie) NYC, h.
Travers, Vin (Diamond Horseshoe) NYC, nc.

V

Vail, Tubby (Flamingo) Chi, nc.
Van, Garwood (Trocadero) Hollywood, nc.
Varalas, Carlos (Wivel) NYC, re.
Venuti, Joe (Tic Toc) Boston, nc.
Victor, Frank (Dixie) NYC, h.
Videto, Ken (Matag) Phenix City, Ala., nc.

W

Walser, Oscar (Fifth Ave.) NYC, h.
Waples, Bud (Ansley) Atlanta, h.
Wasson, Hal (Herring) Amarillo, Tex., h.
Watkins, Sammy (Hollendon) Cleveland, h.
Welk, Lawrence (Trianon) Chi, b.
Wilbur, Jimmy (Lookout House) Covington, Ky., nc.
Williams, Griff (Palmer House) Chi, h.
Williams, Bande (Warwick) NYC, h.
Wilson, Dick (Coq Rouge) NYC, nc.
Winton, Barry (Essex House) NYC, h.
Wright, Charles (Drake) Chi, h.

Y

Young, Eddie (Cosmo) Denver, h.

ADVANCE BOOKINGS

AGNEW—Charlas: Rio Nida, Guernville, Calif., until Aug. 29; Rainbow Randevu, Salt Lake City, Sept. 1-18.

MITCHELL AYERS: Aragen Ballroom, Ocean Park, Calif., Sept. 1 (4 weeks).

GRACE BARRIE: RKO Theater, Boston, Sept. 2 (week); Palace Theater, Cleveland, 10 (week).

JIMMY DORSEY: Orpheum Theater, Los Angeles, Sept. 8 (week); Golden Gate Theater, San Francisco, 16 (week); T & D Theater, Oakland, Calif., 23 (week).

SONNY DUNHAM: Lakeside Park, Denver, Aug. 27-Sept. 12; Tunetown Ballroom, St. Louis, 14-Oct. 4.

CHUCK FOSTER: Oriental Theater, Chicago, Aug. 27 (week); Rivaraide Theater, Milwaukee, Sept. 3 (week); Pavilion, Fruitpelnt, Mich., 10; Crystal Palace, Coloma, Mich., 11; Paramount Theatar, Hammond, Ind., 12; Grand Ballroom, Chatsworth, Ill., 14; Trocadero, Evansville, Ind., 15; Claridge Hotel, Memphis (4 weeks).

FLETCHER HENDERSON: Auditorium, Raleigh, N. C., Aug. 26; Auditorium, Durham, N. C., 27; Beach Park, Wrightsville, N. C., 28; Auditorium, Savannah, Ga., 31; Alditorium, Columbia, S. C., Sept. 2.

RAY HERBECK: Centennial Garden, Sylvania, O., Aug. 28-29; Dancaland, Cedar Rapida, Ia., Sept. 2; Ballroom, Guttenberg, Ia., 4; Palace, Galena, Ill., 5; Rivaraide, Milwaukee, 10-16; Oriental, Chicago, 17-23.

WOODY HERMAN: Sherman Hotel, Chicago, to Sept. 9; Paramount Theater, Toledo, 17-19; Palace Theater, Columbus, O., 21-23; Palace Theater, Cleveland, 24 (week).

INA RAY HUTTON: Theater, New Havan, Conn., Sept. 5; Broadwey Theater, Springfield, Mass., 6-8.

JIMMY JAMES: Rainbo Ballroom, Denver, Sept. 10 (8 weeks).

STAN KENTON: Golden Gate Theater, San Francisco, Aug. 26 (week); Jantzen Beach, Portland, Ore., Sept. 3 (2 weeks); Auditorium, Sacramento, Calif., 18.

PHIL LEVANT: Blue Moon, Wichita, Kan., Oct. 1 (3 weeks).

STAN MYERS: Melody Mill, Chicago, Sept. 4-8.

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Eight Associations Form 16mm. War Film Committee

Ask OWI supply narrow gauge prints of all war information films

CINCINNATI, Aug 21.—Eight national organizations concerned with distribution and use of 16mm. films recently met in Chicago and formed the 16mm. War Film Committee. Principal object was to bring about the removal of "stepchild" status as it applies to 16mm. war information films. This status developed with the curtailment of OWI film branches and the consequent take-over of production and distribution of war info films by the 35mm. War Activities Committee. Previous widespread distribution of 16mm. war films by OWI was dropped in great degree.

A representative of the War Activities Committee told *The Billboard* that the WAC was interested only in 35mm. war film. Since WAC is composed of Hollywood producing units as well as exhibitor contact groups, the 16mm. exhibitors were frozen out of the greater part war info film program.

Statement of the association, as released by D. T. Davis, secretary of the National Association of Visual Education Dealers, declared: "The eight national organizations concerned with distribution and use of 16mm. films recognize the world-wide acceptance of 16mm motion pictures as one of the necessary media to disseminate war information. In the United States maximum effective use of 16mm. motion pictures, providing factual war messages wherever American audiences meet for a serious purpose, is a necessary segment of a co-ordinated information service of the Office of War Information.

"These eight national organizations forming the committee are: American Library Association Audio-Visual Aids Committee, National Association of Visual Education Dealers, National Education Association Department of Visual Instruction, Educational Film Library Association, National University Extension Association, Allied Non-Theatrical Film Association, National War Comittee for the Visual Education Industry and Visual Equipment Manufacturers' Association.

"These eight associations, individually and collectively, thru the 16mm. War Film Committee, to be composed of the presidents of the respectiva organizations (or their designated appointees), pledge their resources and facilities to Congress and OWI to attain maximum effective use of 16mm. war films on the home front and to take necessary steps to achieva that end.

"We recogniza that tha 26,000 or more 16mm. sound projectors owned by schools, churches, lodges, legion halls, labor groups, industry, men's and women's groups, including thousands of projectors serving the most isolated communities which have no other war film facilities, are potent weapons of warfare on the civilian front.

"One responsibility of OWI is to sup-

(See WAR COMMITTEE on page 31)

Kodak Nets 8½ Millions

NEW YORK, Aug. 21.—Eastman Kodak Company reports estimated net income for the six-month period anded June 12 of $6,532,590, or $3.38 a common share compared with $7,462,336, or $2.94 a common share in the first half of last year. With tha release of the semi-annual statement, the company declared a dividend of $1.25 a share on the common stock and $1.51 on tha preferred, both payabla October 1 to holders of record September 4. The report said total sales increased to $116,643,367 from $97,539,272 in the same period of 1942.

Reagan Succeeds Read on OWI's Educational Division

WASHINGTON, Aug. 21.—C. R. Reagan has been named to head the Educational Division of the OWI Bureau of Motion Pictures, succeeding Paul Reed.

Reagan has been in the 16mm. field for 20 years in the Southeast and Southwest. For the past year he has been with the OWI as field adviser for the Southeast, Southwest and West Coast.

He is past president of the National Association of Visual Education Dealers and has received recognition as a visual education leader.

As chairman of the "Committee of Seventeen," he was responsible in great part for the success of the plan of distribution of Office of War Information 16mm. films. He is said to be in thora accord with the program of the recently organized 16mm. War Film Committee.

Ideal Southern Open N. O. Office

NEW ORLEANS, Aug. 21.—Ideal Southern 16mm. Picture Company has announced the opening of a new office in New Orleans. The office is located at 216 South Liberty Street.

Charles L. Yuille, head of the parent company, reports that the office is being opened by him and Bertram Willoughby, president of Ideal Pictures, Chicago. Jack Auslet, who will manage the office, is an old-timer in tent shows and 16mm. pictura business.

Main office of Ideal Southern is in Miami.

Suggests Post-War Distribution of Film Equipment to Schools

AUSTIN, Tex., Aug. 21.—More than 20,000 projectors will be turned loosa by the federal government, at probably one-fourth the original cost, when the war is over, Dr. B. F. Holland, assistant professor of educational psychology at the University of Texas, predicts.

That figure is 6,000 more than the total now owned by American schools, he said.

"Miles of motion picture reel now being filmed will be available to education bureaus over the country to be distributed as they were at the close of the last war," Dr. Holland declared, "but tha volume will be many times the 43,000 reels and 25,000 lantern slides which were donated in 1918 by the government."

Education and informational films made for both military and civilian use, pictures produced by the Office of War Information, civilian defense and other groups of the American, British, Australian and Canadian governments will be available. Many have already been used in the Texas war film program which began in November, 1942, the first program of state-wide distribution of governmental film to all the people.

While visual education (outside of that for war industry) is at a virtual standstill now because of the fact equipment cannot be obtained, Dr. Holland cited startling figures to show the increased use of films in the five years just preceding Pearl Harbor, particularly in the visual education field. In 1936 American schools owned only 458 16mm. sound projectors. By 1941 the total had increased to more than 9,000.

OWI Controls War Shorts Despite Cuts

CINCINNATI, Aug. 21.—Altho Congress cut the appropriation of the Office of War Information domestic branch, tha only effect (to the OWI film units) seems to have been the knocking out of its distribution facilities and a curtailment of OWI man power. By this, it is meant that OWI is still exercising a good bit of control over production of domestic film shorts even tho the film industry has taken the production and cost of such pictures upon its shoulders.

Reason for this is that the OWI is able to tell producers just what type of pictures will be acceptable in light of probable developments in the war. Film producers are quick to see that it is practically impossible for them to diagnose these situations and are happy to have OWI to clear the channels for them.

It's clear also that OWI is able to advise film makers whether or not the Office of Censorship will clear these pictures for foreign use. With the OWI giving such advice, only two films have been rejected by the censors to date.

The indirect control by OWI does not indicate that they are actually forming the ideas behind the films—or censoring them. That is still left to the American film makers who are undoubtedly the ablest in determining what tha American people want to see and how to impress them.

All liaison work is now handled by the overseas branch of OWI, eliminating what had been a loophole in Hollywood film production—tha probability of securing an okay from the domestic branch if the overseas branch disagreed and vice versa. The two films mentioned as being banned from export were objected to by the OWI while in production—but to no avail since OWI cannot dictate to Hollywood producers.

Nevertheless the OWI has been able indirectly to control context of films being made. For the most part Hollywood is happy to have OWI performing this job—it has saved them from making glaring "boners" and has probably saved them money from pictures that would have been "junked" in light of subsequant developments.

NEW AND RECENT RELEASES

(Running Times Are Approximate)

NAVY SPY, released by Post Pictures. A G-man rescues a naval officer from an international spy ring with action on land and sea. Stars Conrad Nagel, Eleanor Hunt, Judith Allen and Jack Doyle. Running time, 66 minutes.

THE BATTLE FOR SIBERIA, released by Brandon Films, Inc. Dramatization of the defense of Soviet Far Eastern territories against Japanese interventionists during the Russian Civil War. Running time, 75 minutes.

FOOTBALL THRILLS OF 1942, released by Castle Films, Inc. Close-up action shots of all the season's major games taken with a telescopic lens. As the '43 season draws near, the film will be of interest to all football fans.

BRITAIN'S COMMANDOS IN ACTION, released by Castle Films, Inc. The renowned British Tommies, especially trained in invasion tactics, raid Norway. Actual action pictures.

CAPTAIN CAUTION, released by Post Pictures. A comedy by Kenneth Roberts, author of *Northwest Passage*, featuring Victor Mature and Louise Platt. Action is set on the sea, with an ardent lover, a romantic rogue and an ex-privateer contributing to the hilarity. Length—nine reels.

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Bookings Brisk, Says Florence Benn

CHICAGO, Aug. 21.—There is a brisk demand for people for rep, stock and legit companies, according to Florence Benn, of Benn Theatrical Enterprises. Turnovers in casts are numerous because of so many men being called to the armed forces. Especially difficult to find are juveniles.

Recent Benn bookings include Dorothy Norman, Tyler Winn, Bush Burrichter and Trixie Maskew for the J. B. Rotnour Stock Company; Maude Nevins, Tess Roberts, Robert Gentry, Baron Elrod, Ted Elers and Ervil Hart for Christy Obrecht Company; Peggy and Roy Lewis and Lynne Townsend for the Jack Brooks show; Marion Carney, Eris Wyman and Carlton Guy for *Uncle Tom's Cabin* Company; John Tucker for Madcap Players; Gale Martin for *Maid in the Ozarks* Company; Ralph Meeker for *Dough Girls;* Richard Earle, Frances Petara, Florence Ravenel, Janet Duffy and Gilbert Ferguson for *Easy for Zee-Zee;* Dick Lauderback for the *Passion Play* Company; Robert Brown and Annalroa Westcott for Town Hall Stock Players, and Frances Cummings for Dante Productions.

N. C. Puts Limit On County License

RALEIGH, N. C., Aug. 21.—Attorney General Harry McMullan has just ruled that a theatrical company licensed by the State and charging not more than 50 cents admission at the door and a reserved seat may not be charged a county license tax of more than $10 per week, regardless of the fact that performances are given in several different towns within the county during the week.

The ruling favors tent shows as well as theater attractions.

Val Radio Players Show for Soldiers

DULUTH, Minn., Aug. 21.—Val Radio Players, of WEBC here, made a 300-mile round trip hop Tuesday of last week to put on a show for 5,000 soldiers at Camp Ripley, Minn. It was the first professional entertainment the boys at Ripley had had this year, and they received it enthusiastically.

Judith Magraine, formerly with the company, is now with a WAC unit in Charlotte, N. C., learning to teach airplane pilots to fly by instruments.

Carle To Double From Work

HOUSTON, Aug. 21.—Sam Carle, now engaged in war work here, will play school dates in this territory this fall and winter with a five-people company as a side line to his war duties. Cast will be all-colored and will present *Grandpa Pulls a Boner,* by E. F. Hannan.

JOHNNIE MARTIN pencils from Atlanta that he has a new-type Derbyshow coming up soon. He plans to reveal all the details in an ad on this page within the next week or two.

DERBY SHOW
New Type
WANTED
M. C. Stooges and Contestants. Mickey Thayer, Lenny Paige, Jimmie Farenzi, Hobo and Elmer, contact by air mail.
JOHNNIE MARTIN
Atlanta Theatre
25 Exchange Place ATLANTA, GA.

10-20-30 Actors

By E. F. HANNAN

IT HAS been said that the day of good legit acting passed when the 10-20-30 type show declined. A weekly sporting paper once took a poll in Boston to learn who the participants believed was the best legit heavy they had ever seen play. An actor named Thomas E. Shea won handily, and when the results were announced people who had never seen Shea, said: "Impossible. Why only a short time ago he was a 10-20-30 actor."

Later one of these critics wrote to the paper and said: "I have since seen Shea and have changed by mind. His playing of *The Bells* stood out over anything I have ever seen." Like many other rep and one-night stand actors, Shea bothered little with what city cliques thought about him. His audience was in the outlying territory, and paying attention to this particular audience he seldom had time for sidewalk or lobby conversation.

There is a peculiar thing about this, and that is that favorites of the so-called open spaces are remembered long after the city actor has been forgotten.

Corse Payton once said: "They'll still talk about me when they will have forgotten some of those who looked down on me." This has proved true.

The death of John Collins, of the old team of Collins and Collins, brings to mind such song and dance teams as Armstrong Brothers, Hughes and Anderson, Higgins Brothers, Carlton and Davise and others. When vaude was known as variety the 10-20-30 outfits and road shows used plenty of talent in this line. John J. Kennedy, who had out the Kennedy Players, had a steady offer of a week's work for any song and dance team that needed it. This came about when a booking agent named Paul came on to see the show. Kennedy asked Paul how he liked his rep hills. "They're all right," Paul said, "only they need a song and dance team to give them seasoning."

Kennedy was sold on the idea, and specialties were intmduced.

Rep Ripples

MAXINE TUCKER, formerly Joan Bradley of the Boyd Trousdale Players, is now on radio in Hollywood. . . . SUNNY DUVELL, former repster who for the last several years has been emseeing in Chicago niteries, entered the navy August 19. . . . LELA (BABE) BICKFORD is in demand in Omaha as a nurse. . . . DOROTHY REEVES is still ill in Los Angeles, with her condition showing little change. . . . VIOLETTE VANCE, the original Mary Jane with the *Huckleberry Finn* show, is engaged in commercial lines in San Francisco. . . . LOCATED IN the same California city is Lulu Nethaway, one of our faithful news contributors. . . . MAE BENOIT, formerly Mae Holborn Davies, of the Davies-Holborn Show, has a photo studio in Riverside, Calif. . . . JAY HOOPER is with the army in Alaska. . . . HI O. SMITH V-mails from somewhere in England: "Thanks so much for putting the item in the rep page. The mail has already begun coming in, and things are still going okay." Smith's wife is residing in Cleveland. . . . ERNIE GREEN, old-time minstrel comedian and musician, since reading E. F. Hannan's article on old-time club jugglers here recently, wants to add the name of Allaire to the list of famous club twirlers. Allaire, according to Green, was with Culhane, Chase & Weston and other minstrels, and is still alive in Fall River, Mass.

BOB SHERMAN, veteran rep performer and playwright, was a recent visitor on the L. Verne Stout tenter, his humorous anecdotes on showbiz and interesting data on the theater and actors making his visit a popular one with the Stout performers. . . . THE PERRENS are booking schools in Oklahoma and Texas with a dramatic hill, *Drama in the Nineties,* by E. F. Hannan. . . . EMILE T. CONLEY and Hazel Felton—please send in your routes. Your letters were received at the rep desk during the writer's vacation and when we got around to answering them the routes given were no longer good. . . . DOROTHY RAY, of Nebraska, is in comercial lines in San Francisco, as is Jessie Glida, long with Monroe Hopkins and Hila Morgan. . . . HARVEY TWYMAN, erstwhile repster and more recently of KOIL, Omaha, is with the coast guards in Alameda, Calif. His wife, Arlene, has shifted her writing and broadcasting activities to California to be near him.

MAGIC

By BILL SACHS

FLIGHT OFFICER BUD GWYNNE, son of Jack and Anna Gwynne, participated in the first wave of the invasion of Sicily and came thru unscathed. He's now resting in North Africa. Bud has been recommended for a promotion, which is slated to come thru soon. In the meantime his Mom and Pop continue on their USO tour, which they describe as a "positive experience." While in San Antonio recently the Gwynnes were entertained by Col. Harry Tunk, a magician associated with the Commanding General's Office of the Southern Division of the U. S. Ary Air Corps. Colonel Tunk has traveled the world and has given shows in Manila, Honolulu and China. From San Antone Jack and Anne headed westward and will soon renew acquaintances with their host of Coast magic friends. . . . DETROIT has Al Page and company headlining at the Club Three Trees; Roy Hall at Club Alicia, featuring morning shows for war workers, and Johnny Platt selling his niftles at the Palm Beach. . . . MARDONT AND LOUISE, back in the business after an extended layoff which had Mardont giving ground instruction to aviation cadets in Wichita, Kan., are current at the Sherman Hotel, Chicago. . . . HERMAN WEBER'S *Midnight Voodoo Party* has been finding business highly gratifying in the Intermountain States. At Payson, Utah, recently, Weber had as visitors Jimmy Conley and Duke Montague. Conley, until recently stationed at Camp Williams, Utah, has been transferred to a Special Service unit at San Luis Obispo, Calif. Montague recently stored his equipment to don one of Uncle Sam's shoot suits. . . . DR. KARR'S spook opry is reported getting fat on its Idaho tour. . . . AL SNARPE is now at Camp Adair, Ore., attached to the Special Service unit. "With the absence of USO-Camp Show troupes in this sector," writes Sharpe, "we have a helluva job but we love it." . . . RAY AND JUDY TERRELL are current at Boston's Shangri-La. . . . BECKMAN, Montreal magician, who has just concluded a string of dates for Al Norton Attractions, Rochester, N. Y., with a two-weeker at the Club Casa Blanca there, has departed for New York, where he opens at Leon and Eddie's, set by Lou Weiss.

VANTINE AND CAZAN, now in their 10th month for USO-Camp Shows, Inc., have just returned via bomber from their second off-shore tour. "It's the greatest show business on earth," they typewrite, "and we're putting all our salary in the bank and buying War Bonds." Vantino is manager of the unit, and Stanley Burns, New York vent and magician, has been with the troupe the last six months. Vantine and Cazan have been participating in many War Bond drives recently, with Cazan doing her escape act while suspended from a high building to attract crowds. Each purchaser of a $100 War Bond is given one of her autographed photos. . . . S. S. HENRY, whose whereabouts has been a mystery to many of his magic friends in recent years, is managing a large nitery, the Chinese Duck Club, in Houston. . . . PETE AND MILLY BLACKSTONE left Detroit recently to join Harry Blackstone on the Coast. . . . EDDIE COCHRAN, now overseas for USO, appeared on Bob Hope's last show in the British Isles at the Odeon Theater, London, August 1. Others on the bill, besides Hope and Cochran, were Adolphe Menjou, Frances Langford, Jack Pepper, Hank Ladd, Graco Drysdale, Stubbie Kaye, Brucatta, Hal LeRoy, Francetta Malloy and Rosatto's CBS orchestra. Cochran writes that he's getting a great hang out of showing for the servicemen and says the fighting lads go for magic in a big way. . . . NOVEMBER ISSUE of *True Detective* magazine will carry a human-interest yarn on Lieut. Lee Allen Estes, Safety First Magician of the Kentucky State Patrol. Mag will be on the stands around October 5. Lieut. Estes hosts one of the finest collections of magic photos in the business. We had the opportunity to look it over during our recent vacation and it's really a darb. In addition, Lieutenant and Mrs. Estes proved excellent hosts. . . . JONN ROCK, brother of Will Rock and a magician in his own right, is now engaged in commercial lines in Salt Lake City and playing an occasional club date on the side. . . . MARINO POPE (Mrs. Glen Pope) is doing a single in clubs thru the West. Glen is with the navy stationed at San Diego, Calif. . . . REED NEWBURGER, recently discharged from the army on medical disability, is building a new magic turn. He plans on entering the lyceum field.

DERBYSHOW NEWS

MICHAEL EDELSTEIN, on whom inquiry was made here recently, scribbles from Reno, Nev., that after two years at the Nevada Club there he recently switched to essential work with the Southern Pacific Railroad. Mike would like to read a line here on his old walkie pals.

CPL. CARL HERZOG and Pvt. Jimmy Stone pencil from Camp Wolters, Tex., that they're still at it, but this time with Uncle Sam's infantry. Both lads are in Station Hospital there for a rest, awaiting their certificates of disability discharges. In the meantime they'd appreciate hearing from their derbyshow coworkers of the past. "If any of the gang think it's hot where they are," write Carl and Jimmy, "let them try Texas some time."

PVT. MORRIS W. SCHWARTZ infos that he has been transferred from Fort Sill, Okla., to Camp Blanding, Fla., for training in Special Service entertaining. Being 32 pounds overweight and having fallen arches and flat feet, Schwartz recently was offered a discharge but declined it and requested a transfer to a job that would permit his putting on shows for the army lads. He'll be at Camp Blanding several weeks, after which he will be assigned to a Special Service battary.

INQUIRIES HAVE BEEN received recently on Stanley West, Maxina Lang, Clyde and Angie Hamby, Louie Meridith, Viola Comerford, Billy Willis, Ruthie Carroll, Elmer (Sparkplug) DuPras, Jennie Bush, Hughie Hendrixson, Patty Paterson, Narry Hamby, Opal Fertig, Jack Berquist, Millie Bungers, Roy Meyers, Peggy Thomas, Bus Stewart, Bonnie Lucas, Emory Hamby, Jimmy Feranzi, Minnie Falvo, Joe Gruber, Dud Nelson, Peggy Larry, Jerry Martin, Pat Nelles, Merrick Vincelli, Joe Gulla, Luellia Tuck, Eddie Begley, Ruthie Booth, Charlie Caulfax, Joe King, Jane O'Neil, Harry Howell, Joe Rock, Joe Wicks, Billy Lewes, Paul Ohlcago, Bonnie Johnson, Ralph Fowler, Billy and Billie Curts, Edna Newell and Mario Alessandro. Shoot in a line, folks, and let your friends know where you are and what you're doing.

COLORED PERFORMERS AND MUSICIANS
FOR MEDICINE SHOW
Comedians, Musicians all instruments, Dancers, Singers, Girls for line; also Specialty Teams. Top salary and you get it here. Under big top first of October and all winter's work in Florida. Join at once and get set for the winter. State all first letter.
DAVID S. BELL, Owner FARGO FOLLIES
"Largest Free Show on Earth"
HOME OFFICE: 116 E. ROGERS ST., VALDOSTA, GA.
P.S.: Wanted—New or Used Coin Assorting and Counting Machine.

CLOUDS OF SMOKE
and Many Other Amusing, Mystifying Tricks From Finger-Tips and Empty Hand
Just reach into the air, and produce clouds of smoke — hundreds of them. Rub your hands together, and give your audience a genuine snowfall. Spin ribbons three to five feet long.
ENJOY THE THRILL
of holding your audience spellbound with your professional skill. It's tricky, it's entertaining, it's sensational. All you need is my Mystia Paste that liquefies into action. Absolutely no dangerous chemicals used.
Send 50¢ for my tube that will last for 60 full performances. Or get 3 tubes for $1.00, while they last.
M. C. REGAN LABORATORIES
Gallton, N. J.

The Final Curtain

ABBOTT—Annie, 75, known as the "Georgia Magnet," August 11 at County Hospital, Chicago. Miss Abbott, in private life Priscilla Rawlinson, for many years was well known on the vaude circuits, doing an act in which she defied the strongest men to lift her from the floor. She was born on an Indian reservation in Illinois. At one time she was married to Sir Cecil McLablen, brother of Victor McLablen, the movie star. She was a life member of Show Folks, Inc., and was buried in Mount Olive Cemetery, Chicago, by that organization. She had no known relatives.

AGNEW—Myrtle, 51, wife of Prof. W. H. Agnew, August 13 at Monroe (Mich.) Hospital, of peritonitis. She was well known as a lecturer on petrification while exhibiting the Petrified Man as an attraction with Walter L. Main, Hagenbeck-Wallace and Cole Bros.' circuses. Also survived by daughter, Mrs. L. J. Peters, Louisville. Burial August 16 in Graceland Cemetery, Chicago.

BARTLETT—Jennie Dickerson, 87, concert and opera contralto star nearly a half a century ago, August 14 at the Edwin Forrest Home, Philadelphia, where she had been a guest 15 years. She toured Europe for seven years as prima donna with the Carl Rosa Grand Opera Company. Her outstanding role was said to have been that of Gstrud in *Lohengrin*. Returning to the United States, she became a prominent figure on the American concert stage, touring the country with the Gilmore Concert Band and with such artists as Madame Ahani, Madame Gerster and Minnie Hauk. She retired in 1897, when she married John R. Bartlett, wealthy New Yorker, but returned to the stage upon his death in 1918, playing in legitimate drama. Her last appearance was with Helen Hayes in *Quarantine* at the Henry Miller Theater. Services in the chapel of West Laurel Hill Cemetery, Philadelphia, August 16. Surviving are a brother, William F. Dickerson, of Iowa, and two sisters, Mrs. Maude Nolan and Mrs. Josephine Morse.

BOVE—Pvt. John J., 19, son of Angelo Bove, manager of the Philadelphia-La Scala Opera Company, August 12 of a heat stroke at Camp Hood, Tex. His parents, a brother and a sister survive. Services August 16 in Philadelphia, burial in Holy Cross Cemetery there.

BROWNING—Art, 66, who for many years toured the major vaude circuits with his dog, Svengali, August 16 at Jewish Hospital, Cincinnati, of a heart ailment. He had been in ill health since retiring from the stage 10 years ago. Browning, whose real name was Abe Brown, joined the Dockstader Minstrels as a youth, and before entering vaude toured with various tabloid units. He is said to have been one of the first to present a dog act in vaudeville. Services at Weil Funeral Home, Cincinnati, August 18. Surviving are two sisters, Mrs. Philip Lisner and Mrs. Rhea Braun, Cincinnati, and a brother, Sam, New York.

CLARK—N. T. (Tex.), 56, former director of Swope Park Zoo, Kansas City, Mo., August 14 at the home of Mr. and Mrs. Walter C. Clayton in that city, where he had been convalescing for several months from a paralytic stroke. Complications which followed an attack of pneumonia in June caused his death. Beginning his career with a Tom show at the age of 9, Clark later joined the Gainsborough International Dramatic Repertory Company, leaving that organization at the age of 13 to join a circus. He presented an animal act with circuses until he went to Kansas City in 1910 to become head of the zoo. His development and operation of Swope Park Zoo won him an enviable reputation, and in 1933 he was elected president of the American Association of Zoological Parks and Aquariums. He left directorship of the zoo in January, 1942, because of ill health. Clark was a member of the Masons and Shriners. He had no near relatives.

CRISTANI—Serafino, 47, cellist with the New York Metropolitan Opera orchestra, at his home in New York August 17. Leaves his wife, Jolanda; a daughter and his mother.

CROWE—E. C. (Eddie), 61, Hey Dey foreman with Mighty Sheesley Midway and Dodson's World's Fair and Hennies Bros.' shows, July 10 in San Antonio of a heart attack. His widow survives. Burial in San Antonio.

FISH—Mrs. Mae, at the home of her daughter in Los Angeles August 11. Service and burial at Forest Lawn Cemetery, Glendale, Calif., August 20.

FRAZIER—Harry (Pop), 72, concession operator with various carnivals and with Crescent Amusement Company this season, in a Pinehurst (N. C.) hospital after being stricken ill in Hemp, N. C. Frazier at one time operated his own shows and had rides on Johnny J. Jones Exposition.

GOULDING—Paul, 66, formerly with Sousa's Band and in the pit orchestra at the Warner Theater, Bridgeport, Conn., in that city August 10 after a short illness. He was also formerly bandmaster of the Coast Artillery Band of Bridgeport, the Shrine Band of Pyramid Temple, and a member of the General Electric Band, Bridgeport. Survived by his widow, a daughter and two sons.

GWYNN—James L., 36, radio engineer at WHO, Des Moines, in Rochester, Minn., August 9 following an operation for cancer. He was one of the pioneers in radio broadcasting in Iowa. He became chief engineer at KMA, Shenandoah, Ia., in 1922, joining WHO in 1924. Survived by his widow, two sons and mother.

HOLLAND—E. L., 47, known professionally as Eddie Holcomb, in Eastern State Hospital, Lexington, Ky., August 14 of a complication of diseases. He was a well-known paperman and had traveled with circuses and carnivals. At press time hospital authorities were making efforts to contact relatives.

HOLTZMAN—Major A. H., 54, brother of F. W. Holtzman, concessionaire of Tampa, August 15 in Kansas City, Mo. Burial August 19 in Arlington Cemetery, Kansas City.

KERN—Dr. Francis X., 92, musician and conductor, at his home in Fenton, Mich., August 14 after two weeks' illness. He had a professional career of 85 years in music, starting as a concert soloist at the age of 7 in New York. He conducted opera in this country and Europe for many years. For the past seven years he had been church organist at Fenton.

LeVANN—Raymond O. (Joker), in the employ of Ralph and David B. Endy the last 16 years, in Rocky Mount, N. C., August 13 of a cerebral hemorrhage. He was foreman of the Octopus Ride on Endy Bros. & Prell's World's Fair Shows Combined at the time of his death. His widow, Dorothy, survives. Funeral services in Goldsboro, N. C., with burial August 6 in National Showmen's Association plot, Westchester Cemetery, New York.

LEO—Benjamin, operator of the State Theater, Springdale, Conn., for over 12 years, recently at Stamford, Conn., following a heart attack. He was a brother-in-law of William Fox and back in 1929 and for several years thereafter was in charge of all Fox metropolitan theaters. Survived by two daughters.

LEWIS—David, 36, Negro musician known as Baba Lewis, August 16 in Des Moines after a short illness. Survived by a son and daughter.

LEWIS—Jack W., 54, at Veterans' Hospital, Bronx, N. Y., August 11. Burial in Actors' Fund plot, Kensico Cemetery, Westchester, N. Y.

McNICHOLAS—Mrs. Mary, employed for the last two years as a piano player on Dixie Gordon's *Gay New Yorkers Revue* on Mighty Shaaaley Midway, recently in an Erie (Pa.) hospital. She had been ill several weeks. Her husband, Mike, in charge of the John D. Sheesley concessions, survives.

MELNOTTE—Armand, 66, at House of Calvary, Bronx, N. Y., August 9. Burial in Actors' Fund plot, Kensico Cemetery, Westchester, N. Y.

NEWMAN—Mrs. Henrietta Bergor, 67, the last surviving member of the Borger Family who toured the country for years as the *Swiss Bell Ringers*, at her home in Jackson, Mich., August 13. Deceased was a singer with the Hess Opera Company for some years after the Berger act was disbanded. Survived by a daughter.

O'LOGHLIN—James Peter, 59, general manager of 20th Century-Fox Films in Canada, in Montreal August 12. A prominent figure in Canadian motion picture circles for nearly 30 years, he also had been associated in the past with Pathe, MGM and Fox Films. Survived by a son, four daughters, two sisters and a brother, William O'Loghlin, manager of the Palace Theater, Montreal. Services and burial August 14.

PELOUBET—William S., 61, musician and songwriter, at his home in Naples, N. Y., August 14 following a heart attack. Located for many years in New York, he retired to the Canandaigua area 10 years ago. His widow survives.

PETERSON — Ambrose, 62, old-time pitchman, August 16 at City Hospital, San Francisco, following a heart attack. Burial in Cypress Lawn Cemetery, San Francisco.

PHIPPIN—Sherman Henry, 45, of the J. F. Sparks Shows, from injuries sustained near Morgantown, W. Va., August 9 when the Merry-Go-Round truck which he was driving overturned near Morgantown. He was a native of Wilmington, Del.

ROOSE—Wylie J., 64, former war correspondent and publicity man, at a Los Angeles sanitarium August 12. He covered the Cuban campaign in the Spanish-American War for a news syndicate and at various times handled the press for Barnum & Bailey, Buffalo Bill Cody and Keller the Magician. He retired 15 years ago. He leaves a daughter and grandson.

SEALY—Edward Philip, 30, known as Ted Sealy, continuity writer at WMT, Cedar Rapids, Ia., killed in automobile crash August 13 near Cedar Rapids. Survived by his mother and brother James.

SHEPPARD—Pearl, wife of Frank R. Sheppard, electrician on Bantly's All-American Shows, August 16 in Seneca, S. C.

SHORT—Harry, 67, former musical comedy performer, at House of Calvary, Bronx, N. Y., August 17. Short played in *China Rose*, *Ziegfeld Follies* and *Kid Boots*, and was a member of Actors' Equity Association, Lambs Club and the Masons. He was best known for his stint as Alfred E. Smith in *The Sidewalks of New York*.

THORSEN—Nells Chris, electrician for Dumont Amusement Corporation, electrocuted while cutting out a high voltage line at McKees Rocks, Pa., August 16. A native of Sweden, Thorsen was with Beckmann & Gerety Shows last season. Body is being held at County Morgue, Pittsburgh, pending location of relatives.

WATSON—Mrs. Billy, wife of Billy (Beef Trust) Watson, well-known burlesque manager and producer, August 14 at Pitkin Hospital, Neptune, N. J., of cerosis of the liver. She appeared for a number of years with her husband's show, handling the second lead. Burial in the family plot in McPhela Cemetery, Brooklyn. Surviving are her husband, three daughters and six grandchildren.

YATES—Mrs. L. B., mother of Mrs. H. N. Capell, owner of the Capell Bros.' Shows, August 16 at her home in Lamar, Mo.

Marriages

CHARNESKI-JOHNSON—Felix Charneski, of Fair Park, Shreveport, La., and Katherine Johnson, nonpro, in Shreveport recently.

FOX-BREWER—Edward Fox, former dancing partner of Mayrla Chaney, to Elaina Brewer in San Francisco August 17.

GARBEY-TALLY—Dick Garbey and Lela Tally, concessionaires on John McKee Shows, in Farmington, Mo., August 17.

LESTER - FREEDMAN — Paul Lester, New York booking agent, to Cell Freedman, nonpro, June 20 in Jewish Center, Williamsbridge, N. Y.

LOGAN-WAITS—John A. Logan, ride superintendent at Fair Park, Shreveport, La., and Mrs. Nita Waits, nonpro, in Shreveport recently.

MACKLIN-C'MALLEY—Gordon Macklin to Barbara O'Malley, formerly on staff of Globe Theater, Clinton, Mass., recently at Lakehurst, N. J.

MOTLEY-GOGD—Lt. Ray Motley, U. S. Army, to Dolly Good, emsee for WLW's Boone County Jamboree and *Top o' the Morning* shows, in Cincinnati recently.

SURKIN-CHANEY—Martin Surkin, orchestra leader known as Hershey Martin, to Mayris Chaney, dancer, in San Francisco August 17.

Births

A son to Mr. and Mrs. Herold (Buddy) Kearns August 6 in Philadelphia. Father is trumpeter in John Warrington's orchestra at Station WCAU, that city.

A son to Mr. and Mrs. John Newhouse August 7 at Presbyterian Hospital, Philadelphia. Father is announcer at WFIL, that city.

A daughter to Mr. and Mrs. Don Martin August 9 at Osteopathic Hospital, Philadelphia. Father is production manager of WFIL, that city.

A daughter to Mr. and Mrs. Jack Flynn August 11 at Bryn Mawr Hospital, Philadelphia. Father is district manager for Warner Bros.

A boy to Mr. and Mrs. Paul Julian in Columbia, Mo., recently. Parents are concessionaires with the World of Today Shows.

A daughter to Frank and Louise Hanasaki at Missouri Baptist Hospital, St. Louis, August 12. Father is a concessionaire with Al Baysinger Shows.

A daughter, Diane Louise, to Mr. and Mrs. David Kaufman at Grace Hospital, New Haven, Conn., recently. Father is artist for Loew-Poli Theater, New Haven.

A son, Bartholomew Van, to Mr. and Mrs. Tino Isgro in New York July 27. Father is sax player with Jimmy Long's orchestra at Hotel New Yorker, New York.

A daughter, Elizabeth Maurer, to Mr. and Mrs. Don Dowd August 14 at Swedish Covenant Hospital, Chicago. Father is announcer on the Blue Network in Chicago and interlocutor for the minstrel show on the *Blue Frolics* program. Mother is the former radio actress, Betty Anne Brown.

A daughter, Mary Ann, to Mr. and Mrs. Anthony L. Gross August 10 in a Cornwall (N. Y.) hospital. Mother is the former Anne Bryant, formerly with Morris & Castle Shows. Father is the former owner of the Cotton Club, Newburgh, N. Y.

A daughter, Janice Ann, recently to Mr. and Mrs. Ban Solomon. Father is a Chicago advertising man, and mother, under the name of Vivian Fridell, has handled the role of Mary Noble in the radio serial, *Backstage Wife*, over Station WHA, Madison, Wis., the last eight years.

Divorces

La Verne Brown, carnival side-show ticket seller, from Ray Brown, clutch man with Bob Baldwin's rides, in Great Falls, Mont., June 19.

Doris Day, night club and radio singer, from Albert Jorden, musician with Bob Brendon's orchestra at Beverly Hills Country Club, Newport, Ky., in Cincinnati July 27. Miss Day is currently appearing with Jimmy Wilhur's orchestra at the Lookout House, Covington, Ky.

Ethel T. Morton from Lon O. Morton July 17 in Houston.

Mae West, film actress, from Frank Wallace, former vaude dancer, August 6 in Los Angeles.

Kathryn Szegedy Stevens, formerly with carnival side shows, from Raymond Stevens, ticket seller and talker with circuses and carnivals, July 26 in Camden, N. J.

Billie Wortham from Marvin Wortham in St. Louis July 30. Both were with Hennies Bros. and World of Today shows.

Sarah Shaffer from Howard (Tiny) Shaffer, night club entertainer, in San Francisco July 26.

Claire Trevor Andrews, screen actress, from Clark Andrews, radio producer, in Los Angeles July 25. Interlocutory decree issued July 13, 1942.

Wauhillau La Hay Wildberg, former entertainment editor of *The Chicago Sun*, from John Wildberg, New York playwright and producer, in Chicago July 29.

Virginia Stanley Scripps in Wayne County Circuit Court, Detroit, August 10 from William J. Scripps, general manager of WWJ.

Arlene Whelan, stage and screen actress, from Alex D'Arcy, film player, by Superior Judge Henry M. Willis in Hollywood August 18.

WAR COMMITTEE

(Continued from page 29)

ply, free of charge, for these facilities the necessary prints of 16mm. factual or educational films, of a non-controversial or non-partisan nature, available from federal agencies, United Nations, semi-official or private sources. Such films on absenteeism, industrial safety, wartime nutrition, food, women in war, wartime child care, War Bonds, salvage, rationing, man power, conservation, combat reports and other vital war problems are essentials of the nation's emergency information program.

"We submit that two conditions are necessary to reach this objective: (1) The personnel for administering such a service must be trained and experienced in 16mm. film distribution and utilization; and (2) To be truly democratic and thoroly effective, this emergency 16mm. War Film Service of OWI must include a 16mm. Advisory and Policy Committee, similar to the Newspaper Advisory Committee established by Palmer Hoyt, director of OWI Domestic.

"This 16mm. Advisory and Policy Committee should be thoroly representative of the 16mm. field and should work closely for the duration with the designated heads of the OWI 16mm. War Film Service in establishing basic policy, in determining types and quality of films to be distributed and in developing utilization procedures."

Conducted by CLAUDE R. ELLIS. ROBERT DOEPKER, Associate. Communications to 25 Opera Place, Cincinnati 1, O.

Miracle Gate at Toronto Date

Fair for Britain Pulls 230,000 Paid in Initial 7 Days; Half Million Seen

TORONTO, Aug. 21.—*The Evening Telegram's* second annual Fair for Britain, promoted and directed by J. W. (Patty) Conklin, finished its first seven days of operation today with a paid gate of approximately 230,000. As the second and final week neared, it seemed certain that the gate would hit 400,000 easily and might even touch half a million—if the weather is right—by the closing next Saturday (28).

Last year at huge Riverdale Park, the attendance for the first seven days reached 257,000, sparked by a Young Canada Day crowd of 64,000 and a Labor Day mark of 57,000. Kids' Day is yet to come, on Monday (23), and Labor Day will be muffed because the dates of the second edition of Fair for Britain are August 13-28 (first day having been a preview which turned out to be a literal washout), whereas last year's stretch was from August 31 to September 12.

The span was pushed ahead 17 days this year for a number of reasons, chief of which was that the Conklin Midway is committed to play the exposition at Quebec right after this monster "planned fair."

Regardless of the gate, which, it is safe to say even before the finish, will be in miracle figures, the 1943 Fair for Britain has already proved to be in the proverbial "bigger and better" bracket and will outshine the 1942 attraction in every department. There are more entertainment, more pay attractions, more tie-ups, more stars, more events, more network and

(See Toronto *Miracle Gate* opposite page)

Hennies in Big Biz Groove at Peru, Ill., Date

PERU, Ill., Aug. 21. — Hennies Bros.' Shows concluded one of the best stands of the season so far at their week's engagement here, Chick Franklin, publicity director, said this week. Rides and shows played to near-capacity crowds all week, and city and county officials visited nightly, complimenting the management on the personnel and general appearance of the shows, Franklin said.

Newspapers gave the shows front-page spreads in Peru, La Salle and Spring Valley, and a merchants' tie-up with War Stamps and give-away tickets resulted in over 4,000 children on hand for the Children's Matinee. A special family matinee, staged for war workers Sunday afternoon, brought out the best single day's crowd.

Lot was well laid out, under direction of Cash Wiltse and Denny Howard. Knights of Florians sponsored the shows' engagement.

Schafer Successful At Three-Week Date In Texarkana, Tex.

TEXARKANA, Tex., Aug. 21.—Schafer Shows successfully concluded a three-week engagement here August 15 under auspices of the American Legion Post, with Legion Commander Bondurant and Commander-Elect Williams elated over the amount of money shows turned over to their treasurer. Shows carry 7 rides and 20 concessions. Free act is Fearless Shaffer.

W. A. Schafer is owner-manager, with Mrs. Schafer in charge of the office. Jess C Wrigley, who has his two rides booked on the show, does the advance work and publicity. Mrs. J. C. Wrigley has the corn game. Otho Bates is concession manager; Joe Mullins, ride superintendent; Floyd Vincent, chief mechanic and in charge of motor equipment.

Mr. and Mrs. Jim Trimwar are operating hall games on the shows. Shows were organized in Dallas July 15 and have successfully played army and defense towns since their bow.

ErieEngagement Fair for Bantly

ERIE, Pa., Aug. 21.—Bantly's All-American Shows closed a week's run in suburban Lawrence Park, August 7, to fair business under auspices of the Park Volunteer Fire Department. Committee, which consisted of members of the General Electric plant here, co-operated. Rides obtained the best play on the week.

G. C. Mitchell is in the office as acting secretary, and Eddie Hallenger is expected to join soon as the new secretary. Station WERC here carried a 30-minute interview with members of the Side Show, including Dot Carlson, Fat Girl; Gilbert Tracy, owner and manager; Doris Boxall and Ruth Kane. Harry Copping visited Thursday night. Shows were the fourth to appear locally. They followed a double appearance by Penn Premier Shows and a one-week stand by Mighty Sheesley Midway, both of whom did good business.

Crescent Is Winner At Dates in Canada

VANCOUVER, B. C., Aug. 21.—Crescent Canadian Shows, following successful stands in Edmonton, Alta., and Prince George, B. C., opened a 10-day run at Larwill Park, downtown, August 11. Traveling in nine railroad cars, shows made the long haul of over 700 miles from Prince George in good time.

Line-up includes Silver Streak Rocket, Fly-o-Plane, Spitfire, Rolloplane, Tilt-a-Whirl, Ferris Wheel and Merry-Go-Round and 10 concessions. Henry Meyerhoff is owner-manager, with Stewart J. Scriven, assistant manager and general agent. Charles Speara is chief electrician and Frank Gunns is in charge of concessions.

LeFors' Benefit Adds $303.30 to Coast Club Fund

OCEANSIDE, Calif., Aug. 21.—Cemetery Fund of the Pacific Coast Showman's Association was $303.30 richer this week following receipt of a donation from Ted LeFors, lessee owner of Steffens Superior Shows. Figure represented the results of a benefit party held July 26 on the shows at Victory Amusement Park, where the organization has been playing to good business since opening June 6.

Event was held on the occasion of Mario LeFors's birthday and, altho staged in a light-restricted zone, this year's crowd was the largest thus far. Guests coming in from Los Angeles included Elmer and Estelle Hanscom, Sam and Lucille Dolman, Mrs. H. V. Lear, Peggy Bailey and Ann and Alex Stewart. Lucilla King came in from San Diego. Local concessionaires were C. A. and Beulah White, Ethel Krug, Tony Nelson, Frank and Beulah Powers, Sis Dyar, Mr. and Mrs. Paul Sullivan, Mr. and Mrs. Melvin Melton and daughter, Tommy and Peggy Bailey, Mr. and Mrs. R. C. Evans and daughter, Joe Friday, John and Ethel Houghtaling, Alice and Earl Stoner, Avalon Sullivan, Lucille Zimmerman, Mary and Harold Cooke, Aloha and Jessie Myers, James Rogers, Lou Johnson, George Morgan, Betty and Glenn Hunter, Harold Long, Orli Tyra, Jack and Lou Kent, Ginger Wade, O. D. Barnhill, W. D. Cope, Jack Morris, Mr. and Mrs. J. R.

(See *LeFORS' BENEFIT on page 37*)

Meyers-Frock Hosts To Reg. Associated Troupers in L. A.

LOS ANGELES, Aug. 21.—Regular Associated Troupers' Club held its August 10 meeting on the Meyers-Frock Shows, with Bill Meyers as host. Meyers laid out a 150-foot area for the meeting and party which followed. Attendance broke previous records, and the hank night award, which went to President Estelle Hanscom, was the largest of the season so far. President Hanscom donated one-half of it to the club and the rest was turned over to Tillie Palmatier.

Nancy Meyers presided as president pro tem, with Jenny Perry, first vice-president, and Lucille Dolman, secretary-treasurer. Special award went to Lucille King. It was donated by Lucilla Pounds Hodges. Perfumo, donated by Lillabell Lear, was auctioned and won by Eldon Frock, who re-auctioned to Lucille King. Then in the spirit of fun, to see how many times it could be placed on the block, Lucille King knocked it down to Harry Warren, who auctioned it back, and the final bid from Elenore Frock

(See *Meyers-Frock Hosts on page 37*)

WT Registers 40% Hike at Ozark Empire

Biz up 75 per cent first two days — combo gets Okla. Free Fair contract

SPRINGFIELD, Mo., Aug. 21.—World of Today Shows, providing the midway at Ozark Empire District Fair, August 15-21, for the second consecutive year, closed the run tonight with an estimated 40 per cent increase in business over 1942. Owners-Operators Denny Pugh and Joe Murphy said attendance and business the initial two days of the fair showed a 75 per cent increase over last year.

There were 14 rides, 11 shows and about 40 concessions in the line-up, with Suicida Simon as the free act. Top money shows for the week were Johnny J. Bejano's Side Show, with Charles Chavanne on the front; James Dunlavey's Snake Show, Bob Randy's Big

(See *WT BIZ HIKE on page 37*)

Motor City Good Draw at Five-Day Detroit Location

DETROIT, Aug. 21.—Motor City Shows, under direction of Vic Horowitz, registered their most successful stand of the season thus far for the five-day engagement here. Organization day and dated Ringling-Barnum Circus. Shows were spotted on a former used car salee lot at Livernois and Lyndon avenues Thursday, moving in a day ahead of the circus. It was the first time a carnival has played opposition to the Big Show here in several years.

Business was only average opening day, but it reached large proportions the rest of the stand. Horowitz planned to stay on the lot, which is a new one for a carnival, until tomorrow, despite a serious drop in business.

Shows have been cut to six rides for the duration because of the labor shortage and transportation problems. Rides were running for the five days at 25 cents for adults and 15 cents for children, with a constant line-up at the box office.

Glenn Hawkins is assisting Horowitz in the operation of the shows this season.

Crafts 20 Big Set For 2-Week Run in Oakland Ball Park

EMERYVILLE, Calif., Aug. 21.—At the regular meeting of the city council last week, Crafts 20 Big Shows were issued a two-week permit to exhibit at the Pacific Coast League Baseball Park on 41st Street and San Pablo Avenue. Ball park is the home of the Oakland ball team, which concludes its 1943 schedule before the shows pull on the grounds.

Shows will be erected on the grassy infield of the park, with a separate entrance to be made off San Pablo Avenue, the shows using their chrome main entrance archway with the new dim-out featured light towers.

Emeryville, long known as one of the best carnival dates in and around the West Coast Bay area towns, has been closed to shows for some time, partly because of the military situation, and inability of agents to find a lot. W. Lee Brandon, general agent, solved the lot situation, and Roy E. Ludington, O. N. Crafts, and John Ragland, of the shows' business staff, solved the permit problem. Date follows the two-week dates to be played in downtown Oakland.

Strates Adds Two S. C. Fairs; Endy-Prell Winner in Richmond

UTICA, N. Y., Aug. 21.—William O. Fleming, general agent James E. Strates Shows, playing a week's engagement here, returned last week from a swing around the Southern Fair Circuit on which he booked the organization as the midway attraction at Orangeburg and Anderson (S. C.) fairs. Fleming says plenty of activity prevails in the South and the shows will begin their fair trek next week at Batavia, N. Y. Combo has a circuit of 14 weeks, including engagements at Bloomsburg and York (Pa.) fairs.

Clyde Davis joined this week to take over the Vanities Show. All rides and shows have been repainted and overhauled in preparation for the fair tour.

Eddie Jackson, press agent, has discarded his crutch and cane, and is doing a good job on publicity. Willis Johnson is in charge of the billing brigade.

Manager James E. Strates' family has been with the shows and will return to the farm this week. Wednesday night's Get-Together Club is doing a good job of putting on special shows for the Ambulance Fund and Smokes for Yanks.

Dick O'Brien, assistant manager, has recovered from illness and is doubling ahead and back with show. Keith Buckingham, purchasing agent, is getting materials together for the upkeep and building of paraphernalia.

Abe Rubens and Nick Bozinas are in charge of the main office, and Frank Zacarolli, auditor, visited the shows and reported everything okay. Al Tomaini's Side Show and Leo Carrel's Bollywood Monkey are top money getters on the shows. Van Ault's Penny Arcade, new

(See *ENDY-PRELL WINS on page 62*)

Endy-Prell Showfolk Attend Le Vann Goldsboro Funeral

GOLDSBORO, N. C., Aug. 21.—About 200 members of Endy Bros. & Prell's World's Fair Shows Combined attended funeral services in Seymour Funeral Chapel here August 17 for Raymond C. (Joker) Le Vann, who died in Rocky Mount, N. C., August 13 of a cerebral hemorrhage. Foreman of the Octopus ride on the shows when he died, he had been in the employ of Ralph and David B. Endy for the last 15 years.

Numerous floral tributes from showfolk friends surrounded the bier. Body was shipped to New York for burial in the National Showmen's Association plot.

TORONTO MIRACLE GATE

(Continued from opposite page)

local radio programs, more action at the 5,000-seat fun bowl and much more concession footage.

Rodeo Featured

The midway itself is highlighted and fortified by a terrifically exploited George Adams rodeo, featuring Billy Hammond, and is counted upon to take top revenue with a three-a-day policy. The rodeo, presented in a big arena, has been averaging about 6,000 customers a day, and at this rate will clock round 85,000 before the run becomes history.

Another big build-up goes to the Conklin circus, tagged as Will Hillis's Society Circus, and given under a brand new 90-foot top with four 40-foot middle pieces. This attraction has also been luring customers in heavy numbers.

All proceeds of the 10-cent gate go to *The Telegram's* British War Victims' Fund, which as of today had $2,085,688 accumulated in the till over a period of a little more than two years. Of this staggering amount for embattled Britons, the Conklin Shows, via Fair for Britain, Fun Bowl donations and contributions made elsewhere on the grounds, including benefits put on by the showmen and concessionaires (the big one is tomorrow night), are expected to account for between $60,000 and $70,000, depending upon results of the final lap next week.

Last year the fund was enriched at the fair by approximately $43,000. The current engagement is two days longer and with more attendance and donations plus more government-sponsored attractions upon which to count, a mark of $60,000-plus should be a cinch.

Sunday Concert Draws

A huge turnout, including thousands who sat on the hills surrounding Riverdale Park's natural amphitheater (the way they do around the track at fairs to avoid paying admission) greeted an elaborately drummed-up Sunday concert (15) presented in the spacious Fun Bowl. Ceremonies were touched off by an address by Ontario Premier-Designate George A. Drew, just as the Friday previous, to mark the preview. The Fair for Britain was opened by Sir Samuel Joseph, Lord Mayor of London, via radiophone direct from Mansion House of the United Kingdom. The Lord Mayor is keeper of the British War Victims' Fund, and hence his address had a direct relationship to the fortnight's activities, which are being directly sponsored again by the Toronto District Business Men's Council.

The concert was in tribute to the home and fighting fronts of the British Empire and England itself, and the last half was aired over stations CFRB and CBY, Toronto; CKTB, St. Catherines, and CKOC, Hamilton.

Erin O'Brien-Moore, current at the Royal Alexandra in the legiter, *Smilin' Thru*, recited a stirring chapter from the novel, *This Above All*. The star was augmented by prominent Canadian vocalists and military bands, and the co-producers of the event were John Collingwood Reade and Alan Savage, who devised a combination of pop and longhair stuff.

Scottish Day Big

Another of the week's features was Scottish Day, Wednesday, and here, too, the nerve-center of action was the Fun Bowl, which kept going for 12 hours without let-up. There were dozens of events of a competitive nature for the picturesque Highlanders. The next evening the big presentation was a midnight jamboree, all proceeds to the fund, sponsored by the local broadcasting industry and climaxed by a $600 Victory Bond Bingo. The stars here were Ethel Barrymore Colt, chirping daughter of Ethel Barrymore, and Clint Buehlman, emsee of Station WBEN's *Wake-Up* program, who is broadcasting from the Bowl each morning. Airings were over the four local stations and the national network. On tap were Wally Armour, musical director of CFRB, and his ork; Bert Niosi, Canada's "King of Swing," and numerous other entertainers from local and territorial showbiz merts. Patty Conklin and George A. Wilson donated $600 in prizes to build the gimmick. Ducats were 50 cents as per last year. Added attractions were from the Adams Rodeo, including Jinx Hoagland's Hippodrome Troupe, and rope artists Earl and Janice Sutton, plus, of course, the regular free acts—D'Arcy Sisters, Sensational Marion and Harry Proboscs, booked by Al Martin. (Miss Colt was dragged in as a tie-up for her starring appearance next week in *Tonight or Never.*)

Days Designated

Each day this week and next gets the benefit of designation. The opening was Warriors' Day, and from there on as follows: Monday, Children's Day; Tuesday, Navy Day; Wednesday, Scottish and Crippled Children's Day; Thursday, Radio Day and Jamboree; Friday, Showmen's League of America Day. Today was War Workers' Day.

Next week (Thursday) the big noise will be Mary Pickford and Ladies' Day. Shares at $1 each are being sold on the Mary Pickford Bungalow, the former screen star being the most famous of natives who made good in the States. Her birthplace is in the Greenwich Village sector of Toronto. Bungalow project is sponsored by Lions' International and Gerrard Business Men's Association. Net proceeds will be divided, 40 per cent going to the BWVF, 50 per cent to the Lions' British Child War Victims Fund and 10 per cent to the Maltese War Relief Fund.

Next week the "days" are: Monday, Kids' Day; Tuesday, RCAF Day; Wednesday, Reserve Army Day; Thursday, Mary Pickford Day; Friday, Horse Show and Sportsmen's Day, and Saturday, the closing, Civilian Defense Corps Day.

Conklin Shows grossed about $126,000 on the date last year and is expected to do as well this trip and may even surpass that tall figure the way things look.

WANTED

Concession Agents for Coca-Cola and other ten-cent Stock Stores. Preston, Minn., Aug. 27 to 29; Marshalltown, Iowa, 30 to Sept. 3; the big Nebraska State Fair, Labor Day week. Many more good spots to follow.

A. LITVIN
REYNOLDS & WELLS SHOW

WANTED
TATTOO ARTIST

For the finest arcade in San Francisco, Cal. 25% of gross. Frank Jullien, Pete Holmes, Blackie, please contact me.

Relley Castle Burglon
1071 Market St. SAN FRANCISCO, CAL.

Johnny J. Denton Shows

WANT WANT

Stock Stores of all kinds. Work for 10¢ Privilege $15.00. Pea Pool, Beat the Dealer, Three Dice Check. Shows with own equipment and transportation, 25% to office. Playing defense and soldier territory. We play uptown location. If you can stand prosperity come on, don't wire. MGR. JOHN DENTON, Lafayette, Tenn., Aug. 23-28; Celina, Tenn., to follow.

WANT—WANT

Ferris Wheel Foreman. Must be sober and experienced. Salary no object. Wire quick. Also want late model Octopus. Will pay cash.

Toms Amusement Co.
Dothan, Ala.

OCTOPUS AND ROLLOPLANE

Will book after Sept. 19th first-class Octopus and Roll-o-Plane with transportation all show having good route. Don't wire, write.

RED ELLMAN
2868 No. 56th Street MILWAUKEE, WIS.

N. J. STATE FAIR
TRENTON, N. J.

Week September 12 — 7 Big Days, Starting Sunday

Can place complete Set of Rides or Single Rides of any kind for this fair. Space now on sale for legitimate Merchandise Concessions of all kinds, excepting Bingo.

BIG LABOR DAY CELEBRATION located in the heart of defense city. 10 Big Days and 10 Big Nights. August 30 to September 9 Inclusive.

PHILLIPSBURG, N. J., under auspices of American Legion and Fire Companies.

WANT—Roll-o-Plane, Octopus and Tilt-a-Whirl with own transportation to join for this engagement and for balance of the season of fairs, ending the latter part of November.

WANT—All legitimate Merchandise Game Concessions.

MIGHT BE ABLE TO FIND PLACE FOR NOT OVER TWO WORKINGMEN as all departments filled up right now with topnotch men.

WANT—Shows for circuit of outstanding fairs. All address

Cetlin & Wilson Shows

This Week, Doylestown, Pa.
P.S.—Want first-class Chair-o-Plane Foreman to join at once.

SCOTT EXPO SHOWS
WANT

For long season, 10 Fairs. Want to buy Octopus with transportation. Want Musicians and Performers. Salaries from office. Grind Shows, legitimate Concessions, Ride Help that Drive Semis. Kingsport, Tenn., this week; Knox County Fair, Knoxville, Tenn., follows.

AMERICAN LEGION FALL FESTIVAL

Big Rapids, Michigan, 4 Days, beginning September 4.

To be held on the streets in the principal business district. This will be the only celebration for Big Rapids this year, as the 4th of July Celebration and the County Fair were both canceled for this year. WANTED—Independent Shows and Concessions for this date and for the Gratiot County Free Fair at Ithaca, Michigan, which follows Big Rapids. Address:

W. G. WADE SHOWS
SANDUSKY, MICHIGAN, THIS WEEK

CAMBRIDGE, N. Y. **CHATHAM, N. Y.**

AUG. 31-SEPT. 1 & 2 SEPT. 4 (FREE GATE), 5, 6 (LABOR DAY) & 7

RIDES—All booked for Cambridge, can place Tilt or Octopus for Chatham. CONCESSIONS—Can place Merchandise Wheels for both Fairs. Chas. Wulpe, confirm. Cookhouse for both Fairs. Exclusive for Chatham. Will sell exclusive on Pop Corn and Candy Apples for Chatham. Will place one Coupon Store for both Fairs. Can place Scales, Ball Games, Penny Pitch, Novelties, Frozen Custard for Cambridge. SHOWS—Girl Shows sold. Can place Grind Shows for both Fairs, 25%. Bingo sold for both Fairs. Ben Herman and Sam Levy, wire. Address

ROSS MANNING
Radio City Hotel, 109 W. 49th St., New York City. Phone: Circle 6-5880.

WANTED FOR
JAMES E. STRATES SIDE SHOW

Good Belly Act and good Pit Attraction. Also Talkers and Grinders, useful Side Show People. Can place sober Tattooed Artist. Wire or write AL TOMAINI, Mgr., Rochester, New York.

SHOWS—CAPELL BROS.—CONCESSIONS

Oswego, Kansas, Free Fair this week. Big Labor Day and Rodeo Celebration next week, Pittsburg, Kansas. Stillwater, Okla., District Free Fair follows, week Sept. 13. Have good route, payroll towns, strong auspices and uptown. Place all Concessions, Shows with own outfits. Place capable Agents. No drunks or junkies. All address:

H. N. CAPELL, Oswego, Kan., this week; Pittsburg next, as per route.

3000 BINGO

No. 1 Cards, heavy white, 5x7. No duplicate cards. Flat wood markers, printed 2 sides, printed tally cards in all sets of—
50 cards, $3.50; 80 cards, $4.00; 75 cards, $4.50; 100 cards, $5.50; 150 cards, $6.25; 200 cards, $11; 250 cards, $13.75; 300 cards, $16.50. Remaining 2700 cards $5 per 100 for cards only—markers or tally omitted.
No. 2 cards—Heavy, Green, Yellow, Red—Any set of 50 or 100 cards, per card 6¢.

3000 KENO

Made in 50 sets or 100 cards each. Played in 6 rows across the cards—not up and down. Lightweight card. Per set of 100 cards, tally card, calling markers, $3.50.
All Bingo and Lotto sets are complete with wood markers, tally and direction sheet. All cards size 5x7.

LIGHT WEIGHT BINGO CARDS

Black on white, postal card thickness. Can be retained or discarded. 3,000, size 5x7, per 100, $1.25. In lots of 1,000, $1 per 100. Calling markers, extra, 50¢.
Automatic Bingo Shaker. Real Class $12.50
5,000 Jack Pot Slips (strips of 7 numbers), per 1,000 .... 1.85
M. W. Cards, 5x7; White, Green, Red, Yellow, $2.00 per 100.
6,000 Small Thin "Brownie" Bingo Sheets, 7 colors, pads of 25. Size 4x5, per 1,000. 1.35
5,000 Featherweight Bingo Sheets, 8½x8. Loose, $1.25 per M. Stapled in pads of 25. Per M 1.60
Box of 25,000 Black Strip Card Markers .. 1.05
All above prices are transportation extra. Catalog and sample cards free. No personal checks accepted. We pay excise tax. Immediate delivery.

J. M. SIMMONS & CO.
19 W. Jackson Blvd., Chicago

GREAT SUTTON SHOWS

WANT

Corn Game, Photos, Roll-o-Plane and Octopus for best route in the South. Address: Georgetown, Ill., this week; Lawrenceville, Ill., Aug. 30-Sept. 4; Rosiclare, Ill., Sept. 6-11; then Arkansas.

SECOND-HAND SHOW PROPERTY FOR SALE

$20.00 Hand Organ. Plays paper rolls.
$75.00 Khaki Tent, 10x20 ft., sidewall and border.
$5.00 New Govt. Cook Trunk. Cost $30.00.
$4.00 New Sailor Hammock with ropes.
$5.00 Electric Nut Warmer, working order. Georgia.
50¢ Ea. Red, White, Blue Pennants, 28x65 inches.
WAIL'S CURIOSITY SHOP
12 Strawberry St. Philadelphia, Pa.

JOHN McKEE SHOWS

Want Stock Concessions (Bumper and Pitch-Till-You-Win booked). Good opening for Juice and Grab. Excellent proposition for Octopus and Merry-Go-Round with own transportation (or balance of season and next year. No Flat Stores.
Chaffee, Mo., this week; then Gideon.

Oregon Notes

By VIRGINIA KLINE

SALEM, Ore.—I drove to Seattle with the Salem Mounted Posse, where it gave an exhibition drill in the recent Seattle Horse Show. Show was a fine one put on by the sheriff's posse of Seattle and was well attended. Abe Lefton, the announcer, did a swell job, altho the swanky Western clothes Abe wears would be sufficient attraction without his powerful voice and ready humor. He wore a fawn-colored outfit that was a wonder for cut and color. Herman Holcomb, who did the clowning, kept the crowd laughing with his and his mule's antics. Sunday afternoon two of the Salem posse collided in a thread-the-needle number of its drill and L. M. Ramags sustained a fractured skull from which he died the next day. It was a hard blow to the posse, as he was a valued member of it, and a member of the Salem City Council.

In Seattle I caught Arthur Bros.' Shows and saw the performance on the night of July 31 when the show did a good business, altho there was another show in town and the Ice Follies and the Horse Show. I renewed acquaintance with Mrs. Towne, who was formerly Mrs. Harry Cady and she trouped with the Kline Shows. Her husband has a taxi business in Seattle and she is living there. After the show Mr. and Mrs. Fred Yaglie, Walton de Pelleton and Mrs. Laura Anderson (not Mrs. Bud Anderson) took in some night life and enjoyed cocktails in the Yaglie rooms at the hotel. We also visited Virgil Snow, who has a Penny Arcade on Second Street, working to excellent patronage.

Walton de Pelleton is having a great time touring the Northwest, as he says hotels charge him double, even tho he is alone, as they will not rent rooms to a single because they can get more from doubles. He said suggestions that he get married to save money on rooms were out of order. Fred Yaglie, who has some new ideas for rides of the future, said a toboggan ride with the riders on regular toboggans would go over good if built right. This is Mrs. Yaglie's first season on the road. She was looking for a pocketbook while in Seattle and when she went in to buy they showed her the ones that the newly rich shipyard workers buy and the lowest price was the $30 class, so she decided to use the one she

(See OREGON NOTES on page 61)

FAIRS—J. F. SPARKS SHOWS—FAIRS

The Cream of the South

Aug. 30-Sept. 4 Blount County Fair Maryville, Tenn.	Sept. 6-11 Sevier County Fair Sevierville, Tenn.	Sept. 13-18 Talladega Fair Talladega, Ala.	Sept. 20-25 Walker County Fair Jasper, Ala.
Sept. 27-Oct. 2 Fall Festival Gadsden, Ala.	Oct. 4-9 Fall Festival Anniston, Ala.		Oct. 11-16 American Legion Fair Sylacauga, Ala.
Oct. 18-23 Jackson County Fair Marianna, Fla.	Oct. 25-Nov. 2 Bay County Fair Panama City, Fla.		Nov. 8-13 Armistice Celebration Apalachicola, Fla.

Will book legitimate Concessions of all kinds. Sell exclusive Photo Gallery and Frozen Custard. Can place Shows with own equipment. Especially want Fat Girl, Monkey Circus. Any good Grind Shows.
Want Ride Men for Twin Wheels, Spitfire, Tilt, Octopus, Chair-o-Plane, Merry-Go-Round. Prefer those who drive Semis. Positively must be sober and reliable.
Want Performers and Musicians for Minstrel. Especially want Trumpet, Trombone, Bass. Top salaries out of the office.
This show plays the best money dates in the South.
All replies: J. F. SPARKS, Portsmouth, Ohio, this week.

PARK AMUSEMENT CO.

WANTS TO BUY

Allan Herschell Kiddie Ride. Must be in good shape. Also No. 5 Eli Wheel. Also High Striker and Octopus Ride. Would buy complete Carnival. Write or wire CLIFF LILES, Bentley Hotel, Alexandria, Louisiana.

WANTED

Dillon's Joyland Shows

CAN PLACE CONCESSIONS OF EVERY DESCRIPTION; NO EXCLUSIVE. DON'T WIRE; COME ON, I WILL PLACE YOU. SHOWS WITH OWN OUTFITS. WILL BOOK OR BUY TILT, OCTOPUS OR ANY OTHER NOVELTY RIDE. PLAYING THE BEST ROUTE OF DEFENSE TOWNS ON THE PACIFIC COAST, IMPERIAL VALLEY, THIS WINTER. ADDRESS ALL REPLIES TO JACK DILLON, CALIFORNIA HOTEL, OAKLAND; EMERYVILLE, CALIF., AUGUST 23-SEPTEMBER 12; OAKLAND, TWO WEEKS, COMMENCING SEPTEMBER 14; INTERNATIONAL SETTLEMENT, SAN FRANCISCO, FOUR WEEKS.

JONES GREATER SHOWS WANT

For the following Fairs and Celebrations: Webster County Fair, Week August 30; Sutton, Clay and Ripley to follow.

Can place Flat Ride. Want legitimate Concessions of all kinds. Want Carnival Electrician. Ride Help, come on; will place you. Address PETE JONES, Marlintoe, W. Va.

Below Is What We Have and What We Want

We have Merry-Go-Round, Ferris Wheel, Octopus, Roll-o-Plane, Chairplane. Want any other Ride with own transportation. We have tops and frames for real showmen. Will place Girl Show with or without equipment. Tommy Thompson, answer. Good proposition for String and Money Show. Can place legitimate Concessions of all kinds, including small Cook House and Frozen Custard. Show heading south. Help wanted. Foremen for Wheel, Roll-o-Plane and Chairplane. Truck Drivers and other Help, come on. Can place you at top salary. Wanted—Electrician. Must understand Diesel plant. Also Special Agent. Must have car. Fair Secretaries in Virginia and Carolinas, have two open weeks.
R. C. McCarter, General Manager. William P. Reilly, Business Manager.

UNITED AMERICAN SHOWS

MT. HOLLY, NEW JERSEY

JENNERS FAIR

JENNERSTOWN, PENN., FOUR DAYS AND NIGHTS, AUGUST 31 TO SEPTEMBER 3.
Juniata County Fair, Port Royal, Penn., five days and eights, September 7th to 11th, followed by Bear Soup Picnic, McClure, Penn. Want Concessions of all kinds, will sell exclusive on Bingo. Will furnish complete outfit for Shows and Place Rides not conflicting with Octopus, Roll-o-Plane, Ferris Wheel, Chairplane, Kiddie Airplane Swings and Pony Ride. Want Ride Help on all Rides, also Chairplane Foreman. High salary paid. Wire or write

JOHN GECOMA, Manager

BRIGHT LIGHT EXPOSITION SHOWS

HOUTZDALE, PENNSYLVANIA, THIS WEEK.

MAMMOTH 25th ANNUAL LABOR DAY CELEBRATION

Farmington, Michigan, Four Days, Four Nights, September 3, 4, 5 and 6, Including Labor Day.

Wanted—Concessions of all kinds that work for 10 cents. No exclusive. Come on. Plenty money here. Heart of defense area. This week, Armada, Mich., Fair. Wire

ROSCOE T. WADE

LABOR DAY CELEBRATION

Syracuse, N. Y., Sept. 2-12—Downtown Location—2 Saturdays and 2 Sundays. Same date as New York State Fair, which is out for duration.

Can place Bingo, also clean 10-Cent Stock Stores. Can place Ten-in-One, Pit Shows with own equipment. Place Roll-o-Plane and Tilt. Want Help in all departments, one more sensational Free Act.

FRED ALLEN SHOWS

107 OBERST STREET SYRACUSE, N. Y.

DICK'S PARAMOUNT SHOWS WANT

Chairoplane Foreman, Merry-Go-Round Help, Semi Drivers, Truck Mechanics. Top pay. Sure, long season. Want Kiddie Rides. Write or wire DICK GILSDORF, Lancaster, Pa., August 23-28 incl.

Heller's Acme Shows Want

Grind Stores, no Rolldowns or Coupons. Will place Bingo, Diggers, Custard, Penny Arcade, anything that works for 10 cents. Want Ferris Wheel Foreman, wages no object. Book Shows with own outfits. Passaic, N. J., week of Aug. 30 to Sept. 4; Montclair, N. J., Sept. 6 to 11. All address this week:
HARRY HELLER, Care Carnival, Oliver Street, Newark, N. J.

WANT—L. J. HETH SHOWS—WANT

FIRST-CLASS MECHANIC WITH TOOLS THAT CAN KEEP TRUCKS IN REPAIR. TOP SALARY. FIRST-CLASS HIGH AERIAL FREE ACT—2 OR 3 PEOPLE. TEN-WEEK CONTRACT. WIRE FULL DESCRIPTION. TO JOIN AT ONCE. Outstanding Freak to feature in Sideshow. $50.00 per week. Musicians and Chorus Girls for Minstrel Show. Salary out of office. Girls for Girl Show and Posing Show. Address all replies to
L. J. HETH SHOWS, Alexandria, Tenn., this week.

Club Activities

Showmen's League of America

Sherman Hotel
Chicago

CHICAGO, Aug. 21.—Fall and winter meetings will get under way soon. Dues and applications are coming in nicely. Recent Red Cross donations were received from Curly James, Irving Malitz, Oscar C. Buck, William Claire, T. A. Stevens, Joe Murphy, Fred G. Johnson and Forest Freeland. Ralph O. Lockett lettered, enclosing $10 for the Servicemen's Fund. Cemetery Fund Drive donations were received from Oscar C. Buck, R. N. Adams, Babe La Barle, Maurice R. Franke, Coleman Bros.' Shows and C. A. Sonnenberg. Applications on hand to be presented for ballot at an early meeting are Nick Daileasandro, Benjamin R. Troutman, Benjamin Olosser, B. E. McGrean, Vaughn Richardson, Robert V. Snowden, M. B. Van Hooser, E. S. Alexander, Alfred O. Rileman, P. K. Sweigert, Bob Sickles, George C. Smith, P. J. Buckley, Robert T. Gordon, John Dempsey, Joseph Spah and Harry Friedman.

Dues were received recently from Jack Weiner, Eddie Coe, Henry M. Shelby, Joseph A. Rowan, Fred H. Kreasmann, F. Bernie Head, James A. Reed, Ernest J. Desplenter, Mel Vaught, John H. Beem, Sid W. Johns, Jimmie Wilburn, William Claire, Babe La Barla, E. C. Brown, Elmer Brown, T. A. Stevens, Joe Murphy, Bert Miner, Charles E. Moulds, R. N. Adams, Oscar C. Buck, Tom Sharkey and Harry Mazey. Visitors included Bam Bloom, Zebbie Fisher, Jack Benjamin, Irving Malitz, Nate Rirsch, Ralph G. Lockett, Mel H. Vaught, Max B. Brantman, Tom Sharkey, Harry Ross, Dan Odom, Irv J. Polack, Harry Russell and Charles H. Hall. Lou Leonadd and Eph Olosser went to Toronto for the Fair for Britain and Sparky Ollson left for the Rubin & Cherry Exposition. Two servicemen, Max Friedman and Sam H. Glickman, visited. Mike Wright, John R. Hannon, John Wulf and Bob Parker have been golfing at Lake Lawn, Delavan, Wis.

Letters were received from O. C. Buck, W. B. Featherston, Leo Overland, William O. Perrott, Babe La Barle and Joe Murphy. William Biencoe is recuperating from a recent operation. Sam Feinberg is still confined in Alexian Brothers' Hospital. Tom Rankine, Tom Vollmer, James Murphy and William Coultry are still on the sick list. Secretary Joseph Streibich and Brother Ed Wall spent a week with their families at Lake Delavan, Wis.

Ladies' Auxiliary

Club received the following applications, which will be held and presented for ballot at the next meeting. They were Mrs. C. R. Knox, Buckeye State Shows; Marie L. Starr, Dodson's World Fair Shows; Mrs. Jennie C. Gloth, World at Rome Shows; Nora A. Radtke, Mighty Sheesley Midway, and Jeane (Renton) Frisbie. Past President Mrs. Ida Chase is entertaining her son, Brother Bruce Chase, who is in town on a 30-day furlough. Nan Rankine letters her son, Sgt. Tom Rankine, is doing overseas duty. Mattie Crosby is reported recovering.

Past President Mrs. Edith Streibich, Second Vice-President Edna O'Shea, Jeanette Wall and Alice Streibich vacationed at Delavan Lake, Wis.

Past President Mrs. L. M. Brumleve and Secretary Elsie Miller visited Fidler United Shows at Irving Park Road and Harlem Avenue this week. They enjoyed a visit with Dorothy Fidler. Letters were received from Past President Mrs. Edward Rock, Nan Rankine, Rose Clawson and Mrs. Henry Belden. Dues are coming in nicely. Be sure to take care of yours.

Award books also are coming in. Any member who has a book may forward same to the club's secretary by September 30. Many activities are being planned and formulated for the fall. President Phoebe Carsky is looking forward to first meeting in October and expects a large attendance.

National Showmen's Assn.

Palace Theater Building
New York

NEW YORK, Aug. 21.—Endy Bros.-Prell Shows did themselves proud in the way they handled the affairs of Raymond C. Le Vann, who died in Rocky Mount, N. C., on August 13. Le Vann had been employed by Endy Bros. for 18 years and was highly thought of by the entire organization. The body was taken to Goldsboro, N. C., where impressive funeral services were held, and the remains were shipped to New York, where the NSA took charge of interment in Ferncliff Cemetery at Ardsley, N. Y. Mrs. Elizabeth Metz and Executive Secretary Walter K. Sibley accompanied Mrs. Le Vann to the cemetery, where a short service was held before burial. Mrs. Le Vann left for her home in Utica, N. Y., after the services.

Recent visitors: Paul Spitzer, Al Baker, Sidney Goodwalt, Irving Gold; Max Hummel and D. D. Simmons, from Norfolk. Brother Harry Kaplan, of Conklin Shows, paid a hurried visit and left again for Canada. Brother Corp. Harold Lupien and wife visiting from Newport, Ark.; also Brother Harry Korstsky, in on a furlough from Elizabeth, N. J. With him was Pvt. Primo Lanci from the same camp. Work has just begun on redecoration of the rooms for the fall. Vice-President Oscar C. Buck bears the distinction of being the first purchaser of a complete table for the 1943 banquet. Brother Buck has also sent in his copy for the first of a number of pages that he is going to take in the year book.

At meeting of the eligibility committee, presided over by Chairman Jack Lichter, the following applicants were elected: Frank J. Bennett, John P. Clarabburri, Saul Ollis, Michael Dorso, Edward F. Jackson, Edward K. Johnson, Arthur Ludwig, Robert F. Mellor, John P. Miller, Paul L. Miller, Joseph Rosenfield, William L. Thompson, Thomas M. Wilson and Gerard (Jerry) Wright, all of Cetlin & Wilson Shows and proposed by the show's secretary, Brother William A. Hartzman. Also elected to membership were Mike (Isador) Friedman, sponsored by Maurice Bpitkovs; Henry A. Guenther, owner of Olympic Park, Irvington, N. J., sponsored by Louis Aarons; Leon E. Nelms, by D. D. Simmons; James J. Mortellaro, by James Kane; Harold T. Hodgetts, by Joseph Bosco; Irving Goldberg, by Louis Light; David Fineman, by Rocco Masucci; Ned Crane, by Joseph Hughes; James Burgdon, by Ross Manning; Louis Margolies and Roy F. Peugh, by Oscar O. Buck. Applications received too late for action at the meeting were from Oscar Manning, Arthur E. Rogers and Paul R. LaCrosa, sponsored by Albert Boneberg, and Barney Dembior, sponsored by Oscar Buck; the foregoing are from O. C. Buck Shows. Mail from Brother Jack Perry, Ernest M. McIntyre, John Riggle and Arthur McIntyre, all of W. C. Kaus Shows.

The membership drive is now in full swing. Brother Bill Hartzman is still

(See NSA on page 37)

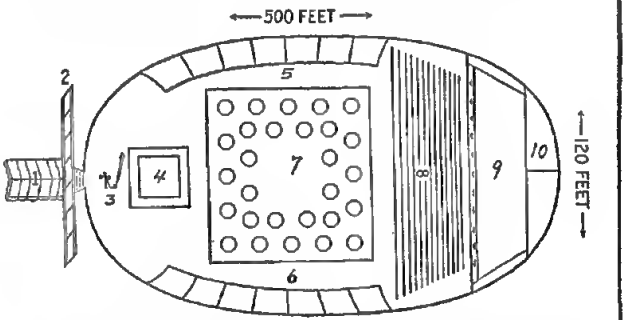
Missouri Show Women's Club

Maryland Hotel
St. Louis

ST. LOUIS, Aug. 21.—Little activity prevails around the clubrooms. Mrs. Nell Allen visited from Waynesville, Mo., and letters were received from Mrs. Grace Goss and Mrs. Maryetta Vaughan.

Mrs. Cleia Jacobson has recovered from a recent illness. Card sales are going well, and some members have already requested more cards. Club's Sergeant at Arms Doris Riebe celebrated her 18th birthday with an opera party. Guests attended a performance at Municipal Opera in Forest Park, followed by a buffet supper.

HERE IT IS, BOYS



No. 1 Canopy—similar to night club entrance.
2. Front—world's fair type—120 feet long—24 feet high—lettered and panel type lobby boards, description painted on front—beaver board or masonite. Copy for same 12 vaudeville shows Nightly—Never a dull moment—Not a darn thing inside but fun—Plenty of seats. Games, Girls, Gags, etc.
3. High Striker.
4. Horseshoe type bar, 16 by 32 feet, or 4-way joint—stand up—no stools.
5. Lineup of joints, games, mostly ten-cent grind and stock joints.
6. Another lineup of Concessions.
7. Juke box floor with tables and chairs, with room left in center for dancing. Recommended dimensions 50x50 feet.
8. Benches or chairs on the ground for theatre seats recommend 700 capacity.
9. Stationery Stage. Recommended size 20x80 ft.
10. Dressing rooms.

JOYLAND

IT'S A WINNER AND IT'S FREE TO YOU

Nothing new but a combination of old ideas in one composite unit that will get the money, please the crowd and give the armed forces in your community a place to go and do things. The soldiers and sailors love it. I made a mistake in door price. I only get ten cents. I recommend a quarter admission. Keep the games down to stock and skill. No flats. They will not last. Keep the shows clean. No smut. It will not last. Straight vaudeville with musical comedy thrown in. A four-girl line is enough. Watch your agents. Avoid social contacts between the customers and your help. A tent or a building will do. Temporary construction and lighting is enough.

I sincerely thank the hundreds who have written me. I could never have time to answer you all—hence this ad. To whoever wanted to cut me in. Thanks—with help the way it is, one of these joints is enough for any one man. It is a good joint to stay with and watch. Dancing on the center platform, and a 40-minute stage show at 8 and 10:15 in camp areas is all you need to get the business.

May I take this opportunity to apologize for a rather idiotic letter a friend of mine has written several people sending copies that was meant to insult me but only amused me. Poor boy, in his cups, I guess. If you want to know any more about this, write for particulars. Good luck.

MEL SMITH

Sole Owner, JOYLAND, INC., Tullahoma, Tenn.

NORTHAMPTON FAIR

NORTHAMPTON, MASS.

6 Big Days—6 Big Nights—September 6-11

WANTED—Rides that do not conflict with Merry-Go-Round, Ferris Wheel, Chairepiano and Whip. Ed Burr, wire. Shows—All open. Al Ventres, wire. Concessions—Everything open outside of Frozen Custard.

● Running Races with Pari-Mutuel Betting ●

● The International Congress of Dare-Devils to Thrill the Crowds ●

This is a bona fide Fair and not a promotion. Wire or write JOHN L. BANNER, Tri-County Fair, Northampton, Mass.

DUMONT SHOWS

LOU RILEY, Gen. Mgr. BERT ROSENBERGER, Gen. Agent

Altoona, Pa., Week of August 23; Cumberland, Md., Week August 30.

Ball Park, heart of town; then south until Christmas. Fair Secretaries in Virginia, North Carolina and South Carolina, contact us; have few open dates. WANT Shows with own outfits. Johnnie Rae, write. Place Girl Show, will furnish complete outfit. Can place Carnival Electrician. Ride Help and useful Show People. Concessions—Want Fish Pond, Hoop-La, Pitch Till You Win, Ball Games and any legitimate Concessions. Few choice Wheels open. Buck Denby wants Nail Store Agents, also Pea Pool and Beat the Dealer Agents. Address per route.

WANTED

OSSIFIED OR RIGID MAN

On a long-term contract, under most pleasant working conditions, excellent proposition. Address BOX D-123, Care The Billboard, Cincinnati 1, Ohio.

WANTED AGENTS

Guess Your Weight, Guess Your Age and Novelty Agent wanted for Trenton State Fair of New Jersey and other Fairs to follow. Only sober and reliable people considered. Apply by letter or wire

A. HYMES 104 Thatford Ave., Brooklyn, N. Y.

PENNY PITCH GAMES

Size 6x36", Price $25.00. Size 6x36", With 4 Jack Pots, $36.00. Size 6x36", with 9 Jack Pots, $45.00.

PARK SPECIAL WHEELS

30" in Diameter, Beautifully Painted. We carry in stock 12-18-20-28-and-30-number Wheels. Price $12.00

BINGO GAMES

75-Player Complete $5.00
100-Player Complete 7.00

1/3 Deposit on All Orders.
SEND FOR CATALOGUE

Full of New Games, Blankets, Dolls, Lamps, Aluminum Ware, Canes, etc.

SLACK MFG. CO.
124-126 W. Lake St. CHICAGO, ILL.

ASTRO FORECASTS AND ANALYSES

All Readings Complete for 1943

Single Sheets, 8½x14, Typewritten, Per M.. $5.00
Analysis, 3-p., with Blue Cover, Each .... .03
Analysis, 6-p., with White Cover, Each .... .15
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Samples of the 3 Readings, Four for 25¢.
No. 1, 24-Page, Gold and Silver Covers, Each .35
Wall Charts, Heavy Paper, Size 28x34, Each 1.00
Gazing Crystals, Ouija Boards, etc.

NEW DREAM BOOK

120 Pages, 2 Sets Numbers, Clearing and Policy, 1200 Dreams, Bound in Heavy Gold Paper Covers, Good Quality Paper. Sample, 15¢.
HOW TO WIN AT ANY KIND OF SPECULATION, 24-p. Well Bound ..... 25¢
PACK OF 78 EGYPTIAN F. T. CARDS. Answers All Questions, Lucky Numbers, etc. .. 35¢
Signs Cards, Illustrated, Pack of 36 ..... 15¢
Graphology Charts, 8x17. Sam. 5¢, per 1000 $8.00
MENTAL TELEPATHY, Booklet, 21 P. ..... 25¢
"WHAT IS WRITTEN IN THE STARS" Folding Booklet, 12 P., 3x8. Contains all 12 Analyses. Very Well Written. $3.00 per 100. Samples 10¢. Shipments Made to Your Customers Under Your Label. No checks accepted. C. O. D. 25% Deposit. Our name or ads do not appear in any merchandise. Samples postpaid prices. Orders are F. P. Extra.

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Instant Delivery. Send for Wholesale Prices.

NO SHORTAGE
On Our Easy Money-Making
BUDDHA PAPERS
Blank sheets of paper magically turn into written Fortune Telling or Character Readings.
Send Stamp for Catalog.
S. BOWER, Bellemead, N. J.

POPCORN
SOUTH AMERICAN and PURDUE HYBRID. TOP NOTCH QUALITY. Price $15.00 per 100 lb. bag. ⅓ deposit required.
HOFELLER PRODUCTS
216 So. Jefferson St. CHICAGO 6

BEATY'S RIDES Wants
Foreman for Chairplane and Merry-Go-Round, thirty dollars per week. Al Murphy wants Concession Agents, Ball Game Agents. Agents for other Concessions. Ten weeks in Mississippi delta. Address: Lexington, Miss., Box 478, or come on. Dirty Shirt Blackie, get in touch with Al Murphy. William Wallace (Wallie), write.
BEATY'S RIDES, Lexington, Miss., Box 478.

BUCKETS AND SKILLOS
Baker's Game Shop
2907 W. Warren, Detroit, Mich.

FOR SALE
On Account of Draft
300 Gross #6 Balloons, Dart Special, $3.50 a gross. All or any part of it.
BOX D122
The Billboard Cincinnati 1, Ohio

WANT MAN
Draft exempt, experienced in Pitts Picture Business, to take charge of store in Florida. Will give good proposition to reliable party. Will not tolerate women chasers or boozers. Address:
BOX D-121, Billboard, Cincinnati 1, Ohio.

HARVEY GREATER SHOWS
Lake City, Ark., Sept. 6 to 11.
10 good spots to follow. Concessions and Rides not now booked wanted. KID HUNT, contact. Shows with own equipment come on. Percentage. HARVEY GREATER SHOWS, Lake City, Ark. Henry Harvey.

Midway Confab

(Communications to 25-27 Opera Place, Cincinnati 1, O.)

EARN or South soon?

SINCE closing with Dodson's World's Fair Shows, Billie Burke has returned to Clark's Oasis, Buffalo nitery.

FRED AND CLARA MUNN and family report they are chalking up satisfactory results with the Conklin Shows in Canada.

JOINING J. F. Sparks Shows as manager and talker on the Cotton Club Revue at Morgantown, W. Va., was Walter Baker.

MRS. WILMA MINEVER, wife of Whitie Minever, concessionaire with Great Sutton Shows, is seriously ill, Lou Davis reports.

DON'T count as luck—continue being a showman.

MR. AND MRS. OREL M. KIMBLE, Chicago, are spending their vacation with Babe Hunter, who is operating concessions at Jacksonville Beach, Fla.

JOE ROWAN, special agent with Wonder Shows of America for the last five

OTIS GLOVER, former Merry-Go-Round foreman on Anderson-Srader Shows, is a private in the army and stationed at Fort Knox, Ky. He was inducted last year and had seen service as a ride foreman with various other shows before joining the Anderson-Srader combo.

years, is employed as assistant manager and publicity director for the Virginian Night Club, Long Beach, N. Y.

PAUL FAIRLY, son of Mr. and Mrs. Noble C. Fairly, of World of Today Shows, is back in the United States, after being abroad for five months. He is an officer in the Merchant Marine.

MR. AND MRS. WILLIAM OODDMAN (Sparkplug and Rose Moran) are clicking with their comedy presentation on the Gay New Orleans Revue on World of Mirth Shows.

RED, White and Blue waves over all corners of the globe. How about your midway?

AFTER an absence of several weeks, F. O. Gregg has returned to All-American Exposition with his cannon act. He is using Capt. Lucky Jacobs as the human cannonball.

MICKEY AND FRANCIS MOORE, currently with Wilson Famous Shows, visited their old friend, Val Russell, while the shows were playing Springfield, Ill. They report Val is in good health and working in a war plant for the duration.

"AM NOW with Exposition at Home Shows, working the annex for Bull Martin," pencils Jean Nadja from Conshocken, Pa., "Was tendered a birthday party on the shows, at which all members of the personnel were present."

"HURRAH!" Caffee rathering added before the fair season got under way full away. We again hear the familiar yell, "Nat coffee!" from all corners of the grounds.

LE ROY SHIELDS, formerly with Nighty Sheesley Midway, Johnny J. Jones Exposition, Hennies Bros.' Shows and Sunset Amusement Company, is ill at his home in Reideville, Ga., and would like to read letters from friends.

WARDROBE MISTRESS on girl shows with Royal American and Dee Lang's Famous shows, and Johnny J. Jones Exposition, Margaret Okerson is ill in a Sands Springs (Okla.) hospital and would like to read letters from friends.

BERTHA (OYP) McDANIELS, of Arcade and Rocky-Road-to-Dublin note, was a guest of Mr. and Mrs. William G. Dumas and Mr. and Mrs. John F. Reid, owners of the Happyland Shows, at the Michigan fairs in Wayne and Northville.

DON'T waste time, money and labor in experimenting with how to move the show. Concentrate on how you moved it last week and keep on going.

LUCILLE NORWOOD, daughter of F. M. Sutton, Great Sutton Shows, was tendered a shower and birthday party by members of the shows while the organization was playing Rochelle, Ill. She received numerous gifts. She is secretary of the shows.

MR. AND MRS. C. H. MASON spent a recent week-end with Pfc. Joe Otis Cannon and wife at Camp Haan, March Field, Calif. For Mason it was a preview of what's to come as he is scheduled for

SIDNEY DAIELL, concessionaire, was inducted into the army recently and is taking his basic training at Camp Stewart, Ga. Sid is co-owner of the Ro-Lo game, located on Surf Avenue, Coney Island, N. Y., which is being operated by his partner, Al Rosenzweig, and Sid's wife, Ortnar,

induction late this month. All were with Byers Bros.' Shows for two seasons.

ROSTER of Bull Martin's Side Show on Exposition at Home Shows includes Pete, torture box and blade ladder; Congo; Mitzi, human monkey; Judy, sword swallower; Mrs. Martin, mentalist; Tex, glass and pin eater; Belle and Jos, ticket boxes; Jean Nadja, annex attraction.

"SEE that they are serving better in the soakhouse today," ietoed a diner. "Yeh! Yeh!" answered another. "It's Monday and they are making a good-will opening-day gesture."

PVT. ELSIE CANDREA, known in outdoor show circles as Elsie Wolf, is in training with the Women's Army Corps at Fort Devens, Mass. She formerly was with Endy Bros.' Shows, where she managed the Miss Victory Posing Show. She's currently taking a course in public relations.

E. H. RUCKER, stage manager of Georgia Minstrels on Scott Exposition Shows, pens from Switchback, W. Va., that business on the unit has been good. Mr. and Mrs. Slim Andrews joined recently and line-up also includes Rambler Pope, who is handling the orchestra; Georgia Pope, chorus leader, and Willie Johnson and Slim Andrews, comics.

EDWARD A. RIDINGS, of J. F. Sparks Shows, is in Fairmont General Hospital, following amputation of a leg injured when the Merry-Go-Round truck in which he was riding with Sherman Phippin overturned near Morgantown, W. Va. Phippin was killed in the accident. Ridings' condition was reported as fair.

MERCHANT who does his best to make deliveries to lots today stands a good chance of getting the show's biz after the war is ended—providing he will agree to take a bonnet.

GUESTS at the dinner tendered friends by Mr. and Mrs. Fred Bancroft, Side Show operators on John R. Ward Shows at Carmi, Ill., included Robert Huddleston, pony boy; Mr. and Mrs. Harvey Hobgood, Western novelty team; Mary Rorrer and Billy Adams, Harmony Sisters; Mrs. Matte Burrup, Zoe Ann Bancroft, Blackie Askins, Tex Putegnat, Ralph Deering and Louis-Louise Logsdon.

TOM HUGHES, director general of the Community Festival Association, Hollywood, is in Seattle and pens that he met Capt. Dick Crane, who has Ye Olde Curiosity Shop in Bellingham, Wash. Hughes adds that Capt. Crane was at the Pan-American World's Fair in Buffalo and St. Louis World's Fair with the original Eskimo Village as well as the Labrador Exhibit. Crane later showed the Village and the exhibit at the Crystal Palace, London.

RECENT additions to Lou Davis's Look at Life Museum on Great Sutton Shows include Richard Camp, No. 1 box, and Kenneth Kalk, nurse. Line-up also includes Zonia Powell, fire juggling; Lou Davis, emsee; Susie Q, boxing act; Mickey Lee, monkey child, and dancing girls in annex No. 1. Lou-Louette is featured in the No. 2 annex and C. W. Eyster is manager. Davis says the unit again has been booked to play a store spot in Houston. It will also be the Stock Show there for Joe Darpel.

WHEN the political bee starts buzzing in a knocker's ear he usually starts panning his opponent by saying that he not only allowed a carnival in town but was also one of its sponsors.

"CLOSED my concessions at Coffeyville, Kan., Municipal Park and for the last two weeks have been with Parade Shows," Forest Swisher pens from Caney, Kan. "We played Picher and Miami, Okla., on a downtown location under Lions' Club auspices to good results. Plan to join Capell Bros.' Shows for the Columbus (Kan.) Fair. Recent visitors included Billy Goldsberry, Jackie Dale and Doc Capell and wife and Lucky Lamont. Spent last week-end visiting old friends and returned home this week."

AFTER closing with Snapp Greater Shows in Menomonie, Wis., Sam Golden's Side Show jumped to Wausau, Wis., to join Oscar Bloom's Gold Medal Shows. Roster includes Sam Golden, owner-manager; Helen Golden, mentalist and snakes and bird act; Kitty Kelly, annex attractions; Bob Hoffman, ticket seller; Jack O'Brien, business manager and front; Nellie Carson, illusions; Bert Wetzel, human pincushion; Nete Felton, midget Sampson; John A. Welker, magician and lecturer; Walker and Cozy, musical act; Harry Holland, fire-eater, and Luke McLuke.

WHILE Mike Krekos West Coast Victory Shows were playing Springfield, Ore., women members of the organization were guests at a party staged by two members of the Ladies' Auxiliary of the Pacific Coast Showmen's Association, Morosa Herman and Dora Carlson. Party was given for the benefit of the club and a blanket, donated by Morosa Herman, brought in $30. A buffet lunch

WINNERS
1943 BIG ELI FOURTH OF JULY CONTESTS

Rank	Wheel Mod.	State	Receipts
1st	No. 5	Tennessee	$846.75
2nd	No. 6	Iowa	602.65
3rd	No. 10	Kentucky	586.00
4th	No. 5	Oklahoma	581.00
5th	No. 5	Alabama	576.50
6th	No. 5	Illinois	443.00
Total			$3497.09

Average per wheel for the day, $572.66.
An increase of more than $71 per wheel over 1942. July-August BIG ELI NEWS carries a full report. Write for Copy.

ELI BRIDGE COMPANY
Builders of Dependable Products
800 Case Avenue Jacksonville, Ill.

was served and card games were played. Prize winners included Isobel Myers, Caroline Krekos, Letta Clancy, Marjorie Latiker, Barbara Aldridge and Dorothy Lunsford. Margaret Farmer gave an interesting talk on the auxiliary, and brief speeches also were made by Hazel Christenson, Alice Payton, Diana Frost and Dorothy Lunsford.

CARNIVALS playing Lake County, Indiana, in which Hammond and Crown Point are situated, have been notified by the county prosecutor's office that "gambling and gift enterprises" will not be allowed to operate. County Prosecutor Cannon announced that the law would be strictly enforced. Several church carnivals have been prohibited from operating bingo and other games, and management of Crown Point Fair has been notified that no games of chance will be permitted. A report was circulated that rides and other show property would be confiscated if prohibited games were operated. This, however, was denied by Lester Ottenhammer, deputy in the prosecutor's office.

LEFORS' BENEFIT

(Continued from page 32)

Myer, J. D. Remerz and Lowell Barnes. Wires and presents were received from Dick and Cecilia Kanthe, Mother LeFors, Bessie Long, C. H. and Margie Steffens, William and Ester Sinclair, Al and Landis Stronsmoe, and Erwin and Thelma Smith and Sam Srown.

After lunch and refreshments were served games were played, with Paul Sullivan winning the night's grand prize of $135. Sam Dolman was emsee, and short talks were made by Hank Brown, Tommy Bailey, Paul Sullivan, Mol Melton, Joe Friday and C. A. White. Marie LeFors thanked all for the many gifts. Ted LeFors thanked all on behalf of the POSA.

TENTS

New and Used

CARNIVAL and SKATING RINK

Write for Prices

E. G. CAMPBELL TENT & AWNING CO.

100 CENTRAL AVE. ALTON, ILL.

CONCESSION CARNIVAL TENTS

Our Specialty for Over 50 Years

UNITED STATES TENT & AWNING CO.

Our New Address:

2315-21 W. HURON ST., CHICAGO, ILL.

TENTS—BANNERS

60x110 DRAMATIC TOP.

Charles Driver — Garnie Mandelson.

O. Henry Tent & Awning Co.

4862 North Clark Street CHICAGO, ILL.

FOR SALE

Used Marquee, 14x16, fifty dollars. 9x14 used Concession Top, $45.00, in good condition. 360 feet 6-Foot Sidewall, 4½ per foot (used).

MAIN AWNING AND TENT CO.

230 MAIN ST. CINCINNATI, O.

GIRLS WANTED

For Posing Show. Salaries up to $45.00 per week. Address

J. SCIORTINO

James E. Strates Shows

Rochester, N. Y.; next week, Cortland, N. Y.

Wire or join at once.

JIMMIE CHANOS SHOWS

WANT

Merry-Go-Round and Ferris Wheel Man, top salary. On account of disappointment have Labor Day week open. Hartville, O., this week; Piqua, O., next. Address all mail: SUSIE OHSNOS.

WANTED

FOR HUTCHENS' MODERN MUSEUM

To join at once for the fall fairs in Kansas. One Ticket Seller and one Attraction Freak or Working Act. Best of salary and good treatment. All address:

JOHN T. HUTCHENS

Woodland, Kansas, this week.

IN THE ARMED FORCES

Showmen in the nation's fighting forces and their relatives and friends are invited to send personal items, including rank and branch of service, to this department.

PVT. WILLIAM O. BRUNER, wild animal trainer and fire eater with various carnivals and circuses, is stationed at Camp Polk, La.

PAUL LEUTZINGER, son of Mrs. Ruth Larsen, is doing overseas duty with the army. He hold the rank of private. Prior to his induction, Paul had been with Rubin & Cherry Exposition.

DAVID O. BIRDSEY, son of Mr. and Mrs. George A. Birdsey, popcorn concessionaires with Mighty Sheesley Midway, holds tha rank of soundman, first class, and is doing overseas duty aboard a sub chaser.

CARNIVAL trouper for the last 13 years, E. W. (Brownie) Brown is stationed at Camp Fannin, Tex. He was with Royal American Shows last year and prior to that was with World of Mirth and Cetlin & Wilson shows and Singer Midgets Revue.

PFC. WALTER (CANNONBALL) MORROW, now stationed at Camp McCoy, Wis., comes thru with the following: "Visited Tomah (Wis.) Fair, where I was tha guest of Mr. and Mrs. W. K. Dyer, Dyer's Greater Shows, midway attraction there. Also visited All-American Exposition at La Crosse, Wis., and renewed acquaintances with many friends, including Mr. and Mrs. Frank West, owners; Mr. and Mrs. Bob Allen, ride superintendent; Mr. and Mrs. Frank Tezzeno, Girl Show; Mr. and Mrs. Harry Rubin, Mr. and Mrs. Sam Oreden and Mr. and Mrs. A. R. Whiteside, concessionaires. Shows had a late start and didn't open until Tuesday because of the labor shortage, but the rest of the week business was good."

NSA

(Continued from page 35)

leading in the race with 35 new members.

Ladies' Auxiliary

A special meeting was called for August 25 to plan what the auxiliary will do for NSA members in the armed forces for Christmas. Special meeting is necessary because of the October 15 deadline on those who are serving overseas. Sister Peggy Holtz has returned to her home after a short stay in Lenox Hill Hospital.

Secretary Frances Simmons is back after spending the summer at Ocean View Beach. Sister Evelyn Buck has sent in the applications of Mrs. Gertie Mae Lewis and Mrs. Marie Siefker, of O. C. Buck Shows. She also reports that the penny bags she distributed on the shows are coming along nicely. Sistar Ruby Kane is sponsoring the membership of Mrs. Fannie Mortellaro, of Bantly's All-American Shows.

Interesting letters were received from Sister Bess Hamid, Edna Lasurea, Dode Allen, Beulah Denmark, Louise Arnold, Evelyn Buck, Pat Lewis, Rose Bevane, Gene Winsor and Minerva Travers. Dues continue to come in steadily, but there are many members who have not yet sent them. Penny bags were sent in by Sister Irene Moora and President Biancha Henderson. Sister Lena Rifkin has been ill at her home in Brooklyn for several weeks.

MEYERS-FROCK HOSTS

(Continued from page 32)

closed the deal. Frank Downie solicited money from members and after he collected enough for a War Bond turned it in as a surprise to those he called upon for contributions.

President Henscom presented the club with a large bond, which was authorized to be purchased at the last meeting. Next meeting is set for September 14, when the club members will be guests of Frank and Vara Downie and Joe and Ethel Krug. A committee of the Men's Auxiliary, with Downie as spokesman, presented a petition to the effect that the next meeting should be presided over with men officers. It was voted to turn all activities over to the boys.

Ethel and Herb Elmore and Eldon and Elenore Frock were elected to membership. Cookhouse counters were used as a buffet. Refreshments were handled by Meyers and Frock. Sertie and Eddie Harris arrived late and stayed until closing. Minnie Pounds and Lucille Hodges came in from Glendale, Calif., with Minnie bringing along some money left over from her party. Marie LeFors, Billie Usher and Lucille King motored in from San Diego, as did Nell Robideux. Mr. and Mrs. Lyle Smith, of Santa Barbara, were guests of Estelle and Elmer Hanscom. Jenny Perry was active entertaining members. Babe and Mosie Miller and Sis Dyer sent regrets at their inability to attend. John Houghtaling pinch hit for Sammy Dolman in selling bank night tickets.

Ernest Bagby came in late, and Harry and Martha Levine and Mora Bagby kept intact their record of never missing a party. Dues are payable September 1. Clubrooms will open for the regular fall session the first week in November.

WT BIZ HIKE

(Continued from page 32)

Girl Revue and Capt. Bruce Chester's Marine Exhibit.

Executive staff comprises Denny Pugh and Joe Murphy, owners-operators; Nobie O. Fairly, business manager; Harold Inglish, secretary; Mrs. Harold Inglish, treasurer; Rube Curtis, billposter; Hugh (Foots) Reeves, superintendent of concessions; Paul Wells, electrician; Joe Ohlo, chief mechanic; Mrs. Margaret Pugh and Mrs. Sally Murphy, cashiers; Red Ounn, cookhouse manager.

On concession row and all operating three or more stores were J. L. (Tex) Chambers, O. H. Stevens, Eddie Clark, Chuck Moss, C. H. Stevens, Bennie Spencer, Jimmie Case, Viola Fairly, Earl Malone, John M. Stone, Jack Olbert and Mr. and Mrs. Paul Julian.

SPRINGFIELD, Mo., Aug. 21.—Denny Pugh, co-owner of World of Today Shows, midway attraction at Ozark Empire District Fair here, returned to this city in time for opening of the annual last Sunday and announced he had signed contracts with Mrs. Ethel Murray Simonds, secretary Oklahoma Free Fair, Muskogee, to present the midway attractions there. Shows are set to open on the fairgrounds two days before opening of the annual, however.

Both Pugh and Co-Owner Joe Murphy pointed out the fact despite the labor and transportation difficulties this season, the shows have not lost a Monday night's showing thus far. They said the shows have had a great tour and will chalk up a record-breaking engagement here. Denny's father is visiting his son here and will travel with the show for the next several weeks. Johnny J. Bejano, operator of the Side Show, will celebrate his 84th birthday soon.

WHEELS

OF ALL KINDS

Tickets—Paddles—Laydowns

Complete KENO Outfits

CARNIVAL SUPPLIES AND EQUIPMENT

GAMES, STRIKERS, ETC.

Still Available

EVANS' BIG PUSH

Write for Catalog

H. C. EVANS & CO.

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Altoona, Pa.

Advertising in the Billboard since 1905

ROLL FOLDED TICKETS DAY & NIGHT SERVICE

SHIPMENT WITHIN 24 HOURS WHEN REQUESTED

★ Absolute Accuracy ★ Dependable Delivery ★ Finest Workmanship

★ Best of Materials ★ Perfect Packing ★ $50,000.00 Bonded Guarantee

CASH WITH ORDER PRICES - SPECIALLY PRINTED - SIZE 1x2

10,000..	$7.15	50,000..	$13.75	90,000..	$20.35	250,000..	$48.75
20,000..	8.80	60,000..	15.40	100,000..	22.00	300,000..	55.00
30,000..	10.45	70,000..	17.05	150,000..	30.25	500,000..	88.00
40,000..	12.10	80,000..	18.70	200,000..	38.50	1,000,000..	170.50

Above prices for any wording desired. For each change of wording and color add $3.00. For change of color only, add 50c. No order for less than 10,000 tickets of a kind or color.

STOCK ROLL TICKETS

2000 PER ROLL

1 ROLL.....75c

5 ROLLS....@....60c

10 ROLLS....@....50c

WELDON, WILLIAMS & LICK

FORT SMITH, ARK.

TICKETS SUBJECT TO FEDERAL TAX MUST SHOW NAME OF PLACE, ESTABLISHED PRICE, TAX AND TOTAL. THEY MUST BE CONSECUTIVELY NUMBERED FROM 1 UP UNTIL 500,000 HAS BEEN REACHED.

EYERLY RIDE OPERATORS

Protect your OCTOPUS, ROLLOPLANE and FLY-O-PLANE

World's Most Popular Rides

- Operate Slowly
- Operate Carefully
- Keep Well Oiled
- Keep Nuts and Bolts Tight

EYERLY AIRCRAFT CO. Manufacturers SALEM, OREGON

BUY WAR BONDS NOW BUY WAR STAMPS NOW

AFTER THE WAR BUY A NEW

TILT-A-WHIRL

In the meantime keep your old rides safe with the original builder's parts.

SELLNER MFG. CO. Faribault, Minnesota

WANTED FOR

FRANCESVILLE HOME COMING

August 25, 26, 27 and 28 — Francesville, Indiana

Legitimate Concessions of all kinds, also Snake Show, Girl Show, Penny Arcade, Birth of Twins and Small Pit Show. E. SMITH, Secy.; G. D. MURRAY, Concession Mgr.

P.S.: Can place Ferris Wheel Foreman at once. Fifty dollars per week.

WORLD OF TODAY SHOWS

WANT for the WANT

Oklahoma Free Fair, Muskogee, Oct. 1-11

FREE GATE 2 Saturdays and 2 Sundays. 70,000 Soldiers stationed here. Fairgrounds within walking distance from the heart of the city. **FREE GATE**

ANY SHOWS OR RIDES THAT DO NOT CONFLICT (With or Without Own Transportation). CONCESSIONS THAT WORK FOR 10c. NO EXCLUSIVES.

SNOW IS BOOKED SOLID UNTIL NOVEMBER 1 WITN REAL MONEY-MAKING ROUTE. Shows, Rides and Concessions can join any date previous to Muskogee.

ADDRESS AS PER ROUTE: MIAMI, OKLA., THIS WEEK; COFFEYVILLE, KAN. (FAIR), AUGUST 23-28; WICHITA, KAN. (SOUTH BROADWAY LOT—HEART OF INDUSTRIAL CENTER), FOR TWO WEEKS OPENING LABOR DAY.

WANTED

LEGITIMATE CONCESSIONS

CHAMBER OF COMMERCE CELEBRATION

DEFIANCE, OHIO

Main Streets, September 13-18 Inclusive. Also at AMERICAN LEGION FESTIVAL, GALLIPOLIS, OHIO, Main Streets, September 27 to October 2 Inclusive

Everything open except Bingo. Concessions that have been with us will be given preference, but everyone must make arrangements through our Columbus office. All who have contacted me personally, write or wire your requests. James Keller, contact us at once. Address inquiries

F. E. GOODING AMUSEMENT COMPANY

1300 NORTON AVENUE COLUMBUS 8, OHIO

CENTRAL AMUSEMENT CO. WANTS

For eleven proven money-getting fairs: Murfreesboro, two Saturdays, Sept. 3-11; Whitakers, week Sept. 13th; with Windsor, Endfield, Rich Square, Colerain, Plymouth, Scotland Neck, Hartford, Edenton to follow, all North Carolina; after which we have a permanent location for the winter at a Southern Army Camp. There is more money in this section than ever before, bumper crops and defense work, tobacco selling higher than any time in history. There is no bull about these spots being good. Ask anyone that has been with us for the past four years. Bigger and better every year. No ban on pleasure driving here. Want Shows with or without own outfits. Minstrel, Girl, Animal, Ten-in-One, Fun House, Hawaiian, Hillbilly or any Show that can get money. Concessions: Cook House, Bingo, Pop Corn, Ball Games, Penny Pitch, Fish Pond, Pitch-To-Win, Age, Bowling Alley, Pan Game, Rat Game, Beat Dealer, Pea Pool, Diggers or any Stock Concessions that can grind and stand prosperity. Also want Penny Arcade. Want good Free Act if priced right. Can give all winter's work. Want Ride Help, top salary. Want to hear from the following people: Sam Kaplin, Little Joe Miller, Mr. and Mrs. Tom Hale, Curley Graham, Art Henant, Dan Riley, Mr. Wason, Mr. Danley, Jack Coddino. All address:

SHERMAN HUSTED, Mgr., Central Amusement Co.
Ahoskie, N. C., this week; then Murfreesboro, N. C.

CAN PLACE FOR

BLACKSTONE, VA., AMERICAN LEGION CELEBRATION

3 Days—Aug. 29th to Sept. 4th—50,000 Soldiers in Camp.

Want Skin Show with own outfit, Grind Shows, Octopus, Roll-o-Plane, Auto Ride, Fun House, Girls and Musicians for Plant Show. Girls for Posing and Girl Shows. Concessions: Cook House or Grab, Ball Games and 10-Cent Grind Stores. Long season south, including Florida this winter. All address:

LAWRENCE GREATER SHOWS

BLACKSTONE, VA.

WANTED FOR

JASPER CO. FAIR

Rensselaer, Ind., August 31-September 1, 2 and 3

Shows with good entertainment can use good Girl Show, Penny Arcade, Snake Show and legitimate Concessions. WM. BAILER, Secy.; C. D. MURRAY, Concession Mgr.

P.S.: Can place Ferris Wheel Foreman at once. Fifty dollars per week.

Direct from the Lots

Crafts 20 Big

Vallejo, Calif. Week ended August 14. Location, AFL Ball Park. Business, fair. Weather, cool.

Move here from El Cerrito, Calif., across the Crocket Toll Bridge was made in good time, all motorized equipment being weighed at the approach, checked and passed thru by General Agent Lee Brandon, who spent the night assisting bridge officials with details. Show used the AFL Park as in former years, with the midway laid out in triple-lane style by Roy E. Ludington, who was on the scene a day in advance, but had to lay out the plot again in the early hours of the next day because of a ball game being played and location taps destroyed by dragging the grounds for a Sunday ball game. Near-by waters beckoned the shows' fishermen, and those reporting record catches were Roy Rutter, Frank Warren, Frank Lord Kitchener and Lou Korte. Refreshment stand, located in the grandstand here, was a mecca for the gang since no cookhouse is carried this year. A. J. Nelson is operating four concessions, as is Johnny Gilliland. Roberta Korte, daughter of Mr. and Mrs. Louis Korte, left this week to enter school at Glendale, Calif. Roberta has done a good job on the show this season with the weekly drawing tickets for the Pacific Coast Showmen's Association fund. Bill and Ruth McMahon are back again with the rat derby game and doing well. Clyde Rawlings, Motordrome operator, purchased a car here. Floyd (Chick) Elby, lot man, took delivery on a special pump attachment for the sprinkler wagon. Elby will also act as midway fire chief since the new apparatus will be located in the center of the midway from now on and act as fire-fighting equipment if needed.

Jack Schell.

Great Sutton

Pontiac, Ill. Week ended August 16-21. Location, downtown. Business, good. Weather, hot.

Despite warm weather, large crowds were on the midway opening night and spending was fair. Tilt-a-Whirl led rides, followed by Ferris Wheel. Look at Life museum led shows, followed by the two Girl Shows. Swartz Shows are getting their share of money. Several new faces were added this week. Management is getting ready for its tour of street celebrations. Lucille Norwood is kept busy with her secretarial duties. The writer added new acts to the Side Show. Manager Sutton added some new canvas. Midway makes an attractive flash.

Rochelle, Ill. Week ended August 14. Location, ball park. Business, spotty. Weather, warm.

Look at Life Museum led shows here, followed by the Girl Show. Tilt-a-Whirl led rides, followed by Ferris Wheel. Several new cookhouse people joined here. Owner Sutton is getting shows ready for his street celebrations. New face spotted in pit show is Jackie Dale. Lou Lonette has been ill. Sonja Powell is still featured with her devil and snake dances. Lou added a new shrunken head exhibit, furnished by B. W. Christopher. Lou and W. C. Espten will be back again at the canteen in St. Louis this winter.

Lou Davis.

Virginia Rose

Louisville, Ky. Week ended August 14. Location, 18th and Broadway. Business, good.

R. Morton and M. Kaufman, owners-managers, tendered an after-show luncheon to the personnel here. Luncheon was served in the bingo top owned by Silver Raley. Moses Kaufman, son of Co-Owner Kaufman, was tendered a happy birthday by members of the shows.

BILL STARKEY.

World of Pleasure

Fowlerville, Mich. Week ended August 7. Location, Fowlerville Fair. Business, good. Weather, varied.

Shows' engagement here proved a winner despite inclement weather at opening. All rides, shows and concessions reported highly satisfactory business thruout. Al Kelley was named manager of the bingo stand. Forrest Poole reported good business with his concessions, as did Manning Brown. Bill Postlewaite and Harry Adams. K. L. Mayor's two Kiddie Rides were popular, and Tilt-a-Whirl led rides, with the Ferris Wheel and Octopus also chalking up good grosses. Mark William's Side Show continues popular, as does Charles Van's Funhouse.

Roy Marks.

Endy-Prell

Rocky Mount, N. C. Week ended August 14. Location, Legion showgrounds. Auspices, American Legion Post. Business, great. Weather, hot.

Surprising big business was registered here despite a heat wave. Show broke in a new lot on U. S. Highway 301, a mile from the business district, and with exceptionally fine bus service the midway was crowded nightly. Saturday's Kids' Day saw a huge crowd on hand. Cash Miller emceed the guest appearance on Ed Johnson's radio broadcast over

(See *Direct From the Lots* on opp. page)

SHOWS
Of All Kinds
WANTED
For the best Money Spots in Texas. Address:
J. C. Wrigley
Care SHAFER SHOWS, Kilgore, Texas.

RIDE HELP WANTED
Foreman for Three-Abreast Merry-Go-Round. Fine machine, only first-class man wanted. Top salary, long season. Other Ride Help that can drive, come on; will place you. CONCESSIONS: Photos open, Custard, Lead Gallery. Will book Kiddie Rides, Octopus, Tilt, No. 12 Wheel. Long season Southern FAIRS, closing Walterboro, S. C., FAIR, Nov. 6th. Those going to Florida, book Walterboro Fair, week Nov. 1st. Louis Weiss, write.
CRESCENT AMUSEMENT CO.
Sanford, N. C., this week; Hamlet, N. C., week Aug. 30th.

OPEN DATES
For Fairs or Celebrations in Eastern Iowa or Western Illinois. Four Rides, five Shows, 20 Concessions, Aug. 30 to Sept. 3. Eight Rides, seven Shows, 20 Concessions, Sept. 7 to 11.
Sunset Amusement Co.
Monticello, Iowa, this week.

WANTED
Ride Help for Tilt-a-Whirl, Ferris Wheel, Octopus and Roll-o-Plane. No tear downs and moving. Long season. Good salary. Pay your own wires.
PLAYLAND PARK
Houston, Texas

FOR SALE
1 Truck and Trailer with two Transformers, size 75 K.W.; Switchboard with 200 amp. switches; enough Ground Cable to wire a 60-truck show. Cash $1500.00. 2 Springfield Truck and Trailers, 24-ft. closed jobs, making beautiful entrances. Will sell separate or together. Cash $1500.00 each.
Playland Park J. W. LAUGHLIN Houston, Texas

WANTED MAN
To work on PONY RIDE. Top salary. No booze. Report to St. Paul, Minn.
A. L. (TONY) CRESCIO
Care Rubin & Cherry Expositions
Minnesota State Fair St. Paul, Minn.

FRED SAWYER WANTS
To hear from good Dancing Team, Trumpet, Sax and Trombone Players. Bright Chorus Girls that can work. Write or wire FRED SAWYER, Manager, Minstrel Office Show, Johnny J. Jones Expo., Hammond, Indiana, Indianapolis to follow.

DYER'S GREATER SHOWS WANT
Second Men on Wheel and Roll-o-Plane, Truck Drivers; top salary, but must work little bit. Legitimate Concessions, Penny Pitch Agent, come on. Fastest moving thing in existence. Mauston, Wis., August 27-29; Bloomington, 28-29; Mineral Point, Sept. 3-6; Elsworth, 9-10; Fairmont, Ill., Fair, Sept. 14th-16th.

WANTED
No. 5 ELI FERRIS WHEEL
Must be a late model. No junk. Cash for same.
10138 W. Jefferson, Detroit, Mich.

Sponsored Events

Veteran, Lodge and Other Organization Festivities

Conducted by ROBERT R. DOEPKER
(Communications to 25-27 Opera Place, Cincinnati 1, O.)

Cleveland Sets Festival Plans

Carnival atmosphere dominates program — Victory gardeners vie for bonds

CLEVELAND, Aug. 21.—A carnival atmosphere will dominate the program planned for the Harvest Festival to be held in Public Hall here. Center area of the lower exhibition hall will be transformed into a replica of a midway, featuring games, novelties, rides, merchandise and grab stands, and a widely diversified selection of concessions.

Concessions and novelties, most of them selected carefully from the list of those licensed by the Ohio Agricultural Department to show at State and county fairs, will be set up in the lower auditorium hall. There'll be no additional charge for admission to the colorful midway area. Hall's main arena will display '43 Victory Garden produce. Outstanding entertainment features are being planned.

Director of the midway division of the festival is Samuel L. Abrams. He said indications are that the festival will attract thousands of amateur garden entrants from all areas of Greater Cleveland. They will be competing for prizes of $1,000 in War Bonds and Stamps and hundreds of ribbons of merit.

Festival is being sponsored by the Cleveland Press for the benefit of the Victory Garden Committee of Cuyahoga County Civilian Defense Council. All proceeds will go toward the Victory Garden Committee's 1944 program.

Brazil Celebration Winds Up in Black; War Bond for Award

BRAZIL, Ind., Aug. 21.—With attendance on a par with other years, the eighth annual Community Celebration at Forest Park, under Rotary Club auspices, was the best in the history of the event from a financial standpoint. Attendance was estimated at between 15,000 and 20,000. Draw was attributed to a consistent newspaper and window card advertising campaign.

This year, however, rides and concessions which had been booked, were unable to put in an appearance and the free act could not be put on because of rain. Free attractions included the Allison Sisters, the Brownies, clowns and Brazil Concert Band. A Pony Ride was provided by Grover Walters. Fourteen concessions lined the midway, and a $200 War Bond was given away.

Toledo Doings Aid Club

TOLEDO, Aug. 21.—The event managed by Dolly Young and sponsored by the Republican Club, August 10-12, day and date with the Ringling circus, was reported exceptionally good by Dolly Young. Location was on Stickney Avenue, adjoining the circus grounds, with K. O. Barkoot rides and 45 concessions. Club and county officials co-operated, a portion of proceeds going to the Young Republican Fund.

Bright Lights for Hautzdale

HAUTZDALE, Pa., Aug. 21. — Bright Lights Exposition Shows have been contracted as the midway attraction at the Hautzdale Fire Department's 56th annual fair and bazaar here, W. M. Brown, secretary, announced this week.

WANT CARNIVAL

August or September, Poughkeepsie, N. Y.

Veterans of Foreign Wars will sponsor complete carnival organization any week. Have good, well-located grounds. Contact OLIE HIRSCH, Chairman, 891 Main Street, Poughkeepsie, N. Y.

Charleston Thrill Circus Attendance Hits 18,500 Mark

CHARLESTON, S. C., Aug. 21.—Junior Chamber of Commerce's Hippodrome Thrill Circus, concluded its stay here August 15, under direction of Edwin N. Williams with an estimated 18,500 attendance for the four-night and one matinee performances. One night was lost to rain. Jaycee President Francis Brenner said the engagement was the first undertaking of its kind to prove a success locally.

Performers were guests of the Junior Chamber at an after-show dinner during the week, and eight of the 16 acts were taken to Stark Army Hospital where a special show was given. Following the show, performers and committee were guests at a luncheon in the hospital's mess hall. Saturday's matinee was a sellout, with a local insurance company sponsoring a Children's Day. Before the final act was presented on the last day, Director Williams was given a traveling bag by the Jaycee members.

Program included Walter Guice Company, trampolene; Clayton, wire act; the Guthries, double trapeze; Corteze, single trapeze; Renne and Jim, revolving ladders; Dorothy and Rella, iron jaw; Marie's Animals; Dashington's dog and cat act; Eddie and His Hollywood Pets; Kregor's Livestock Magic; Sherman Brothers, clowns; Ketchup, contortion; Miss Marie, butterfly swing, and Fredrick, single trapeze.

AMERICAN LEGION POST, Sullivan, Ill., is planning to present carnival attractions on its midway for the annual celebration there. Arrangements are being made under direction of B. H. Smith.

Minn. Aqua Net Hits 16G; 1944 Show Mapped

MINNEAPOLIS, Aug. 21.—Net receipts for this year's fourth annual Minneapolis Aquatennial, July 31-August 8, will exceed $16,000, Herbert W. Ward, Aquatennial president, said here Thursday in making a preliminary report on the event.

He said the bulk of the profits will be used to reduce the 1941 Aquatennial debts and to add permanent improvements to Aquatennial property.

"Success of the 1943 festival is an incentive to plan now for what we hope will be a 1944 Victory Aquatennial," Ward said.

Deadwood Draw Best in History

DEADWOOD, S. D., Aug. 21.—Annual Days of '76 closed one of the most successful runs in its history Sunday night, Neil Perrigoue, secretary of the sponsoring committee, said this week. Final day gave the event the largest single day's attendance since its inception. Patrons from towns in the Black Hills gave the annual a big play. Concession stands set up in downtown streets proved popular, as did the entertainment program, which included the Trial of Jack McCall, dancing, band concerts and parades.

Annual commemorates the discovery of gold in Deadwood Gulch, and one of the program's highlights is the re-enactment of scenes from the days when the town was a thriving gold camp. Another feature is a calf-catching contest in which 4-H Club boys and girls participate.

R. T. Dowis provided the rides and concession line-up included S. S. Parkhurst, bingo; Ardis Abold, photo gallery; Frank O. Schwartz, games; Merle Sharpe, grab stand; Junior Coghill, badge board; Joe Dylla, balloons, and P. Bess, jewelry.

Vets Frame Rodeo For Soldier Field

CHICAGO, Aug. 21.—A rodeo and thrill show, under direction of the WLS Artists' Bureau, will be staged at Soldier Field September 5 and 6 by Veterans of Foreign Wars of the United States. Stock for the rodeo is being provided by Shelby & McKinley, Farmer City, Ill., and Amos Shelby will be arena director.

In addition to the rodeo there will be a number of thrill acts, among them the Sky High Girl; the Great LeRoy, high wire; Ben Moulton, high swaying pole; the Siegrist flying act and the White Horse Troupe.

Forest Freeland is handling show's publicity.

DIRECT FROM THE LOTS

(Continued from opposite page)

Station WEED on Thursday, with Scotty MacNeal, ventriloquist, and other talent from the midway. Ohairman Lonnie Howell, of the Legion, co-operated.

Death of Raymond O. (Joker) LeVaun in a local hospital cast a pall of gloom over the midway. Ben Weiss left here to play his fair circuit, and Harry Weiss took over management of the bingo. For the fifth consecutive week the fleet of trucks arrived on schedule and without mishap under the efficient direction of Jimmy Zabriskie. William Casey is foreman of the Rolloplane.

WALTER D. NEALAND.

SENSATIONAL
MARION
JUST A SLIP OF A GIRL WITH COLOSSAL NERVE
Presenting THE BREAKAWAY POLE!
Fair for Britain Toronto
For Garden Area General Amusements
Representative CHARLES ZEMATER 50 WEST RANDOLPH CHICAGO

Agricultural Situation

THIRD SERVICE FEATURE Billboard

Condensed Data From June Summary by U. S. Department of Agriculture, Washington, D. C.

(Continued from August 14 issue)

Thruout the war period, retail food prices have risen less rapidly than average consumer incomes. The average United States consumer today finds that he can purchase a "food basket" of specified foods for a smaller share of his income than at any period of record. This is true even when cost of the "food basket" is compared with the consumer's "disposable" income remaining after paying direct personal taxes.

Actual food expenditures per consumer advanced much more rapidly than food prices during 1941 and 1942, reflecting the shifts toward higher standards of food consumption accompanying higher levels of income. Farmers contributed to the higher standards by producing larger quantities of food products for civilian consumption.

The farmer's share of the consumer's dollar spent for specified foods is rapidly nearing the record high levels of World War I, reaching 57 cents in February 1943. This rise in the farmer's share has been associated with the advance in food prices at retail and farm levels and has been favored by stability in marketing charges of middlemen, which have not risen in line with prices.

FEED: SUPPLY PROSPECTS

Up to June the 1943 growing season was less favorable for feed crops than during the corresponding period in 1942. Altho hay and pasture conditions are a trifle better than the average for the past 10 years, they are below those of 1942. Wet and cold weather over much of the corn belt delayed the planting and growth of the corn crop.

Assuming average yields on this year's intended acreages, the 1943-'44 supply of feed grains, including wheat and rye, probably will be about 10 per cent smaller than the 1942-'43 supply. The average or larger movement of corn and other feed grains into commercial channels during April and May was not adequate to meet the strong demand for feed thruout the country. In addition to these large marketings, the Commodity Credit Corporation released about 90 million bushels of wheat for feed purposes during the first four months of 1943. Yet the demand for feed grains is and will be greater because of increased livestock numbers and favorable returns to producers. Thus the following changes in the 1943-'44 feed situation are in prospect: (1) Increase in use of supplementary forages and winter pastures; (2) Feeding of livestock, especially hogs, to lighter weights; (3) Reduction in supplies of corn belt corn for shipment to deficit areas; and (4) Reduction of the carry-over of 1943-'44 feed grains to a minimum.

Altho the 1942-'43 supply of feed grains and concentrates was the largest on record, livestock production has also been at a record level during the past year and has caused an unprecedented disappearance of all kinds of feed. Since early 1942 practically all of the Commodity Credit Corporation's corn has been sold for feed purposes, in addition to 225 million bushels of wheat. Feed prices have increased since the war started, but during 1942 price regulations and large supplies tended to keep feed prices low in relation to livestock prices. On May 5 ceilings on mixed feeds were revised to permit retail mark-ups of $5.50 per ton for mixed dairy feed, $7 per ton for hog feeds and laying mash, and $10 per ton for chick feeds. The former mark-up was a fixed $7.50 per ton for all these feeds. Because dairy feed sales are much larger than chick feed sales this new schedule reduces the total retail margin for all mixed feeds sold.

LAST CALL
FOR ALL LEGITIMATE CONCESSIONS AND RIDES.
HARVEST FESTIVAL
Sponsored by Cleveland Press
Takes the place of the Cuyahoga County Fair
Cleveland Public Hall—Saturday, Sunday, Monday, September 4-5-6
Largest attendance in the history of the Hall
Write or wire SAM ABRAMS, Midway Manager
1740 East 12 St... Cleveland 14, Ohio
Telephone Prospect 7177

CONCESSIONS
6th Annual
FARMERS' FALL FESTIVAL
Auspices Kiwanis Club
Ripley, Ohio, Oct. 21-22-23, 1943.
In Tobacco Warehouse.
Creepers and Swing Ball out. All others open. High-class Grab joint wanted.
ED L. CAMPBELL, Chairman.

WANTED RIDES
ANNUAL STREET FAIR
NEW HOPE, PA.
SEPT. 3-4-6 CHAS. EVANS, Ch'm'n

AT LIBERTY
No. 5 Ferris Wheel for Celebration in Indiana and Illinois after Labor Day
THOS. YANDA
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Or Independent Rides and Concessions for Business Men's Festival in center of town. Any week in September or October. Plenty money in town. Place, Junction City, Route 32. Write or call EUGENE A. CLARK, Secy., Phone 109, Junction City, Ohio. Junction City Merchants' Assn.

RAILERS PULL TOP TAKES

Detroit Lot Record Set In RB Run

DETROIT, Aug. 21.—The Ringling circus set an all-time record for a single lot here, drawing about 80,000 in 11 shows on the West Side lot at Livernois and Lyndon avenues, opening August 13 and running thru the 17th. This figure compares with about 58,000 for the three days on the first lot on the East Side last year, and a total of 123,000 admissions for the entire six-day stand last year. Show had consistently good weather. Sell-out houses were registered Saturday thru Tuesday evenings, as well as at the Sunday matinee.

Opening night was devoted to special seats reserved for War Bond purchasers and drew capacity. Another "first" was scored here in the first morning show ever given by the show, except for a charity of War Bond show, according to James A. Haley, assistant to the president. Show was given Monday forenoon for war workers. Other early shows have been only advanced matinees, Haley pointed out, such as the show for war workers in Baltimore earlier this year, but this was the first extra morning show, with the two regular performances following. The morning drew 5,000 war workers and their families. The show moved Tuesday night to a new lot at Harper and Conners Avenue.

Lote report showed sales of War Bonds for the circus tie-up in excess of $2,000,000, with many buyers giving their circus tickets to the USO and orphanages.

Milwaukee Location Changed

MILWAUKEE, Aug. 21.—The Ringling circus, scheduled here for September 5-7, will show in State Fair Park, West Allis, instead of in Juneau Park on the lake front, as has been the custom, because of "certain conditions pertaining to the moving of the show by rail." While circus officials attributed the change to moving in by rail, the city hall had another theory. License fee for circuses of $500 a day or $1,500 for three days plus $600 rental for the harbor land and a $200 fee for cleaning the lot afterwards, a total of $2,300 in the city compared with a rental fee only of $900 in State.
(See DETROIT RB RECORD on page 47)

Dailey Adds to Menagerie

CHEYENNE, Wyo., Aug. 21. — Dailey Bros.' Circus recently added three young tigers to its menagerie, and they compete with the display of 30 giant baboons which are featured by the show.

R. M. Harvey, agent of the circus, reports that he is "afraid to talk about the record breaking that show is doing, for fear he would not be believed."

The Russell and Dailey shows have clashed in five spots this summer and in every instance the Dailey circus has been first, its officials said. Cheyenne was the last stand of opposition between them.

Russell Cancels Spokane

SPOKANE, Aug. 21.—A last-minute switch in dates caused Russell Bros.' Circus to cancel its proposed seven-day Spokane run. Competition (Arthur Bros. and Cole Bros.) and unsatisfactory lot arrangement were blamed for the change. Spokane is believed to be the first West Coast town in which Russell has bowed out in favor of Arthur's, despite the almost identical bookings of the shows.

Russell, Dailey in Idaho

SPOKANE, Aug. 21.—Canceling several dates to break away from conflicting spots with Arthur Bros.' Circus, Russell Bros.' Circus landed in Southern Idaho just in time to compete with Dailey Bros.' Circus, it was learned this week.

PVT. DAVID (CURLY) WARD, who is in Station Hospital, Ward 28, Fort Dix, N. J., will soon be back in civilian life and plans to return to the road. He had been with the Ringling show before he joined the army.

Sweden Still Has Plenty of Circuses

STOCKHOLM (Delayed).—The chaotic situation in Europe has not affected Sweden as harshly as it has most of the rest of the Continent, so while the Swedes, a circus-loving people, may not have coffee and many necessities of life they still have plenty of circuses. Quality of their programs is far below standards of pre-war days, but most of the programs boast good animal or horse acts and one or two European "name" acts.

The Mijares family, headed by the wire walker well known to American circus fans of a couple decades past, are touring Sweden with their Circus Mijares-Schraiber. Program is one of the best of the current season and includes Ernest Carre, Dutch horseman, with his high-school horses; Emil Gauthier, standard European dog act; Three Partons, perch; Two Steffens, barrell hoppers; Miss Lilo, aerial; Three Ciganos, acrobats; a couple of Chinese troupes, and the usual clowns.

The Circus Schumann, top Danish cir-
(See Circuses in Sweden on page 47)

HM For Shrine in Boston

BOSTON, Aug. 21.—For the third successive year Aleppo Temple of the Shrine will sponsor the Boston engagement of the Hamid-Morton Circus. Show will play at the Boston Garden September 25-October 3. Judge Robert G. Wilson is potentate of Aleppo Temple, which plans to give away a large portion of seats to underprivileged children. Bob Morton said the circus would have Howard's trained chimpanzees; Van Leer's horses and other acts.

Arthur Spokane Gross Is Heavy

SPOKANE, Aug. 21.—Arthur Bros.' Circus, here August 10-16, had an estimated gross of $10,000. Reserved and general admission seats were filled at every performance. Take for the Side Show was good. Weather was excellent and there was no competition. Newspaper plugs were excellent on free hospital shows. Breakdown of trucks en route cut the first matinee short, but all were there for the night show. Cole Bros.' paper was up in midweek.

While here the show sent acts to Shrine Hospital for Children, the Army Baxter General Hospital, Fort George Wright Hospital and Farragut Naval Training Station. One matinee performance under the big top was free to members of the newly organized Victory Club, a children's organization sponsored by Spokane service clubs, and the house was packed. Another afternoon was Orphans' Day.

Before hitting Spokane the circus had sent acts to three hospitals in Seattle, two in Portland and one in Vancouver. At Portland's victory center the show packed in the biggest crowds since the center opened during a War Bond show. The company also participated in Seattle's bond campaign.

Washington Houses Big

SPOKANE, Aug. 21.—The engagement in Bremerton, August 2-3, for Arthur Bros.' Circus, proved a winner with
(See ARTHUR IN SPOKANE on page 47)

Beers-Barnes Has New Top; Business Is Okay

CEDAR GROVE, W. Va., Aug. 21. — Beers-Barnes Circus is now in this State after nine weeks in Ohio to good business, and is doing okay here. Show now has a complete new big top, which had to be purchased a section at a time, due to restrictions and scarcity of rope. Top is a 70 with three 40-foot middles. Kid show top was new last fall. George Muller is contracting agent, and in addition to his regular duties, has been getting the show some nice publicity in newspapers and on radio. Show did turnaway business at Point Pleasant, W. Va. Side Show did excellent business there and has been getting its percentage of business all season.

Matinee was lost at Spencer, W. Va., on account of late arrival and much mud and water on the lot. However, night show was capacity. Freda La Velda, knife thrower in Side Show, posed for pictures for national advertising for a cigarette company at Gallon, O., as did the wire act and Mervyn Ray Troupe of the big top. Tex Lawson, who has the candy stands, has taken over duties of lot superintendent. Art Duvall, hoss property man, also is in charge of the electrical department. Reported by Tad La Velda, manager of Side Show.

West Taxing Cole Capacity

BOISE, Idaho, Aug. 21.—The West, always good for Cole Bros., has taxed capacity of the top so many times in the past few weeks that a light house, it is believed, would be a novelty to Manager Zack Terrell and his troupers. Extra big business, starting in Denver, has followed the show at every stand. Great Falls, Mont., without a circus since 1938, gave the show two straw houses to the ring banks, with a estimated 2,000 turned away at both performances. Helena gave show two of the biggest houses ever recorded by an circus there in the past 10 years, according to Ted Elder and Harper Joy, fans, who witnessed the performances there. Butte turned out with a straw house to the ring banks at the matinee, and show was forced to give two performances at night—the first straw to the ourbs and the second better than a three-quarter house. Idaho Falls was the surprise town of the entire route. Bucking a locally sponsored rodeo CB turned away 2,500 people at the matinee and strawed them to the curbs at night. Six shows were given in Salt Lake City, with capacity crowds at all performances. Provo, Ogden and Pocatello gave straw houses, and Twin Falls was good for two straw houses. Burley, Idaho, for matinee only, turned out straw to the ring curbs.

90,000 Attend New Bedford Show

NEW BEDFORD, Mass., Aug. 21.—Kiwanis Club's sixth annual circus here last week topped all previous shows sponsored by this service club for the benefit of its crippled children's fund. Matinees daily packed the lot. Usually main concessionaires never open here for matinees, but after first day's attendance all had their sidewalls up.

Average daily attendance was 15,000, with a gross attendance for the week of more than 90,000. This city of 165,000 population has found itself in the center of a war boom. An indication of how good business was is brought out by the fact that one concessionaire was out of stock by Thursday and could not replenish; Kelley, the candy man, sold out nightly before big show started and had to rush truck to his factory in Boston for new loads. Also a pay gate on the Indian Village grossed $200 nightly. Previously, admission was free.

Circus talent, produced by Al Martin, included Stevens Brothers and Big Boy, comedy bear act; Ed and Jenny Rooney with Betty Stuart, high aerial; Bob Eugene Troupe, comedy bar; Flying Lamars; Gautier's Steeplechase, dog and pony circus; France and Lapell, perch; Ralph Reno, comedy bicycle; Sensational Gretonas, high wire; Wen Hai Troupe.
(See New Bedford's 90,000 on page 55)

Siegrist Club at Summit

CANTON, O., Aug. 21.—About 50 members of the Charles Siegrist Showmen's Club and families made the annual pilgrimage to Summit Beach Park, Akron, August 15. There they were guests of the park management and Sterling (Duke) Drukenbrod, executive board chairman of the club and former president, who now is handling the park's public relations. "Butch" Burkhart, formerly with Cole Bros.' Circus, now employed at the Ravenna (O.) shell depot, and his family greeted the Siegrist members. Ted Deppish took movies of the group. Many club members were at the evening performance of the James M. Cole Circus at New Philadelphia, O., August 17. Headed by President Glen Z. Wagner, the group included Secretary Rex McConnell, Nick Hinig, Jack McNulty, T. Ward Snyder, John S. Hare, Ted Deppish, Jack Nedrow, John Drabble, Paul Kennedy and Roy Wild and son. They reported a good house despite chilly and rainy weather.

Won, Horse & Upp Combined Circus

An Equine and Canine Paradox—The Show With a Leaf of Cold

By STARR DE BELLE

No Hedge, Kan.
August 21, 1943.

Dear Editor:

As you and other circus lovers know, the Won, Horse & Upp Circus is famous for minding its own business. The management of this show has always believed in giving smaller shows an even break. But when a traveling midget golf course, which palms itself off as a show, Freeman's Seldom Scoff Circus, goes out of its way to start trouble, then it is time to tell it to the world. Yes! Shout it from the roof tops! The management of this show has already sent letters to mayors on our competitor's route advising them of that show's underhanded methods.

As big as this country is, with thousands of towns that it could have played, the Seldom Scoff Circus swooped down on this one like a bolt of lightning out of a clear sky. It didn't matter a whole lot to Co-Owners Won, Horse and Upp, as they merely stopped here to break a jump and, due to knowing the natives here as a bunch of hamburgers aristocrats, we didn't put up much paper. As a matter of fact, we didn't post any until the show arrived. The office did, however, mail 500 four-page heralds to the postmaster here for distribution. To bind the deal four comps, two for the postmaster and two for the boys who distributed the heralds, were enclosed with the paper. According to the postmark on the wrapper, the heralds arrived here on August 14. The Seldom Scoff advance truck did not arrive here until August 15, which is proof that we had the town booked first even tho the postmaster
(See WON, HORSE & UPP on page 55)

With the Circus Fans

By THE RINGMASTER

CFA

President FRANK H HARTLESS 2930 W. Lake St. Chicago

Secretary W. M. BUCKINGHAM P. O. Box 4 Gales Ferry, Conn.

(Conducted by WALTER HOHENADEL, Editor "The White Tops," care Hohenadel Printing Company, Rochelle, Ill.)

ROCHELLE, Ill, Aug. 21.—CFA Fred W Schlotzhauer, Oquawka, Ill., writes that he has been visiting in New York since August 12 and saw Spangles three times. He and his brother, Justus Edwards, caught the Hunt show at Elizabeth. He met Bob Vanderbeck and Mrs. Elmer Kemp on the lot. CFA Frank Dpp caught the Beatty-Wallace show in Louisville August 9. Crowds were small, due to a poor lot, which was hard to reach.

Charles Davitt and Joe Beach visited Joe and Bebe Siegrist and their daughter, Joan, and Bessie Costello with the Ringling show at Hartford, also Loyal-Repinsky family and Bert Turner. The Siegrist family and Miss Costello visited the Beach and Davitt circus rooms.

Corp. Eugene Banks, a new member of the CFA, at Camp Claiborne, La., recently was a guest of Hunter Jarreau at a Kiwanis Club luncheon at Alexandria.

Mr. and Mrs. W. M. Buckingham, Gales Ferry, Conn., on a trip to New York, accompanied by Lillian C. and Margaret C. Roarke, and Edmund S. Smith, Norwich, saw two performances of Spangles. They entertained the Pallenbergs at dinners, and at one performance the Buckinghams were guests of Manager Charles Sparks. Dr. J. M. Ganey, New London, and L. P. Raymond, Norwich, attended the show and after the night performance Sparks, Mr. and Mrs. Emil Pallenberg, Buge Raymond and the Buckinghams were guests at supper of Doctor Ganey. While in New York the Buckinghams also were guests of Justus Edwards, former agent of Russell Bros.' Circus, but now on the publication staff of *Yank*.

Ralph B. Colt, CFA of Greensboro, N. C., has been promoted from actuary of the Jefferson Standard Life Insurance Company to that of vice-president.

On Sunday, August 1, the three sections of the Ringling show pulled into Utica, N. Y., at 3 p.m., on their way from Springfield, Mass., to Buffalo. This was a feed stop and trains were in Utica four hours. The membership of the Hubert Castle Tent was on hand to offer assistance and to visit the showfolks. The show used two days to make the jump. It was a sight to see the three sections start for Buffalo at five-minute intervals. *The Utica Observer-Dispatch* photographer took some pictures. In one of them member Bruce M. Souter is shown feeding peanuts to a bull while member Frederic Roedel looks on.

Dressing Room Gossip

RINGLING-BARNUM—Since the opening in the Garden in April we have been out five months, and in preparation for the Chicago opening everything has been done over. Props, floats and riggings have been repainted and costumes cleaned and repaired. During the Toledo engagement Rodney Davis, circus fan and musician, played the trap drums with Frankie Holtz. Gabe Russ, bass horn tooter, has been taking photos of the show, inside and out, backyard, etc. Much credit is due Joe Browning for giving the bugle calls, but oh! the berries he gets once in a while on those weak notes!

A magazine dealer in Detroit set up a stand outside the cookhouse one day selling nothing but *The Saturday Evening Post* with F. Beverly Kelly's article on Merle Evans. Thru the entire matinee Merle (Toscanini) Evans blew his cornet more loudly and enthusiastically than ever before. On the first Saturday night in Detroit Shirley Tremblay gave an outdoor barbecue party at her home not far from the lot. Those from the show who attended were Gracie and Tuffy Genders, Mary Jane and June de Young, Margy Naitto, Connie Clausen, Betty Jean Tull; Bob Martin, who resides in Detroit; Dick Miller and the writer. Ralph Hunter was on the lot thuout our Detroit engagement. Another Detroiter is Madaline Fischer.

George Campbell and Henry Bedow, two former Big Show midgets now working in defense plants, were also on the lot. They received plenty of publicity in Detroit with numerous photos and articles in connection with Vice-President Wallace. Mickey MacDonald, the original Limon E. Calder and former clown on the show, visited friends and his Gilder namesake, Chick Thompson. Other visitors on the lot were Tex Copeland, Johnny Manko, Dianne Lovette and husband; Mr. and Mrs. De Young, visiting daughters, June and Mary Jane; Bob Kerr, last year on the show; mother of Kitty Klark, Bob Porter and wife, Ralph Hunter, Don Smith, Walter Peitschman, Del Brewer and a large contingent of the Circus Historical Society.—DICK ANDERSON.

COLE BROS.—Paul Nelson was kicked while working the Liberty horse act in center ring. Was his face red! The girls have discovered who steals their water. Arky Scott, why don't you teach your elephants better manners? Flo White, I am told, enlisted in Salt Lake City in the heavy artillery. I see where D. D. Monark carries his own ice plant. We will remember Salt Lake City, without a doubt the dustiest lot in the world.

Melannie Antelak was a happy girl last week. She celebrated her wedding anniversary one day and the next day she had a letter from her mother thru the Red Cross. Her mother is in Europe and I understand that it was the first time she had heard from her in two years. Played day and date with Siebrand Shows in Pocatello, Idaho. Their folks caught our matinee and after the night show we paid them a visit. The Siebrand folks were so nice to us, including Mr. and Mrs. Siebrand, Mr. and Mrs. Harry LaPearl, Mr. and Mrs. Clark, Bones Hartzell, Tony and others.

Side Show news: We all miss a fine girl who left us in Salt Lake City, due

(See Dressing Room Gossip on page 55)

THE CORRAL

(Communications to 25-27 Opera Place, Cincinnati 1, O.

DONALD McCARROLL, manager Magnolia Riding Club, Detroit, is arranging for another rodeo production, to be held in the club's arena.

EVERETT E. COLBORN already is lining up talent for the Championship Rodeo in New York's Madison Square Garden. Among those selected to compete in the ranch girl contest are Patricia Clark, University of Texas, and Nita Mae Boyd, Sweetwater, and Lillian Cowan, Pecos, students of Hardin-Simmons University, Abilene.

WALLY LINDSTROM, all-round Champion Canadian Cowboy, made a clean sweep at the annual Dog Pound Stampede, Cochrane, Alta. About 1,500 attended. Money went to the Red Cross. Results were: Saddle Bronk Riding, Wally Lindstrom, Stan Carlson. Bareback Bronk Riding, Wally Lindstrom, Frank Morrin. Steer Riding, Wally Lindstrom, Jack Cope, Cecil Bushard, Carl Bundt.

ZILKER PARK, Austin, Tex., will be the scene of a Colorado River Valley Stampede and Rodeo, under local American Federation of Labor organizations auspices. Archie Patton is in charge of the rodeo which will present two matinee and night performances. Proceeds of the Sunday afternoon performance will be turned over to United Service Organizations.

WEST MONROE (La.) Rodeo, Inc., voted recently to continue its annual rodeos and has set fall dates, with five night performances planned, Ed Harper, publicity manager, announces. He said that George Glascock, Fort Worth, has been signed to provide the stock. Events will be held in conjunction with annual Northeast Louisiana Swine Show at Ouachita Valley Fairgrounds. Grandstands and bleachers are being renovated for the event.

ADVERTISED as a championship calf roping contest, Toots Mansfield, Big Spring, Tex., and Clyde Burk, Comanche, Okla., will meet for roping honors at Midland, Tex. Last year the boys were the major attraction at the Midland Labor Day celebration, with Mansfield the

(See CORRAL on page 55)

Under the Marquee

(Communications to 25-27 Opera Place, Cincinnati 1, O.)

DIXIE soon!

BILLY PAPE and Conchita have been fishing at Chippewa Falls, Wis.

CLOWN Rube Simonds is at Norwood (Mass.) Hospital for a major operation.

BOB FISHER'S Fearless Flyers, new four-people act, joins Polack Bros.' Circus at San Diego.

CIRCUS manager's life: "Think at night, Work at day."

WALTER GUICE, en route to Chicago, stopped off in Cincinnati on August 16. With his wife, he will play fairs in Wisconsin with his trampoline bar act.

HAROLD TEAGEN and wife, who were recent visitors on Mills Bros.' Circus, report the six-horse Liberty act, worked by Milt Herliott, the smoothest and fastest they have seen in a long time.

WAR work has claimed Ray Brison and he is off the road for the first summer in 20 years. He had the Side Show on Bell Bros.' and Silver Bros.' circuses before taking over a war job in Baltimore.

AFTER Labor Day the circus season really ends in the North.

ROBERT D. GOOD, Allentown, Pa., who saw Ringling Bros.' Spangles at the Garden says: "This show will live in my memory as one of the most pleasing circus presentations I have ever witnessed."

FROM Dr. Henry H. Conley, CFA, Park Ridge, Ill.: "Who says that circus people are superstitious? Ernestine Clarke, of the Big Show, underwent an operation for an acute attack of appendicitis at St. Francis Hospital, Evanston, Ill., Friday, August 13."

SLIVERS JOHNSON will open his fall season at Xenia, O., August 3 for the Gus Sun Office and close September 18, following which he will go to Boston to open with Hamid-Morton Circus September 25. It will be his fifth consecutive year with HM.

OLD-TIMERS' most valued possession: Memories of early-day trouping.

TED MEYER, Grand Island, Neb., who attended a performance of the Kelly-Miller Circus at Aurora, 25 miles from his home, visited with Kelly Miller, manager; Obert Miller, equestrian director, and Bob and Ione Stevens, concessioners.

(See UNDER THE MARQUEE on page 55)

Shorty Betty

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Railroad Cars, Flats, Stock Cars and Coaches suitable for small Circus. Also other Circus Property. Write, don't wire.

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Telephone and Personal Contact Men, Dexter Shrine Circus. See or write

SAM POLACK

1724 Stout, Denver, Colo., Immediately.

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WANTED

High Wire or Sensational High Act or Flying Act to Open at San Diego, Calif., Friday, September 3, two weeks and season.

POLACK BROS.' CIRCUS

IRV J. POLACK, Mgr., Week of Aug. 25, Orpheum Theatre, Los Angeles, Calif.

Wanted Immediately for

RINGLING BROS.-BARNUM & BAILEY CIRCUS

SWORD SWALLOWER

Lady Preferred—Must Be First-Class. Other Good Side Show People, write.

FRED SMYTHE, Mgr. Side Shows, Ringling Bros.' Circus, Chicago, Illinois.

SPRINGFIELD RECORD DRAW

Ozark Empire Beats Weather, Gas-Rationing Cut to Double '42 Gate, Grandstand Counts

Estimated 39,000 turn out for initial two days of military themed annual — exhibits par last year — premium awards hiked — acts, midway click

SPRINGFIELD, Mo., Aug. 21.—With gate attendance and grandstand receipts for the initial three days more than doubling the marks set during the first three days last year, Ozark Empire District Fair, which closes tonight, left Midwestern fair men with little fear over the successful outcome of their respective annuals. Sunday, opening day of the annual, first on the Midwest Fair Circuit's parade, saw an estimated 25,000 pass thru the turnstiles, while Monday's crowds were in excess of 14,000. Tuesday also saw a tremendous crowd on hand, but attendance figures for that day and the subsequent days were not available at press time.

Opening day's attendance was considered exceptionally outstanding because of the fact that the day was the hottest day of the season thus far in this section and altho gasoline rationing was cut 25 per cent. Sunday saw 2,937 cars in the fairgrounds parking lot. Annual last year opened on a Tuesday.

Fair, celebrating its sixth anniversary this year, has mushroomed from a veritable "pumpkin" to one of the foremost in the Middle West. H. Frank Fellows, president since its inception four years ago, realized that to build up the annual he must have a secretary-manager to take over the reins, who had the will to work hard and hand in hand with himself and the directors. His choice for the difficult job was Glenn B. Boyd, then first assistant to Charles W. Green, and chief clerk of the Missouri State Fair, Sedalia. Boyd did a herculean job and thru his and the president's efforts the fair has carved a prominent niche in fairdom. During his term as secretary-manager, about $300,000 in improvements have been made at the 160-acre plant, the largest being the erection of the Coliseum, which houses all of the livestock exhibits and where the Night Society Horse Show was held Thursday and Friday nights. Assisting Fellows and Boyd are Dr. W. A. Delzell, vice-president, and Tom Watkins Sr., treasurer.

Ozark Empire officials felt that the annual should be held this year more than ever before. All said that "Now, as (See SPRINGFIELD DRAW on page 46)

Havana Strong Draw With Victory Theme

HAVANA, Aug. 14.—Despite wartime restrictions, the New World Fair here broke records in attendance, for quality and quantity of exhibits and presented one of the most colorful and best balanced entertainment programs in the fair's history. Central theme was the contribution to America's vast war effort, and the annual carried out an "On-to-Victory" slogan in all phases.

The sponsors faced many difficulties but were encouraged by the public support given. The fair took up one mile of space on Port Avenue. Opening had been announced for the last week of June, but rain caused a postponement to the first days in July.

Twenty-two orchestras furnished mu- (See HAVANA COUNT on page 55)

WLW Bookings Up In Ohio, Indiana

CINCINNATI, Aug. 21.—Bill McCluskey, manager of WLW Promotions, Inc., said here that government travel restrictions this year have made it necessary to limit fair and other outdoor bookings of WLW talent to events in Ohio and Indiana.

He added, however, that bookings are expected to break the mark set in 1938 when WLW talent shows were routed into Michigan, Pennsylvania and West Virginia, as well as Ohio and Indiana.

Trek To Fairs Not Prohibited Under Gas Ban

ALLENTOWN, Pa., Aug. 21.—Officials of Allentown Fair have been advised that the Office of Price Administration has ruled that the pleasure driving ban does not prohibit attendance at agricultural fairs, except to those who might attend solely for the purpose of amusement.

U. S. Senator James J. Davis, in a letter to E. H. Scholl, president of the fair, said that Prentiss M. Brown, OPA administrator, announced that persons engaged in farming activities who attend the fair for educational purposes may use their personal necessity ration, since they will be attending a meeting in connection with their occupation.

Exhibitors and others engaged in gainful occupation, such as concessionaires, will not be subject to the pleasure driving ban since Senator Davis of Pennsyl- (See TREK TO FAIRS on page 45)

PRACTICING for his war-time role! John M. (Jack) Duffield, helmet on head and rifle to shoulder, poses for a farewell snapshot at the Roby, Ind., grounds of the Thearle-Duffield Fireworks Company, where he was tendered a farewell party before departing for Camp Grant to enter the army.

Jefferson Chalks New Crowd Marks

JEFFERSON, Wis., Aug. 21.—In its second year of county operation, 91st annual Jefferson County Fair set up a number of new records for its local run, August 5-8. Attracting in excess of 30,000, the fair set new single and four-day gross marks, while Snapp Greater Shows on the midway were shattering their previous records here.

WLS and Barnes-Carruthers acts were the grandstand features, and horse racing on two days attracted capacity crowds. Horace L. Burt, Jefferson publisher, managing the annual for the second year, said early recapitulations indicate that the perfect weather during the fair would undoubtedly net the county a handsome profit.

All moneys are to be used to refurbish the grounds.

Nebraska a Certainty as Army Decides Against Grounds Use; 4-H Club Activities to Fore

LINCOLN, Neb., Aug. 21.—Continuance of Nebraska State Fair this year was decided here last Saturday following months of controversial discussion of the question. Dates were set, with an 18-day horse-race meet scheduled. E. J. Mille, secretary, announced the fair was a certainty, following notice from the War Department that the army would not lease the grounds as it has been planning to do since June.

It was reported that officials felt that the promotion of agricultural products and stimulation of farm output is definitely a part of the war effort, and that abolishment of the State Fair in Nebraska this year would be a mistake. Army officials continued making inspection of the grounds and buildings as possible army storage facilities until the zero hour Saturday when the War Department wired the announcement of its decision not to lease.

All entertainment contracts for the fair were to have carried war clauses, exempting the fair board from liability if the army decided to take the grounds before opening of the fair. Before the military began to cloud the State fair picture in Nebraska, the Legislature held a pow-wow over the question of staging the annual in a year of war and rationing. Nebraska's Governor Dwight Griswold made a recommendation in his budget message to the one-house Legislature that the fair be suspended for the duration. The senators balked, and after weighing the values back and forth for several weeks, decided "the fair must go on" and appropriated funds for it.

Streamlined by wartime restrictions, this year's annual is stripped of non-essentials, said Secretary Mille. The board decided on an 18-day racing program; horse show the first three nights of the fair, emphasis on the 4-H Club show; a grandstand performance three nights, and exhibits of agricultural nature only.

Open livestock exhibits were abolished because of wartime transportation problems. The board said that much of the open livestock is entered from other States and would present transportation difficulties. Other eliminations include the annual baby show, the needlework department, fine arts, domestic arts, horticultural exhibits, usual poultry and pigeon shows and educational exhibits. The State poultry association will hold its annual poultry show in conjunction with the fair, and the board said particular emphasis will be placed on the 4-H Club Show this year in an effort to encourage young farmers to boost food production.

Melbourne Votes Continuance

MELBOURNE, Ark., Aug. 21.—With $385 appropriated by the Legislature for awards, the annual Izard County Fair will continue despite the war, R. C. Thompson, president, announces.

Alabama's Dates Set Back a Week; B-C Show Signed

BIRMINGHAM, Aug. 21.—Alabama State Fair will be held one week later than originally planned, with Nat D. Rodgers as general manager, it was announced last week. Date was changed in order to get the Barnes-Carruthers show, which was booked for Oklahoma State Fair, Oklahoma City, for the week previous.

Rodgers said that while transportation facilities would make it impossible to stage a livestock show this year, that educational and agricultural exhibits would be one of the main features. Present plans also call for a poultry show, flower show and the women's and fine art exhibits. Ed Blalas will be in charge of the flower show.

Plans for the entertainment features have not been worked out, but Henniee Bros.' Shows will be on the midway this year. Annual has been billed "The Victory Fair." Grandstand is being re-roofed, having been damaged in a recent windstorm.

Duffield Honored At Farewell Party

CHICAGO, Aug. 21.—John M. (Jeck) Duffield, widely known on the fair circuits thru his connection with Thearle-Duffield Fireworks Company, was tendered a farewell party by employees of the firm prior to his leaving for the army last Saturday. Party, staged at the firm's plant at Roby, Ind., was a complete surprise to Jeck. With his father, Frank P. Duffield, and Art Briese he drove to Roby for a last tour of inspection. When he arrived at the grounds and glimpsed a 20 by 40 top with a flag flying alongside it he got hep to what was going on.

The top was cleverly camouflaged with branches of trees, and in strategic positions around the tent were cannon and rifles, while inside the tent were tables and a bar. Jack was greeted by scores of employees and friends as he entered, and from mid-afternoon until a late hour all had a merry time.

WLS Entertainers At Wisconsin State

MILWAUKEE, Aug. 21.—Altho the WLS *National Barn Dance* show will not be at the Wisconsin State Fair this year, the station and its owner, *The Prairie Farmer*, are represented at the fair, opening today, and will have some of the popular *Barn Dance* artists on hand to provide entertainment.

A large tent has been erected on the fairgrounds, where a display of activities conducted by the organization is featured. Also on exhibit is an army and navy display. Tomorrow the *Little Brown Church* program will be broadcast direct from the tent, and the WLS *Dinnerbell* programs will be broadcast from the fair.

To provide musical entertainment the Prairie Ramblers will be on hand for a five-day period. Jack Holden, *Barn Dance* emsee, will also add to the fun and frolic.

Joe Cody Books Five Acts

CHICAGO, Aug. 21.—Joe Cody has booked the Martingales, Harry Bardell, the Helene Sisters, Hoffman and Kay and Bill King for six weeks of fairs. He says that the demand for acts this season is exceptionally heavy.

Fair List

A list of fairs and expositions will be found in the List Section of this issue.

AROUND THE GROUNDS

CASSOPOLIS, Mich.—Cass County Fair here has been called off for the duration, Harry Ibbotson, secretary, announces.

VANCOUVER, B. C.—A member of the Vancouver Exhibition Association, Lt. John Campbell McLean, has arrived overseas with the Canadian Army.

BLUE HILL, Me.—Blue Hill Fair, held here annually, has been canceled for the duration, E. O. Williams, secretary, reports.

SMEATON, Sask.—Second annual one-day fair here was a success. Exhibits were numerous. Attendance was over the 2,000 mark. President is O. Connor, and secretary is Vic King.

KELVINGTON, Sask.—Fair sponsored by Kelvington Agricultural Society was the best ever held by the organization. Weather was good, attendance was big and exhibits numerous.

McKINNEY, Tex.—Collin County Pure-Bred Livestock Association will hold a livestock show, with Mack Morgan in charge of arrangements, it was announced this week.

WICHITA FALLS, Tex.—Gov. Coke Stevenson will address the annual Wichita County Fair patrons at the fairgrounds in Iowa Park on the opening night of the five-day annual.

HAGERSTOWN, Md.—Plans to make Hagerstown Fair the best possible under wartime restrictions are being continued, it was announced by A. K. Coffman, president of the annual.

EDMONTON, Alta.—No horse race meet will be held in Edmonton this summer because the Royal Canadian Air Force, now occupying the exhibition grounds, refused use of the track. No reason was given for the refusal.

PETERSBURG, Va.—Southside Virginia Fair will be held here this year as scheduled, with net proceeds of the annual to be given to a local charity. Dates for Children's and Petersburg days have been set aside.

MERRILL, Wis.—At the 4-H Club fair here, August 9-12, E. A. Bodart's Shows were on the midway. Patsy Montana and acts from WLS Round-Up were featured at grandstand, with the Paul Lewis Circus unit supplementing the entertainment.

BUTLER, Pa.—C. M. Miller, secretary, Butler Fair and Exposition, said last week that dates for this year's annual have been set back three weeks. Fair will present two days of harness racing, and Bantiy's All-American Shows have been signed for the midway.

NORTHAMPTON, Pa.—Twin County Fair here is readying plans to make this year's annual the best in the fair's history. A number of acts and attractions have been signed and exhibits are being prepared. R. H. Miner's Garden State Shows have been contracted for the midway.

PROVIDENCE.—For the second consecutive year Rhode Island will have no State Fair. Manager Arthur Peckham, of Kingston Fair, this week announced definite cancellation of the annual because of dimout regulations, transportation and labor difficulties, and wartime restrictions against gathering of crowds.

CAMBRIDGE, N. Y.—At a special meeting of the directors of Cambridge Fair August 7 it was voted to set back the dates of the annual by a week. Move was made after requests from exhibitors and 4-H Club members pointed out that the lateness of the crops this season would limit the number of farm exhibits, Secretary P. J. Boulton said.

BOSTON.—The war has knocked two of the Bay State's fairs out of the running. Last week's announcement that Brockton (Mass.) Fair would not be held was followed this week by word from the directors of Marshfield Fair that they had voted not to operate the annual this year, marking the first cancellation in the fair's 77-year history.

TIMONIUM, Md.—This city is planning a one-day miniature fair, featuring a farm and Victory Garden exhibit, horseshoe pitching, athletic contests and a dance. Prizes will be awarded for the most original and decorative cart, carriage or wagon pulled by horses. A special prize of War Stomps will go to person driving a wagon or carriage the longest distance to the fair.

CINCINNATI. — Cincinnati-Hamilton County Fair at Carthage last week released its premium book. Lawrence P. Lake and George K. Foster headed a special committee in charge of the book, while Hugo Burgheim again directed the administrative details and production. Book lists prizes having a value of over $25,000, with many of the awards being made in the form of War Stamps and Bonds. Former Governor Myers Y. Cooper said the book lists 1,253 awards.

MELFORT, Sask.—Over 11,000 attended the 38th annual three-day Melfort Fair. With the exception of the cattle section, all livestock exhibits were down slightly from last year because of the shortage of farm labor. Over 60 boys attended the farm boys' camp. Fair was officially opened by W. I. Munro, general superintendent of transportation, Canadian National Railways, Winnipeg. George Hamilton, Winnipeg, provided the grandstand attractions, and E. J. Casey Shows were on the midway.

MILWAUKEE. — The Victory Poultry Lane exhibit at Wisconsin State Fair will include a short course in the production of poultry and eggs, C. Howard King, poultry department superintendent at the fair, says. Proper care of a family-sized flock of 25 to 50 chicks will be exhibited. Exhibit is being sponsored by the Wisconsin Co-Operative Poultry Improvement Association, an affiliation of all branches of the poultry industry, with the co-operation of the poultry department of the University of Wisconsin and the State Department of Agriculture.

TRENTON, N. J.—Forty-three days of horse racing at New Jersey State Fairgrounds was requested in an application filed with the State Racing Commission here. When pari-mutuel was legalized in New Jersey George A. Hamid, fair operator, filed a similar application, but his petition was denied because the plant and equipment were considered inadequate. Other than leasing the grounds, grandstands and other buildings, the fair management is said to have no connection with this new group, incorporated as the Trenton Jockey Club and headed by Roy Bryson, operator of a track at Bel Air, Md.

Two in North Mississippi Set 1943 Operation Plans

JACKSON, Miss., Aug. 21.—Plans for continuation of two important fairs and dairy shows in North Mississippi were announced during the week. At Columbus the Columbus Fair and Livestock Show will run for six days. Livestock exhibits are expected to be the largest ever seen. Farmers from a 50-mile radius are expected to provide the main support.

The State Dairy Show will be held at Newton for the first show in two years. Premium list will total $1,525. Mississippi State Jersey Cattle Club will take an active part in livestock exhibits.

Donaldsonville Maps Extensive Stand Menu

DONALDSONVILLE, La., Aug. 21.—One of the largest and best grandstand programs in the 30-year history of the South Louisiana State Fair Association is being mapped for this year's annual, L. S. Borne, president, announced this week. Contracted acts include the Great Peters, Flying Romas, Three Herrisons, Flying Allen and Simon D. J. Collins, clown and emsee. In addition to the dance ork, army orks will provide a special musical program.

Victory Annual for Sandwich

SANDWICH, N. H., Aug. 21.—With emphasis on home and agricultural exhibits, annual Sandwich Fair will be held as usual despite war conditions, it was announced August 12. It was pointed out that the 33d annual would be shorn of some of its usual commercial attractions, but will smack more of a farm flavor with Victory Garden produce and Food for Freedom, home canned, among the highlights.

Blythesville Awards Hiked

BLYTHEVILLE, Ark., Aug. 21.—A cotton picking contest will open the week's Mississippi County Fair September 20-25, with awards totaling over $3,000. Features will be horse racing, musical revue, midway and agricultural and livestock exhibitions. Theme is Food and Feed for Victory, Clarence H. Wilson, president, said.

Gov. Dubs Pine Bluff Show "Livestock Week"

PINE BLUFF, Ark., Aug. 21.—Governor Adkins has proclaimed the week during the Arkansas Livestock Show "Livestock Week." Annual is being held for the first time in this city after it had been found that the only available facilities for the continuation of the show were at the former East Arkansas Fair grounds here.

Clyde E. Byrd, secretary-manager of the association, opened the show's offices here with an advance ticket sale of $5,000, sponsored by local businessmen. Premiums total $15,000, appropriated by the Legislature. Governor Adkins called for statewide participation in the show and said that the Department of Agriculture has reported that Arkansas livestock has been increasing annually "because of increased attention to livestock development created by this show."

ST. LOUIS.—Gmver LaRose, manager Grover LaRose Attractions, who moved to larger quartere in the Paul Brown Building recently, signed contracts in the last several weeks to furnish the grandstand attractions at fairs in Salem, Mount Vernon and Oblong, Ill., and Mexico, Mo. Celebrations inked included those at Sandwich and Golden, Ill., and Pacific, Mo. LaRose has produced two elaborate revues, which he is using at some of his fair dates in addition to his free acts. He recently installed an orchestra department in his office, and besides furnishing talent at fairs and celebrations, he is providing acts and attractions for 10 weeks of army camps, several theatere and 14 night clubs in St. Louis and vicinity.

GRANDSTAND acts at Logan County Fair, Lincoln, Ill., August 9-13, booked by Boyle Woolfolk Agency, were Beehler's Hollywood Animals; La Blond Trio, comedy bars; Taylor Kids, acros; Pickard's Seals and Rita and Dunn, high wire.

PROF. GEORGE J. KELLER, wild animal trainer, who was at Hamid's Million-Dollar Pier, Atlantic City, last season and who is now instructor in engineering drawing at the navy school in Bloomsburg, Pa., plans to spend his vacation this season playing some fairs with his animal act.

EDMONTON, Alta.—George Hamilton's Grandstand Show, which has been playing the Western Canada Class B Fair Circuit, has been set for a week at Clarke Stadium, Edmonton, beginning August 16. Show will be presented nightly and at two matinees. Performers include Hubert Castle, Roland Tiebor's Seals and Reg. Kehoe's Marimba Band.

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WANTED

RIDES AND SHOWS, CONCESSIONS

Huntingdon County Fair

AUG. 31-SEPT. 1, 2, 3, 4, 1943.

Contact

KERMIT L. LANEY, Secy.,
Huntingdon, Pa.

NOTICE TO BIDDERS

Notice is hereby given that the Officers of the SWITZERLAND COUNTY FAIR ASSOCIATION will hold a meeting Monday, September 6th, 1943, at 8 p m., at the Odd Fellows' Hall at Fairview, Indiana, for the purpose of receiving bids for the privilege of selling Eats of all kinds, including Sandwiches, Ice Cream and Cold Drinks (said drinks not to sell for more than five cents), on the Fair Grounds at Fairview, Indiana, September 23rd, 24th and 25th, 1943. Said bids must be sealed and must be accompanied by a certified check in the amount of one-third of the amount bid. The officers reserve the right to reject any and all bids.

HARVEY COLE, Pres. LE ROY ROSE, Secy.
(Bids should be brought or mailed to LeRoy Rose, Secy., Route #1, Bennington, Indiana.)

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P.S.: Our opening date, Alexandria, Tenn., August 24th. Also have Vernon Parish Fair, Leesville, La., Oct. 5th thru 10th.

WANTED—RIDES ONLY

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Algona, Iowa.

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UNION COUNTY FAIR ASSN.

Union, S. C., week October 11.

Contact M. C. PAGE, Secy., Jonesville, S. C.

HART FAIR

One of the best County Fairs in Michigan, September 8-11.

For Concession space contact GEORGE W. POWERS, Hart, Mich., or F. L. FLAGG, Detroit, Mich. Phone, Columbia 3200, Detroit.

MEDARYVILLE COMMUNITY FAIR

September 9-10-11

Shows and Independent Concessions wanted. Write WM. F. PRALL, Sec., Medaryville, Ind.

TIOGA VALLEY FAIR

Wants

Merry-Go-Round or Kiddie Ride, Concession, Bingo, August 6 to 6.

War Bond Rally on Labor Day.

Located in Tioga, Pa.

CORL H. FORREST, Secy.

Pa. Ops Eye Post-War Puzzles

Keystoners To Huddle at Philly Meet

State group on August 26 will mix biz with tours of Woodside, Willow Grove

PHILADELPHIA, Aug. 21.—Post-war development of parks and pools, wartime operation and co-operation with the government will be forum topics at the annual meeting of the Pennsylvania Amusement Parks Association here on August 26, said President Norman S. Alexander, who is also head of Woodside Park here.

While no special events have been planned, a full program for members and guests has been prepared. Delegates will meet informally in the morning at the Benjamin Franklin Hotel and the regular business session is scheduled for the afternoon in Woodside Park. Instead of following a set program with prepared talks and selected topics, the meeting will be in the nature of a forum discussion.

National Heads Coming

Among those who have signified their intention to attend are Leonard S. Schloss, president of the National Association of Amusement Parks, Pools and Beaches and general manager of Glen Echo (Md.) Park, near Washington; A. R. Hodge, Chicago, executive secretary of the NAAPPB; C. L. Beares Jr., head of Westview Park, and A. Brady McSwigan,

(See Keystoners to Meet on opp. page)

Illions Operations Hold to Right Side

MONTREAL, Aug. 21.—Harry A. Illions, who has rides and other equipment in Belmont Park here, reports a good season to date in this city, where he will remain for several weeks. He said returns also were good from his rides in Seaside Park, Virginia Beach, Va., which is managed by Lessee Frank D. Shean.

In Celoron Park, Jamestown, N. Y., which was purchased last spring, business was only fair, he reported, largely because of the pleasure-driving ban. He said the Celoron Realty Company is headed by himself as president and treasurer, with Al C. Beck as company secretary and park manager; Florence Lusse, vice-president; Mrs. Beck, secretary to the president; Phil Illions, brother of Harry, park superintendent and ride manager.

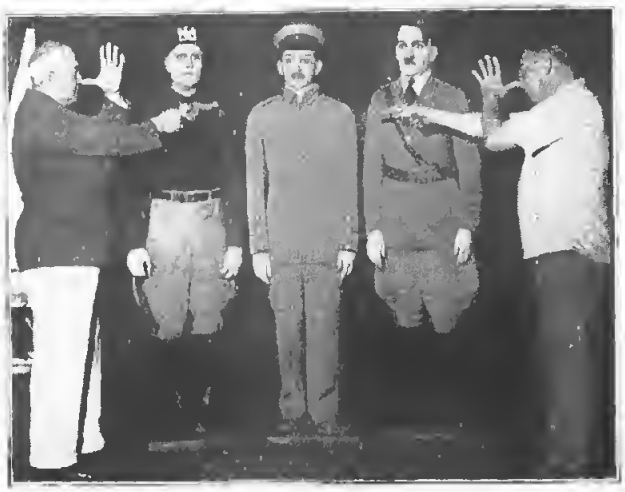
President Illions said he had desired to place some rides at Toronto's Fair for Britain, but found it necessary to devote his time to other interests. The Bozo and Rapids rides will remain in storage in Toronto.

Acts and Pyro Set For Finale in Cincy

CINCINNATI, Aug. 21.—Coney Island's customary finale of the season has been titled Victory Sky Revue and will be presented from August 27 thru Labor Day, upon which holiday the season will be closed.

President and General Manager Edward L. Schott booked special free attractions to work twice daily for the event. Included are Peaches Sky Revue, aerialists; Paroff Troupe, high act, and Flying Wards. There will be nightly fireworks.

In the clubhouse Gladys (Happy) Lee and her WKRC orchestra will continue until the close, as will Bob Chester and his orchestra in Moonlite Gardens, with Betty Bradley, vocalist. The park steamer, Island Queen, will carry crowds until the season ends.



THOUSANDS OF DOLLARS' WORTH OF WAR BONDS have been sold thru the use of these figures at H. B. Maxey's Wax Museum at Old Orchard Beach, Me. Any patron who buys a $1,000 bond is given the privilege of razzing Mussolini, Hirohito and Hitler, as is being done by Owner Maxey (left) and Roy Lavalle, a museum employee. The museum impresario does not show the figures inside but keeps them for his own entertainment, he says, so that he can call them what he thinks they are and can thumb them as often as he pleases.

Stay-at-Homes Boost for Balto

BALTIMORE, Aug. 21. — Despite gas curbs and the pleasure-driving ban, parks in this area have registered to date a season with gains running from 25 to 50 per cent, according to officials. Under restrictions people find it necessary to seek amusement near home and these they find at spots such as Gwynn Oak, Carlin's and Bay Shore.

Picnics have been strong at Gwynn Oak and Carlin's, with more booked than last season and with larger crowds attending. Swimming has been favored at Carlin's and Bay Shore. Bingo is popular, especially at Gwynn Oak, where last Sunday was one of the biggest days, with six attendants kept busy. Dance business has been good at all spots.

Biggest Swim Period

Altho 300,000 have patronized municipal pools this season, Lakewood Pool, Carlin's Olympic Pool, Meadowbrook, Five Oaks and the Bay Shore Amusement Park swim facilities have registered to date their biggest period in recent years. Mercury has been ranging from 90 to 100 degrees and there never has been a more continuously hot summer. Majority of swimmers visited pools by street car and

(See Balto Area Pulling on opp. page)

Omaha Peony Runs Close to '42 Takes

OMAHA, Aug. 21.—Business at Joe Malec's Peony Park pool and Royal Grove outdoor ballroom is running neck and neck with that of last year. After a bad start when the park was swept by a flash flood in June, July took a spurt to surpass July, 1942, altho many former pool patrons are now in uniform. Departing from custom, the spot has staged no special events and none is planned for the closing on Labor Day.

Effect of gas rationing has been worse in mid-week, Wednesday and Thursday nights taking big drops. Park has kept the same ork, Morton Wells's 16-piece, all summer. Saturday and Sunday nights have been good, as have stag Tuesday nights.

Park is about 11 blocks beyond transportation limits, yet the first night after Midwest gas ration was reduced to three gallons saw the biggest business.

PHILADELPHIA. — Somerton Springs, suburban pool, in one of its best seasons in years, has scheduled water shows for the closing weeks on Wednesday, Friday, Saturday and Sunday evenings. Large cast of pro and stunt swimmers is headed by Paul McDowell.

Carroll Wins Over '43 Obstacle Course of Headachy Setbacks

SPRINGFIELD, Mass., Aug. 21.—Edward J. Carroll claims a victory for the 1943 campaign. With a few weeks left, only some "mopping-up" maneuvers are necessary to round out one of the most successful seasons Riverside Park has had under his ownership-management.

After getting off to an impressive "offensive" in April, the Carroll forces were thrown back first when South End Bridge, vital connecting link between Springfield and the park, was closed for repairs. Patrons were forced to detour an extra four miles, which was something to think about in the days of lean gas in the East. Second setback was the OPA pleasure-driving ban, followed quickly by the ODT curtailment order banning bus service to a degree that made closing of the park a possibility. Added to these are labor shortage, material shortage and short rations.

The drive to bring back business brought out the "transmobiles," a fleet of reconditioned auto transports. Inventive genius of Vernon A. Trigger, park superintendent, plus initiative and courage of Carroll, plus some good public relations work not only solved the transportation problem but drew national publicity for Carroll, Trigger and the park.

Business zoomed with the advent of the transmobiles, daily operation was resumed and grosses are now running ahead of those of the past three years. Outing business has been best in history and bookings are well into October. It looks as tho the park would remain open later than in any previous year.

Late Bus Gas Reprieve in East Easy To Take

WASHINGTON, Aug. 21.—The freeing this week of buses and taxicabs in the Eastern gasoline shortage area from the emergency mileage reduction in effect since May 27 came as late-season good news to amusement park, pool and other outdoor operators.

The story of how reduction of bus and taxi service caused considerable hardship in many locations, especially to ops whose parks and pools were on bus lines whose services were curtailed, is well known, and other operators forced to use tent locations on the outskirts of cities also found the going tough in many instances. Altho season is nearing an end the last-minute reprieve is being gratefully received on all hands.

Cancellation of the curtailment order, Office of Defense Transportation reported, was made possible by the action of the Petroleum Administrator for War in providing an increase of 14,000 barrels daily in allotment of gasoline for necessary commercial transport operations in the Eastern region.

In lifting the curtailment order, ODT Director Joseph B. Eastman said: "The success of the emergency mileage cur-

(See Bus Gas Eased in East on opp. page)

Mass. Resort Changes Hands

FRANKLIN, Mass., Aug. 21.—Resort property at Silver Lake, near here, including Merry-Go-Round and pleasure boats, owned by Anthony Lamberto, has been sold to Manuel Santos and Joseph Courtemanche, Woonsocket, R. I. New owners plan to continue operation and will improve the property by rebuilding the cafe, reconstructing a bridge leading to the island and other reconditioning.

Wildwood Has Wartime High

WILDWOOD, N. J., Aug. 21.—Greater Wildwood, taking in West Wildwood, Wildwood and North Wildwood, reached its summer top mark on the week-end of August 14 and 15, when population swelled to about 225,000, a new high since start of the war. Banks reported deposits up 40 per cent over last year's and predicted that the season might equal that of 1929, an all-time high.

Making Snoots Sells War Bonds At Old Orchard

OLD ORCHARD BEACH, Me., Aug. 21.—H. B. Maxey reports a good season, his third here with his Old Eden Wax Museum, considering the pleasure-driving ban and other conditions. The big museum with its many historical figures has been a good draw and Owner Maxey plans to return here next season and use the same building.

A novel sales promotion for War Bonds was developed by him in the presentation of wax figures of Mussolini, Hirohito and Hitler. A patron who buys a $1,000 War Bond, is given the privilege of aiming a gun or thumbing the decadent dictators and this has proved to be a popular sport.

The museum will be closed on the night of Labor Day. The owner's son, Edmond Reed Maxey, secretary and general manager of the museum enterprise, who has been working in a defense plant in Memphis, will come here to take the museum on the road after Labor Day, dates to be sponsored by civic clubs and other organizations, with a percentage of receipts to be devoted to the benefit of servicemen and their widows and orphans, Owner Maxey said. Widely known in the medicine show field for many years, he retired from that business about seven years ago.

The Pool Whirl

By NAT A. TOR

(All Communications to Nat A. Tor, Care New York Office The Billboard)

Replying to Inquiry

Dealer in souvenirs and novelties, G. A. Lichtenthaelar writes from Lebanon, Pa.: "Last winter I purchased a parcel of ground on which there is a concrete pool about 250 by 150 feet. This summer a part of the Indiantown Gap Military of the army took over. They are using it not only for swimming but to instruct soldiers in swimming, etc. I am interested in getting information of all kinds as to operating this place for civilians next year."

First, permit this pillar to be first to wish you the best of luck as a pool operator. The paramount thing to remember is that catering to John Q. Public is a privilege that many abuse. Don't you do it. Have the safety and comfort of your patrons uppermost in your mind at all times. Don't think, as so many in the biz do very unwisely indeed, that because there may not be another swim pool in your vicinity the men, women and children in your neighborhood are compelled to visit your tank and that therefore you can give them any old kind of service.

If you are planning to make a grand killing in one season on your property, please don't attempt it. The swimming biz is not that kind of an investment. It'll take you one summer to "sell" your plunge to your neighbors and another to start getting repeat swimmers. Of course, if you're lucky enough to get an exceptionally torrid season during your initial period you will probably make money and may think that you have hit a gold mine. But don't bank on it. Old Sol and his enemy, Old Jupe Pluvius, are known to play havoc with summer weather. So be sure that you have enough of what it takes to carry you thru just in case the latter wins out.

Don't be one of those pool men who sit back and wait for business. Pool operation is not like some other line. In your present occupation, as you know, if you have a good line of merchandise and plenty of timely novelties, you will do okay. Pools have no big four-star pictures or once-in-a-lifetime gadgets to sell. What you sell is the same thing, day in and day out, a pool, sandy beach (if you have it) and that's all. So you must advertise and publicize strongly, whether your estab is small or large. And you've got to put on continual events to draw crowds. To be sure, the aforementioned Old Sol will help on a few days during summer. But what about the many days when he is not around?

You've got to think about those things if you're thinking of becoming a pool operator. Incidentally, don't get me wrong. I'm not saying that you're going to do all those things. Perhaps you feel that I have no right even to mention all this. But you asked for it, so I'm telling you. I've been around the swim pool field for lo, these many years—15 to be exact—and so many alleged pool operators try to do the tricks mentioned above that I believe it is my duty to warn a newcomer, especially as you were man enough to ask for advice.

* * *

Walter Cleaver, who has resigned as manager of Park Central indoor plunge, New York City, prior to working at Harry Lanzner's swimatorium, handled the ballet at Billy Rose's Aquacade at the World's Fair.

* * *

Those who saw the baby-crawling race in the newsreels a few weeks back saw a cute tot on the training table who got the biggest laugh. Few people know that the proud grandpappy of that infant is Phil Smith, manager of Palisades (N. J.) Amusement Park pool.

Atlantic City

By MAURIE ORODENKER

Oscar Meinhardt, producer of the annual Market Week show in California, has been signed to produce the show for this year's Miss America Pageant during Labor Day week in the Warner Theater. Bob Russell, nitery performer, will again be emsee.

Altho Atlantic City Amusement Man's Association, headed by Steel Pier's Frank P. Gravatt, has been urging a lifting of dim-out regulations here, the State Civilian Defense director said that it would be no go until after the war. Director Dreyfuss reminded amusement interests that New Jersey had been declared a military area.

August 14 and 15 week-end again saw a record crowd of over 200,000 here.

Some military population is assured with the army taking back the Chalfonte-Haddon Hall hotels and the Hotel Lafayette and five smaller buildings to be used as hospitals. It is expected other hotels will be taken back for hospital use, assuring a flow of fall and winter visitors.

Acts Kept Busy During Early Summer in Sweden

STOCKHOLM (Delayed).—The amusement parks, Gronelunds Tivoli and Nojesfaltet in Stockholm and Liseberg in Gothenberg, are carrying on as usual. All go in heavily for circus and vaude acts with bills renewed twice monthly. June program at Tivoli included Unger Twins and Vera Valdor, dance trio; Marion Casl, contortionist; Rolandi Sisters, jugglers; Hildegard and Irmgard, acrobats, and Arne Ohlsen and Dora Lindgren, singers. Nojesfaltet's June bill listed Charles Hogan, card tricks; Miss Edelton, acrobat; Bird and Bird, imitators of birds, and Ake Gronberg, singer. Circus Altenburg, tenter, is playing this park.

On the open-air stage of Liseberg Park the June program featured Frank Jackson and Company, Wild West act; Gimo and Partner, comedy hikes, and Five Elvardos, acrobats. Sweden also has numerous Folkats Parks, small-town amusement parks, which play good units.

Stroke Fatal to Tex Clark

KANSAS CITY, Mo., Aug. 21.—N. T. (Tex) Clark, former director of Swope Park Zoo here, who died August 14, prior to 1919 had had a career in circuses and show business which dated from the time he started playing Little Eva in *Uncle Tom's Cabin* at the age of nine. His work in Kansas City was reflected in the zoo, which he developed from a small start. Born in Texas he was christened Norman Tech Clark, which became "Texas" when he joined a circus in 1900 at the age of 13, deserting the Gainsborough International Dramatic Repertory show at Fort Smith, Ark. His wife, Hortense E., died in 1937. His career was related in a serial story *The Animal Man*, published in *The Kansas City Star* in 1933 and written by Hubert Kelley, a former staff member. More details in the Final Curtain.

Park Briefs

PEEJAY RINGENS, bicycle-dive-tank act, was held over for extra time in Belmont Park, Montreal.

WASHINGTON.—Despite an 11 per cent increase in use of pools over last year, there is ample room to accommodate all Washington seekers of chlorinated fun, the Welfare and Recreational Association announced. It was the first time the increase in use of pools here was revealed. Takoma Pool reported over 26,000 swimmers during the year's first month of operation.

BALTIMORE.—The announced plan to lift the ban on pleasure driving on September 1 is being anticipated by many Baltimore motorists as well as near-by resort operators, judging from the large patronage at near-by resorts over the August 14 and 15 week-end. A check showed nearly three times as many automobiles as usual at beaches and other resorts, all bearing licenses indicating they were from Baltimore. The local OPA office made it known that the ban was still in effect, and with the aid of police and enforcement agents took down license numbers. Apparently motorists were not impressed by the procedure.

PORTLAND, Ore. — Washington Park Zoo has a new 8-year-old cougar, gift of H. W. Fowler, operator of Lake Tahkenitch Resort, near Gardiner, Ore. Some time ago Fowler sought to give some of the animals in his own zoo to the city of Portland because of meat rationing, but the city had no way in which to transport them. Collins Concrete Pipe Company, which operates trucks past Gardiner daily, came to the rescue and hauled the cougar to Portland without cost to taxpayers.

New Spot for Dartmouth

DARTMOUTH, N. S., Aug. 21.—Purchase has been made of four and one-half acres bordering Bancok Lake on the outskirts of Dartmouth by L. M. Bell, operator of several bus lines. Negotiations have been on for the purchase by the park commission, but Bell made the buy from the three land owners. Site will be converted into a park and bus service installed. Bathing lockers, dance pavilion, handstand and concession stands will be provided.

BALTO AREA PULLING

(Continued from opposite page)

bus. Day patronage has been greater than ever before because of the large number of defense workers in the city. Night-shift workers stop off at pools in the morning and those on day shifts visit pools in the evening.

Carlin's Park Olympic pool management found it necessary to enlarge the beach by 25,000 square feet of space. Check rooms and locker rooms have been doubled to handle 5,000 persons at one time and improvements and expansion have been under supervision of John S. Radebaugh, in charge of pool activities.

Owner Raises Chickens

Chicken raising in Gwynn Oak Park is a hobby of Arthur B. Price, owner and general manager. The section last season occupied by Jungleland was converted into a chicken farm. Good results are reported.

Ocean City has been designated as a restricted zone in tightened regulations announced by Lieut. Gen. Hugh H. Drum, commander of the Eastern Defense Command and First Army. All except military personnel on duty are barred from beaches of the Maryland resort during hours of darkness and use of cameras is banned.

KEYSTONERS TO MEET

(Continued from opposite page)

president of Konnywood Park, both of Pittsburgh and both association directors.

Local Operators Hosts

President Alexander and Elmer B. Foehl, managing director of Willow Grove Park here, will be hosts to delegates along with officials of Lusse Bros. and the Philadelphia Toboggan Company, local device manufacturers. Lunch will be served in Woodside Park and after the business meeting the visitors will be taken on a tour of inspection of the park and its Crystal Pool. After a dinner at Raymond's restaurant, the delegates will spend the evening in Willow Grove Park, also making an inspection tour of that spot.

BUS GAS EASED IN EAST

(Continued from opposite page)

tailment program may be attributed to the splendid response of the riding public in accepting transportation curtailment and changes; of the bus industry in immediately instituting the changes in accordance with previously prepared plans, and of the regulatory agencies in co-operating generally."

Operators of parks, pools and beaches were advised that lifting the order may not result immediately in increase of bus service back to former schedules, since it may take time in returning service to normal. Former schedules will be met as quickly as transportation companies can do so, it was said.

TREK TO FAIRS

(Continued from page 42)

vania said that Brown advised him they will be engaged in occupational driving.

PORTLAND, Ind., Aug. 21.—Following receipt of numerous inquiries on whether it would be permissible to use rationed gasoline to attend the Jay County Fair, held here August 3-13, and believing that the annual would provide the best entertainment with the least driving, Grien E. Holsapple, secretary of the fair board, took the matter to George Mays, of the local rationing board.

Mays said that holders of B and C ratings were permitted to drive 90 miles per month for pleasure, which would permit attendance at the fair without jeopardizing rationing privileges. It was pointed out that attendance at Jay County Fair is the only vacation that many families enjoy each year, with the entire family generally attending in one car.

Annual also is an educational project, with over 500 4-H Club projects entered in the exhibits and three large 4-H buildings on the grounds.

Coney Island, N. Y.

By UNO

Herman Beyer, 42 years on the Island, operator of Wonderland rids on the Bowery and one of the oldest shooting gallery proprietors, has leased his adjacent target range to Louis Reisler, who has changed the spot into a bottle game, where Mrs. Reisler and Al Lupo assist. Reisler's other Island possessions are another bottle game, now in its 25th year at Bowary and Henderson's Walk, and an electric tally game at 33 Bowery, with Morris Cohan in charge. Louis came to Coney in 1918.

William Henry Bulson, Spider Boy, visited here. Now making WAC uniforms in New City, N. Y. . . . Axis Atrocities closed abruptly by G. H. Messmore. According to Joe Kaufman, photo gallery operator, who is equal partner in the enterprise and who supplied $3,000 cash while Messmore contributed the dummies for the show, when he (Kaufman) made a demand for $1,250 balance due on the original investment, Messmore put up the shutters. Subsequent chapters of the trouble may lead to a court airing. . . . A new year-round bar and grill is being launched at Surf and Stillwell by Morris Hanan, owner of two similar establishments, one on the Boardwalk and the other at Surf and West 8th. . . . Dolly D'Anna and Dotty Normadue are new dancers at Mammoth Freak Show, where Burt Tobias returned (from Florida niteries) as relief talker. . . . Bob Carter, cashier, returned to Rosen's. Talker Charlie (Coney Smithy) Smith celebrated a birthday and was gifted by employees. . . . Al Tobell, another talker, joined Rosen's as evening relief, switching from Tirza's. . . . Alex Feuerman's Tornado shooting gallery lost attendant Harold Sonsky, who died August 14 from injuries received in an accidental rifle shot at the spot the week before. . . . Henry Berk looking to monopolize ball, bottle and scale concessions with half a dozen distributed on Stillwell and along the Boardwalk. On the side he owns an Army and Navy emporium in Brooklyn. . . . Dolly Joyce, electric girl at Rosen's, mourning the loss of her purse containing little money but valuable papers and keys stolen from her platform during her act.

* * *

Steeplechase Park. Sandy Schell's ballroom ork mourning the recent death of Charles Mantis, trombonist. Daniel Bono replaced. New drummer is Jimmie Chapin, who left Larry Bennett's ork at the Hickory House, Manhattan. . . . Pat Murphy, new this season at Ferris Wheel, died suddenly at his post. . . . Frank Tilyou forced to quit his studies for a naval commission to enter the Naval Hospital at Quonset, R. I., for treatment of a blood infection.

* * *

Luna Park. Manager Phil Pates gifted with a watch by cashiers. . . . Son of John (No. 1) Guelfi, in the navy at Hollywood, Fla., recently commissioned a lieutenant. . . . Visitors were Milt Sheen, former Luna operator, now owner of Oetjen's nitery and restaurant in Brooklyn; his wife and two daughters, Deborah and Stephanie, and showman Will Morrissey. . . . John Romeo is the new police chief, succeeding Charles Beekman.

Irene Livingston, singer at Ludwig Simmon's Gilsey House, changed her moniker to Gayla Gilsey. . . . Eddie Robinson promoted from assistant manager at Fascination to manager of Poker Roll, both Sidney Kahn operations.

FOR SALE

8 Brunswick Regulation Bowling Alleys, now in operation, in good condition. Write

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St. Joseph, Mich.

FERRIS WHEEL

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85 Ell, in perfect condition throughout. 3 years old. Can be seen in operation at Geauga Lake Park, Ohio, for quick sale. $3000.00 cash only.

1733 E. 4th street, Cleveland, Ohio.

Rinks and Skaters

By CHARLES M. JACKSON (Cincinnati Office)

Mineola Reopening To Bring Champs in Exhibitions Sept. 8

MINEOLA, N. Y., Aug. 21. — Mineola Rink's grand opening for the 1943-'44 season will be ushered in September 8 with souvenir programs, special numbers for patrons and exhibitions by national champions, announced Manager Earl Van Horn.

Amateur Roller Skating Association 1943 figure, dance and pair skating champions will give exhibitions of new routines on opening night.

Concurrent with the reopening will be the resumption of special sessions for classes and clubs. Saturday morning Children's Club will resume September 11. Sessions are from 10:30 a.m. to 1 p.m. and consist of special dance numbers, with organ music by Paul Hopo. Sunday morning figure-skating classes will start September 12, under direction of Earl Van Horn and Francois Le Maire, assisted by William Hughes and Carolyn Fisher. Classes are from 11 a.m. to 2 p.m. On September 12, at 5:30 p.m., the Earl Van Horn Dance and Figure Skating Club will have its first figure-skating session of the new season and the annual election of officers will be held October 3.

AOW Heads Change; Sticka Goes to Navy

ELIZABETH, N. J., Aug. 21.—With the induction of Manager George Sticka, of this city's Twin City Arena, in the navy July 26, several changes have been made in the America-on-Wheels chain of New Jersey rinks.

William Annis, former manager of Perth Amboy (N. J.) Arena, now heads Twin City Arena, while Annis's old duties have been taken over by Parke Grank, former floor manager of Perth Amboy Arena.

Mr. and Mrs. Sticka were guests of honor at a party given for them by the management of America-on-Wheels July 22. Attending, in addition to the other AOW managers and their wives, were Lieut. Jim Morton, M. R. Schneider, L. S. Jacobson and Mr. and Mrs. Victor J. Brown, of New Dreamland Arena.

Sticka joined the America-on-Wheels organization in 1939 as floorman and later was floor manager of its Perth Amboy Arena. Before going to Twin City Arena as manager he served in a like capacity in Boulevard Arena, Bayonne, N. J., and in Casino Arena, Asbury Park, N. J.

Twin City in Elizabeth Gives Midnight Sessions

ELIZABETH, N. J., Aug. 21.—Co-operating with the Leisure Time Committee, Council of Social Agencies, the management of Twin City Arena here has provided a special program for war workers of Union County, who attend midnight skating parties held every Wednesday in that rink.

Swing-shift workers, whose leisure time occurs when most forms of amusement are not available, include many adults who have not skated since childhood. By arranging games and providing primary instruction for the oldsters, those that come in with their "heart in their mouth" soon realize that modern rink equipment and facilities make for ease in roller skating, the management reports.

REX AND BETTY POWERS are at the Club Heymarket, West Side Detroit night spot.

DUSTY ROYAL, formerly of the Royal Rollers, and Mickey, now Pfc. W. Christiansen, is at the army air base, Alliance, Neb.

FLYING BERRYS are presenting speed and trick skating at Hunt's Ocean Pier, Wildwood, N. J., booked in by the Harry Biben Agency.

TWIN CITY ARENA, Elizabeth, N. J., served as an assembly hall July 21 for presentation of the army-navy "E" award to the employees and management of the General Instrument Corporation of Elizabeth.

CLAIRE MILLER, former instructress in New York, New Jersey, Connecticut and Florida rinks, who was sworn into the WACS January 23, has been graduated from Officers' Training School and is now a second lieutenant.

THE telephone is being used by Yarmouth (N. S.) Roller Rink to increase patronage, particularly in catering to groups for skating parties sponsored by organizations. In a new classified shopping directory for men and women in the armed forces the rink is under the heading of amusements, first on the list, which is permanently available to soldiers, sailors and airmen.

ROLLER SKATING in a building in the city park at Horicon, Wis., has been halted by the park board. Spencer Markham, operator of the rink, when notified that his lease would be terminated August 1, obtained an injunction ordering the park board to permit rink operation to continue, but at a hearing in Circuit Court the demands of the board were upheld. It was claimed the rink lacked proper supervision at night.

"WE believe this to be the only G. I. roller rink in the locality," writes Pfc. Walter Tunison from the Army Air Forces Technical School at Sioux Falls, S. D., where he, a skating fan, is a radio operator and mechanic. "The rink is under a canvas top and its regular sessions and special Friday night parties are proving popular. It is open from 8:30 a.m. to 11:30 p.m., and there is a special gate for civilians, who do not require passes to skate."

THERE having been a demand from patrons, a war workers' session will be held every Friday from 9 a.m. until noon in Norwood Rink, Cincinnati, which was redpened for its eighth year August 21. Management reports that the rink has been fully redecorated and that a new white maple skating surface has been installed. Skate dancing will be stressed and there will be special entertainment and features if conditions permit. Nightly sessions are from 8 to 11 except on Mondays, which are reserved for special parties. Matinees for junior club members are scheduled on Saturdays from 1:30 to 5 and on Sundays from 2 to 5.

WILLIAM J. BULLMAN, operator, reports that good transportation facilities due to Victory Rink, Easton, Pa., being situated in the center of town, together with the fact that several hundred Army Air Corps students are attending Lafayette College, across the street from the rink, have led to additional patronage. His 14-year-old son, accordionist, is featured every Friday night, with recorded dance band music furnishing other entertainment. Former skaters now in the services visit the rink at every opportunity. Altho business was affected by heat, it is expected to hit a new high with approaching winter months. Spectator admission is 11 cents.

SPRINGFIELD DRAW

(Continued from page 42)

never before, farm production must be encouraged and accelerated. Those on the farms have the greatest responsibility in the history of agriculture and livestock." In planning this year's annual, first consideration was given to encouragement of livestock and agricultural industry in the Ozark Empire District, rich in both victory essentials, and at the same time the provision of wholesome entertainment and recreation so necessary to sustain public morale. Directors were convinced the best interests of the country, the exhibitors and the patrons would be served by carrying on in war, as in peace.

Pay Gate Maintained

The 25-cent "everybody pays" policy, which proved so successful last year, has been maintained. Number of live stock entries were about the same as last year, with some departments falling off, while others made up such deficiencies by showing increased entries. Hog, sheep and cattle were ahead, while horses and mules fell off. Premium money was increased this year over '42, with over $10,000 paid out. State donated $1,000 to the Junior Shows, $500 to 4-H Club and $500 to vocational activities, and designated the Ozark Empire District Fair, as one of the official State District Junior Shows.

Armed Forces Participate

A military theme was featured this year. On Monday a parade of 2,500 soldiers from camps in the immediate vicinity marched from downtown Springfield to the fairgrounds. The Missouri State Guard was encamped on the grounds all week, with full complement. Wednesday, Governor's Day, the guard staged a review in honor of Gov. Forrest Donnell. On Thursday the 75th Reconnaissance Division from Fort Leonerd Wood camped on the grounds and gave a mammoth exhibition. The military was further represented by special exhibit booths for the State guard, coast guard, marines, WAACS, army, navy and several War Bond booths.

Despite transportation difficulties, numerous high school bands from all sections of the State competed in the band contests. Friday was Children's Day, with a special program sponsored by the Junior Chamber of Commerce, which gave prizes for various contests. While the fair was to have officially closed on Friday night, it was held over today with a free gate, with the grandstand show, all exhibits and the midway to be viewed for a final showing. Fair was billed within a radius of 65 miles, with the annual getting swell co-operation from the two Springfield newspapers and three radio stations.

Grandstand Attractions

On Sunday and Monday afternoons and nights and Tuesday afternoon, the fifth annual Springfield Championship Rodeo, combined with the John A. Guthrie's Stampede and Congress of Oklahoma Plains Indians, was presented at the grandstand. Sunday saw two sell-outs, and the rodeo played to slightly over 20,000 at $1.10 admission in the five contests. Show was produced by the Oklahoma Ranchers' Shows, of which John A. Guthrie is managing director; Frank Autry, arena director; John Jordan, announcer; Paul Bond, arena secretary, and Al G. Eckert, concession manager. Charley Broadmox and Buck Goodspeed were judges, with Jess Goodspeed and Eddie Curtis pick-up men. Sixteen events were on each program, with special features, including Norma and Charley Shultz and Vivian White and Pauline Nesbitt.

Races were held Wednesday, Thursday and Friday afternoons, with free acts interspersing them. On Tuesday thru Saturday night free acts were presented, with Ernie Young, of the Barnes-Carruthers Fair Booking Offices, in charge. They included Fishor's Circus, Ernie Wiswell and His Funny Ford; the Great Maximo, wire act; the Willys, tumblers; the Drantos, perch balancing, and the Rink-Wright Duo, acrobatic act. Bill Carr, Chicago, emseed the night grandstand shows and two local bands provided music thruout the week. The Big Time Society Horse Show was held in the Coliseum on Thursday and Friday nights, with entries exceeding those of last year. Dr. W. A. Delzell directed the show.

World of Today Shows were on the midway for the second successive year, and owners-operators Denny Pugh and Joe Murphy said business thruout the week was big, with opening night showing a 75 per cent increase over the opening day's business in 1942.

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No. 321 DUSTLESS FLOOR DRESSING
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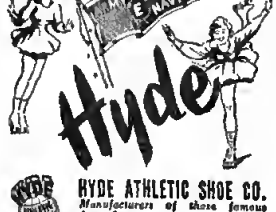
CAUGHT IN FLASH FLOOD
Destroyed floor. Will sell large beautiful khaki tent, 50x125 ft.; five center poles, half ring tent, 80 ft. of side wall. Was covered, has four rips in it. Can be patched. Six side poles also missing. Will sell complete ropes, stakes, canvas and etc., for $1,000.00 cash. Also skate racks or skate room, portable benches, electric signal board. All stored at the Wheeling Roller Rink, Wheeling, W. Va. CECIL MILAM, owner.

LAST CALL
FOR WHITE LEATHER
March 15th the Government prohibited the tanning of white leather. Fortunately, due to production schedules, we have an excellent reserve.
Because we anticipated this condition we are able to meet your needs today . . . PROVIDED you place your fall and Christmas orders today. Don't gamble! Don't delay!
TURN YOUR "SCRAP" INTO $$$
Put your old broken and cracked plates to work. We will weld them, cut them down and mount them on Hyde Shoes. This service has saved Rink Operators thousands of dollars


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FOR
HEALTH AND VICTORY

The Editor's Desk

By CLAUDE R. ELLIS
CINCINNATI

AN OPERATOR who tries to stick to facts in his reports agrees with some of our volunteer operatives regarding carnival biz in the East. He says an occasional terrible blank has been hit. His show is doing business but is not setting the world on fire and, he adds, none of them are in the East. Transportation is the big drawback. And OPA agents don't appear to be boondoggling. . . . Frank LaBarr, Miami, retired after 50 years with circuses and 25 with carnivals, will be 90 years of age on September 4. . . . Bev Kelley scored again in the *SEP* last week, this time with a color job, *Toscanini of the Big Top*, the life and times of Bandmaster Merle Evans of the Big One. . . . Wonder how Emery Boucher is faring these days with local press publicity for his Quebec Exposition Provincial. Lotta spot news up there "to help fill up the paper!"

† † †

ONE element particularly in the Rex D. Billings management of Belmont Park, Montreal, impresses Roy Kervin in *The Montreal Daily Star* of August 14. "The first amusement park we remember had a Merry-Go-Round. That was all," he writes. "Just a Merry-Go-Round. There was a bandstand, but we seldom remember it being occupied. On special days, of course, visiting carnivals surrounded these. . . . But there is one thing we remember. The man who ran the Merry-Go-Round was a very nice man. He took personal interest in every tot that came to mount his gaudy wooden horses. . . . Parks today operate on sound business principles of quality and quantity for your money. Free attractions, many of them highly expensive, are featured whenever practically possible. . . . Rex Billings, veteran park executive, who took over Belmont Park 'for a week' —nine years ago—and is responsible for the greater number of its great strides since then, was on one of his endless tours of his domain and we accompanied him. We were impressed with the stress laid on one primary essential of good business—courtesy. This was not always so. It is so now. The glorious, glamorous, highly mechanized amusement park of today has realized what the little man who ran the Merry-Go-Round for us in the past knew so well—that courtesy pays."

† † †

J. ED BROWN tells from Los that out there "business at the beaches continues big for everybody but me." Eddie has a Victory Gold Rush promotional plan for stimulating community War Bonds sales that sounds good—for amusement and for Uncle Sam. 'Tis done like the Gold Rush successfully put on a number of times in Australia, only in this one War Bonds and Stamps would be used instead of money. Should be a sure crowd puller, without any drawings and no diamond rings given away Saturday night! . . . Under the trees in the ol' backyard, L. (Crazy Ray) Choisser, of steam calliope note, is hibernating in Pinckneyville, Ill. Recovering from a bad case of colitis, he puts in the fleeting hours writing short stories. Got off 2,200 words to a syndicate last week. . . . Yeah, it's gotten around to the fairs, too. When a ruralite neglected to duke Ol' Sam, the rest room attendant who gets no salary, the irate Ethiopian remonstrated, "Boss, don't yo'all know there's a war on?"

† † †

CHARLIE NASH, IAPE prexy, prepping to leave Springfield, Mass., about September 1 for a swing around Midwestern fairs. Among others he'll visit those in St. Paul, Lincoln and Topeka. . . . Virginia Kline in Salem, Ore., has already made train reservations for the Chi meetings this fall. Intimates that a railroad agent tipped her off to get 'em in early, and we know she didn't need much nudging. . . . "After seeing the Big One and its specs," writes Sgt. Walter Rubin from Camp Perry, O., "I want to go on record as emphatically taking issue with A. Morton Smith." (Mort had an article on specs in *The Billboard* Fall Special, July 31.) The sarge adds: "There is no comparison between the old scenic specs and the tournament or entry type. *Cinderella* was the best I ever saw." . . . Point of view: "On the heels of Milwaukee giving the Ringling circus a three-day permit, raised from two days, South Milwaukee, 10 miles away, passed an ordinance barring all traveling shows," reports Ald. Jake J. Disch (Bingo Sunshine, clown cop) from Cudahy, Wis. "There's been no circus there in about 25 years and no big carnivals. Don't know what started it." . . . Towner, who wanted to make a showman believe that he was also one, used to crack: "Want to hire someone to help rip 'ar down?" And, when hired, he usually ripped 'er!

The Crossroads

By NAT GREEN
CHICAGO

RAMBLIN' ROUND: Everybody seems to be ramblin' round during these dog days, either vacationing or on business. Ralph Lockett slipped away from the Art Lewis Shows for a few days to get away from dim-outs and rest up a bit. Before he gets back to the East Coast he will have seen all the worth-while shows in Chi. . . . Mel Vaught came up from the Southwest, bought a truck and last we saw of him he was still "rasslin" with it. . . . Eddie Johnson, former circus agent now with RKO, came in from the WAC capital (Des Moines) to seek a little peace and quiet. . . . J. P. Wilson, of the All-American Shows, dropped in to say hello. Ditto J. B. Gardner, advertising manager and *The Billboard* salesman and mailman on Barkoot Bros.' Shows. . . . Allen Lester, Ringling story man, making the rounds of the papers and landing some nice hits. Hal Oliver also came in Wednesday (18). . . . Irv J. Polack finally got a reservation to the West Coast and departed late last week after a prolonged stay in Chicago. . . . C. A. (Cookie) Marsh, railroad man and circus enthusiast, in for a conference with his chief.

† † †

SPEAKING of ramblin', Al Martin has been trying by hook or crook to get back to the circus—any circus—but he's doomed to stick around and look after his brother's estate until it's settled up, which will be next spring. We had the pleasure of spending a week-end at the estate and it's as near Paradise as we ever expect to get. If John and Agnes, the Swedish caretakers, get tired of their job we'll take over, but can't expect to duplicate Agnes's delicious Swedish pancakes!

† † †

J. ED BROWN has a new gag—or an old one dressed up. It's the Victory Gold Rush, a plan for stimulating War Bond sales. Upon purchase of a War Bond the purchaser is eligible to buy a dollar ticket to participate in a Gold Rush, the tickets to be converted into War Stamps and Bonds for the Rush. Pillboxes containing bond or stamp are buried in a plowed field, then at an appointed time the participants dash into the field and start digging for the boxes. Sounds like a swell chance for some broken heads!

† † †

UNCLE JIM TERRY, secretary of La Porte (Ind.) County Fair, greeted scores of showfolk friends at the fair last week. Among the Chicago contingent visiting were Joseph L. Streibich, SLA sec.; G. L. (Mike) Wright and J. C. (Tommy) Thomas, who were accompanied by Ralph Lockett, former Johnny J. Jones Expo secretary. . . . Jack Duffield will not soon forget the farewell party tendered him at the Roby (Ind.) plant of Theatre-Duffield. . . . John Rolf Reed, who handled *Wings of a Century* at A Century of Progress, is lending his talents to the Victory Garden Harvest Festival which *The Chicago Sun* will stage at Soldier Field early in September. . . . Mrs. Bob (Leona) Parker off for California for a visit with her mother, the former Lottie Mayer of disappearing water ballet fame. . . . Wonder if Frank Braden will handle exploitation for the 20th Century-Fox pic, *Buffalo Bill*. . . . The Rhuberts, John and Gertrude, contortionists, off for a string of Minnesota, Iowa and Wisconsin fairs. . . . Jack Burnett, who has handled publicity for the Sonja Henie show for the last four years, has transferred his activities to radio and is now assistant to special events chief Shepard Chartoe at WBBM.

† † †

REPORTS from county fairs indicate that they are still going strong as ever despite wartime handicaps. Lloyd Cunningham, secretary of Iowa State Fair board, says he believes the 77 fairs of Iowa may show as high a profit as did the 83 staged last year. Perhaps total attendance this year will not be quite so high, but people attending fairs appear to have more spending money. Some of the shows are operating under difficulty. At Buena Vista County Fair, Alta, Ia., the revue played its first two nights without scenery because the car and trailer hauling the scenery had blown three tires on the way to Alta. But the people viewing the show were tolerant and there was little squawking.

† † †

STATE STREET is alive with the circus spirit. In addition to the calliope playing up and down the street to bally War Bond sales, many leading department stores have fixed up circus windows, some of them quite elaborate. Scarcely a block on the main stem is without its bit of circus art in the form of clowns, cages or other reminder of the circus, all with a reminder to buy War Bonds and receive a free ticket to the show.

CIRCUSES IN SWEDEN

(Continued from page 40)

cus, opened at the Lorensberg Hippodrome, in Gothenberg, March 1, for 16-day run, then went to Stockholm, where it played indoors until end of April. Now on tour. Under direction of Albert Schumann, son of Oscar Schumann. On the bill are Albert Schumann, with Liberty and high-school horses; Three Marinitas, fem acrobats; Paddy, juggler; Knuth, trapezist; Three Molands, acrobats; Two Mandos, fem aerialists; Captain Maximilian, sea lion; Inge, Margit and Rita, roller skaters; Chai, Somay and Chuck, Chinese troupe, and clowns.

A new circus, the Zoo Circus, under direction of Trolle Rhodin (son of Brazil Jack), opened under canvas at Stockholm May 14. Program includes Trolle Rhodin, Liberty horses; Heraldo's dogs, Ten Ansons, flying trapeze; seven tigers from the Circus Busch (German); Elvira and Company, jugglers; Rivieros, equilibrist; York Ching, Chinese troupe; Four Piraternas, acrobats, and the Bwansons, hand-to-hand.

The Circus Altenburg has been playing at the Nojesfaltet amusement park in Stockholm, and Circus Scott is on its usual summer tour. In addition Circus bills are offered at both Tivoli and Nojesfaltet parks in Stockholm and at the Liseberg park in Gothenberg.

Apparently most of the talent is Swedish or practically unknown foreign acts —some of which are good. About the only widely known names on the current bills are Mijares, Albert Schumann, Ernest Carre and Emil Gauthier. In pre-war days the Swedish circuses usually featured several American or European acts of good caliber. Naturally such acts cannot be provided under present circumstances so perhaps some good domestic talent will be developed by the time conditions in Europe return to a semblance of normalcy.

DETROIT RB RECORD

(Continued from page 40)

Fair Park, may have influenced the change, it is said.

Chi Loop Stores Boost

CHICAGO, Aug. 21.—The Ringling promotional department has done excellent work with Loop department stores, which are giving the circus a big play in connection with sale of War Bonds. Several stores are devoting entire windows to the circus, using elaborate artistic layouts. Biggest of all displays is that of Lyon & Healy, music and instrument merchants. Using the big Merle Evans band wagon poster as a background, it has built up a beautiful window. In the center stands a huge clown holding a Merle Evans record in either hand. Occupying the foreground is Ringling's new monkey poster. Strung from top to bottom on either side of the clown are Evans records, and there are borders of 8 by 10 circus photos, while on the floor all about the clown are albums of Evans circus records in brilliant covers. Carson-Pirie-Scott & Company, State Street department store, has a window in which is displayed a brilliant animal cage in which sits a prop lion, with kids playing about the cage. There is an elephant poster and a "Buy-a-Bond" card alongside. In a Mandel Bros.' department store window is a circus horse ridden by a clown, with clown poster for background. A tiger poster adorns a window of the Boston store. Other stores have smaller displays.

ARTHUR IN SPOKANE

(Continued from page 40)

packed houses at every performance. Show was located in heart of city in Roosevelt Field. City officials cooperated. A day was spent in making the jump to Yakima over mountains which were filled with wrecks and breakdowns en route. Three of the trucks did not arrive in time for the matinee, August 4. Menagerie was not set up until following day due to its late arrival, while the truck carrying two elephants did not arrive until the night of last performance, August 5. The bright spot of engagement was the party given the circus folks by Marge Corey, operating a cafe known as the Dog House. Despite handicaps Yakima gave the show fair returns. The trip to Pasco (6) was made without incident and the circus was in readiness for a record matinee. Two packed houses greeted the show.

At Walla Walla (7), two filled houses, despite avalanche of opposition "welt" posters from two opponents that covered the city and countryside for miles. In direct contrast Mr. and Mrs. Ben Davenport, managers of Dailey Bros.' Circus, arrived with their animals, including five elephants, and placed them on exhibition in the menagerie for the two performances, while Dailey personnel became the guests of the management and dined at the cookhouse. General Agent Everett Coe and Betty Coe arrived for a two-day visit and then left on booking tour into Oregon and California. Laura Anderson resigned as treasurer and was replaced by the writer, Walton de Pellaton. Mrs. Anderson has taken over the concession privilege on the midway and bought a new two and one-half ton truck. She will be assisted by Mr. and Mrs. J. H. Ellis. D. D. Larkin, who originally held concession privilege, left for Los Angeles. George Dixon added a Geek Show to the line-up. Many of the American United Shows en route to Pendleton visited at Walla Walla. Mr. and Mrs. Max Craig entertained showfolk in their house car in Walla Walla. Joining there were Barney and Russell Irvin. Barney was recently discharged from the army. Mr. and Mrs. Frank Yegla gave an after-circus dinner at Yakima, also Conchita Escalante.

Acts at Holyoke Show

HOLYOKE, Mass., Aug. 21.—Annual circus of the Holy Rosary Church here was another winner under promotional guidance of Rev. John J. McMahon. Eight acts were used and week's engagement played to more than 30,000 people. Talent booked by Al Martin included Bereini Troupe, six-people high-wire act; D'Arcy Girls, high aerial; Torelli's dogs and ponies; Fortunello and Cirillino, comedy knockabout; Six Wileys, jugglers; Leo and May Jackson, comedy bicycle; Mike Cahill, cloud swing, and Chet Nelson's band. Closing night's audience was estimated at more than 6,000. Weather during week was good.

CLASSIFIED RATE

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(25 Opera Place, Cincinnati 1, O.)

Thursday for Following Week's Issue

NOTICE

Due to the expense of postage necessary for the forwarding of mail addressed to "blind" ads, or those using a box number in care of The Billboard instead of their name and address, an additional charge of 25c is necessary to cover this service.

Therefore when figuring the cost of publishing your advertisement kindly add 25c for the forwarding of replies.

AGENTS & DISTRIBUTORS

BIG BARGAINS FOR BIG PROFITS — MEN'S used Pants, 25c; Suits, $1.50, Overcoats, 50c; Shoes, 12½c. Over 100 sensational values. Experience unnecessary. Free wholesale catalogue. SUPERIOR, 1250-KA Jefferson, Chicago. x

EVERY DEFENSE WORKER WILL BUY MY Genuine Leather Clip Holder to hold Identification Badges. Sample 15c. CAMEISER, 3065 Brighton, 13th St., Brooklyn, N. Y. au28

FASTEST SELLING CARTOONS IN AMERICA— Kit Inspection and Peace Terms 100 assorted, $1.00, samples, 10c. JAYBEE, Box 944B, Altoona, Pa.

HAVING TROUBLE GETTING MERCHANDISE? To help those who do not have the privilege of shopping in large trade centers, for a small commission we will place your orders. Otherwise, you can make your own contact by sending us $1.00 for a list of manufacturers making a certain item. GRANT YEELAND, 4528 Seyburn, Detroit.

JOBBERS! DISTRIBUTORS! — SELL STORES 5c Patriotic, profitable sellers on display cards. Sample card (retails $1.20), many other samples, $1.00. Returnable. MARCUS, 74-T Bergen, Jersey City 5, N. J. se4x

KEY CHECK STAMPING OUTFITS — BIG profits stamping Checks, Name Plates and Social Security Plates. THE ART MFG. CO., 303 Osgrow, Brooklyn, N. Y. oc9

LADIES' NYLON HOSE — WE HAVE A LIMITED supply 3ds, $3.50 doz. Ladies' 51 Gauge Rayon Seconds, $4.64 doz.; Ladies' Full Fashion Thirds, light and Harlem shades, $2.50 doz.; Mon's Fancy Anklets, best seller, $2.00 doz.; Man's Beautiful Thirds, $1.50 doz.; Man's Mismates and Mispletas, 45c doz. Limit 1,000 dozen to each order. No catalogue, no inquiries answered. Send $10.00 for sample lot or trial order. Satisfaction guaranteed. Ask M. E. Sparks, Cuntersville, Ala.; ha used over 500 dozen in South Georgia last two weeks. Papermen and medicine man, we can now supply you. NATIONAL TRADING CO., 109 N. Main St., N. Little Rock, Ark.

LATEST PICTURES — GORGEOUS GIRL SUBjects. Elaborate backgrounds. Special while available, 50 all different, assorted sizes, $1.00. Lists free. NOVAK, 2039 E. 21st, Oakland 6, Calif.

MEXICAN LIVE JUMPING BEANS — THE MOST original curiosity in the world; 100, $1.00; 500, $3.00; 1,000, $5.00. Do not lose time; make money with this curio. Sample 30c. Aztec Mexican beautiful decorated Walking Cane, curve end, $1.50; doz., $15.00. Mexican Catholic Rosary, $1.50 doz.; $15.00 gross; sample 30c. GENERAL MERCANTILE CO., Laredo, Tex.

PRETTY GIRLS' PICTURES, GAY CARTOONS, Jokes, Novelties, Books, etc. Jumbo Package with list, $1.00. EDWARD GROSS, Dept. B, Carnegie, Pa. x

SERVICE GUIDE, INFORMATION, INSIGNIA, with 105 largest camps. Valuable to dealers and agents. Price, 25c. 17 Year Novelty Calendar (vestpocket size), sample, 10c. E. C. VOGL, 109 Broad St., N. Y. C.

WHERE TO BUY AT WHOLESALE 500,000 Articles. Free Directory and other valuable information. MAYWOOD B. PUBLISHERS, 1133 Broadway, New York. au28x

BUSINESS OPPORTUNITIES

GET VALUABLE TIPS ON THE ROADSHOW Film Business — Free 16-Page Booklet tells how to get started in the business, how to operate, stories of actual operations and a special section of answers to questions frequently asked by Roadshowman. BOX C-444, Billboard, Cincinnati. tfn

MOTION PICTURE THEATRE — INDUSTRIAL section Parkersburg, W. Va. Attractive lease to parties with projectors and sound equipment. Write E. H. McPHERSON, Parkersburg, W. Va. au28

PORTABLE ROLLER RINK — 40x100; 200 Pairs Chicago Skates, Skate Grinder, P.-A System. On location doing good business. Sold complete only, $3,000 cash. BOB BRANSTETTER, 1217 East Broad St., Lake Charles, La.

SELL LATE EXCLUSIVE BOOKS OF INSTRUCtion by mail. Publishers supply snappy circulars. Big profits. No bookstore competition. Rush name. FINANCIAL EDUCATION, 430E Commonwealth Bldg., Denver. x

START A HOME BUSINESS IN SPARE TIME — Make extra money. Experience not essential. Literature, stamp. GOFFLOT SERVICE, Alhambra, Calif. se4x

INSTRUCTIONS BOOKS & CARTOONS

PLAY HIT SONGS SWING-PIANO STYLE! Send dime for sample arrangements, home-study folder. CHRISTENSEN STUDIOS, 70 Kimball Hall, Chicago 4, Ill. au28x

YOU CAN ENTERTAIN FOR ALL OCCASIONS with our Trick Drawings and Rag Pictures. Catalog 10c. BALDA ART SERVICE, Oshkosh, Wis. au11x

PERSONALS

MAKE COLORFUL PLASTIC JEWELRY FOR gifts, resale. Free particulars. Small starting outfit, $1.00 (refundable). T. C. HUGHES, 218 Sidell, Danville, Ill.

MISCELLANEOUS

FOOL YOUR FRIENDS! — SEND 25c FOR three New York Postcard Views. Write message, address, stamp and return for free mailing. FORRESTER, 240 E. 45th St., New York City.

TIP BOOKS — IMMEDIATE DELIVERY. ALL tickets are attached to books; 120 combinations, 24 bunches, 5 tickets in bunch in following styles: Straight Trip, Ten Die Cut Jackpot, Fifteen Die Cut Jackpot; $40.00 per gross; in lots of 25 gross or more, $37.50 per gross. 25% with order, balance C. O. D. Sample books 35c each. CHARLES CARTER, 352 E. McCarty St., Indianapolis, Ind.

PRINTING

A BETTER BUY — 100 BOND LETTERHEADS, 100 Whitewove Envelopes 100 Business Cards, $1.75. THE DEMON PRESS, Box 111-B, Roseville, Mich. ae25x

DRAWINGS AND CUTS MADE TO ORDER — 500 Letterheads or Envelopes Printed, $1.85. Military Stationery. LEE CRESSMAN, Washington, N. J. au28

WINDOW CARDS — 14x22, ONE COLOR, 100, $2.75. 50% deposit, balance C. O. D., plus shipping charges. THE BELL PRESS, Winton, Penna.

$1.00 POSTPAID — 100 8½x11 BOND LETterheads, 100 6¾ Whitewove Envelopes, neatly printed. Satisfaction guaranteed. MERO PRODUCTS, Box 344, Punxsutawney, Penna. se4

COIN-OPERATED MACHINES, SECOND-HAND

NOTICE

Only advertisements of used machines accepted for publication in this column.

BALLY ROLL-EM, $119.50 — NEW SILVER chrome cabinets complete; 50 Mills Blue Fronts, Pace Comet. Request quotations. COLEMAN NOVELTY, Rockford, Ill.

BALLY'S SANTA ANITA, $250.00; HAWthorne, $100.00, one ball payout. F. D. B. Albuquerque, N. Mex. OEL LETSERP, 911 W. Fruit, Albuquerque, N. Mex. se4

FOR SALE — 2 PENNY PITCH, $20.00 EACH; 2 World Series, $55.00 each; 4 Bally Alleys, $15.00 each; 1 9' Magic Roll (Bowling Alley type), $35.00. L. BILOW, 2512 Irving Pk., Chicago.

FOR SALE — ONE MILLS 10c BONUS BELL, serial 441023, $235.00; one Mills 5c Bonus Bell, serial 461478, $215.00. These machines stored two years. Cabinets, mechanisms like new. One Mills 25c Roman Head Mechanism, perfect, cabinet buffed and painted, club handle, $190.00; one Mills 10c War Eagle, cabinet buffed, painted, mechanism perfect, $90.00; two Mills Q.T.'s, one early blue front, one orange front, good condition, $50.00 each. JOHN SHEEAN, 301 Jackson St., Galena, Ill. x

FOR SALE — WURLITZERS 750, GUARANTEED perfect condition, clean, $435.00 each. One-third deposit. MIDLAND AMUSEMENT COMPANY, Port Chester, N. Y.

MARBLE HEADQUARTERS OF THE WORLD — See TORR advertisement this issue on the Merchandise-Vending Machine page. se11

MILLS 25c DEWEY JACKPOT, USED ABOUT six months in club, perfect shape, $280.00. MILTON SEYMOUR, 1024 Palmer, Philadelphia, Pa.

ONE WURLITZER 81, $110.00; TWO WURlitzer 61, $65.00 each; 32 Phonette Boxes complete with two adaptors, $385.00; 16 Keeney Boxes, $5.00 each. CAPERS, 1216 Tenth Ave., Oakland, Calif.

WANT TO BUY — LATEST 5 BALL TABLES. Santa Fe, Arizona, Grand Canyon, etc. Will buy twenty. Quote best price. Write SCOTT NOVELTY, 213 Congress, Austin, Tex. au28

WANTED — MUTOSCOPE 2 CENT FLOOR Model Card Vendors or any other Arcade Machines. ERWIN BALDRIDGE, Box 111, Redford P. O., Detroit, Mich.

WILL PAY CASH FOR GOOD MACHINE — Please describe fully. McGUIRE, 313 Santa Ana, Bellflower, Calif. se11x

WILL PAY HIGHEST CASH PRICES FOR MILLS 1c Blue Fronts, War Eagles, Extraordinarys and Roman Heads. C. R. SNYDER, 4116 Live Oak St., Dallas, Tex.

1 5c CHERRY BELL, 3/10 (LIKE NEW), $185.00; 1 5c 1943 Victory Chief 4 Star, $285.00; 1 25c Blue Front, S.J., R.C., $195.00; 1 10c Blue Front, S.J., $175.00; 1 5c Red Front, S.J., $125.00; 2 '39 Standard Rockolas, $225.00; 2 Seaburg Major, R.C., $300.00; 1 500 Wurlitzer with adaptor, $275.00; 1 24 Wurlitzer with adaptor, $175.00; 1 950 Wurlitzer, $585.00. BIRMINGHAM AMUSEMENT CO., 731 Second Ave., Birmingham, Ala.

3 MILLS 5c BLUE Q.T.'s, LIKE NEW, $65.00 each; 2 Mills 5c Jumbo Parades, C.P., $85.00 each; 1 Bally Royal Draw, C.P., $65.00; 1 Wurlitzer 412, Light Up Cabinet, perfect shape, $65.00; 1 Seeburg 5c Small Electric Piano with music rolls, $175.00; 7 No. 100 Wurlitzer Wall Boxes, $20.00 each; 6 No. 120 Wurlitzer Wall Boxes, $24.50 each; Music Rolls for Seeburg Xylophone Pianos, $7.00 each. KENYON COMPANY, 108 High Ave., N. W., Canton, O. se4

10 WEIGHTED SLOT MACHINE STANDS, NEW paint, new locks, $15.00 each; 2 Pace Blue Fronts, 5c play, 3-5 pay, $62.50 each; 2 Jumbo F.P., $62.50 each. JOHN M. STUART CO., Paris, Ky.

15 B & G VEST POCKETS, GOOD CONDITION, $49.00 each; 1 Columbia Double J.P., crackle finish, $35.00; two 5c Brown Fronts, 442,000 up; one 5c Century and one 4 Star Jennings Chief, 10c; the four Slot Machines for $550.00. HERMAN LAVINE, Box 25, Dil City, La.

25 CENT MILLS CLUB BELLS, OVER 450000, like new, $495.00. J. EDWIN THAMERT, 1402 Harrison Blvd., Boise, Idaho.

FOR SALE SECOND-HAND GOODS

ALL AVAILABLE MAKES POPPERS, LARGEST selection of Mechanical Machines obtainable. Will buy for cash, fifty All Electric French-Fry Poppers. Ten Burch Machines cheap. Ceramel Corn Equipment. 120 S. Halsted 6, Chicago. au18

ALL KINDS ALL-ELECTRIC POPCORN POPpers — Burch, Star, Kingery, Peanut Roasters, Caramel Corn Equipment, Burners, Tanks. NORTHSIDE SALES CO., Indianola, Iowa se4x

COMPLETE SKATING RINK EQUIPMENT, INcluding 100 pairs of new Shoeskates, two fan forced Gas Heaters and Lights included; 250 pairs of Rink Skates. All Chicago make. SAMUEL JESSUP, Cleveland Ave., Brackenridge, Pa.

FOR SALE — 12 PINTO MIDGET GAS AUTO Cars with Briggs & Stratton latest motor. Used one season and half. Rubber like new. Write to J. SAVAGE, 86 Pack Ave., West Haven, Conn. au28x

FOR SALE — A.B.T. RIFLE SPORT, 4 GUNS, 8 and 10 foot Plywood Range, Moving Target, Spot Lights, Awning Top, Canvas Floor, 50,000 Pellets, Repairs, Sieves, Filter, etc., $1,500.00. Must sell at once. HARRY F. JONES, Janesville, Wis. x

HOLCOMB AND HOKE FACTORY REBUILT floor model Popcorn Machine, never uncrated. Original cost $550.00; our price $175.00. Shipping weight, 400 lbs. Holcomb and Hoke rebuilt Carmel Corn Machine complete, $195.00. This is a real buy to establish a business of your own. We also distribute the Coin-Operated Popmatic Machines, 5c play. See display ad this issue. We buy and sell all makes of Popcorn Machines. What have you? Terms: ½ deposit, balance C. O. D. For full cash with order deduct 5% discount. THE P K SALES CO., Cambridge, O.

TRUNKS — STRONG FIBER TRAVELING, stock, flat, size 40x24x24, with good locks and keys, $10.00. Write WM. LESSER, 32 S. Jeffarson, Chicago.

GET QUICK RESULTS!—BIG PROFITS! AT LOW COST

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Forms Close Thursday for Following Week's Issue

SOUND EQUIPMENT — WEBSTER 30 WATT, complete with Speakers. 50 Watt Battery or Plug in with Briggs & Stratton Power Charger, Speakers. Truck Trailer, 6 ft. wide; 12x14 Ft. Concession Frame with Top; 8x8 Ft. Frame; Gasoline Tank for popcorn outfit. A. BERESOFF, 14 Ashley Pl., Wilmington 166, Dela.

FOR SALE—SECOND-HAND SHOW PROPERTY

AMMUNITION FOR SALE — .22 CALIBER long rifle, 50 cases on hand, $200.00 per case of 10,000 shots. Wire deposit. FAIR-GROUNDS, 306 E. Baltimore St., Baltimore, Md. au2B

AMMUNITION FOR SALE — .22 CALIBER long rifle, 50 cases on hand, $200.00 per case of 10,000 shots. Wire deposit. FAIR-GROUNDS, 306 E. Baltimore St., Baltimore, Md. se1B

CANVAS — VARIDUS WIDTHS ANO WEIGHTS. Tarpaulins, Waterproof Covers, 9x12 ft., $8.95; 12x14 ft., $12.95; 15x20 ft., $21.95. Imitation Leather, Paints, Enamels and many other Items. MICHIGAN SALVAGE, 609 W. Jefferson, Detroit, Mich. au28x

FOR QUICK SALE — COMPLETE BOOTH Equipment for 400 seat theatre. Big bargain. MOVIE SUPPLY COMPANY, 1318 S. Wabash Ave., Chicago. se18x

FOR SALE — 5 NEW PINXIE PUNCH & JUDY Figures, Frame and Curtain cheap. A. McNULTY, 3733 Ellis Ave., Chicago.

PAIR 35MM. SOUND BELL & HOWELL AND one new DeVry, still in packing case; 2,000 ft. magazines. Must sell at bargain. HAROLD WILLIAMS, 327 S. Belmont, Wichita, Kan.

RIDES AND SHOW PROPERTY — MERRY-GO-Round, Ferris Wheel, Dodgem, Octopus, Tilt-a-Whirl, Mix-Up, Seaplane, five Kiddie Rides (no auto rides), Transformer Cable, Light Tower, Housecar, Trucks, Semi-Trailers. Small complete Park for sale. Write me about buying or selling anything in outdoor show business. Write, wire; don't phone. ROY GRAY, Agent, 2022 N. Main, Houston, Tex. se4x

TENTS — ANY SIZE. COMPLETE LIST, $1.00. Hand roped, good as new. Rented couple weeks. Sidewall, Poles, Stakes, Pullers, Sledges, etc. Describe fully. Send stamp. SMITH TENTS, Auburn, N. Y. se4x

THREE MUTOSCOPE 14-FT. SKEE BALLS, GOOD shape, all three, $60.00; Ball Game complete with good 10x12 top, Evans bottles, ready to work, $65.00. BOB BAILEY, Lodi, O.

1 TENT, 12x12, RAT GAME, PAN GAME. Everything complete, a bargain. S. J. THOMAS, P. O Box 216, Bennettsville, S. C.

4 EVANS AUTOMATIC BOWLING ALLEYS — 56 ft. long. BOX 426, care The Billboard, 1564 Broadway, New York 19.

8-CAR $750.00 KIDDIE AUTO RIDE, $300.00 for quick sale. Snapshot on request. P. E. STATER, Norman, Okla. Phone 1046.

PHOTO SUPPLIES DEVELOPING-PRINTING

A NEW BRAND OF DIRECT POSITIVE PAPER—Uses standard chemicals for developing, bleaching, clearing and re-developing, and is finished in fast processing time: 1½x250 at $5.85; 2x250 at $7.55; 2½x250 at $9.20; 3x250 at $10.85; 3½x250 at $11.75, and 4x250 at $14.20. It will pay you to be acquainted with this new source of supply, just to play safe. Free information will be sent by return mail at your request. Shipments are generally made within ten days after we receive your order. All C. O. D. orders require one-half deposit. MODERN PHOTO SUPPLY COMPANY, 2732 Third St., Santa Monica, Calif au28x

BEST LEATHERETTE FINISH FOLDERS —Patriotic or regular. Stand up, also handy for pocket or mailing. Prices per 100: For 1½x2 photo, $1.50; for 2x3, $1.75; for 3x4 and 3x5, $2.25; for 4x6 and 5x7, $3.50. All above also furnished to hold two photos. Patriotic flat mounts for 1½x2, 60c; for 2x3, 70c. Satisfaction or refund. MILLER SUPPLIES, 1535 Franklin Ave., St. Louis, Mo.

CAN SUPPLY EASTMAN D P P. — 1½", $25.00; 2½", $30.00; 3", $35.00. 50% with order. Any quantity. All good dating. BOX C-182, Billboard, Cincinnati, O.

D. P. PAPER CUT DOWN TO ANY WIDTH, $5.00 per roll. 48-hour service. Send in your rolls. SUPERIOR SALES COMPANY, 202 Marks Bldg., Des Moines, Iowa

DIME PHOTO OUTFITS CHEAP — ALL SIZES. Better drop in and see them. All the latest improvements. Real bargains. P. D. Q. CAMERA CO., 111 E. 35th St., Chicago, Ill. au28x

DIRECT POSITIVE PAPER — 1½" EASTMAN, 20 rolls, expires June, 1944, $15.00 each; also 150 rolls 1½" Olrox, expires June, 1944, $15.00 each. M. L. EDISON, 403 9th St., Huntington, W. Va.

EASEL PHOTO MOUNTS — ALL SIZES WOOD, leatherette, glass frames, latest styles. Sizes 2x3 to 8x10. Patriotic, Heart Mirrors, Frames, Easels for 1½x2. Everything for direct positive operator. Prompt shipments. CAPITOL EQUIPMENT, Box 287, Saint George, N. Y. au2B

EASTMAN DIRECT POSITIVE PAPER — 1944 dating, 20 rolls 3½ inch, $33.00 each; also other sizes. EDDIE ANDERSON, General Delivery, Dothan, Ala.

EASTMAN DIRECT POSITIVE PAPER — 1944 dating; 1¼-1¾-2¼ and 2½ inch rolls. Make offer for any or all of lot. GERBER & GLASS, 914 Diversey, Chicago. tfn

EASTMAN DIRECT POSITIVE PAPER — ALL 1944 dating. New packages. 50 rolls 1½", $20.00 each; 50 rolls 2", $21.00 each, 50 rolls 2½", $25.00 each; 50 rolls 3", $25.00 each; 20 rolls 4", $37.00 each; 20 gross 4x5, $10.00 gross; 20 grosses 4x6, $12.00 gross; 10 gross 5x7, $19.00 gross; 10 gross 8x10", $27.00 gross. Order part or all. Wire deposit. BOX 451, Billboard, 1564 Broadway, New York 19.

FOR SALE — 5 ROLLS 4½", $200.00; 10 gross 5x7, $200.00; Eastman Direct Positive Paper. Good dating. Send deposit. BOX 45, Sta. A, Brooklyn, N. Y. au28

FOR SALE — CARDBOARD FRAMES FOR PHOtomatic. Five cases (1250 frames), $45.00 per case. Wire deposit on all or part. BOX 460, care The Billboard, 1564 Broadway, New York 19.

NEW VELVET FINISH SERVICE FOLDER WITH removable star holders, one or two pictures, for 2½x3½ or 3x4. Wonderful flash. Fast seller or money back. Also small Leatherette Folders, 25c for samples and prices. GAMEISER, 3065 Brighton, 13th St., Brooklyn, N. Y. au28x

PHOTO MOUNTS — 1½x2, $3.00 PER 100; 2x3, $4.00 per 100; 3x4, $5.00 per 100; 3x5, $6.00 per 100; 4x6, $8.00 per 100; 5x7, $10.00 per 100; 6x10, $15.00 per 100. Bank draft only. No C. D. D. $3.00 worth of samples for $1.00. UNITED PHOTO SERVICE, Gatesville, Tex. se4x

PHOTO MOUNTS FOR DIRECT STUDIOS — ALL sizes in stock. Special sizes made to your order. Send $1.00 for $3.00 worth of salable samples. UNITED PHOTO SERVICE, Gatesville, Tex. oc9

WANT MARKS & FULLER ENLARGER FOR D. P. Photos. W. H. MALOON, Crichton, Ala. x

WANTED — DIRECT POSITIVE PHOTO MAchine, 1½x250 films; prefer F. 3.5 lens. VERNDN STEWART SHOOTING GALLERY, Portsmouth, Va. au28

WANTED — FOUR AND A HALF INCH FOCUS Lens (or 5 inch), mounted in Ilbsor or Ilex self cocking shutter speed from one, with Image reversal prism. A. J. BOUSE, 722 Military Drive, Coeur D'Alene, Idaho se11

WANTED TO BUY FOR MY OWN USE 4 ROLLS Eastman's 1½"x250" Direct Positive Paper. Please quote price and dating. EDWARD KRAUS, Box 563, Hays, Kan.

WE PAY THE HIGHEST PRICES FOR EASTMAN Direct Positive Paper, any size, quantity. State expirstion, etc. BOX C-182, Billboard, Cincinnati, O.

WE PAY YOUR HIGHEST PRICES FOR EASTman Direct Positive Paper. Any size, any quantity. State expiration. Cash waiting. Distance no barrier. PEERLESS VENDING MACHINE COMPANY, 220 W. 42d St., New York City. Wisconsin 7-861D.

WILL PAY CASH FOR DIRECT POSITIVE EASTman Paper. Give size and dating. Also 5x7" Direct Positive Enlarging Paper. Need Glass Frames. Give size. S&W CDIN MACHINE EXCHANGE, 2416 Grand River Ave., Detroit, Mich. au28

5 ROLLS OF POSITYPE PAPER, 2⅜"x250' rolls; 4 rolls Eastman Positive Paper, 1½"x250' rolls; 2½ sts. of Seeptone; $90.00 takes all. MOREY PHOTOMATIC, 7408 Michigan Ave., Detroit, Mich.

ACTS, SONGS & PARODIES

MUSIC PRINTED, $7.00 UP; SONGS RECORDED, $2.50. Melodies, $6.00; Piano Arrangements, special offers. (Stamp.) URAB-B.B., 245 W. 34th, New York 1. se1Bx

SELL INTEREST IN SONG TO BE PUBLISHED, your name as co-writer. Confidential. First reasonable offer accepted. Songs revised. BOX C-52, Billboard, Cincinnati 1, O.

"YOU'LL ALWAYS BE MY SWEETHEART" — Sheet music copy, 10c coin. NUMELODY SONG COMPANY, 803 Madison Ave., Toledo, Ohio.

MUSICAL INSTRUMENTS, ACCESSORIES

ACCORDIONS, $69.50 — BUY AND SELL ALL makes, new, used. 60% discount; large stock. Request catalog. METRO, 42 N. Albany, Chicago. su2Bx

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CAPPELAND, Norman Rueter
Carey Al
CAREY, Jos. E.
CAREY, T. J.
Campbell, Mrs. Toots
Candler, Ernest
Cannon, Sallie
CARB, John Henry
Carille, W. H.
Carnis, Victor
Carpensky, Alo
Carpenter, George
Carpenter, Lewis
Carreon, Etta Belle
Carroll, Dava
Carrow, Maria
Carry, Tommy
Carsey, T.
Carson, Victor L.
CARTER, William Herbert
Carver, Elis
Carwell, Chas. Lee
Carwin, Helen
CASEY, James R.
Casillas, Casimiro
CASPER, John
Catay, Earl Wm.
Aldemaro
Catlett, Frances
CATRON, Virgil C.
Caughey, R. J.
Chalken, Lala T.
Chalklas, W. M.
Chapman, J. W.
CHASE, Frank Edw.
Chase, Mrs. Frank
Chastain, Mrs. Edna
Chavez, Philip
Chikiress, Mrs. Lewis S.
Childress, Mrs. Madelina
Chester, James B.
Chisholm, Mrs. Stella
Cicich, Oeo.
Cina, Albert I.
Clark, Miss Billie
Clark, Irvie
Clark, Raymond Leroy
CLARK, Thos. Franklin
Clarkson, Al
Claude, Leo
Clayton, Clarence
Clewler, Carroll
Clifford, Jack
Clingingsmith, M. W.
Cocherillo, Pearl
Cochrane, Rachael
Colley Jr., Leonard W.
Cogswell, Alvina Mae
Cohen, Charles
Coleman, Bob
Coleman, Pete
Collier, Jack
COLLINS, Willie
Colorado Slim
Connell, Champ (Orch)
CONNOR, Frank John
Cooke, Walby
Cooper, Al (Owner & Mgr.)
Cooper, Jimmie
Copeland, Dick
COOPER, Robert Byroe
COPELAND, Edsar Lee
Corbet, Mary L.
Corey, Joseph F.
Corey, H.
Costallo, Larry Jae
Costley, Horace
Coula, Mrs. Fred J. Warren

Letter List

NOTE—Mail held at the various offices of The Billboard is classified under their respective heads—Cincinnati Office, New York Office, Chicago Office, St. Louis Office. Deadline for such letters is Wednesday morning in New York, Chicago, and St. Louis, and Thursday morning in Cincinnati. Requests to have mail forwarded must be received in Cincinnati by Friday morning (early) and in New York, Chicago and St. Louis by Thursday morning, otherwise names of those concerned will be repeated in the following issue.

When Writing for Advertised Mail, Please Use Postcards. Also state how long the forwarding address is to be used.

Cove, Newman N.
COWELL, Arthur H.
Cox, Ben
Cox, Freddie
COX, John Wes.
CRAIG, James
Craig, Jerould Kingsley
Craden, Sam
Cranan, M.
CRAWFORD, Eugene C.
CREEDLE, Titus
Creger, Ray
Crickloff, Wm.
Crimi, Mrs. Cleopatra
Croake, Betty N.
Cross, Lawrence
CROW, Y. C. Harris
Crowley, G. C.
Crumptar, John Frank
Crumley, Carolyn
Cruz, Jackie
Cudney, Charlie
Cumming, Bernie
CUNNINGHAM, Bobt. L.
Cunningham, Geo. (Scales)
Curry, Mason
Curtis, Ivan S.
DACQUEL, Jimmie
Dail, Edw.
Dallar, Thelma
Dalton, Jimmie
DALY JR., Wm. B.
DAMON, Ernest Carl
DANIEL, Norman L.
Daniels, Phyllie
DANIELS, Raymond
Darge, John J.
Davenport, Chas.
DAVENPORT, Thos. Franklin
Davenport, Willie
Davidson, Irene
Davidson, Mrs. Maurice
Davies, Mary Jane
Davies, Wm. W.
Davis, Mrs. A. B.
Davis, Charley C.
Davis, Kverette Jessie
Davis, Harvey Sherwood
DAVIS, Wm. Roosevelt
Davis, Whitie
Davis, Robert W.
Davis, Stanley Stuckie
DAVIS, Walter D.
DAVIS, J. Carroll
Davis, Jeanie
Davis, Theodore
Davis, Mrs. W. R.
Dawson, Clifford Atley
Day, Mrs. Mary O.
DeArmo, Billy J.
DEBOW, James Hugh
DeSanto, Nanno
Dean, Bobby (Miss)
Dean, Gaynell
Deane, P. Burnett
Debois, Sadie
Dechenne, Clarence
Decker, Mrs. Jean
Del Rio, Jack
Delano, Phillip
Delmont, Frenchy
Demetro, John
Demetro, Walter
Demis, Mrs. Bessie
Demmin, Lorena John
Dengler, John B.
Dennis, Harry
DENNISON, Earnest Woodrow
Denton, Edw. D.
Deputy, Mrs. Pearl
Dillin, Ellwood
Dillon, Herman
Dixon, Bert
Dixon, Karl L.
DIXON, Travis
Dixon, Mrs. Whitey
Dobney, Mrs. Tex
Dobson, Jack
Dockery, Wayne D.
Doerling, Herbert Wm.
Dolfar, L. D.
Domonkas, Nick
Donahue, Tiny
DONNELLY, Geo. Dewey
Donohue, Kevin M.
DOW, Benna
Dooley, Milton Lee
DOWD, James
Downe, Homer Howard
Doyle, Arobrose
Drake, Bernard
Drechsmiller, Erwin Leroy
Dimavon, James
DuChaine, Heleo
Dunlap, O. F.
Dunn, Jeff
Durant, Wilfred T.
Eagleson, G. A.
EARLE, Geo. Wesley
Easton, Bryant
Edenfield, Harry
Edgar, Eddie
Edlin, Ted
EDMONDS, Orville B.
Edwards, Bertha
Edwards, Estelle
Edwards, Thos.
EIDSON, Otis Wilford
Eldridge, Earl Jon
ELDRIDGE, Willie Leo
Elias, Mrs. N. K.
Ellis, Mrs. Dan
ELLIS, Chas.
ELLIS, Jesse Mack (Mary)
Embree, Geo. H.
Embree, Mrs. Geo.
EMERSON, Geo. Raymond
Ephriam, Frank
Ephriam, Nick
Ephriam, Steve
Ethington, Johnnie (Miss)
Hamilton, Mrs. Estelle
Hamilton, W. D.
Hamlin, Bob
HAMMERO, Pedor A.
HAMPTON, Clyde Cecil
Hancock, Bob
HANE, Char. Arthur
HANEY, Jamm Samuel
HANNA, James A.
Hansford, Chester Dalton
HANSON, Arthur
Harbin, Frank
Hardan, Geo.
Hardin, Speedy Eugene
Harmon, Wm. H.
HARRINGTON, William J.
Harris, Fred L.
Harris, Ken
Harris, Pearl D.
Harris, Robert
Harris Jr., Everitt
Harrison, Frank
Hart, Geo. Perry
Hart, Ray Osro
Harthen, Henry
Hartigoe, Harry
HARTLEY, Walter Elting
Hartman, Mrs. Margarette
HARN, Daniel B.
HARNER, Chester Carl
Hasler, Mrs. Date
Haskell, V. C.
Haven, Dick
Hawkins, Fermer
Hawkins, Erskine
HAWTHORNE, Elbert
HAYES, John Wm.
HAYES, Ray
Hayes, Wm. Joe
Hayes, Wm. J.
Haynes, James Bernard
Healy, J. S.
HEATH, Paul Elemuel
Heaton, Richard
Hefleran, Dr.
Heggins, Pat
HEMPHILL, Willie DeWitt
Hendershot, J. B.
Henderson, E. L.
Henderson, Gertus
Henderson, T. M.
Hendersoe, Mrs Warren
Henderson, Whittie
Hendricks, Mrs. L. B. C.
Hendrix, Lula Belle
HENNESSY, Frank Wm.
HENRY, Clifford Paul
Herbert, Mrs. Paul
Hercha, (Pie) Geo.
Herman, Eddie
Herrmann, A. J.
Herrman, Mrs. Lillian
Herod, Walter
Heth, Hugo
Heth, Robert L.
Hickman, Thurman
Hidey, Rua L.
Himstead, Col. Frank L.
Hiles, Ruth
Hill, H P. (Puck)
Hill, Mrs. H P.
Hill, Wilburt Joseph
HILL, Clyde Orestes
Hiller, Thos. J.
Hinckley, Raymond
HIXON, Edward Hobson, Paul Nelson
Hochberg, Jack
Hodges, O. D.
Hoff, Rudy
Hoffman, Pauline
Hoffman, Mrs. Cleo
HOLDER, William Lee
Holdere, Harry Martin
Hollman, Sam N.
Holliday, Jack
Holmes, Lillie
Holtkamp, L. B.
Hooper, Warren
HOOPER, Wilbur W.
Horten, Lewis J.
HORN, John Taylor
Hornung, Patricia
Horton, Wentworth
Howard, Johnny, Museum
Howe, Helen H.
Howell, Ed.
Howell, Mrs. Mabel
Howell, Morton F.
Howell, Arthur A.
Howerton, Edward T.
Howerton, Ira R.
Howerton, Marion R.
HOWREY, Wm. Henry
Hoy, Doc & Clyde
Hudson, Mrs. Mary
HUGH, Wm. Oscar
Hughes, Claude Randell
Hughes, Lynis
HUNKLER, Paul B.
Hunt Sr., Charles
Hunt, Mrs. Geneva
HUNT, Gilbert Earl
HUNT, Joe
HUNTER, Ray Eckford
Hull, Chas.
Hunter, Mrs. May
HUTCHENS, Wm. E.
HUTTER, Albert
Hurley, W. O.
Hynds, Wm. (Scotty)
Imperial Novelty Co.
INGHAM, Walter F.
Ingram Jr., Shelby
INON, Edgar EUGENE
Irish, Harry, Showa
Irring, Martin
Ison, Julia
Jackson, Bebe
JACKSON, Edw Frank
Jackson, Elwood
JACKSON, Herbert
Jackson, Robt.
JACKSON, Ryfeh Lewis
Jacobs, Capt. Lucky
Jacobsen, Donna M.
Jankura, Matthew J.
Jansely, The Great
Jarrette, John
Jemmngs, Troy
Jhows, Vince
Jimenez, Nello Rolando
JOHN, Effrim N.
JOIN, Gus
John, Sperra W.
Johns, Elbert
Johnson, Gloria
Johnson, Judith
JOINSON, Louis
JOINSON, Leon Johnson, Nellie B.
JOHNSON, Roland Carl Edw.
Johnson, Russell
Johnson, Snowball
Johnson, W. L.
JOINSON, Wm. Clarence
Johnson, Teenia
Johnson, Vere B.
JOHNSTON, Jerrel Fniat
Johnstone, Anno
JONES, Eugene A.
JONES, Fred James
JONES, John J.
Jones, Leeland
JONES, Thos. Curtis
Jones, Willie (Buttermilk)
Jones, F. J.
Jones, Leland Theo.
Jones, Mitzi
Joyce, Patricia
Kabakoff, David
Kaeser, Marlinn
Kalbauch, Wm.
Kane, John G.
Kane, Val R.
Lang, John T.
Lanke, Mrs. Neva
Latell, Harold E.
Latrie, Mrs Dotty
Larvis, Paul
LAUGHLIN, Elmer Eugene
Laughlin, J. M.
Lavell, Frank X.
Lawson, Marshall
Lawson, Clarence M.
Layton Dog Act
Layton, Mrs. Ruth
Layton, W. C.
LANE, Lacey Louis
LeBrin-Magician
LeFevs, Bessie
LeFort, Thelma
Lear, Alva
Lechner, Eugene V.
LEDBETTER, Geo. Edwin
Lee, Coy
Lee, Cuppy
Lee, Lucilio
Lee, Paul
Leister, O. E.
Leo, Fred
Lepore, Mattieo
Lelloy, J. F.
LEVERTON, Robt. D.
Lewis, Charles
Lewis, Doc
LEWIS, Donald Vernon
Lawis, Happy
Lewis, Harry V.
Lewis, Joe J.
LEWIS, Robert James
LEWIS, Wm. Carlile
LEWIS, Wm Clarence
Lindsay, Earl
LINEBACK, Clarence A.
Lissenbigler, Spides
Linsky, John
LITTLE, James Robert
Littleton, Margaret
Littleton, Carl
Livingston, R. E.
Logsdon, Billy
Lombardie, Baseball J.
Long, Clyde
Long, Jas. Victor
Lons, Jason
LOPEZ, Jos. Bud
Lopez, Mary
Lorrow, Nellia Raynell
Louis, Jack
Louis, Eva Mae & Joe
LOUSULL, Harry Arthur
LOVE, Arthur
LOVELL, Thomas
LOVITT, Manley Eligh
Loyd, Thomas
Lusk, Dock
LUNDGREN, Howard M.
Lynch, John J.
Lynch, Margaret
Lynn, John J.
Lyons, Edwie
Lyons, Sam
MacAlister, R B.
MacArthur Hugh
McBRIDE, John Jos.
McCAHEM, Frank Oliver
McCall Show
McCALLOM, Clawd E.
McCarthy, O. J.
McClure, Katherine
McClung, Bobby
McComb, Ernest
McCoel, J. Arthur
McCoy, Clyde
McCoy, John
McCracken, Howard Taylor
McCREADY, Claude M.
McCRLLOUGH, Oliver R.
McDaniel, Daniel Elmes
McDonald, Blackie
McDONNELL, Raymond
McDowell, Karl
McDrum, Wm.
McDugall, Chas.
McDougal, Chas.
McEntire, V. O.
McFarland, Tobe D.
McGary, K. C.
McGill, Frank
McGIRE, Richmond
McGLIN, Jos. Vernon
McGOWAN, FRANK JOS.
McGREGOR, Robt. Michael
McGUIRE, Peter D.
McIntyre, Mrs. John
McIntyre, Johnnie
McKay, Olenn Popese
McKenas, Geo.
McKenzie, H. A.
McKESSON, John Bale
McKinney, James
McKnight, C. H.
McLELLAN, Lester Geo.
McLamora, Thomas
McROBERTS, Robt. Chas.
McSpaddan, J. R.
Mackay, W. G.
Mackey, Mrs. R. E.
Mabry, Eugene
MACK, Jr., John
Macolly, P. N.
MADDEN, Wm. Geo.
Madlock, Hayden
Mahanna, Wings
MAHAY, Charles Victor
Majors, Wm.
Males, J. G.
Mahaven, A. J.
Mallery, Richard
Malone, Ed & Molley
Mallory, Mrs. Addie M.
Malroberg, Walter
MALTIN, Sam
Mangas, Mary Alice
Manning, Oscar Bitwell
Manning, W.
Marco, Walter
Mariatta, R. R.
Marion, Sensational
MARION, Sidney Ray
Marks, George
Marks, Mike
Marshall, Ray
MARSHALL, Sam
Marshfield, Mrs. L. C.
Martell, Mrs. Georgia
MARTIN, Carolyn
Martin, Milton Frank
Martin, Tony
Martin, Robt. Neal
Martello, Ann
Mashfield, Jean
MASON, Artz Burtie
Mason, Mrs. Billy
MASON, Leroy Eugene
Massingala, George
Massinger, Lawrence
MATHER, Wesley W.
Mathieu, Philip
Matthews, Nels
Mathews, Robert P.
Matthews, Steve
Maurice Jr., George L.
Mallock, Jack
MATHIS, Oscar James
Maxloe & Kestrow
Maxwell, Bernice
May, Ethel
Mayes, Livingston
Maynan, David
Maya, Robt. L.
MEADOWS, Clarence
MEADOWS, Dewey Estes
Medley, Thomas
MEEKLING, Chas. Karl
Meeks, Lawrence
Meggs, Geo. W.
Melvills, Bert
Mellon, Jack
Mendenhall, E. M.
MERCIER, Edson Lee
Mercy, Alexander
Merrill, James
Meyer, Rose
Meyers Jr., John
Michall, Floro
Michels, M. W.
MICKLE, Julius V.
Middleton, Jean
Miller, Mrs. Ada
Miller, Andre
Miller, Bobbie
Miller, Chris H.
Miller, Edw. L.
Miller, Ephram
Miller, Jack
Miller, Joseph E.
MILLER, Leo Albert
Miller, Marr (Madame Zoee)
Miller, Obert
Miller, Mrs. Bill
Miller, Omon A.
Milton, Frank
MITCHELL, Alfred E.
MITCHELL, Dye
Mitchell, Lawrence
Mitchell, Miller F.
Mitchell, Miller L.
MITCHELL, Wm. C.
Mitchley, Geo. & Bess
MORLEY, Billy
Mosller, James
Mohonno, Wings
Moki Hens Princess
MONAHAN, Barry L.
MONROE, Geo. Elmer
Montgomery, Grover
Montgomery, Trevor
Montillo, Estelle
Moore, George
Moore, Henry
MOORE, Jas. Eugene
Moore, Lewis
Moore, Mrs. Marion
Morales, Concha Maria
Moore, Vernon
Moran, Edwie
Moran, J. J.
Moran, Grace
Moreen Troupe
Morgan, Rud
Morgan, Charlie & Julia
Morgan, J. H.
Morgan, Richard James
Morris, E. H.
Morris, Tex
MORSE, John Sawyer
Morton, Lon O.
MOSIER, William
Moss, Miss Pat
Moyer, Eddie
Muidrow, Henry
Muller, Mrs. Geo. W.
Mullinor, Mrs. Jack
Muncie Jr., Roy L.
MURPHY, John Edw.
MURPHY, John Wm.
Murphy, K C.
Murphy, Mrs. W. G.
Murphy, Naomi
MURR, Jamm E.
Murray, Eddie J. Doc
Myers, Bob Gypsie
Names, Art
NAPOLION, Lewis
NAUGHLE, MICHAEL ANDY
Nealy, James
Neese, Mrs. H. C.
Nelson, Harry S.
Newberry, John Stick
NELSON, Glen
Newborry, J. W.
NISLICK, Ellis Buffard
NINNIES, Peter Pete
Nolte, Mrs. Martha
Northart, Leo J.
NORTON, Ralph Jas.
Nottinghare, B. H.
NYE, John R.
O'Brien, Miss Pat
O'Brien, Michael Kane
O'Connell, Edward J.
O'Connor, Frances
O'DANN, WALTER
O'Dara, Peaches
O,Dare, Honey
O'Hara, Scarlet
O'Hara, Boots
O'NEAL, David E.
O'Neil, Phil
O'Reilly, K. B.
O'Reilly, Howard B.
OCEAN, Michael
Ogle, Joe
Olegario, Anacleto
Oliver, Clarence
Oliver, Ellesbeth Apa
Oliver, Otis L.
Ormsby, Helen
Orme, Herbert
Orr, Mrs. Talma O.
Owen, Val Red Crinklin Nate
OWN, GEORGE
OXFOHD, George E.
PAIGE, George Wes.
Paige, Roy
Painter, Wm. Leroy
Palmer, Esther
Palmer, Leo
PALMERINO, Chas. J.
Panarky, Henry
Pane, Miss Pat
Parenteau, Jos. B.
PARK, GEORGE
Parker, Bill
Parker, Slats
Parks, Robert
Parks, Lowell
PARTON, Willie Paul
Pastor, Tony
PATRICOK, Theodore Roosevelt
Patterson, E. J.
Paul, Joanne
Paulert, Albert
Peachey, Earl Theo.
Pearl, Earl
PECK, Kenooth L.
Peck, Louise
Pelleoti, Nelson
Pence, Mrs. Cora
PENDLETON, Floyd W.
PERKINS, Frank Dickie
Perkins, Mrs. A. H.
Perry, Frank Wity
PERRY, Leonard
Peterson, Dawe
PHILBRICK, Maubell L.
Phillips, Everett B.
Phillips, Jimmie Donakf
Phillips, Robert
Phipps, James
PHOENIX, Clarence B.
Pickot, Alexander
Pierce, Mrs. Ruth
Pierrey, Ralph
Pietras, Walter J.
Pike, Wm. D.
Pilz, Mrs Ester
PINCKLEY, Robert Dale
Pinchan, Wm.
Pinkerman, Anna L.
Pipplo, Merlin
Pociul, Nello
Poheg, Mrs.
Polk, Ollie
POPOVICH, Charles
Porcki, Jos. Stanley
Porel, Jake
Powell, George
PRATHER, Lawrence Wm.
Pratt, Bill G.
PRESTON, Jas. Thomas
Price, Mrs. Ray
Priddy, Francis Marion
Prill, Geo.
Pugal, Helen E.
Purray, Lewis
PURVES, Russell Kingsley
Quick, Buck
Quigley, Willie
Quist, Irving
Racmore, Ted
Bagalsia, Jos.
Seibert, Carl
Sellers, George F.
Selmo, Roy
SELKA, Andrew Joe
Seymour, Arthur
Shalu, Sallie Mack
Shanklyn, Don
Shanks, Ed
SHARPTON, Chas. Carlton
Shea, Michael
Sheldon, Gene
Shelton, Marvin
SHEPHERD, Willie B
Sherwood, Bobby
Shimp, Ralph
SHINE, Ish
Shipman, Cecil
Shue, Carl
Shoemaker, Carley
SHOEMAKER, Jos. Marion
Shore, Mrs. Peggy
Shore, Louis
Short, J. E.
SHUFFIT, Raymond
Shull, Stanley J.
Shurbert, Cessna
Sievers, Otis B.
Silosky, Mrs. Frank
Silkini, Doctor
Simmons, A. J.
Simmons, Jeanne
Simon, Rube
Simon, Charlie
SIMPSON, Charles E.
SIMS, Carl Tom
Singares, Danny John
Singer's Midgets
Sisco, R. H.
Sisk Jr., Carl Smitty
SKEHAM, Jas. Franklin
Skie, Edgar L.
SKRWANIE, Claude H.
Slate, G. B.
SLOAN, Midge
Slever, Bert A.
Slover, R. D. C.
Smart, Frank
Smidt, Emil & Evelyn
Smiletta, Faye
Smith, Chas. Thomas
Smith, Frank Carl
Smith, Hack An.
SMITH, Howard B.
Smith, James C.
SMITH, James Marvie
SMITH, Jas Frank
Smith, Joseph
Smith, Mary
Smith, Ronald
SMITH, Tom Lee
Smith, William C.
Smith, C. C.
Smith, Charles C.
Smith, George Charlie
Smith, Del
SMITH, Karl Max
SMITHLY, John Jos.
Snowden, Pat
Snyder, Dawson Everett
Solis, Fred C.
Sonita, Carl
Soper, Bobt.
Soret, Mollie
Southern, Denny E.
SOWERS, Maynard Hollis
Spallo, Mrs. Ruth
SPEAB, Barney Bee
Spencer, Hugh
Spencer, Miss Billie
Sperry, Chuck
Spires, Johnnie
SQUIRES, Albert E.
St. Clair, Al
Stack, Richard
STAIR, C. H.
STANLEY, Frank
Stanley, Chas. W.
STANSBERRY, Pearl Robt.
Staples, Thos. Earl
Steddom, Perry V.
Steele, Ron
Steele, Buck
Steffen, J. E.
STEFFIN, Sam
Stein, Billy
Stein, Sam
Stephenson, Robert
Sterling, D. B.
Sterling, J. N.
STERLING, John Wm.
Stevens, Vic
STEWART, Eddie
Stimson, Jack
Stock, Mrs. Helen
Stone, Geneve
Stone, Jack
Strond, Chas. Toby
Stuck, Walter B.
Stultz, G. L.
Stylm, Tehnadge Randolph
Sudlik, Jos
Sugden, Roy
Sullivan, Baby
Sullican, John L.
Summers, Victor
SUMNER, Keith Maynard
Sulteo, Bob
Sweeney, Mrs. Jos Ann
Swain, Mrs. Daisy A.
Swisher, Clifford E.
SYMIT, Paul
Talbott, Geo. Burl
Talley, Dicky
Tan, Gus
Tanner, Mrs. Sally
TASKA, Walter
Tate, Leona
TAYLOR, A. J.
Taylor, Don
Taylor, Eddie
Taylor, Howard Ray
Taylor, Jack M E.
Taylor Novelty Co., Raymond
Taylor, Mrs. Pauline R.
TAYLOR, Raymond Davie
Taylor, Wm. Chas.
TAYLOR, Herman
Taylor, Peewee Mabel
Teazell, Robert
Temple, Johnnie
TERRY, Alexander Irvin
Teixiem, Mrs.
THARPE, Raymond W.
THARPE, Willie Franklin
Thomas Dog & Parrot Show
Thomas, James A.
THOMAS, Trey
THOMAS, Clif
Thomas, Jack H.
Thomas, Woodrow
Thomason, Thommy
THOMPSON, Francis Ingulf
THOMPSON, Jas. Culver
Thompson, Louis
Thompson, Mrs. Mildred
Thompson, Mrs. Pat
Thompson, Wm. E.
Thompson, Mrs. Goldie
Thornton, Buddie
THORNTON, David Daniel
Tillman, F. W.
Timley, John
Timis, Bill W.
Tipton, Clarence
TIPTON, Fred James
Titus, Raymond N.
TODD, Jas. Franklin
TOLBERT, John L.
Tomb, Mrs. John H.
Toren, Vicki
Tracer, Gus
Treadwell, Mrs. J. C.
TRIMMER, Paul Ed
TRUSTEE, Lee Loyd
Tryon, Fleta
Tullis, Mrs. Ray
Turek, Rose
Turner, Wm. Genn
Turner, Georgie M.
Tuttle, Junior Ray
UNDERHILL, Andrew Daniel
UNDERWOOD, Ralph Neal
Urick, Frank
Vallego, Tony
Valentine, Mrs. Mary
VAN CAMP, Arthur John
Van Hecat, Gilbert
Van, Marie H.
Van Orme, Pete
Van Sickle, Roy J.
VARECKA, John Jos.
Vassiles, Marmeos
VAUGHN, Edgar Hatfield
VARGHN, Hamp Sylvester
Vlasick, Wm.
Voyles, Frank
Waddle, Philip
Wade, Bertha
Wade, Ben H.
Wages, J. W.
Wages, Johnny
WAGGENER, Robt. Franklin
WAGRAN, Geo Willie Frank
Wald, Louis
Walgorski, Stanley
Walk, Daisy Vere
WALKER, George Lorenzo
Walker, Karl
Walker, Prof. H. W.
Walker, Stella
Walker, W. B.
WALL, Otis Lee
Wallace, Howard T.
Wallace, Kid
Wallace, Catherine
Walsh, Caroline Lila
Wamby, Donna
Wantz, Gerald H.
WARD, Clyde G.
Ward, Margie
Ward, Nellie
Ward, R. A.
Warren, Bill
Warren, Jack

Notice, Selective Service Men!

The names of men in this list who have Selective Service mail at The Billboard offices in Cincinnati, New York, Chicago, and St. Louis are set in capital letters.

Warren, Joe
WARREN, W. F.
Warriner, Bobbe
Wasserman, Mrs. Sol
Waters, Ethel
Watkins, Dorothy
WATKINS, Ted J.
Watson, Bobbi
Watson, Charles R.
WATSON, David
Watson, James F.
WATSON, Oakley
Watson, Pig
Webb, Mrs. Kathryn
Webb, Mary
Webb, Mrs. Wm.
Webb, Mrs. H. L.
Webber, Arthur R.
WEBSTER, James C.
Weer, Ethel
Weivke, August
Weismann, Geo.
WEISENBERGER, Franklin T.
Weiss, Ben
Weller, S. E.
Wells, Albert
Wells, Fred J.
Wells, Jack
Wells, Ruth Leo
Welsh, Lester
Welz, Georgia S.
Westbrook, Harry E.
Weston, Georgie
Weris, Ed
Wheaten, Chas.
Wheeler, D. F.
White, Baby
WHITE, Edw. Thos.
Whitmire, W.
Wicks, Robt. F.
Wilcox, Coot
WILCOX, Jerome Bonaparte
Wilhamer, Paul L.
Wilke, Theo Jos.
Wilkinson, Frank R.
Willard, Frank D.
Williams, Chas.
WILLIAMS, Daniel Allen
Williams, Mrs. Donnie Mae
Williams, J. Sol
Williams, J. T.
Williams, Jack
Williams, Clifford
Williams, L. B.
Williams, Musical May
Williams, Rasty
Williams, Steve
Williams, Sgt. C. D.
Williams, Eddie Chick
Williams, Howard
Williamson, Helen Rae
Willis, Billy (Tall Man)
Willoughby, Curry
Wills Jr., Geo. Burt
WILSON, Jack
Wilson, Ted
Wilson Jr., Alex
Wilson, Jimmy
Winslow, Mrs. Jack
WINDSOR, Willard E.
Wiese, Joe
Wiltsere, Daniel
Withers, Howard
Witherspoon, Holly
Wolf, N. G.
Wolf, Verne
Wojtasek, Benjamin
Woodard, James
Wood, Henry G.
Wood, Mrs. Pearl
Woods, John J.
Woods, Jennie
Woods, L. S.
Woolard, Robt. Lee
WOZNY, Joe
Wright, Dan
Wright, Jerry
Wright Show, A. E.
Wright, John (Diana Frances)
Wrisk, Mrs Donald
Wullkette, R. A.
Wysong, C. W.
Yee, Richard Geo.
YOST, Arthur M.
Young, Albert
Youngblood, Zeke
YOUNG, Skillman P.
YOUNGQUIST, Lawrence C.
Zacchini, Bruno
Zacchini, Hugo
Zeno, Billie
Zerni, Chas.
Zedillo, Fred
Zupano, August

MAIL ON HAND AT

NEW YORK OFFICE

1564 Broadway, New York 19, N. Y.

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Albert, Louis
Allen, Bobbie
Allen, Sarah
Andrews, Walter H.
Angelos, Mariya
Anger, Adelma
Anger, Al
Arlin, Lynn
Arnold, Betty
Badger, Austin H.
Barry, Elaine
Barry, Howard Y.
Bedar, Harry
Begwood, Marion
Bell, Sally (Pete)
Bible, Mrs. Roy
Berry, Mimi
Bevans, Rose
Binder, Blanche
Black, Henry
Britt, Milton
Bodin, Rawn
Boles, Capt. Harry
Board, Bill
Brady, Ruth
Britton, Beverly
Bur-on, Betty
Caddell, Annie Lee
Calvert, Hens
Cameron, Kay
Cardea, Gerald Lassell
Carr, Mary Ann
Carroll, Lady Mary
Carter, Sally & Pat
Caruthers, Glerie
Case, Katherine
Clair, I.
Chelly, Paul
Clark, Harriet
Cole, Olive C.
Coleman, Joli
Corbell, Marion
Cordora, Nirma
Corez, Jean
Courten, Douglas
Creager, Betty Jo
Cumvell, Elizabeth
DeLairzon, Miss J.
DeVonn, Louis
De Young, Mary Jane
Duffy, James L.
Edwards, Earl V.
Edwards, Karon
EDWARD, Walter Clarence
Evens, Edward
Fallon, Evelyn
Farrell, Jessie R.
Feigenbaum, Abraham
Fielding, Harry C.
Fleedman, Sarah
Fliedman, Sarah
Garcia, Louis
Gardner, Trant
Gasley, Mary
Gregory, J.
Hadley, Merold
Hagelgans, William
Harwaid, Aurora Lee
Hebron, James
Hermes, Charles E.
Hewitt, Warren
HOLDEN, Luther
Huston, Peggy
Hutchinson, Jack
Jackson, Andrew
JORDAN, James D.
Joyce, Patricia
Kelly, John J.
King, Rudy
Kinner, Al
Koryzko, Martin
Kupper, Ernest
Lane, Lois
LaVon, Edria M.
LeClair, Rio Rita
Lee, Miller
Lee, Ollie B.
McBaker, James
McCOY, Wm. Edward
McDonald, H. C.
McKeon, Raymond
McNamara, Daniel J.
Madison's Dridget
Malos, Mike
Mansfield, Audrey B.
Mansfield, Robert
Marsh, Marjorie
Martin, Mitzi
Martin, Alice
Matthews, Bob
Masterson, John
Meinerth, Fred
Menlemans, Ch. C.
Mitchell, Frank
Montoya, Pola
Morgan, Al
Moroly, Dorothy
Morton, Thomas E
Murphy, Harmoin
Nadja, Jean
Pelitz, Anna
Furee, Pat
Patterson, J. A.
Patty, Mrs. Lois & Mr. Themes
Payne, Abbe
Pollitt, John
Polonsky, H. W.
PRATT, Julius
Prevost, Frank
Ransome, Mozelle
PRIDEMORE, Charles W.
Ray, Diane
Rich, Pat
Robinson, William
Rose, John A.
Sanna, John
Shaw, Mary
Soret, Mollin
Spiegal, S.
Standingdeer, Willie
Sunden, Roy J.
Sullivan, Verna
Sylvain, Sreault
Teed, Rose
Tennyson, Florence
Travis, William
Travis, Leonard
Vanni, Ethel
Treat, Robert
Vine, Billy
Wakin, Fredrick
Walker, Mrs. M.
Walters, Eugene
Walters, Guy
Walters, Wm. Finley
Wayne, Ginger
Williams, Whitey
Wood, Gloria
Zeelsdorf, Louis

MAIL ON HAND AT

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12th Floor Ashland Bldg.
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Office Hours—
9:30 A.M. to 6:00 P.M.
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Parcel Post

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Au Belle, Meigo
Barrett, Roy
Barros, Esther
Bartel, Bud
Borelle, Arthur
Brown, Miss Virl
Butson, Wm. H.
Bunnell, Jack (Sonny)
Byrnes, Julia
Carter, Jean
Cassidy, Wayne
Chidester, Wm.
Clanton, Leon
Costa, Donald
Cravat, Mick Francis
Cryon, Flossie
Cuhlit, Ethel
Dagnaar, Bert
Deane, Dixie Lee
Doe, Paul
Duncan, Vivian
Fiddler, Ben
Fidler, Ben
Fitzpatrick, Fred
George Jr., Harold
Gibbons E. J.
Halstead, James
Hardman, Harold T.
HOLT JR., Theodore
HOBTON, Frank James
Johnson, "AB"
Johnson, Mrs. George C.
Johnston, Mrs. Stanley
JONES, Edward Francis
Jordan, Jessie
Josco, Fulricie
Kamake, Florence
Kelly, George
Kerelh, Berrey
Kline, Johnnie
Kohout Jr., Mr. Joseph
Koontz, Carl H.
Kost, Bohemir
Lane, Jenet (Conrad)
Lynn, Sherly
McAudell, E J.
McDonald, Dale
McOHEE, Horace Winston
McGuik, Joha
Mack, Edward
Marshiell, Begis
Maurice and Maryea
Meyer, Helen
Mignion, Miss
MARTIN, Lawrence
Minogue, Mr. Wm.
Mohamed, Ahmed Sea
Moriairy & Dell
Mulvey, Helen
Nathanssen, Tina
NICHOLSON, Clyde Archie
Pieper, M. Emmett
Reed, James
Reser, Rilla
RAMSEY, Mr. Howard Raymond
Roberts, Mrs. Odessa
Ra, John J.
Roberts, Ray
Rose, Mike
Roseberry, Willard L.
Ryan, Marion E.
Rose, Morton J.
SELLERS, William Harry
Simon, A. P.
Singina Southern Hera
Snyder, Tommy Boxo
Spiaia, H. C.
Stacy, Zorion
Sullivan, W. (Black)
Teeter, Jeannie
TRUEBLOOD, Marvin Kenneth
Velare, Elmer
Welles, Vickon
Wright, Jessie K.
YOUNT, Wells Duane

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Grant, Everette 6c
Gosley, Harold Thomas, Jr. 3c
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Keyes, Stanley, Sr. 6c
Laib, Carl, Sr. 3c
Larsen, Andrew A., Sr. 6c
McCoy'n Tent & Picture Show, Sr. 6c
Thomas, Jesse, Sr. 6c
Ainsworth, Bob
ALEXANDER, Cevity Orneo
Sedore, Philip
Bell, Oliver A.
Boudreau, Peter A.
Brenner, Leo
Brown, Fritzie
SYNUM, James Leale
Cohen, Ada
Carsky, Albert
Carter, Miss Noel
Clark, Irvie J.
Collins, Abe, Painist
Corbett, Wm.
ORENSHAW, Charley Bryant
Cross, B. C.
Cudney, Charley
DeVoe, Jack
Dry, Harry M.
Flam, Edgar J.
Freeland, Guy
Gallion, Lonnie
Goldstein, Sam
Goodman, Geo. A. & Al Dorso
Golch, Jack
HALEY, Vernon J.
Hamond, Bolt & Darothe
Hartley, William
Henderson, John
HERGERT, Joseph Peter
Hill, Thelma
Hogan, Wm. J.
Hood, Hollis F.
HOWARD, Floyd Thomas
Hughey Grenter Shows
Kreus, H. R.
KOSTENBADER, Robert Dale
Lay, Geo. F.
Malinowski, Walter
Marsh, Jerry B.
MONTGOMERY, Pearl
Morgan, John R.
NELSON, George Oscar
O'Neil, Pat
Owens, Patsy
PARKER, James Lemuel
Patterson, Edna
Pike, Bill
Potast, Edgar Knox
Riardon, James
Roberts, Gifford
Romig, Carl A.
ROSE, Wesley SCOTT, Dale Herbert
Senior, Wm. C.
Stephenson, Ralph
Striegel, Red
Struble, Mrs. Mary
WARNOTH, Alfred Thomas
WARNOCK, James McIroy
Washburn, Nelson
Wells, Earl
Wood, Edw.
Wray, Ross
Zacchini Bros. Shows
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TRADE SERVICE FEATURE Billboard

1943 FAIR DATES

Alabama

Athens—Limestone Co. Negro Fair. Approx. Oct. 1. Maxie Allen.
Attalla—Etowah Co. Fair Assn. Sept. 13-18. F. U. Logsdon.
Birmingham—Alabama State Fair. Oct. 4-8. Nat. D. Rodgers.
Centre—Cherokee Co. Fair. Middle of Oct. D. S. G. Tatum.
Courtland—Lawrence Co. Fair Asen. Oct. 4-9. O. C. Horton.
Dothan—Houston Co. Fair. Oct. 25-30. L. J. Lunsford.
Florence—North Ala. State Fair. Oct. 11-16. C. H. Jackson.
Huntsville—Madison Co. Fair Asan. Sept. 13-18. Marie Dickson.
Jasper—Walker Co. Fair. Sept. 27-Oct. 2. E. H. Pierce.
Mobile—Mobile Co. Fair. Oct. 4-10. Mort L. Hixler.
Montgomery—Central Ala. State Fair. Sept. 13-19. Mort L. Bixler, Mobile.

Arkansas

Arkadelphia—Clark Co. Fair. Oct. 6-8. George S. Dews.
Blytheville—Mississippi Co. Fair. Sept. 20-26. J. Mell Brooks.
Clinton—Van Buren Co. Fair. Oct. 7-8. Mrs. Emma Tingley.
Dos Arc—Prairie Co. Livestock Asan. Sept. 24-25. R. H. Rosaunder.
El Dorado—Union Co. Livestock Assn. Sept. 27-Oct. 2. Julius Miller.
Hot Springs—Garland Co. Fair Assn. Oct. —. Lewis Goltz.
Ozark—Franklin Co. Fair Assn. Sept. 24-25. Garland D. Nichols.
Piggott—Clay Co. Fair Assn. Oct. 1-2. V. C. Wright.
Pine Bluff—Arkansas Livestock Show. Oct. 11-17. Sen. Clyde Byrd.
Pocahontas—Randolph Co. Fair Asan. Sept. 29-Oct. 1. Ben A. Brown.
Prescott—Nevada Co. Fair Asan. Oct. 14-15 (tentative). G. C. Murrey.

California

Del Mer—San Diego Co. Fair. Oct. 10-16 (If held). Hazel B. Frasse.

Colorado

Pueblo—Colorado State Fair. Aug. 22-27. Frank 11 Means.
Rifle—Garfield Co. Fair Rodeo. Sept. 6-7. E. F. Brown.
Rocky Ford—Arkansas Valley Fair-Rodeo. Sept. 1-3. Carl Holder.

Connecticut

Fairfield—Greenfield Hill Orange Fair. Sept. 11. Helen B. MacQuarrie, Southport.
Haddam Neck—Haddam Neck Fair Assn. Sept. 6 (tentative). L. J. Selden, E. Hampton.
Harwinton—Harwinton Fair. Oct. 2. Paul Klambt, R. D. 2, Torrington, Conn.
Pachaug—Pachaug Grange Fair. Sept. 4. Mrs. Mary Young, RFD 5, Norwich, Conn.
Rocky Hill—Rocky Hill Grange Fair. Sept. 10-11. Nellie C. Warner
Stafford Springs—Stafford Fair. Oct. 1-3. C. D. Benton.
West Hartford—W. Hartford County Fair, Sept. 6. Ruth A. Leinbach.
Woodstock—Woodstock Agri. Soc. Sept. 14-15 (If held). Freeman R. Nelson, Pomfret Center.

Florida

Marianna—Jackson Co. Agri. Fair. Oct. 18-23.
Panama City—Bay Co. Agri. Fair. Oct. 28-Nov. 5.
Starke—Bradford Co. Fair. First or second week in Nov. S. A. Weldon.

Georgia

Americus—Sumter Co. Fair. Week of Oct. 11. C. F. Johnson.
Atlanta—Southeastern World's Fair. Sept. 24-Oct. 3. Mike Benton.
Athens—American Legion Fair. Week of Oct. 23. J. W. Williams.
Augusta—Exchange Club Fair. Nov. 1-7. J. D. Chcek.
Bainbridge—Decatur Co. Fair. Oct. 11-16. T. B. Rich.
Barnesville—Lamar Co. Fair, Legion Second week in Oct. T. C. Power.
Carrollton—Carroll Co. Fair. Oct. 4-6. Frank J. Searcy.
Eastman—Am. Legion Dodge Co. Fair. Oct. 18-23. R. T. Ragan.
Elberton—Elberton Fair Assn. Oct. 18-22. I. V. Hulme.
Fitzgerald—Ben Hill Co. Fair. Oct. 18-23. Homer Waters.
Gainesville—Northeast Ga. Fair Assn. Oct. —. Herbert H. Adderholdt.
Griffin—Spalding Co. Fair. Second week in Oct T. C. Power, Barnesville Hotel, Barnesville.
Macon—Georgia State Fair, Oct. 27-Nov. 6. E. Ross Jordan.
Madison—American Legion Fair. Sept. 20-25. J. R. Turner.
Manchester—Tri-County Fair. Oct. 11-16. Welby Griffith.
Thomaston—Upson Co. Fair. Third week in Oct. T. C. Power, Barnesville Hotel, Barnesville.
Valdosta—South Ga. Victory Fair. Oct. 25-30 or Nov. 6-13. H. K. Wilkineon.

Illinois

Albion—Edward Co. Fair Asan. Sept. 7-10. Loy L. Thread.
Anna—Anna Fair, Aug. 23-27. J. F. Norris.
Bradford—Stark Co. Agri. Exhibit. Sept. 2. W. C. Broknw.
Bridgeport—Lawrence Co. Fair Asan. Aug. 23-27. C. C. Gross.
Brownstown—Fayette Co. Fair Asan. Aug. 31-Sept. 4. C. A. Griffith.
Carrollton—Greene Co. Fair Asan. Aug. 24-27. Franklin March.
Du Quoin—Du Quoin State Fair Asan. Sept. 6-11. H. E. Strong.
Elizabeth—Elizabeth Community Fair. Aug. 26. S. W. Suford.
Fairfield—Wayne Co. Fair Assn. Aug. 25-28. Ralph C. Finley.
Greenup—Greenup-Cumberland Co. Fair Asan. Aug 22-28 W. B. Freeman.
Henry—Marshall-Putnem Fair. Sept. 7-10. R. H. Mohler, Sparlend, Ill.
Marion—Williamson Co. Fair Asan. Aug. 30-Sept 3. Ray Millar.
Mason—Grady Co. Agri. Dist. Fair. Sept. 2-4. W. F. Carter.
Melvin—Melvin Community Fair. Sept. 6-11. C. D. Thompson.
Monse—Monen Will Co. Dist. Fair. Aug. 31-Sept. 3. Scott M. McLaughlin.
Morrison—Whiteside Co. Fair Asan. Aug. 21-Sept 3. V. M Dearinger.
Mount Vernon—Mount Vernon Stele Fair, Sept. 12-18. Neil K. Bond.
Oblong—Crawford Co. Fair. Aug. 30-Sept. 2. C. B. Price.
Olney—Richland Co. Fair. Aug. 30-Sept. 3. W B Shults.
Oregon—Ogle Co. Fair. Sept. 4-6. E. D. Landers.
Peotone—Will Co. Fair Asan. Aug. 31-Sept. 2. C. T. Singer.
Petersburg—Menard Co. Agri. Fair. Sept. 1-3. Lloyd W. Chalcraft.
Princeton—Bureau Co. Fair. Aug. 24-27. Wayne Stutz.
Salem—Marion Co. Agri. Fair. Aug. 23-28. W. R. Henecck.
Sandwich—Sandwich Fair Asan. Sept. 8-10. C. R. Brady.
Shannestown—Gallatin Co. Fair. Sept. 14-16. Chas. I. Oldham.

Indiana

Akron—Akron Agri. Fair. Sept. 8-12. Willodeen Bell.
Bluffton—Bluffton Free Street Fair. Sept. 28-Oct. 2. Carl Helme.
Bourbon—Bourbon Fair Asan. Aug. 31-Sept. 4. F. B. Good.
Converse—Miami Co. Agri. Asan. Aug. 24-28. D. E. Wernock.
Corydon—Harrison Co. Agri. Soc. Aug. 23-27. Dr. L. B. Wolfe.
Cown Point—Lake Co. Agri. Soc. Aug. 25-29. J. M. Nellsen.
Fairmount—Grant Co. Fair Asan. Sept. 1-5. Dr. H. D. Carter.
Fairview—Switzerland Co. Free Fair. Sept. 23-25. LeRoy Rose, R. 1, Bennington.
Indianapells—State 4-H Club Fair. Sept. 4-11. Guy Cantwell.
Kendallville—Noble Co. Fair Asan. Sept. 14-17. A. M Schuh.
Lawrenceburg—Dearborn Co. Fair Asan. Aug. 23-28. Lecuard Rang.
Medaryville—Medaryville Community Fair. Sept. 8-11. Wm. F. Prall.
Princeton-Gibson Co. Fair Asan. Aug. 30-Sept. 4. Chas. A. Steele.
Rensselaer—Jasper Co. Fair Asan. Aug. 21-Sept. 3. George M. Reed.
Spencer—Owen Co. Fair. Sept. 16-18. Fred I. Roover.
Sunman—American Legion Free Fair. Sept. 6-11. E. W. Howrey.
Terre Haute—Vigo Co. Fair. Aug. 24-Sept. 2. E. J. Aeree.
Warsaw—Kosclusko Co. Fair Asan. Aug. 31-Sept. 4. John Helm.

Iowa

Aekley—Four-County Fair. Probably Nov. 23. Joe W. Cobie.
Alba—Monroe Co. Agri. Soc. Aug. 26-28. Mrs. L. R. Clarke.
Algona—4-S Club Achievement Show. Sept. 24-25. A. L. Brown.
Audubon—Audubon Co. Agri. Soc. Sept. 6-8. A. B. Jensen.
Avoca—Pottawattamie Co. Fair. Aug. 25-28. R F McKinley.
Denterville—Appanoose Co. Fair Asan. Aug. 24-27. Al M. Farber.
Coon Rapids—Four-County Fair. Aug. 31-Sept. 3 Joe King.
Cresco—Howard Co. Agri. Assn. Aug. 30-Sept. 2 C C. Nichols.
Elkader—Elkader Fair. Aug. 25-27. E. F. Belfert.
Emmetsburg—Palo Alto Co. 4-H Achievement Asan. Aug. 24-26. H. E. Barringer.
Estherville—Emmet Co. Agri. Show. Aug. 26-27. M. R. Balkema.
Grundy Center—Grundy Co. Fair Asan. Sept. 7-10. C. S Macy.
Guthris Center—Guthrie Co. Fair. Sept. 9-11 M. L. Branson.
Rampton—Franklin Co. Fair Asan. Aug. 25-26 Glenn D. Craighton.
Harlan—Shelby Co. Fair Asan. Aug. 23-26. Fred Louis Jr.
Malvern—Mills Co. Fair. Aug. 24-26. D. M. Kline.
Manson—Calhoun Co. Fair. Aug. 26-29. Sara S. Klotz.
Marshalltown—Central Iowa Fair. Aug. 31-Sept. 3. George A. Price.
Mason City—North Iowa Fair 4-H Club Show. Sept. 5-6 (tentative). Harold S. Palmer.
Missouri Valley—Harrison Co. Fair. Aug. 24-27. Frank C. Burke.
Monticello—Jones Co. Fair Asan. Aug. 25-27. Ross Baty.
Mount Pleasant—Henry Co. Fair. Aug. 23-26. S. G. Baxter.
Moville—Woodbury Co. Fair. Aug. 26-27. Clyde Spry, Sronson, Ia.
Nashua—Big 4 Fair Assn. Aug. 24-28. Norlon Bloom.
National—Clayton Co. Agri. Soc. Aug. 31-Sept. 3. F. L. Lau, Garnarville, Ia.
Onawa—Monona Co. Fair Asan. Aug. 24-26. Harold J. McNeill.
Postville—Big 4 Agri. Soc. Sept. 2-6. A. S. Burdick.
Rock Rapids—Lyon Co. Fair. Aug. 26-28. John T. Prior.
Sac City—Sac Co. Fair Asan. Sept. 13-15. Ray Neibert.
Sibley—Osceola Co. Livestock Show. Sept. 7-10, S. D. Robineon.
Spencer—Clay Co. Fair Asan. (4-H Club Show). Sept. 13-17. J. H. Peterson.
Spirit Lake—Dickinson Co. 4-H Club Congress. Sept. 2-4. L. E. Handricks.
Tipton—Cedar Co. Fair. Aug. 26-28. C. S. Miller.
Waukon—Allamakee Co. Fair Asan. Sept. 7-10 A. M. Monserud, Harpers Ferry.
West Liberty—West Liberty Fair. Aug. 23-26. Jay L. Duncan.
West Union—Fayette Co. Fair. Aug. 23-27. Ed Beuder.

Kansas

Abilene—Central Kansas Free Fair. Aug. 23-28. Ivan Roberson.
Auburn—Auburn Grange Fair. Oct. 1-2. Mrs. Ina Cellers.
Barnes—Washington Co. Fair. Sept. 8-10. D. Linn Livers.
Belleville—North Central Kan. Free Fair. Aug. 30-Sept. 2. Homer Alkire.
Beloit—Mitchell Co. Fair Asan. Sept. 14-16. Frank L. Hill.
Berryton—Berryton Grange Fair. Sept. 24-26. Mrs. Bessie H. Sewers.
Big Springs—Douglas Co. Fair Asan. Sept. 1-3. Pete Bahnmaier, Lecompton.
Blue Rapids—Marshall Co. Fair Asan. Sept. 26-Oct. 2. Bob McHugh.
Buhler—Buhler Community Fair Asan. Oct. 30. J. A Johnson.
Burden—Eastern Cowley Co. Fair. Sept. 1-3. E. E. Brooks.
Clay Center—Clay Co. Free Fair. Sept. 7-10. Loren E Law.
Conway Springs—Conway Springs Fair Asan. Oct. 7-8. R. H. Cline.
Dodge City—Southwest Fair & Rodeo. Sept. 1-5. Sam V. Pratt.
Ellis—Ellis Co. Jr. Free Fair. Sept. 16-18. Jack R. Nicholson.
Gardner—Johnson Co. Free Fair Asan. Sept. 15-16. Dale Baker.
Girard—Crawford Co. Fair Asan. Aug. 24-27. G. A. Trotter.
Glasco—Cloud Co. Fair. Sept. 7-10. R. M. Sawhill.
Greensburg—Kiowa Co. Free Fair. Aug. 24-27. G. A. Cochran.
Hardtner—Barber Co. Fair Asan. Aug. 31-Sept 2. J. M. Molz.
Havensville—Community Fair Asan. Sept. 23-24. W. T. Flowere.
Hillsboro—Marion Co. Fair Asan. Oct. 5-8. Dr. G. S. Klassen.
Horton—Tir-County Fair. Sept. 8-10. Ralph E. Small.

Hutchinson—Kansas State Fair. Sept. 15-24. S. M. Mitchell.
Inman—Inman Community Fair. Oct. 22-23. Wm. J. Braun.
Independence—Montgomery Co. Farm Bureau Fair Aug. 25-28. Leonard A Recs.
Iola—Allen Co. Fair Assn. Aug. 30-Sept. 5. Harold F. Smith.
Junction City—Geary Co. 4-H Club Show. Sept. 2. Paul B. Owin.
Kincaid—Kincaid Farmers' Fair Assn. Sept. 28-30. W. R. Brown.
Minneapolis—Ottawa Co. Fair Assn. Aug. 25-27. Willis Hogarty.
Neodesha—Neodesha Junior Fair. Sept. 24-25 K. F. Sherrill.
Norton—Norton Co. Agrl. Assn. Sept. 6-7. W W. Isaac.
Osage City—Osage City 4-H Club Fair. Sept. 3-4. Wilbur E. Noller
Oswego—Labette Co Free Fair. Last week in Aug. Roy Nehr.
Overbrook—Overbrook Free Fair. Aug. 27-28 Chas. W. DeBoe.
Rush Center—Rush Co. Fair Assn. Aug. 30-Sept. 2. Roy Peterson
Salina—Saline Co. 4-H Club Fair. Sept. 1-3. Albert Prehso.
Sedan—Chautauqua Co. Free Fair. Oct. 1-2. Carl Ackerman.
Smith Center—Smith Co. Fair Assn. Sept. 15-17. M. C. Axelton.
Stafford—Stafford Co. Fair Assn. Aug. 31-Sept. 3. E. E. Erhart.
Sylvan Grove—Sylvan Grove-Lincoln Co. Fair. Sept. 14-17. O M. Hurlbut
Thayer—Thayer Fair Assn. Sept. 1-3. H. M. Miller, Secretary.
Tonganoxie—Leavenworth Co. Fair. Sept. 6-10 (Proposed). H F. Oelb.
Topeka—Kansas Free Fair. Sept. 12-18. Maurice W. Jencks.
Wakeeney—Trego Co. Free Fair. Aug. 24-27. Lew H. Calloway.
Wakefield—Wakefield Free Fair. Oct. 7-8. Joe Mason.
Washington—Washington Co. Fair Assn. Sept. 16-18. A C. Fuhrkens.
West Mineral—Mineral Dist. Free Fair. Sept. 8-10. R. O. Mizner.

Kentucky

Alexandria—Alexandria Fair. Sept. 4-6. J. W. Shew, Newport, Ky.
Lebanon—American Legion Fair. Sept 24-27. Robt. T. Harmon.
Somerset—Pulaski Co. Fair Assn. Aug. 31-Sept. 3. M. S. Thomas.

Louisiana

Donaldsonville—S. Le. State Fair (Food for Victory Fair). Oct. 1-3. R. S. Vickees.
Leesville—Vernon Parish Fair. Oct. 4-10. M. N. Oakes.
Shreveport—Junior Livestock Show, operated by State Fair. Oct. 28-Nov. 1. W. R. Hirsch.

Maioe

Cornish—Cornish Agrl. Assn. Sept. 28-Oct. 2. Leon M Ayer.
Dover-Foxcroft—Piscataquis Valley Fair. Aug. 28. Frank A Pierce.
Farmington—Franklin Co Agrl. Soc. Sept. 21-23. Frank K Knowlton.
Fryeburg—Fryburg Fair. Oct. 4-6. O. Myron Kimball.
Litchfield—Litchfield Farmers' Club. Oct. 5-6. Rhona B Maloon.
Topsham—Sagadahoc Agrl. Soc. Oct. 12-14. Samuel Woodward, Brunswick, Me.
Windsor—Windsor Fair. Sept. 3-6. E. H. Heyes.

Massachusetts

Blandford—Union Agrl. Soc. Sept. 9-7. C. R. Ripley.
Bridgewater—Plymouth Co. Agrl. Soc. Oct. 12. Elisha Ellis
Cummington—Hillside Agrl. Soc. Sept. 24-25. Leon A. Stevens.
Great Barrington—Barrington Fair Assn. Sept. 19-25. Paul W. Foster.
Orsenfield—Franklin Co Agrl. Soc. Sept. 13-15. Whitman B Wells.
Heath—Heath Agrl. Soc. Sept. 1. Homer S. Tanner
Huntington—Littleville Community Fair Assn. Sept. 15. Elmer O. Olds.
Marshfield—Marshfield Agrl. Soc. Aug. 31-Sept. Horace C. Keene.
Middlefield—Highland Agrl. Soc. Sept. 3-4. Willard A. Pease, Chester.
Northampton—Tri-County Fair. Sept. 6-11. John L. Banner.
Rehoboth—Rehoboth Fair. Sept. 6-11. Mrs. D. Lee Johnson, RFD 1, Attleboro.
Spencer—Spencer Driving Assn. Sept. 4-6. R. F. Kittredge.

Michigan

Addison—Addison Community Fair. Oct. 7-8. Clere E Monroe.
Adrian—Lewance Co. Fair. Sept. 20-23. F. A. Bradish.
Armada—Armada Agrl. Soc. Aug. 26-29. Roy Conner, Richmond, Mich.
Caro—Caro Fair. Aug. 24-28. Carl F Mantey.
Centreville—St. Joseph Co. Grange Fair. Sept. 20-25 F. J. Kemmerling, Colon.
Charlotte—Eaton Co. 4-H Agrl. Soc. Sept. 1-4. Hans Kardel.
Coldwater—Branch Co 4-H Fair. Sept. 16-18. Gordon R. Schlubatis.
Croswell—Croswell Agrl. Soc. Aug. 31-Sept. 3. Paul Reim
Gladwin—Gladwin Co. Fair Assn. Sept. 22-24. Ray C. Havens, R. 2, Seaverton.
Hart—Oceana Co. Agrl. Assn. Sept. 9-11. W. H Churchill.
Hillsdale—Hillsdale Co Agrl. Soc. Sept. 26-Oct. 2. H B Kelley.
Iron River—Iron Co. Agrl. Soc. Aug. 25-28. Carl O. Lindquist.
Ithaca—Gratiot Co. Free Fair. Sept. 8-11. James O. Peet.
Jackson—Jackson Co. Fair Assn. Aug. 31-Sept. 4. Ernest R. Hively.
Kalamazoo—Kalomasoo Co. Agrl. Soc. Sept. 27-Oct 2. Hartman Kakabaker.
Lowell—Kent Co. 4-H Club Fair. Aug. 25-28. K K Vining, YMCA, Orand Rapids.
Marne—Berlin Fair. Aug. 31-Sept. 3. Mrs. Harvey Walcott, R. R. 2, Coopersville.
Marshall—Calhoun Co. Fair Assn. Aug. 24-28. B. D. Carpenter.
Morley—Morley Agrl. Fair Assn. Nov. 4-6. L. C. Morse.
Nashville—Nashville Agrl. Soc. Oct. 20. John W. Hamp.
Norway—Dickinson Co. Free Fair Sept. 3-6. Frank J Molinare, Iron Mountain.
Peck—Peck Agrl. Soc. Oct. 23-24. A. J. Godfrey.
Richmond—Richmond Agrl. Assn. Sept. 6. Vern Krause.
Saginaw—Saginaw Fair. Sept. 12-18. Clarence H. Bohnden.
Sandusky—Sanilac Co. 4-H Fair. Aug. 26-28. Clarence E Prentice.
Stalwart—Stalwart Agrl. Soc. Sept. 16-17. Robert B. Crewford
Traverse City—Northwestern Mich. Fair. Aug. 30-Sept. 3. Arnell Engstrom.

Minnesota

Albert Lea—Freeborn Co. Fair. Aug. 23-27. Herman D. Jenson.
Alexandrie—Douglas Co. Fair. Aug. 25-28. R S Thornton
Appleton—Swift Co. Fair Assn. Aug. 26-28. N. G. Anderson.
Bird Island—Kennville Co. Agrl. Soc. Sept. 13-15. Paul Kolbe
Caledonia—Houston Co. Agrl. Soc. Sept. 2-4. Ed Zimmerbakl.
Cambridge—Isanti Co. Agrl. Soc. Sept. 8-11. L. O. Carleon.
Canby—Yellow Medicine Co. Fair. Sept. 20-22 Kenrick Knutson.
Fergus Falls—Otter Tail Co. Fair. Sept. 1-4. Knute Hanson.
Glenwood—Pope Co. Agrl. Soc. Sept. 17-19. J. A. Leedahl.
Grand Marais—Cook Co. Agrl. Soc. Sept. 15-17. Mrs. K. N. Grimsrud
Hutchinson—McLeod Co. Agrl. Assn. Sept. 13-16. Everett Olsson.
Jackson—Jackson Co. Fair. Aug. 25-29. Anton C. Oelger.
Hasson—Dodge Co. Fair. Aug. 23-26. O. A. Erickson.
Luverne—Rock Co. Fair. Aug. 29-29. Albert Christenson.
Madison—Lac qui Parle Co. Agrl. Soc. Sept. 5-12 Olaf T. Mork.
Mankato—Blue Earth Co. Agrl. Soc. Sept. 14-15. Walter E. Hnedt.
Marshall—Lyon Co. Agrl. Soc. Sept. 7-10. F. J. Meade.
Montevideo—Chippewa Co. Fair Assn. Sept. 20-22. Carl Engetrom.
Morris—Stevens Co. Agrl. Soc. Sept. 3-6. Ernest Orece, Donnelly, Minn.
Navis—Hubbard Co. Agrl. Assn Sept. 9-11. Mrs. John Avanson, Park Rapids
Pine River—Cass Co. Fair Assn. Aug. 27-28. O. F. Rognlie.
Pipestone—Pipestone Co. Agrl. Soc. Aug. 24-25 E. F. Anderson.
Preston—Fillmore Co. Agrl. Soc. Aug. 26-29. Chas. H. Otley.
Princeton—Mills Lacs Co. Agrl. Soc. Aug. 26-28 R. C. Angstman.
Red Lake Falls—Red Lake Co. Fair. Sept. 11. E. T. Larvick.
Saint James—Watonwan Co. Agrl. Assn. Aug. 27-29. Hubert Ransom.
St. Paul—Minnesota State Fair. Aug. 28-Sept. 6. Raymond A. Lee.
St. Peter—Nicollet Co. Agrl. Soc. Aug. 26-29. Hilton E. Miller.
St. Vincent—St. Vincent Union Indust. Assn. Sept. 23-24. E. C. Ward.
Tyler—Lincoln Co. Fair Assn. Aug. 26-29. Jens S. Solleacn.
Two Harbors—Lake Co. Agrl. Soc. Aug. 31-Sept. 3. Fred D. W. Thias.
Wascca—Waseca Co. Fair. Aug. 27-29. E. H. Smith.
Wheaton—Traverse Co. Agrl. Assn. Sept. 8-12 A. W. Vye.
Willmar—Kandiyohi Co. Fair Assn. Sept. 16-18. Wm C. Johnson.
Windom—Cottonwood Co. Fair Assn. Aug. 23-26 M. C. Langley.
Zumbrota—Goodhue Co. Fair Assn. Aug. 26-28. George W. Freeman

Mississippi

Columbus—Columbus Fair. Sept. 20-25. Mrs. Elizabeth M. Proffitt.
Eupora—Webster Co. Fair. Sept. 27-Oct. 2. A. M. Meek.
Forest—Scott Co. Colored Fair Assn. Oct. 15-23. A. N. Ware.
Hazlehurst—Copiah Co Fair Assn. Week of Oct. 4. W. B. Alford Jr.
Jackson—Mississippi State Fair. Oct. 11-18. Rex B. Magee
Jackson—Miss. Negro State Fair. Oct. 19-23. H. H. Young, Box 2372.
Laurel—South Miss. Fair. Sept 27-Oct. 2. R B (Jack) Jeffries
Meridian—Miss. Fair & Dairy Show. Oct. 10-15. O. R. Smith.
New Albany—Union Co. Fair. Oct. 22-23. B. U. Jones.
Sebastopol—Sebastopol Community Fair. Sept. 7-11. L. R. Anthony.
Tupelo—Miss.-Ala. Fair & Dairy Show. First week in Oct. J. M. Savery.
Yazoo City—Yazoo Negro Fair Assn. Oct. 4-8. R. J. Pierce.

Missouri

Bowling Green—Bowling Green Fair Assn. Sept. 15-17. Chas. Gutherie
California—Moniteau Co. Agrl. Soc. Aug. 31-Sept. 3. Toby Lademann.
Chaffee—Chaffee-American Legion Fair. Oct. 8-10. H. E. Malhourn.
Edine—Knox Co. Fair. Oct. 7-9 (if held). F. L. Green.
Marshfield—Webster Co. Fair. Sept 2-4. C. W. Scatie.
Memphis—Scotland Co Agrl. Soc. Third week in Sept. E. M Woods.
Mound City—Holt Co Fair. Aug 30-Sept. 1 (tentative). S. C. McCormack Jr.
Perryville—Perry Co. Fair. Sept. 10-11. Werner T. Weber.

Montana

Baker—Fallon Co. Fair. Aug. 26-30. George S. Severson.
Forsyth—Rosebud Co. Fair Assn. Sept. 9-10. H. L. Dusenberry.
Miles City—Eastern Montana Fair. Sept. 11-13. J. H. Bohling.

Nebraska

Arlington—Washington Co. Agrl. Soc. Aug. 31-Sept. 2. H. C. McClellan.
Arthur—Arthur Co. Agrl. Soc. Sept. 2-4. Loyal F. Simon.
Aurora—Hamilton Co. Agrl. Soc. Aug. 30-Sept. 2. H E. Tool.
Bassett—Rock Co Agrl. Assn. Aug. 27-29. Arthur A. Weher.
Bloomfield—Knox Co. Agrl. Soc. Aug. 29-31. P. E Stepp
Bridgeport—Morrill Co. Fair Assn. Sept. 6-8. J. Cedric Conover.
Central City—Merrick Co Fair Assn. Sept. 14-16 George E. Hedges.
Chadron—Dawes Co. Fair. Sept. 1-3. Joe Sautis.
Chambers—Holt Co. Agrl. Soc. Sept. 7-15. Wm. Turner.
Clay Center—Clay Co. Agrl. Soc. Sept. 14-17. Wm. Behrens.
Columbus—Platte Co. Fair. Aug. 31-Sept. 3. Joe S. Meyer.
Concord—Dixon Co. Agrl. Soc. Aug. 25-27. Roy E. Johnson.
Culbertson—Hitchcock Co. Agrl. Soc. Sept. 15-17. Ervin Coyle.
David City—Butler Co. Agrl Soc. Aug. 30-Sept. 2. Edgar V. Thomas.
Dunning—Blaine Co. Agrl. Soc. Sept. 2-4. George Zutavcon.
Elwood—Gosper Co. Fair. Sept. 15-17. M. R. Morgan.
Fairbury—Jefferson Co. Fair. Middle of Sept. C. S. Callaway.
Harrison—Sioux Co. Fair Assn. Aug. 26-28. V. E. Marsteller.
Hartington—Cedar Co. Fair Assn. Sept. 2-5. Edgar Hoar.
Hemingford—Box Butte Co. Fair. Sept. 9-11. Frank Dee.
Holdrege—Phelps Co. Agrl. Soc. Aug. 25-27. A. F. Johnson, Funk, Neb.
Humboldt—Richardson Co. Agrl. Soc. Sept. 15-17. Jess A Harris.
Hyannis—Grant Co. Agrl. Soc. Aug. 30-Sept. 1. Mrs. Earl Hayward.
Imperial—Chase Co Fair Assn. Aug. 30-Sept. 1. H. M. Oerber.
Johnstown—Brown Co. Agrl. Soc. Sept. 4-6. C. C. Bonnen.
Kimball—Kimball Co. Agrl. Soc. Aug. 25-28. V. S. Cargill.
Leigh—Colfax Co. Agrl. Assn. Aug. 27-29. Otto C. Weber.
Lincoln—Nebraska State Fair & Expo. Sept. 5-10. E. J. Mille.
Lincoln—Lancaster Co. Agrl. Soc. Sept. 6-10. S. F. Preston, RFD 5.
Madison—Madison Co Agrl. Soc. (4-H Fair). Sept. 1-3. E. J. Moyer.
Mitchell—Scottsbluff Co. Agrl. Assn. (4-H Show). Sept. 15-18. Harold Ledlogham.
Nelson—Nuckolls Co. Fair Assn. Last week in Aug. Wm. A. McHenry.
Norden—Keya Paha Co. Fair Assn. Sept. 9-11. L. E. Turner, Sparks, Neb.
North Platte—Lincoln Co Agrl. Assn. Aug. 24-26. Mrs. O. H. Covell.
Omaha—4-H Club Show. Oct. 6-8. J. J. Isaacson
Orleans—Harlan Co Junior Fair. Aug. 28-28. W. A. Lennemann.
Pawnee City—Pawnee Co. Fair. Oct. 5-8. D. W. Osborn.
St. Paul—Howard Co. Agrl. Soc. Sept. 7-10. Chas. Dobry.
Scribner—Dodge Co. Agrl. Soc. Sept. 15-17. Otto J. Schellenberg.
Seward—Seward Co. Agrl. Soc. Sept. 2-4. Clyde A. Hardin.
Sidney—Cheyenne Co. Fair. Aug. 25-28. O. A. Olson.
Stanton—Stanton Co. Fair. Sept. 2-5. Ervina S. Pont.
Stockville—Frontier Co. Agrl. Soc. Aug. 24-27. Roy Worley.
Tecumseh—Johnson Co. Agrl. Soc. Aug. 24-26 H. E. Long.
Wahoo—Saunders Co. Agrl. Soc. Aug. 25-27. E. J. Brickson.
Walthill—Thurston Co. Fair. Sept. 1-4. Alfred D. Raun.
Waterloo—Douglas Co. Fair. Sept. 15-18. R. D Herrington.
Weeping Water—Cass Co. Agrl. Soc. Aug. 25-27. Paul E. Pauquet.
West Point—Cuming Co. Fair. Aug. 29-Sept. 1. Ed M. Baumann.

Nevada

Elko—Elko Co. Agrl. Assn. Sept. 4-6. Hayden Henderson.

New Hampshire

Center Sandwich—Sandwich Town & Orange Fair Assn. Oct. 12. W. Leroy White, N. Sandwich.
Deerfield—Deerfield Fair Assn. Oct. 1-2. W. C. Maxwell, Raymond, N. H.
Lancaster—Lancaster Fair. Sept. 4-6. Carroll Stoughton.
Pittsfield—Pittsfield Fair Assn. Sept. 8-11. Wm. Osgood.
Plymouth—Union Orange Fair Assn. Sept. 14-16 W. J. Neel, Meredith, N. H.
Rochester—Rochester Agrl. Assn. Sept. 21-25. Ralph E. Came.

New Jersey

Trenton—New Jersey State Fair. Sept. 12-18. Herry E. LaSreque.

New Mexico

Albuquerque—New Mexico State Fair. Sept. 26-Oct. 3. Leon H. Harms.
Willard—Torrance Co. Fair Assn. Approx. Sept. 15. J. M. Peterson.

New York

Angelica—Allegany Co. Agrl. Soc. Sept. 1-3. L. L. Stillwell.
Avon—Genesee Valley Breeders' Assn. Sept. 24-25. John Steele.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 24-26 A. M. Garrison.
Bath—Steuben Co Agrl. Soc. Sept. 14-18. J. Victor Faucett.
Boonville—Boonville Fair Assn. Aug. 24-28. E. R. Hargrave
Brookfield—Madison Co. Agrl. Soc. Sept. 6-8. C. C. Craine.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 31-Sept. 2. P. J. Houlton, Hoosick Falls.
Chatham—Columbia Co. Agrl. Soc. Sept. 5-7. Wm A. Dardess.
Cobleskill—Cobleskill Agrl Soc. Sept. 20-24 (if held) Wm. H. Golding.
Cortland—Cortland Co Agrl. Soc. Aug. 30-Sept. 4. Harry B. Tanner.
Dundee—Dundee Fair Assn. Sept. 21-23. L. R. Hanmer.
Dunkirk—Chautauqua Co. Fair. Sept. 8-10. C. O. Cain.
Elmira—Chemung Co Agrl. Soc. Aug. 22-28. H. Ward Kinley, Horseheads, N. Y.
Fonda—Montgomery Co. Agrl Soc. Sept. 4-6. Edward Rothmeyer, Tribes Hill, N. Y.
Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 8-11. Glenn C. McNinch, Conesus.
Hamburg—Erie Co. Agrl. Soc. Aug. 23-28. J. G. Newton.
Little Valley—Cattaraugus Co. Agrl. Soc. Aug. 31-Sept. 3. J. W. Watson.
Lockport—Niagara Co. Fair. Aug. 23-28. F. E. Pease.
Malone—Franklin Co. Agrl. Soc. Aug. 23-28. H. E. Kelley.
Mineola—Nassau, L. I.—Mineola Fair. Sept. 14-18. Fred D. Baldwin
Palmyra—Palmyra Union Agrl. Fair Assn. Sept. 23-25. W. Ray Converse.
Penn Yan—Yates Co. Agrl. Soc. Aug. 25-27. Oliver Wilcox.
Rhinebeck—Dutchess Co. Fair. Sept. 1-3. Lewis F. Winne.
Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 5-6. Carl W. Lohnes.
Trumansburg—Union Agrl. Soc. Sept. 29-Oct. 2. Mary E. Cronk.
Vernon—Vernon Agrl. Soc. Sept. 14-16. Chas. Warren, Sherrill, N. Y.
Walton—Delaware Valley Agrl. Soc. Aug. 24-27. Paul G. Swilliard.
Watkins Glenn—Schuyler Co. Agrl Assn. Sept. 7-10. O D. Spaulding, Burdett.

North Carolina

Asheville—Buncombe Co. Dist. Fair Assn. Aug. 23-28. E. W Pearson.
Burlington—Community Fair. Oct. 12. Pete Neese.
Enfield—Firemen's Agrl. Fair. Sept. 27-Oct. 2. George R. Ivey.
Durham—American Legion Fair Assn. Second week in Oct. Mel J. Thompson.
Fairmont—Fairmont Fair Assn. Week of Sept. 6. Jack Hutchines.
Goldsboro—Wayne Co. Agrl. Soc. Oct. 6. W. C. Denmark.
Greensboro—Greensboro Fair. Oct. 4-9. Norman Y. Chambliss, Rocky Mount, N C.
Littleton—Littleton Fair. Oct. 11-13. T. R. Walker.
Louisburg—Franklin Co. Fair. Oct. 4-9. A. H. Fleming.
Raleigh—Autumn Festival, State Fair grounds. Oct. 11-16 Gaylord White
Rocky Mount—Rocky Mount Fair. Sept. 27-Oct 2. Mrs Norman Y. Chambliss.
Sanford—Lee Co. Fair Assn. Sept. 20-25. Lynn Melver Jr.
Tarboro—Edgecombe Co. Fair. Oct. 11-16. Howard V. Gaskill, Box 94, Selma.
Wilson—Wilson Co. Fair. Oct. 18-23. W. H. Dunn.
Zebulon—Five-County Fair. Sept. 27-Oct. 2. Eugene Privett.

Ohio

Ashland—Ashland Co. Agrl. Assn. Sept. 22-25. James S Atterholt.
Athens—Athens Co. Agrl. Assn. Aug. 24-27. L. C. Sakor.
Attica—Attica Fair. Sept. 29-Oct. 1. Carl Barchet.
Barlow—Barlow Agrl. Assn. Sept. 23-24. C. E. Lawton.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 22-24. Carl C Kirk.
Bluffton—Bluffton Agrl. Soc. Dec. 8-10. Harry F. Barnes.
Burton—Geauga Co. Agrl. Soc. Sept. 3-6. Chas. A. Riley.
Cadiz—Harrison Co. Agrl. Assn. Aug. 25-27. Lance H. Barger.
Caldwell—Noble Co. Agrl. Soc. Sept. 1-3. J. K. Walkenshaw.
Canfield—Mahoning Co. Agrl. Soc. Sept. 3-6. E. R. Zieger, Youngstown, O.
Canton—Stark Co. Agrl. Soc. Sept. 2-6. Ed S. Wilson.
Carrollton—Carroll Co. Agrl Soc. Sept. 29-Oct. 2. Leonard George, Harlem Springs.
Carthage, Cincinnati—Hamilton Co. Fair. Sept. 13-18. D. R. Van Atta.
Circleville—Pickaway Co. Agrl. Soc. (Junior Fair). Oct 20-25. Mack D. Parrett.
Coshocton—Cathocton Co. Agrl. Soc. Oct. 5-8. C. V. Crox, Dresdon, O
Croton—Hartford Ind. Agrl Soc. Sept. 8-11. Clail H Sinkey, Centerburg, O.
Dayton—Montgomery Co. Fair. Sept. 6-8. R. C. Harris.
Delaware—Delaware Co. Fair. Sept. 21-24. John Wagner.
Delphos—Allen Co. Agrl. Soc. Aug. 24-28. Art O. Wulfhorst.
Dover—Tuscarawas Co. Agrl. Soc. Sept. 22-25. S O. Mase
Eaton—Preble Co. Agrl. Soc. Aug. 29-Sept. 3. Wm. B Pryor.
Findlay—Hancock Co. Agrl. Soc. Sept. 9-11. Orvell Crates, Jenera, O.
Fremont—Sandusky Co. Agrl. Soc. Sept. 7-10. Russell S Hull.
Gallipolis—Gallia Co. Agrl. Soc. Sept. 20-25. John N. McNeely.
Greenville—Darke Co. Fair. Aug. 23-27. Frank Hiestand, Roseburg, O.
Hamilton—Butler Co. Agrl Soc. Sept. 28-Oct. 2. John W. Cochran, Sevenmile, O.
Hicksville—Defiance Co. Agrl. Soc. Aug. 24-27. E. Menizer.
Kenton—Hardin Co. Agrl. Soc. Sept. 29-Oct. 1. D. B Robinson.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 12-15. Russell W. Alt. R. R. 1, Baltimore.
Lebanon—Warren Co. Fair. Sept. 21-24. John T. Gorman.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 14-17. J. H. Sinclair, Hanoverton, O.
London—Madison Co. Agrl. Soc. Aug. 31-Sept. Fred M. Guy, Irwin, O.
Loudonville—Loudonville Agrl. Soc. Oct. 6-7. Chas. Bernhard Jr.
McConnelsville—Morgan Co. Agrl. Soc. Sept. 15-17 Ray O. Smith, R. 2.
Mansfield—Richland Co Junior Fair. Sept. 15 S. D. Hale
Marietta—Washington Co. Agrl. Assn. Sept. 6-8. L. E Apple.
Marion—Marion Co. Agrl. Soc. Aug. 29-Sept. Paul D. Michel.
Marysville—Union Co. Agrl. Soc. Sept. 28-October 1 H. A Taylor.
Medina—Medina Co. Agrl. Soc. Sept. 6-11. Paul M Jones
Middleport—Meigs Co. Agrl. Soc. Sept. 15-17. Chas Hadford Jr., Minersville, O.
Millersburg—Holmes Co. Agrl. Soc. Sept. 8-11. H. C. Logsdon.

Montpelier—Williams Co. Agrl. Soc. Sept. 14-15. E. E. Thompson.
Mount Gilead—Morrow Co. Agrl. Soc. Sept. 9-11. A. A. Brollier.
Mount Vernon—Knox Co. Agrl. Soc. Oct. 13-16. Henry G. Richards.
Napoleon—Henry Co. Agrl. Soc. Sept. 1-4. James Murray.
Newark—Licking Co. Agrl. Soc. Sept. 1-4. C. C. Colburn, R. 1, Granville, O.
Norwalk—Huron Co. Agrl. Soc. Aug. 31-Sept 3. Mrs. Elfreda Croyton.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 15-17. Dr. M. E. Hartley, Cambridge.
Ottawa—Putnam Co. Agrl. Soc. Oct. 5-9. Joseph L. Brickner.
Painesville—Lake Co. Fair. Aug. 25-27. Eva S. Merrill.
Paulding—Paulding Co. Agrl. Soc. Sept. 22-24. Carl Laukhuf.
Randolph—Randolph Ind. Agrl. Soc. Sept. 17-18. R. P. Hamilton
St. Clairsville—Belmont Co. Agrl. Soc. Sept. 9-11. Wm. R. Butcher Jr.
Shelby—Shelby Comm. Street Fair Assn. Sept. 7-10. Carl L. Wontz.
Sidney—Shelby Co. Agrl. Soc. Sept. 14-17. Ben G. Herman, Anna, O.
Smithfield—Jefferson Co. Fair. Sept. 22-24. W. E. Rose, R. D. 1, Rayland, O.
Smyrna—Tri-County Ind Agrl Soc. Sept. 23-25. H. M. Fitch, Moorefield, O.
Tiffin—Seneca Co. Agrl. Soc. Aug. 24-27. C. B. Baker.
Toledo—Lucas Co. Agrl. Soc. Sept. 15-19. Chas. Glenn.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 14-17. R. R. Burleson.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 9-10. N. E. Bluckey.
Wapakoneta—Auglaize Co. Agrl. Soc. Aug. 26-Sept. 3. Harry Kahn.
Wauseon—Fulton Co. Agrl. Soc. Sept. 8-9. H. E. Schwall.
Wellington—Lorain Co. Agrl. Soc. Aug. 24-26. Clair L. Hull.
West Union—Adams Co. Agrl. Assn. Aug. 24-27. Chas. S. Kirker.
Woodsfield—Monroe Co. Agrl. Soc. Sept. 1-3. Ralph Schumacher.
Wooster—Wayne Co. Agrl. Soc. Sept. 14-17. W. J. Buss.

Oklahoma

Anadarko—Caddo Co. Free Fair. Sept. 15-19. Thos. M. Morao.
Apache—Apache District Fair. Aug. 25-28. G. B. Goff.
Arnett—Ellis Co. Fair Assn. Sept. 16-18. G. A. Hull.
Buffalo—Harper Co. Free Fair. Approx. Sept. 15. W. E. Bland.
Chickasha—Grady Co. Fair Asen. Sept. M. G. Tucker.
Dewey—Washington Co Free Fair, Oct. 7-8 (tentative). Joe Clark.
Fairview—Major Co. Free Fair. Sept. 21-23. W. B. Hanly.
Hydro—Hydro District Fair. Sept. 9-11. Grace R. Felton.
Mangum—4-H Club Fair. Sept. 15-18 (tentative). Bill Beck.
Muskogee—Oklahoma Free State Fair. Oct. 3-10. Ethel Murray Simonds.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 25-Oct. 2. Ralph T. Hemphill.
Oklahoma City—Okla. County Free Fair. Sept. 20-22. W. Cromwell, Court House.
Paule Valley—Garvin Co. Free Fair. Sept. 16-18. Russell Pierson.
Purcell—McClain Co. Free Fair. Sept. 9-11. Forrest Nelson.
Stillwater—Payne Co. Free Fair. Sept. 14-17. Harry F. James.
Wewoka—Seminole Co. Fair Asen. Sept. 9-11. Bill Lott.

Oregoo

Canby—Clackamas Co. Fair. Sept. 1-3. J. P. Telford, Jennings Lodge, Ore.
Cresham—Multnomah Co. Fair Assn. Aug. 23-26. A. H. Lea, Oregon Bldg., Portland.
Hillsboro—Washington Co. Fair Assn. Sept. 3-4. Goldie M. Davis.
John Gay—Grant Co. Fair. Sept. 24-20. Chas. Trowbridge.
Lakeview—Lake Co. Fair. Sept. 5-8. E. A. Fetsch.
North Portland—Pacific Intl. Livestock Expo. Oct 5-8. G. M. Plummer, 303 Wilcox Bldg., Portland.

Pennsylvaoio

Allentown—Great Allentown Fair. Sept. 21-26. M. H. Seary.
Beaver Springs—Seaver Community Fair. Sept. 27-28. Kenneth H. Boyer.
Bloomsburg—Bloomsburg Fair. Sept. 27-Oct. 2. Harry B. Gorrell.
Butler—Butler Fair & Expo. Aug. 31-Sept. 2. O. M. Miller.
Centre Hall—Centre Co. Fair & Encampment. Aug. 28-Sept. 2. Mrs. Samuel Grove.
Cochranton — Cochranton Community Fair. Sept. 16-19. Chas. W. York.
Cockport—Green Township Fair Assn. Sept. 16-18. J. G. Jnlner, Alverda, Pa.
Ephrata—Farmers' Day Assn. Sept. 29-Oct. 2. Ira E. Pasnacht.
Ford City—Armstrong Co. Fair. Sept. 3, 4 and 6. Walter H. Bowser.
Gratz—Gratz Fair Asen. Sept. 21-25. Guy R. Klinger.
Hanover—Forest Park Free Fair. Sept. 7-12. A. P. Karst.
Harford—Harford Agrl. Soc. Sept. 8-10. J. A. Williams.
Hatfield—Montgomery Co. Fair Assn. Sept. 5-11. Alton K. Kinsey.
Hollidaysburg — Hollidaysburg Farm Show, Oct. 5-8. Glenn Sressler.
Honesdale—Wayne Co. Agrl. Soc. Sept. 14-17. R. W. Gammell.
Huntingdon—Huntingdon Co. Fair. Aug. 31-Sept. 4. K. L. Laney.
Jennerstown—Jenner Fair Assn. Sept. 6-10. A. D. Lepe, Jenners, Pa.
Lampeter—W. Lampeter Fair. Sept. 22-24. Wayne S. Rentschler.
Laurelton—Union Co. West End Fair Assn. Sept. 8-11. Wm. Bauserman.
Lehighton—Lehighton Fair. Sept. 9-11. Frank R. Glehl.
Ligonier—Ligonier Valley Fair Assn. Sept. 3-5. H. Kathryo Irwin.
Lititz—Lititz Community Show Assn. Oct. 7-9. Wm. N. Young.
Lock Haven—Clinton Co. Grange Fair. Week of Sept. 13. J. Elmer Eyer, Mill Hall.
McConnellsburg—Fulton Co. Fair Assn. Sept. 9-12. Frank H. Johnston, Webster Mills.
Mechanicsburg—Cranger's (Fair) Picnic. Aug. 30-Sept. 5. Roy Richwine.
Mount Joy—Mount Joy Community Exhibit. Oct 14-16. R. G. Hostetter.
North East—Community Fair. Sept. 15-18. Mrs. Margaret M. Luebke.
Northampton—Twin Co. Agrl. Assn. Sept. 15-19. Bobb. S. Preble.
Oriental—P. O. S. of A Night Fair. Aug. 26-28. Wellace Hockenbroch.
Pleasant Valley—Springfield Farm Show. Nov. 11-13. Roy H. Glesmann.
Port Royal—Juniata Co. Agrl. Soc. Sept. 8-11. J. H. Book.
Shenkeville—Perry Greek School Fair. Sept. 30-Oct. 2. Edith Geisel.
Stoneboro—Stoneboro Fair. Sept. 2-6. Walter B. Parker.
Tioga—Tioga Valley Fair. Sept. 3-6. Carl H. Forrest.
Tionesta—Forest Co. Fair Assn. Sept. 15-18. Ida J. Peebles.
Uniontville—Community Fair. Oct. 21-23. Roland Conard, RD 6, West Chester.
Waterford—Waterford Fair Assn Sept. 9-11. Ray Saimon.
West Alexander—W. Alexander Agrl. Asen. Sept. 15-18. Paul Rogers.
Wind Ridge—Richhill Agrl. Assn. Aug. 24-26. C. I. Gillie.
Yellow Creek—Northern Bedford Co. Fair. Oct. 21-23. Howard F. Fox, Loysburg, Pa.
York—York Interstate Fair. Sept. 14-18. Samuel S. Lewis

South Carolina

Anderson—Anderson Fair. Hor. 1-6. J. A. Mitchell.
Bishopville—Lee Co. Fair Assn. Oct. 11-16. J. E. Reaves.
Bowman—Bowman Community Fair. Nov. 6. George W. Oliver.
Chester—Chester Co. Colored Fair Assn. Oct. 16-23. Wayman Johnson.
Columbia—South Carolina State Fair. Oct. 16-23. Paul V. Moore.
Columbia—S. C. State Colored Fair. Oct. 25-30 Benry G Pearson, 1325 Park St.
Greenwood—Greenwood Co. Fair. Oct. 16-23. E B Henderson
Kingstree—Williamsburg Co. Fair Assn. Sept. 27-Oct. 2. H. C. Crawford.
Orangeburg—Orangeburg Co. Colored Fair Assn. Oct. 12-15. W. C. Lewis.
Orangeburg—Orangeburg Co. Fair. Oct. 25-30. J. M. Hughes.
Owings—Mount Carmell Fair. Oct. 13-16. A. N. Saxon.
Spartanburg—Spartanburg Co. Fair Assn. Oct. 4-8. C. O. Todd.
Sumter—Sumter Co. Fair. Oct. 26-30. J. Cliff Brown.
Union—Union Co. Fair. Oct. 11-16. M. C. Page, Jonesville, S. C.
Walterboro—Colleton Co. Fair Assn. Week of Nov 1. E. E. Jones.
York—York Co. Colored Fair. Oct. 11-16. L. A. Wright, Clover, S. C.

South Dakota

Clear Lake—Deuel Co. Fair. Sept. 23-25. Fred Sreger.
Edgemont—Fall River Co. Fair. Sept. 9-7. H. C Forter.
Gettysburg—Potter Co. Fair. Aug. 27-28. James J. O'Connell.
Huron—4-H Club Fair. Sept. 9-9. C. B. Hansen, secy, S. D. State Fair.
Mitchell—Corn Palace Festival. Sept. 27-Oct. 2. E. A. Kirkpatrick.

Tennessee

Alexandria—DeKalb Co. Fair. Aug. 25-28. Rob Roy.
Chattanooga—Chattanooga-Hamilton Co. Interstate Fair. Sept. 16-25. Maude H. Atwood.
Columbia—Mid-State Fair. Week of Sept. 6 or 13. George L. Buchnau.
Gallatin—Gollatin Colored Fair. Aug. 26-28. Edward V. Anthony.
Harrimen—Merchants & Municipal Fair. Sept. 8-11. W. B. Slout.
Huntingdon—Carroll Co. Fair. Sept. 29-Oct. 2. J. P. Walters.
Huntingdon—Carroll Co. Colored Fair. Oct. 5-8. W. A Cox.
Jamestown—Pentress Co. Fair. Sept. 2-4. P. G. Crooks.
Lawrenceburg—Lawrenceburg Co.-Tenn. Valley Fair. Oct. 4-8. Gr. E. R. Braly.
Lebanon—Wilson Co. Fair. Sept. 8-11. A. W. McCartney.
Lexington—Henderson Co. Colored Fair. Third week in Sept. Prof. O. C. Sond.
McMinnville—Warren Co. Fair Assn. Sept. 9-11. John W. Nelms.
Trenton—Gibson Co. Fair. Week of Sept. 27. Jno. R. Wade.

Texas

Leonard—Leonerd Fair Assn. Sept. 20-Oct. 2. H. H. Blackburn.

Utah

Coalville—Summit Co. Fair. Sept. 10-11. C. H. Orltenden.
Morgan—Morgan Co. Fair Assn. Sept. 1-3. Gilbert Francis.
Murray—Salt Lake Co. Fair. Aug. 29-29. Chester L. Bello, Magna, Utah.
Nephi—Juab Co. Fair. Sept. 2-4. Miss LaVon Harris.
Ogden—Ogden Livestock Show. Nov. 7-16. E. J. Fjeldsted.
Salt Lake City—Utah State Fair. Sept. 4-9. Sheldon R. Brewster.

Virgioia

Abingdon—Soothwest Va. Fair Assn. Aug. 24-28. G. V. Booker.
Covington—Alleghany Co. Fair. Sept. 6-11 (if held). Thos G McCaleb.
Clintwood—Farmers' Fair Assn. Sept. 9-11. Leooard Mullins, Isom, Va.
Danville—Danville Fair Assn. Oct. 9-9. C. L. Booth.
Emporia—Emporia Fair. Oct. —. B. M. Garner.
Keller—Eastern Shore Fair Assn. Aug. 24-28. J. Milton Mason.
Luray—Page Co. Fair. Aug. 23-28. Amos Cave
Lynchburg—Lynchburg Agrl Fair Assn. Week of Sept 6. L. H Shrader.
Manassas—Manassas Fair Assn. Sept. 6. James M. Baucum.
Martinsville—Henry Co. Fair Assn. Sept. 13-18. O. B. Hensley.
Martinsville—Martinsville Colored Fair. Week of Sept 6. G. G Baldwin.
Pennington Gap—Lee Co. Fair. Sept. 19-19. E C Lanningham.
Petersburg—Southside Va. Fair. Oct. 4-9. R. Willard Eanes.
Staunton—Staunton Fair. Sept. 27-Oct. 2. C. B. Ralston
Suffolk—Tidewater Fair Assn. Oct. 19-22. H. C. Holoman.
Woodstock—Shenandoah Co. Fair Assn. Sept. 14-17. Fraok M. Pravel.

Woshingtoa

Sattleground—Clerk Co. Fair. Aug. 25-28. R. T. Cole, Courthouse, Vancouver.

West Virginia

New Hope—Beaver Pond Gist. Fair. Sept. 2-4. C. P. Hylton, R. 1, Box 76, Princeton.

Wiscoasia

Athens—Athens Agrl. Assn. Aug. 31-Sept. 2. Theo E Wozniak.
Baraboo—Sauk Co. Fair. Aug. 30-Sept. 2. M. H. Schey.
Beaver Gam—Dodge Co. Fair. Sept. 17-19. F C. Knaup.
Black River Falls—Jackson Co. Fair Assn. Sept 11-14. Willard P. Jones.
Bloomington—Bloomington Fair. Aug. 27-29. R. J. Gates.
Chilton—Calumet Co. Agrl. Assn. Sept. 3-6. T. Henry Weeks.
Crandon—Forest Co. Agrl. Soc. Aug. 24-27. R. M. Ritter, Argonne, Wis.
De Pere—Brown Co. Fair. Aug. 25-29. W. S. Klnus.
Durand—Pepin Co. Junior Fair. Aug. 27-28. T. A. Parker.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 3-9. Chas. A. Jahr.
Ellsworth—Pierce Co. Fair Assn. Sept. 6-16. H. G. Seyforth.
Florence—Florence Co. Agrl. Soc. Sept. 4-6. Grace R O'Connor.
Fond du Lac—Fond du Lac Co. Fair. Aug. 26-29. J. B. Kolsta.
Friendship—Adams Co. Fair Assn. Sept. 9-12 Robt. W Roseberry.
Galesville—Trempealeau Co. Agrl. Soc. Sept. 3-6. F M. Smith.
Gays Mills—Crawford Co. Fair. Sept. 9-12. Leonore M. Feldmann Prairie du Chien.
Gillett—Oconto Co. Youth Fair. Aug. 27-29. Emery J. Ansorge.
Grantsburg—Burnett Co. Fair Assn. Aug. 26-28. Ray G Lidbom.
Iron River—Bayfield Co. Fair. Sept. 4-6. R. J. Holvenstot, Washburn, Wis.
Janesville—Rock Co 4-H Junior Fair. Aug. 25-26. R. T. Ciasaco.
Lodi—Lodi Union Agrl. Soc. Aug. 27-29. Robert E. Rice.
Luxemburg—Kewaunee Co. Fair. Sept. 4-6. Julius Cahn.
Marshfield—Central Wis. State Fair Assn. Sept 5-6. R. R. Williams.
Mauston—Juneau Co. Agrl. Soc. Aug. 23-26. Mealy Sharp.
Mellen—Ashland Co. 4-H Fair. Aug. 27-29. Milo V. Johansen, Ashland, Wis.
Milwaukee—Wisconsin State Fair. Aug. 21-27. Wm. T Marriott.
Milwaukee—Milwaukee Co. Agrl. Soc. Nov. 30-Dec 3. Oscar J. Conrad, R. 4, West Allis.
Mineral Point—Southwestern Wis. Fair. Sept. 3-6. C. L. Winn.
Monroe—Green Co. Fair. Aug. 27-29. B. J. Dunwiddie.
Oshkosh—Winnebago Co. Fair & Expo. Aug. 31-Sept 3 Taylor G. Brown.
Phillips—Price Co Agrl. Soc. Sept. 2-6. J. B. Sutton, Prentice, Wis.
Plymouth—Sheboygan Co. Fair. Sept. 3-6. W B. Eldridge.
Richland Center—Richland Co. Agrl. Assn. Sept. 15-19. H. J. Gechenaur.
Rosholt—Rosholt Free Comm. Fair Assn. Sept. 4-6. W A. Jenson.
St Croix Falls—Polk Co. Fair. Sept. 16-12. W. R. Vezina.
Saxon—Iron Co. Fair Assn. Sept. 15-12. Mrs. Edward Skaie, R. 1, Hurley, Wis.
Shawano—Shawano Co. Agrl. Soc. Sept. 7-8. Louis W. Matlnau.
Slinger—Washington Co. 4-H Club Fair. Aug. 27-29. E E Skelskey, West Bend.
Union Grove—Racine Co. Agrl. Soc. Sept. 9. E. A. Polley, Sochester, Wis.
Viroqua—Vernon Co. Agrl. Soc. Sept. 23-26. Fred S. Rogers.
Wausaokee—Marinette Co. Fair. Sept. 16-12. Chas. B. Grewry.
Webeter—Central Burnett Co. Fair Assn. Sept. 3-4 R. E. Krauso.
Westfield—Marquette Co. Agrl. Assn. Sept. 4-7. W. P. Fuller.

Wyming

Suffalo—Johnson Co. Fair. Aug. 27-28. Pete Jenson.
Mountainview—Uinta Co. 4-H Fair. Aug. 26-27. Mrs. Joe Michall, Fort Sridger.
Powell—4-H Fair. Aug. 23-26. R. A. Roney.

Caoada

BRITISH COLUMBIA

Armstrong—Interior Provincial Exhn. Sept. 21-23. Mat. Hassen.
Saanichton—Saanichton Agrl. Soc. Sept. 4-8. S G Stoddard.

HOVA SCOTIA

Bridgewater—Lunenburg Co. Exhn. Sept. 29-Oct. 1. W. J Crouse.
Caledonia—Queens Co. Fair. Sept. 21-22. Fred Kempton.
Lawrencetown—Annapolis Co. Exhn. Sept. 21-23. Donald White.
Horth Sydney, C. B.—Cape Sreton Co. Exhn. Sept. 8-10 Chas. Munn
Oxford—Cumberland Co. Exhn. Sept. 15-17. O. W. Wood.

ONTARIO

Almonte—N. Lanark Agrl. Soc. Sept. 2-4. Mrs. J. K Kelly.
Aylmer—Aylmer & S. Elgin Agrl. Soc. Sept. 29-Oct. 2. H. R. Lashbrook.
Belleville—Belleville Agrl. Soc. Sept. 20-22. S S Denyes.
Caledonia—Caledonia Agrl. Soc. Sept. 30-Oct. 2. W. S. Hudspeth.
Collingwood—Nottawasaga & Great Northern Exhn Sept. 23-25. G. G. Bernhard.
Delta—Delta Fair Assn. Sept. 9-8. Isaac Stevens, Philipsville, Ont.
Dresden—Camden Agrl. Soc. Sept. 14-16. H. J. French.
Elmira—Elmira Agrl. Soc. Sept. 3-6. H. W. Zilliax.
Elmvale—Flos Agrl. Soc. Sept. 27-29 Thos. E. Smith.
Galt—S. Waterloo Agrl. Soc. Sept. 23-25. R. E. Cowan
Ingersoll—Ingersoll Agrl. Soc. Oct. 6-8. George F. Jones
Kingston—Kingston Fair, Sept. 8-11. Mrs. E. E Conley.
Lansdowne—Lansdowne Agrl. Soc. Sept. 19-15. S. G. E. Dixon.
Leamington—Leamington Gist. Agrl. Soc. Sept. 26-Oct. 2. Miss E. Aikins.
Lindsay—Lindsay Ceotral Exhn. Sept. 15-16. W. E. Agnew.
McKellar—McKellar Agrl. Soc. Sept. 14-19. L. Moffat.
Markham—Markham Agrl. Soc. Sept. 30-Oct. 2. R. H. Crosby.
Hapanee—Lennox Co. Agrl. Soc. Sept. 27-29. George T. Walters.
Ohsweken—Ohsweken Agrl. Soc. Sept. 29-Oct. 1. Andrew Jamieson.
Oshawa—S. Ont. Agrl. Soc. Sept. 13-15. R. B. Faith.
Owen Sound—Owen Sound Agrl. Soc. Sept. 27-29 Otto Johann.
Port Perry—Port Perry Agrl. Soc. Sept. 4-9. R. D Woon.
Ridgetown—Ridgetown Agrl. Soc. Oct. 5-7. J. G. Brien.
Simcoe—Norfolk Co. Fair. Oct. 4-7. Sarold I. Pond.
Stratford—Stratford Agrl. Soc. Sept. 20-23. J. A. Lumsden.
Strathroy—Strathroy Agrl. Soc. Sept. 12-15. J. M. Ratcliffe.
Tillsonburg—Tillsonburg Agrl. Soc. Sept. 27-29 M. Ostrander.
Toronto—Fair for Britain. Aug. 16-28.
Vankleek Hill—Vankleek Hill Agrl. Soc. Sept. 9-11. W. R. Hall.
Warren—Warren Agrl. Soc. Sept. 15-16. Mrs. R. Bole.

QUEBEC

Aylmer—Gatineau Co. Agrl. Soc., Civ. A. Sept. 9-11. R K. Edey.
Brome—Brome Co Agrl. Soc. Sept. 5-6. George A. McClay, Knowlton.
Granby—Granby Agrl. Soc. Sept. 9-12. J. J. B. Payne.
Quebec—Quebec Provincial Expo. Sept. 3-12. Emory Boucher.
Quyon—Pontiac Agrl. Soc., Civ. C. Sept. 2-4. M. J. Muldoon, Beechgrove, Quo.
Roberval—Roberval Fair. Aug. 25-29. J. Ed Boily.
Shawville—Pontiac Co. Agrl. Soc. No. 1. Sept. 19-16. R. W. Hodgins.

Coming Events

These dates are for a five-week period.

Colorodo

Arvada—Harvest Festival. Sept. 10-11. Al Gilley.

Idaho

Cottonwood—Stock Show. Sept. 24-25. Robt. Lightfield.

Illioois

Biggsville—Biggsville Home-Coming. Aug. 26-27. John G. Gibson.
Genesco—Corn Festival, Am. Legion. Sept. 9-11. George Biederman.
Rosiclare—Firemen's Celebration. Week of Sept. 6. Orville Troutman.
Teutopolis—Home-Coming. Sept. 4-6. Chas. Thoele.

Indiaoa

Auburn—Mooso Jubilee. Sept. 28-Oct. 2. W. C. Horsh.
Sowling Green—Old Settlers' Reunion. Sept. 3-4. G. R. Staley.
Horth Judeon—Jubilee & Home-Coming. Sept. 9-11. H. R. Quinn.

Michigoo

Dearborn—Annuel Rodeo. Aug. 29-Sept. 6.

Missouri

Marshall—Junior Livestock Show. Sept. 16. J. C. Petterson
Moberly—Annual Bullcats. Sept. 2-6. Chamber of Commorce.
Monroe City—Fall Festival. Sept. 16-18. J. W. Smith.

Nebraska

Oxford—Fall Festival. Sept. 4-6. J. P. Allen.

Ohia

Ashtabula Harbor—North End Street Fair. Sept. 8-11. John J. Porter.
Cleveland—Cleveland Press Harvest Festival. Sept. 4-9.
Cygnet—Vol. Fire Dept. Home-Coming. Aug. 25-28. W. R. Shaw.
Newcomerstown — Police-Firemen Street Fair. Aug. 30-Sept. 4.

Pennsylvania

McClure—Scan Soup Celebration. Sept. 17-18. S. H. Bubb.

Soath Dakota

Huron—Service Club Celebration. Sept. 9-9. Chick Talcott.
Madison—Turtle Day. Aug. 26. Jack Steen.
Mobridge—Show of Progress. Letter part of Sept. Martha Schamber.
Solem—Harvest Festival. Sept. 1-2. J. J. Miller.
Vale—Sugar Day. Aug. 30.

Tennessee

Petersburg—Colt Show. Sept. 7-8. Clayton Scott.

Utah

Brigham—Peach Day Celebration. Sept. 10-11. W. L. Holst.
Cedar City—Livestock Show. Sept. 17-18.

Frontier Contests

Califurnia
Los Angeles—Wrigley Field Rodeo. Sept. 5-6. Paul F. Hill.

Colorado
Pueblo—State Fair Rodeo. Aug. 23-27. Frank H. Means.

Idaho
Burley—Rodeo. Sept. 9-11. Saul H. Clark.

Kansas
Dodge City—Boot Hill Round-Up. First week in Sept. Roy F. Evans.

New Mexico
Albuquerque—State Fair Rodeo. Sept. 26-Oct. 1. Leon H. Herms.

Oklahoma
Chickasha—Rodeo. Sept. 16-19. Murray Nix.
Elk City—Ackley Park Rodeo. Sept. 11-12. Noel Jones.
Vinita—Will Rogers' Memorial Rodeo. Aug. 27-29. Ray Foreman.

Oregon
Pendleton—Pendleton Round-Up. Sept. 17-18. S. R. Thompson.

Texas
Corsicana—Rodeo. Sept. 14-19. W. E. McKinney.

Dog Shows

Colorado
Denver—Sept. 24-25. Clyde A. Newman, 2626 S. Decatur, R. R. 4.

Connecticut
Darien—Sept. 19. Foley, Inc., 2009 Ranstead St., Phila.

Indiana
Indianapolis—Sept. 19. Albert G. Meyer, 2645 Madison Ave.
Muncie—Sept. 26. Rees L. Davies, 2504 Brown St., Anderson.
Portland—Sept. 11. Paul A. Ferguson.

Massachusetts
Framingham Center—Aug. 20. Foley, Inc., 2009 Ranstead St., Philadelphia
Hamilton—Aug 20. Foley, Inc., 2009 Ranstead St., Philadelphia.

Michigan
Royal Oak—Sept. 5. Ray L. Perso, 1024 W. Farnum Ave.
Walled Lake—Sept. 4. H. Seder, 250 Merton Road, Detroit.

Minnesota
Minneapolis—Sept. 3-4. W. C. Thompson. 5209 Hampshire Drive.
St. Paul—Sept. 5-6. Mrs. T. A. Pederson, 667 Galvin Ave., W.

New York
Rye—Sept. 11-12, Foley, Inc., 2009 Ranstead St., Phila.
Westbury, L. I.—Sept. 26. Foley, Inc., 2009 Ranstead St., Phila.

Ohio
Greenville—Sept. 12. Virginia W. Keckler.

Pennsylvania
Allentown—Sept. 4-6. Foley, Inc., 2009 Ranstead St., Phila.
Butler—Sept. 6. Foley, Inc., 2009 Ranstead St., Phila.

Labor Day Celebrations

Illinois
Aurora—Sept. 4-6. Trades & Labor Assembly, Jack Esnorff.
Grand Ridge—Home-Coming. Sept. 4-6. Lloyd M. Rinker.
Kingston Mines—
Neshville—Lions' Club Celebration. Sept. 6-8. Kenneth Frieman.
Quincy—Trades & Labor Assembly. Sept. 6-6. Edwin Snyder.

Indiana
Dillsboro—Vol. Fire Dept. Sept. 4-6. Fred W. Baker.
Elkhart—Herry Coles, R. R. 2.
Princeton—Sept. 4-5. Joe Batey.

Kansas
Hoisington—Chamber of Commerce. J. Frank Poore.

Massachusetts
Orange—Hillbilly Days. Sept. 3-6. Ralph B. Leavitt.

Michigan
Farwell—Louis Gec.

Minnesota
Tracy—Box Car Day. H. H. Henley.

Missouri
Wentzville—Community Club Home-Coming. Sept. 4-6. O. H. Niederjohn.

Ohio
Coshocton—
New London—D. M. Weekley.
Zanesville—Fed of Labor. Herman McGee.

South Dakota
White Lake—Commercial Club, James Warrell.

Wisconsin
Watertown—Central Labor Union. Sept. 6-6. David A. Gourlie.
Waunakee—Am. Legion, Sept. 5-6. Ted J. Thompson.

HAVANA COUNT

(Continued from page 42)

ale with the co-operation of the Union Sindical of Cuban Musicians. A big feature of the fair was the war effort theme. These displays were in pavilions. Each of the six provinces of Cuba had a pavilion, exhibiting its peculiar characteristics to agricultural and war effort.

Among theatrical attractions were Amanda Ledesma, singing Argentinian; Josefina Megret, vocalist; Ricardo York and Rosita Segovia, Spanish dancers; Marvel Sisters, trio with parodies on songs antiques; Chan Brothers, novelty acro trio; E. Casado, with satires on screen personalities; Martsol Alba, Margarite Lecuona, Albert Musset, Rita Montaner, Cuban singers; Alfredo de Sosa, Hector Del Rey, Tito Alvarez, Osvaldo Farres and Antonio Matas, "Solovox magician."

Five restaurants offer typical dinners of China, Spain, France, England and other nations. Two films featured patriotic themes in the North American pavilion of shorts. The movies did a good business, and of the profits 50 per cent went to the Allied Fund and 50 per cent to the Anti-Fascist Front. About 40 per cent of the gross of the fair was said to have come from arcade equipment, Bally Rapid Fire, Western Baseball, Anti-Aircraft, Keeney Submarine and some others. Gate charge was 30 cents or five admissions for $1.

WON, HORSE & UPP

(Continued from page 40)

didn't start the herald distribution until August 17.

Because of the smallness of the burg it wasn't necessary to give the show's location on the heralds, as there is only one lot here. Our competitors thought the same about the matter and neither show thought of tying up the pasture lot. Their agent told the pasture owner that their show was only a small one that wouldn't use much space and for that reason they couldn't pay much rent like the big shows could. When our 24-hour man arrived and found the town billed with opposition paper he rushed to the lot owner with the same story of having a small show that paid only small-show rents. Having already rented the lot to one small show the owner decided that there was room for two, and the combined small-show rents would pay him a big-show price, and our agent scored for a location.

Our competitors, who travel on trucks, beat us to the lot and scattered their plunder on it from end to end. Calling the owner, the bosses put up a beef, and the pasture was divided between the two shows. The opposition squawked over not having enough room to set up on, as did Manager Upp, but the lot owner insisted upon both living up to the agreement of having small shows and paying small rents.

Seeing both shows still loaded at noon the mayor violated his passes going to wasta and he asked the two shows' managers to combine for the day inasmuch as they had already paid a big-show rent. The Seldom Scoff management agreed to do so providing the combined shows worked under its title for the day. Manager Upp wouldn't agree to play unless the Won, Horse & Upp title was used. Thus it went on all day and the date was lost. A warning to readers: Be sure and whitewash your coal piles should the Seldom Scoff Circus come your way. It carries a steam calliope.

NEW BEDFORD'S 90,000

(Continued from page 40)

Chinese acrobats; Aerial Ortons, high sensation, and Chet Nelson's band. Ray Dean was big show announcer.

Kiwanis committee was headed by William Boserosky, who has taken charge of the annual show since it was inaugurated. Circus was brought in by J. C. Harlacker.

Week before in Lawrence, Mass., excellent business was accounted for despite a rainy week. Opening, scheduled for Sunday, was washed out. Monday show was canceled by pre-arrangement with local Civilian Defense Council to allow for blackout drill. Tuesday it rained again but weather cleared to allow for bannar last four days.

Circus moves into Fenway Park, Boston, week of 23. This is the home of the Boston Red Sox, American League baseball club, and is first time a circus has been allowed on the playing field. Program will be augmented with additional circus and stage acts, plus Sam Snyder's Water Follies of 1943, featuring Buster Crabbe and Gloria Callen.

DRESSING ROOM GOSSIP

(Continued from page 41)

to the illness of her mother. Wa wara happy to see Bamboola return in Helena after his narrow escape, when his foot slipped and he fell from the train. Ginger Benson has heard that her brother is okay; he is in the armed forces. Just discovered that Charles Roark's vent dummy has gone cowboy—wears a 10-gallon hat, chaps and lariat. Addition to Duke Kamakua's Hawaiian Troupe—the Crystal Sisters and Kay Conley in the Oriental department. Eva Young is doing a good job as all-around repair girl, according to Myrna Karsey. Side Show biz in Salt Lake City was terrific.

Nice letters from Edgar (Doc) Wilson, Bob and Dorothy Zimmerman, Lieut. Parley Bear, former announcer in Salt Lake City; Tom Gregory, Arthur Borella, Harry R. Mueller, Dennis Stevens, Frank M. Bullick. Phil Escalante visited, coming from San Diego, Calif., to see Betty Eddie Kohl, former acrobat over here, now in the armed forces.

FREDDIE FREEMAN.

UNDER THE MARQUEE

(Continued from page 41)

ales. Attendance at Aurora was described as fair, due to threatening weather. Manager Miller reported, however, good business in Nebraska with several straws. Show moved into South Dakota.

AFTER September 1 Harry March Mack, formerly press agent with Sparks, Sells-Floto, and Downie Bros.' circuses, will be office man for the Winters Painting Company, Macon, Ga. James A. Winters, president, has been with circuses and carnivals.

AMONG those seen on the lot during the Seattle engagement of Russell Bros.' Circus were Cal Lipes, side-show manager of Arthur Bros.' Circus; Red Larkin, of Arthur show; Jake Newmen, Cole Bros.' Circus, and Arthur P. Crance, press agent of West Coast Victory Shows.

THEN there is the southern darky who claims that every side-show hypnotist "has an eye like a weasel."

DOC WADDELL left Columbus, O., on a preaching and talking trip to Huntington and Charleston, W. Va., and Ironton, Ashland and Portsmouth, O. He was born in Portsmouth. He will spend his 80th birthday anniversary in the old town with his son, Parson Waddell, whom he trained and developed as a circus man.

A JOINT resolution, recently passed by both houses of the Wisconsin Legislature, Madison, extended congratulations to the Ringling circus on the occasion of its 60th annual tour. In the resolution it was stated that the Ringling circus was founded by Wisconsin residents and gave its first performance at Baraboo, May 19, 1884. The show will be in Madison September 8.

JOSEPH MYERS has returned home to Auburn, N. Y., after spending a week on the James M. Cole Circus as guest of Owner Cole, who has a new 21-foot house trailer. Show has a new top, and equipment is in good shape. A new sound system was put on at Upper Sandusky, O., and a new calliope was added at Bucyrus. Pat Kelley has opened a pony ride.

REMEMBER when the feeding of the side show's untameable lion was hellyhoed with a chunk of beef on a pitchfork to good results?

IN APPRECIATION of the years of service as a Geneva (O.) good-will ambassador, Walter L. Main has been named honorary national councilor by the chamber of commerce. He will be at the Rock Creek Home-Coming on Labor Day.

IT IS doubtful whether Seattle amusement seekers ever feasted their eyes on more and colorful billboards than seen there recently when Arthur Bros.' and Russell Bros.' circuses played day and date, with Cole advance billing at the same time reading, "Wait For the Real Circus." Added to this were the attractive posters of the *Ice-Capades* that opened a 11-day run at the Seattle Ice Rink, day and dating Russell, which closed August 9.

FROM L. CHOISSER (Crazy Ray): "With due respect to A. Morton Smith's article, *Spec-Ology of the Circus*, in the issue July 31, I can't figure why he left out a brother Texan, my friend, George Washington Christy, who had out Christy Bros.' Circus. I can't recall the year in which he produced this spec, but it was the most elaborate costume spec produced for wardrobe—the only reversible spec I ever saw with a circus—two views. Title was *Noah's Ark* and show had the prayer scene. Everyone went into it."

"TIS a knowed fact," declared a southern mammy, while looking at the monsecria cages, "dat a sha black h'ar will steal and nurse a chile."

PAUL M. CONAWAY, Macon (Ga.) attorney, is back home after spending an enjoyable vacation visiting the Beatty-Wallace circus in Louisville and Southern Indiana spots. He has spent his vacation on the circus for the last nine years. "This wee one of the most enjoyable of all," he writes, "but I missed my friend Ray Rogers, who is out of circus business this season. There is a very capable executive staff, however, and I was impressed by the on-time arrivals and performances, as well as the excellence of the program."

THEIR usual visit to Cole Bros.' Circus, while showing at Helena, Mont., is reported by Harper Joy, Spokane, and Claude Elder, Missoula, Mont. Elder is State chairman for Montana of the Circus Fans' Association and is a member of Bartholomew Top. Uptown ticket sale was held in Elder's store for the big day—August 4. Nearly a thousand servicemen attended the afternoon performance. Somewhat delayed, the show got under way at 4 p.m. Joy and Elder had dinner with Noyelles and Mrs. Burkhart in the cookhouse. Pan P. M. Silloway, of Lewistown, Mont., attended and followed the show to Butte, Mont., as did Joy.

USUALLY the one who is fast to sail his white collar is the one who talks most about what he is willing to do to keep the show moving.

DOC WADDELL letters: "In company with Don S. Howland, the Rinaldos, Dr. Bartone and several of his performers, I visited the J. M. Cole Circus (one-ring motorized) at Delaware, O., the town modernly dubbed 'Beverly Kelleyville.' Found the show small but clean. Bud Anderson and wife, with their elephant, 'Eva,' Liberty horses and Side Show; the Kelleys, with performing ponies, dogs and monkeys and doing wire-walking, trapeze and swinging ladders; a barn-dance trio; Waterman, with trained buffaloes, and kiddie performers form the features. First circus I ever saw with no clowns or no peanuts on sale. Show has plenty of help and never loses a day. Get this: Cole has a two-piece band."

CORRAL

(Continued from page 41)

winner. At that time Burk challenged Mansfield, for a return match. Both have won the calf roping titles at the major rodeos of the nation.

CAMP POLK, La., held its first rodeo August 3 when the Eighth Armored Division sponsored the Buckskin Rodeo. Performances were held in the De Ridder Arena, with soldiers competing with members of the rodeo group headed by Don Hines, vice-president of the RAA for Texas; Buck Echols, president of the Cowboy Turtles Association, and Clyda Hebert. A special event for members of the tank operators was a Brahma bull ride.

ATTENDANCE was good at the 27th annual Hand Hills (Alta.) Stampede. Top money for saddle bronk riding went to Art Calarneau, with Dale Flett, Stan Jackson and Joe Keller runners-up. Other winners were: Bareback Bronk Riding, Al Pennington, Tom Peake; Steer Riding, Don Bennedict, Tom Peake; Calf Roping, Fred Calarneau, Albert Calarneau, Art Calarneau; Chuck Wagon Race, Dick Cosgreve, E. Flatt; Wild Horse Race, J. Armstrong, D. Flett; Wild Cow Milking, J. Peake, Tom Hodgson.

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Merchandise Trends . . .

CHICAGO, Aug. 21.—Dun & Bradstreet's retail sales report for the first week in August indicates that the withholding tax may be having some influence upon trade. True, there was a 6 per cent gain over the same period last year, but the gain for the previous week of 1943 was nearly 12 per cent. The decrease, it is said, may be traced to other influences, such as insufficient merchandise and the WPB's request for modified advertising. Experts agree that midsummer fluctuations are not usually very significant, so it may be some time before a more accurate valuation of the effects of pay-as-you-go is possible.

BACK TO BELTS?—New York women's stores report a growing demand for wide leather or grosgrain ribbon belts to make the popular shirt and skirt ensemble look like the popular two-tone two-fabric dress.

PEACE RUMORS.—The growing opinion that the war might possibly end in 1943 affected buying circles in the merchandise field as well as the stock market. In the big merchandise circles it is now reported that future buying has dropped from six months' ahead down to as little as four months ahead with a lot of cancellations taking place. There are better merchandise supplies now than have been expected. Last week it turned up that there may be a several years' supply of zippers uncovered in one special market.

MORE LAMP PREDICTIONS.—A home furnishings executive of one of the larger Chicago department stores stated last week that there will be changes in residence lighting after the war. However, his opinion is that the change will not be immediate but transitional. The millions of young couples establishing their own homes come peacetime again will readily adopt new ideas that have been developed during the war, but regardless of the new functional units promised for the post-war period, there will always be lamps.

RETAILING IN ENGLAND.—Merchandise headachea in this country seem like nothing at all compared to the problems English retailers are bucking. In addition to merchandise and labor shortages, government orders which control the trade from beginning to end are particularly hard on retailers. A price control order regulates percentages between manufacturer and wholesaler and retailer and a price regulation committee works overtime to hear complaints from the public. Reports from the Union of South Africa indicate that shortages there are really serious. Hotels have suspended room service because they can't spare the dishes,

DEALS

A Column for OPERATORS & DISTRIBUTORS of SALES-BOARDS, SALESCARDS and TRADE STIMULATORS.

By BEN SMITH

Operators are cashing in heavily on military watch promotions, and surprisingly enough there does not seem to be any scarcity on the item. Typical were the watch offers in last week's issue of *The Billboard* made by Chicago Watch House and Lee Industries. Both have thin-model timepieces which look good for a run. Watches have always been bread and butter board and card giveaways and are particularly hot right now. Everyone having a relative in service is a prospect for a sale.

* * *

Speaking of last week's issue, there was certainly a good variety of merchandise listed to keep operators working and in the whips. Jerry Gottlieb showed cellophane boxed Beacon blankets, Indian designed Wigwarm balnkets, jumbo bears, extra large Scotty fur dogs, chenille dolls, jumbo chins, Poland fur bears and three-piece Lucite dresser sets. American Art Products continued to promote Nudie, the seven-inch life-like doll, that has been going so well in recent months. . . .

(See DEALS on page 58)

and beer is served in champagne glasses. One hotel invites customers to drink from the bottle. Cups without saucers sell for unbelievable prices. Some plastic factories are turning out dishes, but the military camps and hospitals have first call.

TRANSPARENT BOXES.—There ought to be a huge civilian market for the plastic transparent utility boxes presently being used by the army, navy, marine corps and war plants these days. Offering protection and visibility at the same time, such boxes should find a ready niche in the kitchen, the toolroom and especially milady's dressing table. Decal decorated or labeled, they should go over big.

SHOW REPORT.—All regional gift shows this summer were marked by sell-out volume, the in some cases attendance was slightly under previous shows. The drop in registration could be due to the fact that so many buyers are making more frequent trips to market centers these days. The Birmingham, Atlanta and San Francisco gift shows reported heavy buying, with retail store operators doing their best to put in large stocks for the Christmas season and even anticipating the spring sales.

NEW USES FOR NYLON.—The war effort is absorbing practically all forms of this plastic, there seem to be few fields nylon won't invade when civilian production is in full swing again. Tooth-brush bristles and sheer hose were its chief uses before the war, but experiments being carried on suggest articles made of nylon plastic are almost unlimited. Bearings requiring only water for lubrication, tubing, insulation, outdoor furniture, trolley car and bus seats, zippers, permanent window screens, fabrics and paint brushes are a few of the items which can and probably will be made of nylon plastic.

IT COULD BE WORSE.—The War Labor Board announced August 9 that the government's economic stabilization policy (or down with the cost of living) has been remarkably successful—except for the cost of food. Excluding food, all items on the cost of living index increased only 3 per cent from May, 1942, to May, 1943, according to William H. Davis, chairman. He said the cost of living index as a whole increased by 9 per cent.

Rubber Luggage

CLEVELAND, Aug. 21.—The manufacture of luggage may provide a wide market for synthetic rubber after the war.

In laboratory experiments, Hycar Chemical Company immersed blotting paper in a liquid form of synthetic rubber. After drying in a warm oven, the result was a tough, pliable sheet more than capable of withstanding the service to which handbags, suitcases and other luggage items are subjected. Any color could be produced in the compounding of the synthetic itself.

Luggage made from synthetic rubber would be long-wearing, waterproof, highly resistant to the effects of high temperatures and free of ill effects from contact with oils, greases and other solvents. The weight would be much less than that of leather or other coated fabric.

New WMC Rules Draft Mdse. Men

The announcement by the War Man-Power Commission August 14 included the following non-deferrable activities and occupations which are of direct interest to the specialty merchandise trade:

Book gilding, bronzing and edging.

Fancy fabrics — brocades, chiffons, damasks, laces and lace goods, velvet, etc.

Games and toys.

Novelties, manufactured from materials of any kind, such as fancy boxes and containers, souvenirs, figures, models, carvings, ornamental shoe buckles, albums, costume novelties, etc.

Smoking accessories, such as cigarette and cigar holders, boxes, cases, lighters; smoking stands and tobacco jars; soft drinks.

Greeting, souvenir, visiting and picture post cards.

Jewelers' fixings and materials; jewelry; jewelry cases.

Ornamental gold and silver leaf and foil (non-industrial); mosaic glass.

Antiques.

Jewelry, novelties.

Jewelry Stores Lead In All Retail Stores

Jewelry stores again led durable goods sales, according to last month's Census Bureau data, with a 43 per cent gain in June of this year over the same month of 1942. Only merchandise ahead of jewelry was wearing apparel, which had a 49 per cent jump over June, 1942.

Jewelry sales for June climbed 4 per cent higher than sales in the preceding month.

Total retail sales in June were 23 per cent higher than the totals of the same month last year. Following the lead of wearing apparel and jewelry shops were dry goods stores, 36 per cent; eating and drinking places, 34 per cent; department stores, 31 per cent; drugstores, 26 per cent; food stores, 23 per cent; general stores, 10 per cent, and filling stations, 7 per cent.

Handicaps Bar Mex. Imports

Buyer says Mexican labor laws and custom regulations prevent flow of goods

DALLAS, Aug. 21.—While manufacturers and importers of both the United States and Mexico are trying to develop better business relations and are striving to expand the interchange of merchandise between the two countries, there still remain some real handicaps to be overcome before proper commercial relations and a profitable international merchandising system is established between this country and Mexico and the other Latin-American countries. This viewpoint, especially of Mexican trade conditions, is definitely confirmed by a prominent southern importer who has been well established in the Mexican markets for the past two years.

According to this importer, one of the chief handicaps to the purchase and importation of merchandise from Mexico is the lack of a proper standard of manufacture of most products of Mexican origin. Due to the stringent Mexican labor laws most manufacturing in that country is done by piece or sub-contract. This means that the Mexican manufacturer often sublets his orders to several groups or even to heads of families to do the work in their homes or in widely scattered places of business. This causes a lack of skill, an improper supervision of the process of manufacture and a consequent lack of standard quality of the finished merchandise. Another disadvantage, as revealed by this same informer, is the flare of the Mexican manufacturer for the gaudy and for flashy finishes, instead of style and artistry that is demanded by the U. S. trade.

Custom regulations and the method of handling merchandise coming across the Mexican border into the U. S. is also a source of headaches for the American importer. Damage and loss of merchandise is costly to the American importer. This is true in the case of packaged goods or merchandise of delicate manufacture. The Mexican custom officials break into these packages for inspection and there is damage to goods and packing as well as loss of merchandise. This loss often amounting to 20 per cent of the shipment, is left for the American importer to bear, as he has practically no recourse on the Mexican manufacturer.

A current difficult condition has developed in Mexican-American trade due to the fact that too much business is now being offered many of the Mexican factories by American buyers. This condition is aggravated by shortages of merchandise in this country which is causing American importers to become competitive bidders for many of the Mexican products. As an example, a Mexican manufacturer will book an order for 100 gross of an article of his manufacture at a price of one and half pesos each. While the article is in the process of manufacture another buyer offers to buy the lot for two pesos each for immediate delivery. The result is the merchandise is sold to the new bidder and the original buyer either waits for a second lot of goods to be manufactured or does without his merchandise entirely, which is often the case.

When asked for ways and means of overcoming these conditions that hinder the expansion of American-Mexican trade, our informer threw up his hands in disgust. He said that the stringent Mexican labor laws were a matter for the Mexican people themselves to settle. The regulation of factory standards is largely a process for the manufacturers and the Mexican government to work

(See MEX. IMPORTS on page 58)

ZIPPER TRAVEL KITS

IN BIG DEMAND

#B17L170—Black treated imitation leather Zip Kit, 9" long, 4¾" wide, 3½" tall, assorted waterproof linings, sample postpaid $1.60, per dozen $15.00.

#B17L140—Similar to above but of waterproof khaki material, folds flat when not in use, sample postpaid $1.25, per dozen $12.50.

#B17L159—Guaranteed top grain leather, brown color only, 8½" long, 5" wide, 4½" high, waterproof lining, sample postpaid $3.65, per dozen $39.00.

#B17L194—Large size Kit of genuine leather, light tan color only, 10½" long, 6" wide, 4" tall, waterproof lining, sample postpaid $4.55.

#B17L146—Large size, russet color Kit, 10" long, 9" wide, 4" tall, waterproof lining, sample postpaid $6.05.

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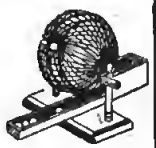

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A new kind of photograph album is the Fotofolio put on the market by Arel Photo Supply. This folio holds 56 snapshots on gummed hinges, 28 on each side of the "book" in card index style. The folios come in pairs and are bound in red, brown, green or black as well as navy blue or khaki for each of the service branches. They are offered, too, with insignia of the branches on each folio.

Military Photo Ring

A sterling silver ring with a secret photograph compartment is crowding the "best seller" sales at the present time. The ring is available with insignia for the army, navy, air force, marines or coast guard, and the emblem swings aside to provide space for a tiny snapshot. Goldseal Manufacturing Jewelers, Inc., who offer this, say the ring has been designed by master craftsman and is appealing to servicemen and women and civilians alike.

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Any plating metal can now be used for covering plastics, glass and other non-conductors, including plastic tubing, by a process developed by the Precision Paper Tube Company. The firm anticipates wide use for the process will be found in plating. It will prove especially

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Combination Red, White and Blue with hand-made lettering, "Mother," "Sister," "Sweetheart" and "Wife." Made of rolled gold plate wire, sterling silver base.

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"SISTER" "V" BROOCH IS NO. 487
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PACKED FLAT—100 TO CARTON
Sample 50¢

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valuable for specialty merchandise. The process gives a very attractive appearance to novelties and will cover most any kind of surface. Products plated by this process are already being offered.

V for Victory and Flag Stand

A good-looking timely novelty has been put on the market by Unger Supply Company. A natural wood stand supports a three-inch V, painted in red, white and blue, and a flagpole rises from the middle of the V to hold a paper Old Glory. The novelty should serve as a morale booster in home or office these days.

New Gift for Servicemen

A combination photograph frame and cigarette case is offered by Crown Novelty Company, who put out this new feature with the army, navy or air force insignias stamped in gold on the flap of the case. It is also available without any insignia. The cases are made from genuine leather, are hand stitched and there's a plastic "window" for a snapshot.

DEALS

(Continued from page 56)

Lee Industries, in addition to the military watches, also listed Ever-Ready mechanical pencils which should appeal as consolation awards; Ever-Ready pocket knives for a fast turnover on a small card, fountain pens and genuine leather pass case billfold. . . . Joseph Hagn Company offered Zipper travel kits. . . . Goldwyn Company confirmed a continuing supply of chocolates in re-use containers, an operator stand-by for many years, and Leo Kaul showed a 17-piece luncheon set. No reason here to sing the blues on merchandise.

* * *

Again we have a note from one of the boys asking what to do about holding on to a man after breaking him into the operating game. The answer is still the same . . . there's little you can do to disuade him. This has always been a problem and more so today. About the best solution anyone can recommend is to try to keep the man happy. Treat him fairly, pay him an adequate commission on completed deals, give him a drawing account against commissions when he proves that he can produce and the chances are he'll stick. A worker receiving a healthy commission check at the end of the week is less likely to think of striking out for himself.

* * *

HAPPY LANDING.

MEX. IMPORTS

(Continued from page 56)

out together, and there is not much the American importer can do except protest at poor merchandise or skillfully suggest improvements. The improvement of custom inspection methods is a problem of both the American and Mexican authorities. Some amelioration of the unsatisfactory conditions might be had thru proper representation from manufacturers' groups or Chambers of Commerce to the U. S. and Mexican diplomatic representatives.

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Sizes 5 to 7

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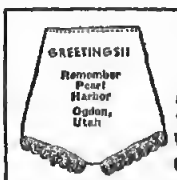


NOVELTY PANTS
PRINT ANY NAME OF CAMP OR CITY
VERY LATEST NOVELTY
GOING LIKE WILDFIRE

Made of extra fine quality rayon in assorted colors with lace edge. FAST 60¢ retailer. Send 25¢ for sample—lots of 100 or more, $15.00 per hundred. 25% required on all orders, balance C. O. D. PREPAID TO YOUR CITY.

MILT WILLIAMS NOVELTY CO.
1039-1039 Mission St. San Francisco, Calif.

BINGO SUPPLIES

Specials—1500s—7 Coins
Specials—3000s—7 Coins
Specials—5 Ups—6 Ups—7 Ups to Pad
Black and Red Markers
Admission Tickets (Rolls)
Attendance Prize Coupons

Write or Wire for Catalog

N. M. BANK & COMPANY
235 Halsey St. Newark, N. J.

KEY CHAINS only 2c each

We're closing out our entire supply of these popular gilt-finished, metal key chains. Price only $20 per 1,000. Complete with self-locking clasp. Overall length 4¼ inches. Limited supply will go fast, so rush your order today. Send 25% deposit with order, balance C. O. D., plus freight.

ILLINOIS MERCHANDISE MART
Dept. 8-8, 508 N. Dearborn St., Chicago, Ill.

Midwest Weekly Specials

SPECIAL SAMPLE DEAL OFFER!

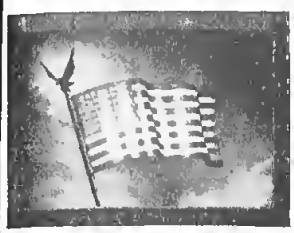
Twenty-five pieces Insignia Jewelry, retail value more than $15.00, $6.50. Price lists for reorders sent with each sample line. Many fast selling military items at close-out prices.

Midwest Merchandise Co.
1010 Broadway KANSAS CITY, MO.

NEW ITEMS
War Scales, Guessers, Ball Games, Novelty Mdse. Victory "V," $11.50 per gross. 2 samples 25¢ mail stamps. Lots for give-away, $2.50 gross.

UNGER SUPPLY CO.
567 Harrison St. CHICAGO 7, ILL.

LIMITED QUANTITY!



FLAG-IN-ACTION

WAS $39.00 DOZ. *Long May It Wave* PRICE NOW $22.50 DOZ.

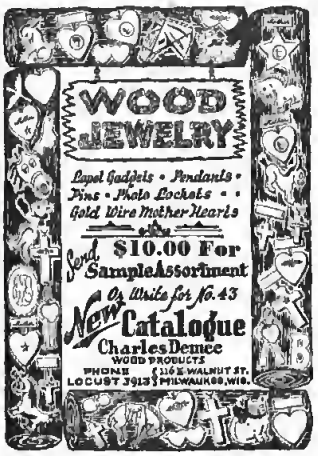
SOLD IN DOZEN LOTS ONLY

An Illuminated American Flag. Timely patriotic appeal with Light—Color—Action. Complete with 5-ft. cord and G. E. Mazda bulb. Each display in shipping carton. Size of display 16¾x12½x9 inches.

CASEY PREMIUM MDSE. CO.

1132 S. Wabash Ave. CHICAGO 5, ILL.

Write for Complete New Mdse. Catalog



MILITARY ACCESSORIES

BUY THEM WHILE THEY LAST!

#132B Sewing Kit, Army or Navy Insignia	$3.75 Doz.
#120B Shoe and Cleaning Kit, Fitted Bag, Water Repellent	9.00 Doz.
#134B Money Belt	4.50 Doz.
#144B Furlough Bag	22.50 Doz.
#140B Unfitted Duffle Kit	3.75 Doz.

A NEW CREATION

Two-Tone Sterling Silver Prop and Wing, Safety catch. Individually boxed.

#475/P—Per Doz. $7.50

Complete line of Military Insignia, Jewelry, Rings, Identification Bracelets, Pillow Tops, Service Banners, Kits, Furlough Bags, Money Belts, etc., etc. Rus FREE catalog. Samples $10 and $20. 1/3 Dep. With Order, Balance C. O. D.

LIBERTY PRODUCTS

277 BROADWAY (Dept. 929) N. Y. C.

NEW Quick PROFIT LINE

added to FAMOUS "STORE-ROUTE" PLAN

Laymon's VITAMINS sell 7 for 10¢! Actually ¼ to ½ lower than most others! Potency guaranteed! This selling sensation of the year now added to our Nationally Advertised Line—including over 200 products. Let us start you making BIG money in permanent wholesale business of your own.

Big Cash Pay Daily!

Show retailers how to DOUBLE profits! Prospects everywhere—stores, service stations, restaurants, poolrooms, post exchanges, beauty shops, etc. No car or experience needed. Free book gives amazing facts on how to make steady, sure income. Write today!

WORLD'S PRODUCTS CO.
Dept. 9-H Spencer, Indiana

INDIAN BLANKETS FOR BINGO PRIZES

70"x80", heavy, $2.00 each. Other Blankets, part wool, slightly higher. WHEN IN DETROIT come in to see our Novelty Line. No Catalogues.

ECONOMY NOVELTY TRADING CO.

8504 Woodward Ave. DETROIT, MICH.

WPB Cuts Greeting Card Output to 50%

WASHINGTON, Aug. 21.—Limitations fixing the number, design and total tonnage of greeting cards and illustrated post cards were amended and classified today by the War Production Board.

The prohibition against the use of paperboard boxes in the bulk packaging of "everyday" greeting cards has been lifted. At the same time, the 66 2/3 per cent limitation on the use of paperboard for the individual packaging of "seasonal" and "box assortment" greeting cards has been changed to a 50 per cent limitation and extended to all types of greeting cards and illustrated post cards. The per cent of limitation is based upon the paperboard used for such packaging during the same quarter of 1942.

Publishers are now permitted to borrow up to 15 per cent from their paper quota for the next calendar quarter provided they use that much less paper in the next quarter. The prohibition against the use of "dealer helps" has been relaxed so that publishers of greeting cards and illustrated post cards are now permitted to furnish mounted samples for display of cards to consumers.

The new Order L-269 continues the provision limiting publishers to 60 per cent by weight of the paper used in 1942. The 60 per cent limitation on the number of new designs which may be issued and the 60 per cent limitation on the number of old designs which may be reprinted are also continued without change.

MILITARY WATCH

BRAND NEW—THIN MODELS DEPENDABLE

Latest Designs in Beautiful Case and Dial.

Wonderful values

IN DOZ. LOTS, $8.85

SAMPLE PRICE, $9.85

We reserve the right to limit quantity and when our present stock is sold to refund your deposit.

25% deposit with order, balance C. O. D., F. O. B. Chicago

CHICAGO WATCH HOUSE

1095 W. LAKE STREET CHICAGO, ILL.

SPECIALIZING IN WATCHES TO THE PREMIUM TRADE

SPECIALS

FOR THIS WEEK ONLY

GLASS INTERMEDIATES

Ash Trays. Gro.	$4.00
4¾" Kitchen Bowls. Gro.	4.10
4½" Nappies. Gro.	4.50

AMERICAN MADE SLUM

Jr. Air Raid Warden Bands. Per 100	$1.25
Catalin Charms. Gro.	1.00
W. M. Rings, Asst. Gro.	1.00
27" Shoe Laces, Blk. Gro.	.75
Plastar Slum, 10 Styles. Gro.	1.25

IMPORTED SLUM

4110—Glass Straw Sippers, Gro.	$1.25
4119—Glass Sippers. Gro.	1.45
8807—2 Dolls in Box. Gross Boxes	1.50
9778—Bamboo Whistle. Gro.	.75
8451—Cigarette Whistles. Gro.	.90
9309—Roly Poly Pictures. Gro.	.00
9170—Celluloid Teeth. Gro.	.75
7310—Water Flowers, Paper. Gro.	.96
9249—Toy Picture Book. Gro.	.60

LEVIN BROTHERS

TERRE HAUTE, INDIANA 25% Deposit Required With All C. O. D. Orders

VICTORY PIN

STERLING SILVER INSIGNIA OF ANY BRANCH OF SERVICE ATTACHED

A REAL HIT

Made of Red, White & Blue plastic. Script is gold plated on sterling silver, in Mother, Sister, Sweetheart and Wife designs. Packed one dozen on perforated display cards.

$1.00 Per Doz. Additional.

Doz. $5.25
Gross $60.00

Immediate delivery. 25% deposit, balance C. O. D.

FALK NOVELTY CO.

81-46 193rd St., Jamaica, L. I.

FUR DOGS

First quality, assorted colors. About 20 inches IMMEDIATE DELIVERY. $90.00 Dozen. F.O.B. N. Y. 25% deposit with order.

WORLD TRADING CORP.

97 West 29rd St. NEW YORK CITY

ORIGINATORS OF THE GENUINE INSECT REPELLENT Lamp

to Keep Mosquitoes and other Insects Away

—and— DOCTORS SAY VERD-A-RAY

to Conserve Vitamin A and Reduce Fatigue

FREE Literature · SAVE ELECTRIC · Toledo, O.

Genuine Calfskin Pass Case BILLFOLDS 40c

HERE'S THE GREATEST BARGAIN IN ALL AMERICA

These are all Brand-New Billfolds. They were engraved for customers and were never called for. Each billfold is engraved with a customer's name, some also have a lodge emblem or Army or Navy insignia as well. If engraving is removed or stamped over no one would know the difference. We're offering these billfolds at a price far below what you would regularly have to pay only because they already have engraving on them. Billfolds of similar quality would cost you more than twice the low price we're asking. We own the billfolds outright and are closing them out for quick sale. But hurry — limited supply will go fast.

DeLuxe Value *Genuine Highest Quality Calfskin Leather*

Each billfold is equipped with 4 celluloid pass leaves. Closes with metal snap fastener as shown. Plate for identification in front—extra side pocket at other end. Most of them black calfskin, some brown. But all are smooth finish, highest pre-war quality. This billfold with engraving sold for $2.00—worth more under present conditions, for good Calfskin Billfolds are scarce. Those available are priced high. You can't go wrong at 40¢ each. So take advantage of our Bargain offer—rush your order for a dozen or more. Send 25% deposit with order, balance C. O. D., plus postage. With full payment in advance we prepay shipping charges. Remember the supply is limited—so hurry!

If you'd like to see a sample Billfold mail 60¢ & we'll send postpaid.

ILLINOIS MERCHANDISE MART DEPT. AB, 500 N. DEARBORN ST. CHICAGO, ILL.

INTRODUCTORY LISTINGS Covering All Items NOW READY Still Available

IF YOU ARE A SHOWMAN, PREMIUM USER, SPECIALTY MAN OR NOVELTY OPERATOR, WE STILL HAVE LIMITED STOCKS OF POPULAR NUMBERS.

IMPORTANT To obtain the proper listings, be sure and state in detail your business and type of goods you are interested in.

1-day Service ACME PREMIUM SUPPLY CORP.

3333 LINDELL BLVD., ST. LOUIS 3, MO.

Last Will and Testament of Adolph Hitler

(Copyright 1942)

Printed in 2 colors with seal, 8½"x11". Funniest thing you ever read. A terrific seller . . . big profit. 100, $2.00; 500, $7.50. Sample copy 10¢. Full cash or money order with order. Satisfaction guaranteed. We pay postage.

TRIAL ORDERS, 25 COPIES, $1.00.

JAY-JAY CO.

1809 SURF AVE. BROOKLYN, N. Y.

5,000 ITEMS

AT FACTORY PRICES

Gum, Candy, Pins, Needles, Salesboards, Sanitary Goods, Drugs, Toilet Articles, Automobile Supplies, Dry Goods, Specialty Merchandise and many other items. Write for list.

BLAKE SUPPLY CO.

819 E. Markham St. LITTLE ROCK, ARK.

P.S.: Will buy anything, please write us.

Headquarters for

ARMY SUPPLIES

Send for Our Free Circular.

Flamingo Trading Co.

S. W. First Street MIAMI, FLA.

COMIC CARDS

Over 95 Cards and Folders, all in 4 to 6 colors. Cost as low as $20.00 a thousand with envelopes. All are fast 10¢ sellers. Send 19¢ for sample cards and folder.

M & M CARD CO.

1033-1095 Mission St., San Francisco, Calif.

AMERICA'S LATEST CRAZE

ONE CUSTOMER ALONE SOLD OVER

$60,000.00

Worth of our Jewelry this year. Gift Shops, Concessionaires, Hustlers at Beaches, Parks, etc., up to 200% profit. Get wise to these fast-selling

KILLER DILLERS

We Ship Same Day Order Received

NECKLACES AND BRACELETS

No.	Per
605—Jingle Shell Necklace, 20 Inches, Plastic Clasp	$ 3.00
204—Dove Shell Necklace, 20 Inches	6.00
207—Bubble Shell Necklace, 20 Inches, Crystal Plastic Clasp	3.00
209—Horn Shell Necklace, 20 Inches, Crystal Plastic	6.00
211—Peanut Shell Necklace, 20 Inches, Crystal Plastic	6.00
617—Bleeding Tooth Shell Necklace, 20 Inches, Crystal Plastic Clasp	3.00
631—Helmet Shell Necklace, 20 Inches, Crystal Plastic Clasp	3.00
242—Rose Snail Necklace, 20 Inches, Crystal Plastic	3.00
647—Striped Snail Necklace, 20 Inches, Crystal Plastic Clasp	6.00
2200—Rose Petal Shell Necklace, 20 Inches, Crystal Plastic Clasp	3.00
217W—White Teeth Necklace, 20 Inches, Crystal Plastic Clasp	3.00
221—White Ark and Dove Combination, 20 Inches, Crystal Plastic Clasp	3.00
NOTE—Bracelets to match above numbers	1.50
Bracelets to match above numbers, 3 strands	3.50
Above bracelets in triple strand braided	6.00
101X—Gold Shell Leis, 20 in. Solid Strand	7.20
101—Gold Shell Leis, 20 in., Shells, Plastic Clasp	6.00
102—Gold Shell Bracelets, 1, 2 or 3 Strand, Per Strand	2.20
300O—Dove Shell Leis, 30 in. Solid Strands	3.30
300H—Horn Shell Leis, 30 in. Solid Strands	3.50
300B—Bubble Shell Leis, 30 in. Solid Strands	4.20
300C—Rose Petal Shell Leis, 30 in. Solid Strands	4.50
300A—Dove and White Ark, 30 in. Solid Strand	4.50
300P—Peanut Shell Leis, 30 in. Solid Strand	4.20
300R—Black Snail and Rose Petal, 30 in. Solid Strands	4.80
300LH—Helmet Shell Leis, 30 in. Solid Strands	4.20
300S—Striped Snail and Rose Petal, 30 in. Solid Strands	4.80
300BG—Bracelets to match above Leis, 1, 2 or 3 Strands, Per Strand	1.80
302—Zombia Jungle Seed and Berry Necklace, 20 in.	3.30
303—Zombia Jungle Seed and Berry Bracelet	2.00
Any of above numbers in Pearl finish, double above prices.	
301D—Dove Shell Necklace, 3 strand braided, multi colored, 20 in. or Crystal Plastic Chain	7.20
301H—Horn Shell Necklace, same as above	7.20
701E—Dove Shell Leis, 3 strand, braided, multi colored or natural white, solid Leis, 30 in.	11.40
701H—Horn Shell Leis, same as above	11.40
701HC—Horn and Rose Petal, same as above	11.40
701G—Gold Shell, 3 Strand Lei, braided, 27 inches	24.00
701DC—Dove and Rose Petal, same as above	11.40
702—Bracelets to match, 3 strand	6.00
Any of above numbers in Pearl finish, add 50% to above prices.	

SEA SHELL BROOCHES AND BANNINGS

No.	Doz.
800—Flamingo Shell Earring, Crystal Plastic Clasp	$ 1.00
801—Assorted Snail Shell Earring, Crystal Plastic Clasp	1.60
802—Ring Top Cowery Shell Earring, Crystal Plastic Clip	1.00
803—Pearl Shell Earring, Crystal Plastic Clip	1.00
804—Asst. Cluster Shell Earring, 6 designs	2.70
805—Gold or Nice Shell Rosette Earring, Crystal Plastic Clip	3.00
806—Gar Fish Scale Earring Cluster Rosette, natural white	3.00
Above Earrings in Pearl Finish	3.50
1000—Your Name on a Sea Shell Brooch, material to assemble.	
Gun Set Shells, per gross	2.00
Gun Set Shells, per thousand	13.00
Jewelers Brooch Pins, per gross	3.00
Jewelers Brooch Pins, per thousand	20.00
Printed Brooch Cards for above, gross 60c; thousand	4.00
Coral Colored Raised Letters, per lb.	.60
Cement for assembling above Brooch, each	.20
900—Gun Set Shell Brooch, per doz. carded	.40
901—Panama Shell Brooch, per doz. carded	.80
902—Cuban Shell Brooch, per doz. carded	1.60
903—Pectin Shell Brooch, per doz. carded	.80
903X—Cluster Shell Brooch, per doz. carded, 12 designs	2.00
904—Cluster Shell Brooch, per doz. carded, 10 designs	2.75
905—Cluster Shell Brooch, per doz. carded, gold or rice	3.00
906—Rose Flower Brooch, per doz. carded	4.80
1100—Dove Shell Necklace, double length, 3 colors and natural white, 30 in. long	9.00
1101H—Dove Shell Necklace, double length, 3 colors and natural white, 60 in. long	9.00
1102C—Cuban Shell Necklace, double length, hard shell, 3 colors and natural white, 60 in. long	11.40
1103B—Jungle Seed and Berry Necklace, natural grey, black and red, double length, 60 in. long	7.80
701B—Jungle Seed and Berry Necklace Leis Style, 3 strands, braided, 27 inches, Crystal Clasp	11.40
701DD—Gold Shell and Pearl Leis, 3 strand, braided, pink and gold and green and gold in color, a gorgeous creation. $5.00 seller, 28 in., Crystal Plastic Clasp	24.00
1105—Gold Shell Necklace, double length, natural gold color, natural high polish, 60 in. long	14.40

PINCINGS

01—Jewelers Brooch Pins, per gross	$ 3.00
02—Crystal Plastic Chain, per foot	.10
03—Crystal Plastic Clasp, per gross	1.80
04—Plastic Earring Clips, per gross	1.70
06—Printed Brooch or Earring Cards, per gr. 60¢; per 1000	4.00
07—Anilene Dye, per oz., any color	.30
08—Plastic Cement, per large tube, each 20¢; per doz.	2.40
300—Plastic Disks for Earring Foundation, gross	1.44
450—Plastic Disks for Brooch Foundation, gross	8.00

COMPLETE PRICE LIST ON REQUEST. CATALOG NO. 5 NOW OFF THE PRESS.

50% CASH WITH ALL ORDERS, BALANCE C. O. D.

J. A. WHYTE & SON

Manufacturer

LITTLE RIVER MIAMI, FLA.

PIPES

FOR PITCHMEN by BILL BAKER

Communications to
25 Opera Place, Cincinnati 1, Ohio

BILL SHERMAN . . .
and Jack David are doing well working vitamins in a Chicago chain store.

IT'S GREAT to conceive a great idea, but it is still greater to put it into execution.

CAPT. JACK (WHITEY) NIEUHOUSE . . .
is at Mississippi State University in charge of a class in army personnel classification. Whitey entered the army as a buck private and came up the hard way.

FRED McFADDEN . . .
is getting the lucre, according to Eddie Gillespie, who tells that Fred is turning swell tips in Detroit.

FAVORITE SPOT . . .
for the Detroit boys to cut up jackies is at the bar tended by Lester Kane.

WHEN A PITCHMAN doesn't cave a whoop what others think, he is either nearing the top or the bottom.

DOC SCRIBBS . . .
pens he is doing well on med at Silver Beach, St. Joseph, Mich.

"PAT MALONE . . .
and I spent a few hours here with Elmer (Specks) Higgins," pipes Jack (Bottles) Stover from Staunton, Va. He also tells that they worked the big doings at Elkton, Va., where they were joined by Blackie and Fred Shifflet, Willis McDorman and Paul Lockey.

CORP. LLOYD BENORE . . .
ex-trouper and former pitcheroo, who has seen service in North Africa, shoots in a request for news about Lynn Roberts, Gil Reys, Joey Mack, Mr. and Mrs. Jack Rushin, Red Ace and Maurice (Speed) Hascal.

THE GOOD NEIGHBOR POLICY as it applies to Pitchdom means shooting in truthful pipes.

RUSTY RUSSMISEL . . .
old-time West Coast med man, is reported to have dropped dead in the middle of a pitch in Eugene, Ore., recently. Any brethren on the Coast having more info should pipe it in to Bill Baker.

SOLDIER KENADEE . . .
and Red Steel were recently spotted by Jim Hausmann in Ogden, Utah, pitching "commando" oil and herbs. The boys were working with Indian war bonnets and offering a fire-eating bally to good tips.

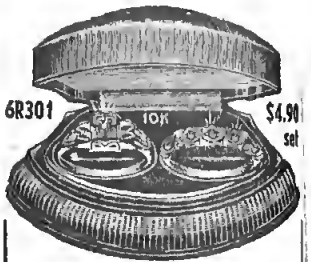
JIM HAUSMANN . . .
bulletins from Fresno, Calif., that he has been working a store there with foot powder and corn punk and getting plenty coin. "Had a red one at Vallejo, Calif., July 4," says Jim, and adds that many knights are working West Coast shipyards, airplans factories and war plants to big takes.

OF COURSE there is a lot of good company at the foot of the ladder if you care to look at it that way.

LON VA . . .
top corn punk worker, is getting it at Murphy's, Washington. Lon says he has heard of boys getting sloughed for being too non-professional, but he claims the distinction of being the only one who was too professional, in that the chiropodists had him sloughed in an Eastern department store several years ago.

EDDIE MURRAY . . .
is reported to be working rug cleaner in a Chicago department store.

PIPES DESK VISITORS . . .
the past week included Mr. and Mrs. Simon Warner, of Shelbyville, Tenn., who passed thru Cincy en route to Colum-



DIAMOND RING SETS

10K Gold Mountings

3R804—1 Diamond Engagement Ring and 6 Diamond Wedding Ring ..... Set $4.95
3R807—3 Diamond Engagement Ring and 6 Diamond Wedding Ring ..... Set 8.95
3R806—3 Diamond Engagement Ring and 3 Diamond Wedding Ring ..... Set 6.40

Each set in Beautiful Plastic Gift Box. Per additional Diamond Rings WHITE for Illustrated Leaflet.

BIELER-LEVINE

37 South Wabash CHICAGO 6

AFTER VICTORY

OAK-HYTEX TOY BALLOONS

WE'LL BE SEEING YOU

The **OAK RUBBER Co.**

RAVENNA, OHIO

BLACKOUT FLOWERS AND RELIGIOUS FIGURES

—THAT GLOW IN THE DARK—

NITE GLOW PROD. CO. 103 W. 43rd St. N. Y. C.

RAZOR BLADES

Millions Sold

ACE Blades are better quality. Leather stropped to flex sharp, cutting edge. Flashy display cards or cartons. Rush name for free details.

Sell ACE BLADES

ACE BLADE CO., Dept. 10, Buffalo 3, N. Y.

PAPER MEN

Can use experienced Men or Women on old reliable publication, most States. NEW WAR MAPS get CASH. Regular terms—QUICK SERVICE. Write or wire

ED HUFF

5413 PHILLIP DALLAS 10, TEXAS

ZIRCON RINGS

Ladies & Gents $4.00 Each
SOLID GOLD ..... to $8

Send us your old rings, jewelry, etc., and we will mount it with beautiful genuine Zircons at a low cost.

Box 311 — E. LOWE — St. Louis, Mo.

MEDICINE MEN

Write today for new wholesale catalog on Tonics, Oil, Salve, Soap, Tablets, Herbs, etc. Low prices—rapid service. (Products Liability Insurance Carried.)

ORIGINAL PRODUCTS LABORATORIES
Manufacturing Pharmacists
107 E. Spring St. Columbus, Ohio
BUY WAR BONDS FOR VICTORY

BET BOARD, Live Crew Managers and Salesmen. Service Men's Magazine (Est. 1919) sponsoring Order of Blue Star for getting ammunition to front. Fast selling service joke books. Year's revise "Yank" Army Paper, facts, fiction, hot cuts, now to public. Will Rogers joke book. Premium Items. Free copy U. S. Law filling all ordinances. Samples 10c. SERVICE MEN'S MAGAZINE, 160 Duane St., New York 10, N. Y.

FAMOUS ELECTRIC ENGRAVING PENCIL

Favorite of 5 and 10's, pitchmen, libraries, industries. Great money maker for you wherever crowds appear. "So easy to handle, does such beautiful work." Sold on 3-day approval, guaranteed one year. "Just with a twist of the wrist," engraves fine, medium or big lettering in gold, silver, colors on almost any material. We originated the practical electric pencil in 1931. Our pencils are used in stores of Kresge, Kress, Grant, Neiberry, Murphy, Green, Woolworth (St. Louis district, 200 stores) and thousands of others. Famous professional model No. 6, switch on 7-foot safety asbestos insulated resistance cord with exclusive aluminum heat distributor assuring safe, comfortable, profitable continuous use all day long. $7.23, including 6 rolls, 1 inch by 400 inches, superior first quality gold foil. Postpaid Cash with Order. No 6, precisely same as above, but with 6-foot cord, without switch, $6.23. Extra rolls gold, silver, black, blue, white, red, green, etc. 3 rolls, $2.50; 10 rolls, $6.80 postpaid. Cash with order. ORDER NOW BEFORE TOO LATE.

R. E. STAFFORD 2434 N. MERIDIAN ST. INDIANAPOLIS 8, IND.

bus, O., where they went into a huddle with Bob Nelson, of the Nelson Enterprises, who is framing a new set of horoscopes for Warren. A mentalist and horoscope worker of note, Warner garnered considerable newspaper space recently by his aid in solving an important murder case in the South, including his finding of the victim's body. He holds numerous recommendations from Southern police and State officials for his aid and ability in crime-solving work. He says business has been excellent with him in his native territory, and he is mapping plans to launch a crime-doesn't-pay show next season.

DO YOUR BEST, and let the world make its own appraisement. Let your effort speak for itself. Excuse is weakness.

JOHN O'DONNELL . . .
just closed a Cincy dime store after eight weeks of big biz on the peeler and grater combo.

TOMMY BURNS JR. . . .
is working in a Cincinnati war plant.

EDDIE GILLESPIE . . .
asks, "How about a 'red hot feedbag' special from Art Cox? Understand he has two hay-burners going in California. He is small enough to ride 'em himself, so no jockey can cross him up."

PROMINENT DETROIT . . .
top money-getters on the lots are Chief Mex, Billy Blackhawk and wife, Dale Saker and Brian Brown are getting the coin with cleaner in the D. L. Hudson store, where Harry Rutherford and Walter Muese are getting the folding money with rad.

ABILITY TO MAKE sound decisions, and to put them promptly into execution, is a leading characteristic of pitchmen.

WHAT HAS HAPPENED . . .
to Big Red Carter's daughter, Billie, said to be the youngest med pitchwoman in the business? Big Red, who died last winter, was one of the best of the med workers and was coaching Billie on the fine points at the time of his death.

"O. E. LYMAN . . .
was admitted to God Samaritan Hospital, Sandusky, O., for treatment of a shattered ankle and broken leg," his wife pens.

ROSS (BIG AL) WILSON . . .
pencils he is working Wisconsin fairs with combs. Business at Eau Claire was off, he says, but he expects to make it up at La Crosse Fair. Other members of the fraternity at La Crosse are Morcia Coffey and Bill Necomb with kitchen gadgets; Charlie Martin, eye-glass cleaner; Red Gum, handwriting analysis; Wayne Garrison, root beer and foot-long hot dogs, and Mr. and Mrs. Brown, sea shells. The Browns have an attractive flash and are getting plenty of long green, says Wilson.

BE NOT ONE of these pitchmen who remain mediocre all of their lives rather than acknowledge their faults and shortcomings, and act to correct them.

A. MOVOTNY . . .
former coil worker and now navy torpedoman, pipes from overseas that everything is okay with him so far. He would like to read pipes from King LaMar and Sam Coe.

JOE MARANO . . .
ex-candy butcher in New York hurly houses, has ceased passing out peanuts, candy, popcorn and chewing gum, and is now passing out electric light bulbs, screwdrivers and wrenches at Cooper Union College of Engineering. Willie Flood, ex-jam man and paddle worker, is also doing his song and dance at Cooper Union.

NEIL KANE . . .
"king of the New York glass cutters," is living up to the title, according to reports of his activities.

HARRY ACKERMAN . . .
New York pitcheroo, is still on the sick list, pencils Carl Herron.

LIFE WOULD BE monotonous if all people thought and acted precisely alike. The diversity of thought and purpose, that are essential in pitching, make for a progressive world.

DOC J. P. SHEAN . . .
shoots in his first pipe in three years, telling that he has just returned to San Francisco from purveying med in Alaska, where there is plenty of long-green. He says he garnered his share of it. He is taking a well-earned vacation and will remain in S.F. for the duration. Doc has met quite a few of the pitch fraternity there, including "the queen of them all," Mary E. Ragan, and her husband, Danny Lewis, sheet writer of note, who entertained Shean at their home. According to Doc, pitchmen working in the shipyards in San Francisco include Herb Johnson, gummy; Nellis and Dutch Hendricks, wipers; Joe Burell, sheets; T. Davis, jam; Frenchy, fountain pens, and Copeland, knife sharpeners. Shean asked for pipes from some of the old-timers; Doc Ross Dyer, "Goo Goo" Davies, Morris Kahntmff, Bill Boyce, Johnny Voght, Chief Myers, Prairie May, Ralph Anderson and Pearl Regal. Altho San Francisco's streets remain closed, there are plenty of opportunities for the lads with tripe and kaister.

AL CLARK . . .
pencils that he has teamed with the "next best" pitchman in the business, M. E. Sparks, and they are cleaning up with sox at South George tobacco markets. Al tells that they unloaded 10,000 dozen in 20 days.

WARREN RICE . . .
shoots from Stillwater, Minn., that spots are pretty hot in that area. He says, too, that he'd like to read a pipe from Pvt. Charles Keefe, Alex Warren and the boys in the South.

KARL CARTWRIGHT . . .
blasts from Georgia that he hasn't glimmed a pitchman in the Cracker State all season, altho he found a flock of mug joints in Savannah, all of them in stores. Cortwright, this season with the Southland Show, scribbles that he'd like to read a pipe from Capt. Bob Noel.

KID CARRIGAN . . .
postals from Syracuse to report on the scarcity of pitchmen there. He says further that living is cheap there, altho the weather early last week was cold enough to bring out overcoats. Carrigan, who as Chief Carry-Gun is playing the K-Club, Syracuse, with his strong-man act, says he has six more weeks in New York State nitories before hitching up to an army camp tour that will give him 10 weeks thru Texas, Louisiana and Mississippi.

Events for Two Weeks

THIS SERVICE FEATURE by Billboard

August 23-28
CCLO.—Pueblo. State Fair Rodeo, 23-27.
ILL.—Biggsville. Home-Coming, 25-27.
IA.—Creston. Horse Show, 24-25.
KAN.—Leoti. Old Settlers' Picnic & Fair, 23-24.
MASS.—Framingham Center. Dog Show, 28. Hamilton. Dog Show, 28.
O.—Cygnet. Home-Coming, 25-26. Fraseyshurg. Home-Coming, 28-28.
OKLA.—Vinita. Rodeo, 27-28.
S. D.—Redfield. Stock & Grain Days, 25-28.
WIS.—Madison. Shrine Circus, 26-29.

August 30-September 4
CALIF.—Los Angeles. Rodeo, 5-6.
ILL.—Teutopolis. Home-Coming, 4-8.
IND.—Bowling Green. Old Settlers' Reunion, 3-4.
KAN.—Dodge City. Round-Up. First week in Sept.
MICH.—Dearborn. Rodeo, 30-Sept. 8. Royal Oak. Dog Show, 3. Walled Lake. Dog Show, 4.
MINN.—St. Paul. Dog Show, 5-6. Minneapolis. Dog Show, 3-4.
MO.—Moberly. Bullsstu, 3-6.
NEB.—Oxford. Fall Festival, 4-8.
O.—Cleveland. Harvest Festival, 4-6. Newcomerstown. Street Fair, 30-Sept. 4.
PA.—Allentown. Dog Show, 4-6. Butler. Dog Show, 5. Irwin. Firemen's Fair, 3-Sept. 8.
S. D.—Salem. Harvest Festival, 1-2.
WIS.—Madison. Harvest Fair, 1-6.

Troupers Pull Big Crowd To SLA Show at La Porte

LA PORTE, Ind., Aug. 21.—Special benefit show for the Showmen's League of America's Red Cross Fund held in front of the grandstand at the La Porte Fair last night attracted a huge crowd. Eddie Keck, of the Johnny Jones Exposition, arranged the benefit. Figures of the sum realized for the fund were not available at press time.

Among the acts which appeared were Herbert Dyer and Company, Ann Wayne, Jack Martin, Dwight and Gordon, Naville and Day, Gertruda and Randolph Avery's Revue, Del Rio Midgets, the Hodiatte Dancers, and members of the Jones shows' colored revue. Performers donated their services.

Benefit committee comprised Dr. John Lamarr, chairman; Mrs. Johnny Jones, Mrs. Carl Barlow, J. Jenkes, Lee Bivens, Gertrudo Avery, E. Lawrence Phillips and Milton Morris.

American Carnivals Association, Inc.

By MAX COHEN

ROCHESTER, N. Y., Aug. 21.—An edition to the ranks of membership comes with the acceptance of an application of the Buffalo Shows thru Howard Potter, owner-manager, who paid high praise to the activities of the association in the industry. Membership now totals 82 shows.

Visitation program was continued with a re-visit to the James E Strates Shows August 13 at Mayfair Park, Utica, N. Y., where the shows were playing under the auspices of the American Legion Post. We are indebted to Owner-Manager James E. Strates and to Secretary Abe Rubens for courtesies shown. We were pleased to learn that the United States Treasury Department had awarded the Strates Shows a citation for the donation of an ambulance to the army.

From time to time we have pointed out that the association office receives large quantities of information and other data which should be of interest to the carnival industry and that this is available to the membership upon request.

The War Man-Power Commission has prepared a list of so-called "draft-proof" jobs, virtually assuring those engaged in this type of work as exempt from the draft. Complete lists of classifications are on file in the association office. The OPA has established ceiling prices on used commercial vehicles and those contemplating either buying or selling such vehicles are advised to familiarize themselves with details. The freight traffic red book for 1943 has been issued and is available to the public from its publishers.

There having been considerable confusion in the Eastern shortage area as to what driving is considered essential in connection with agricultural affairs, a letter has been made public in which Prentiss M. Brown, administrator of OPA, sets forth his rulings as follows:

"Concerning the effects of the pleasure-driving ban on driving to agricultural affairs, I'm sure you'll be glad to tell all of your constituents that the pleasure-driving ban does not prohibit attendance at agricultural fairs, except to those who might attend solely for the purpose of amusement. Exhibitors and others engaged in gainful occupations at the fair will be engaged in occupational driving. Persons engaged in farming activities who attend for educational purposes may use their personal necessity rations, since they will be attending a meeting in connection with their occupation."

OREGON NOTES

(Continued from page 34)

had till she got back where prices are more normal.

Curley Vernon is one showman who is getting ready for an after-the-war slump and is building an income property in Bryan, Tex., to help him out when the boom is over. Incidentally, I can't remember ever hearing any name for him except Curley, but have lately found out that the C. A. stands for Clarence Albert. Pretty fussy for a he-man like Curley.

Doc and Mrs. Zander are spending the summer off the road in Sturgis, Mich. Doc says he can't get by on a A card, but that he can keep busy at home and still manage to keep his ride out on the road.

The James Laughlins had a tough break in the storm that hit Playland Park in Houston. Their rides appeared almost hidden by the Coaster in pictures of the damage. They hope to rebuild soon.

Elsie Miller, smiling secretary of the SLA Auxiliary, Chicago, says she has finished a beautiful crocheted tablecloth and that it will make a grand prize for the club. I have sent to the Los Angeles club a little apron with my contribution in the pocket. Of course, the sum of money is supposed to be 1 cent for each year of one's age, but as that would be such a small sum in my case I will have to add to it a little. (H'm.)

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Now booking Shows and Concessions.
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In the Heart of the City.
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Capable Man to look after Kiddy Rides, $35.00 per week; must be able to drive truck. Foreman for Tilt, $50.00 per week; must be able to drive truck. Address:
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WANT
Beat the Dealer and other Concession Agents. Slate Gould, shaver. All winter's work.
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Free Act, Concessions, Shows and Rides. Independent booking. Space $2 and $3 front foot. Phone, wire, write. B. W. PEARSON, Sec., Asheville, N. C.

ENDY-PRELL WINS

(Continued from page 32)

this season, is proving popular. Joe Sciotino's Glamour Girls and Nudist Colony's grosses are ahead of last season. Walter Marks Lion Motordrome is checking

Abe Ruben's car hit a wet spot in the pavement on the run Sunday from Kingston to Utica, N. Y., and overturned. Car was wrecked and Rubens and wife sustained cuts and bruises. The car overturned three times.

RICHMOND, Va., Aug. 14.—Registering their best run of the season so far, Endy Bros.-Prell World's Fair Shows Combined wound up a 10-day engagement at the West Broad Street Circus grounds, under American Legion Post auspices August 7. Management said that the spot, with ideal weather, gave shows their best grosses and attendance figures on the current tour so far. Business on Friday and Saturday, the final days, eclipsed the good merks chalked up on the initial three days by a wide margin.

Last day, featuring a Children's Party, sponsored by a local dairy, set a record when 6,000 kiddies turned out despite extremely hot weather. Saturday night's gate totaled 11,234, including thousands of soldiers from Camp Lee, Va., on hand. Saturday night for the "Smokes for Soldiers" by show officials and Legionnaires resulted in $164.50 going into the fund.

Charlie Woo, of the local Circus Saints and Sinners Club of America, was host to Dave and Ralph Endy and members of the executive staff Thursday afternoon at a dinner at the Lido restaurant. Great Albania Troupe, free act, is proving popular. Jack Ormsby is in charge of main entrance, and Joan Endy and Hazel Zabriskie are the front-gate ticket sellers. Guests during the engagement included Art Lewis and Ralph G. Lockett, Art Lewis Shows; Congressman Dave Satterfield, Senator John Wickard, Mrs. Elizabeth Marks, Thomas Ricci and Al Huband, State inspector.

Aloha and Alice, Alligator Skin Twins, got a good publicity break when they appeared before 69 physicians at a special clinic at the Virginia Medical College Thursday. Ralph Justice is Motordrome manager and featured rider. Gertrude Miller's Chaz Paree Follies Revue is clicking. Scotty MacNeal is the inside lecturer of Cash Miller's Side Show. Talent from the midway participated in a 15-minute program over Station WMBG, with Cash Miller as emsee. Sam Murphy is ride superintendent. Eleven rides were on the midway here.

Abe Wolf is handling the front of the Monkey Speedway, and the Nut House has a new front. Virginia Lee Rowe, feature writer, gave show a four-column story and layout. Enoch Ratzell is in charge of the sound truck. Verne Korhn, for many years with Johnny J. Jones Exposition, and wife, Amolia, have two concessions on the midway.

S. C. STATE GUARD PARK

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New until December, Rides, 25 per cent of gross. We furnish current, grounds, license, advertising. No gate, grift or gips. Heart of 260,000 Defense Workers plus Service Men. Also want Legit. Stock Concessions. All answer DIRECTOR, P. O. 778, Charleston, S. C.

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Monticello, Ark., Sept. 6th to 11th.

Place Fire Diver and other Water Acts, Circus Acts, Clowns and Family Acts, Rides, Shows with own outfits, wire. Concessions all kinds open. Will consider organized carnival or party with set of Rides for this fair and other fairs and celebrations to follow. Al Hanson and Roxie Harris, wire. Place Sound Truck.

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Also two more Rides for Free Fair and War Exhibit, sponsored by Business Men, in Broad Ripple Park, Indianapolis, Indiana, Aug. 28th-Sept. 6th. Carnival, midway and mardi gras for annual outing and picnics of defense workers and air raid wardens and their families. Ten big days and nights. All replies:

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D. J. VAN BILLIARD, 320 Shearer Street, North Wales, Pa. Phone 589.

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Have strong Southern route booked until late December. Either percentage or pay flat salary. Place Midget Show or any Grind Show. Shows with own outfits, place you and assure you long season, with winter location already contracted. Rids Help who drive Semi-Trailers. Buy Organ suitable for place capable Mitt Readers, fifty per cent of the gross. Mom Reynolds, answer. Have for sale Transformer Truck equipped with 175 k.w. Place a few Workingmen for Concessions. Address:

AL WAGNER

Gadsden, Ala., until Sept. 4th; then Anniston, Ala.

ROUTES

(Continued from page 23)

Hayes, Grace (Riobamba) NYC, nc.
Herbert, Jack (Edgewater Beach) Chi, h.
Herbert, Tim (Beverly Hills) Newport, Ky., cc.
Hibbert, Bird & LaRae (Latin Quarter) Chi, nc.
Hildegarde (Conley-Plaza) Boston, h.
Hilliard, Harriet (Orpheum) Omaha, t.
Hector, Harriet (Beverly Hills) Newport, Ky., cc.
Howard, John (Slapsy Maxie's) Hollywood, nc.
Howard, Mary (Troika) Washington, nc.
Hume, Elayne (Monte Carlo Beach) NYC, nc.
Hyers, Frankie (51 Club) NYC, nc.

I

Imaginators, The (Chez Paree) Chi, nc.
Ink Spots (Copacabana) NYC, nc.
Irving, Val (Lookout House) Covington, Ky., nc.

J

Jacks, Don (Crown Lodge) Chi, el.
Jaffee, Nat (Kelly's Stable) NYC, nc.
Jaeger, Kenny (Sportsman's Club) Indianapolis.
Jennings, Don & Sally (Baker) Dallas, h.
Johnstone, Jane (Village Barn) NYC, nc.
Jones, Jana (Bellerive) Kansas City, Mo., h.
Jules & Webb (Fort Meigs) Toledo, O., h.

K

Kaly, Chandra (Trocadero) Hollywood, nc.
Karson's, Marla, Musicales (Plaza Hotel) Cheyenne, Wyo., el.
King, Betty (Majestic) Phila., nc.
King, Martha (Village Barn) NYC, nc.
Kings, Three (Lookout House) Covington, Ky., nc.
Knoll, Great (Park) Baltimore 18-28.
Kruger, Jerri (Brown Derby) Chi, nc.

L

LaBato, Paddy (Stevens) Cleveland, nc.
Lane, Barbara (Kelly's Stable) NYC, nc.
Lane, Muriel (Henry Grady) Atlanta, h.
Lang, Judy (Beacon) NYC, h.
Lang & Lee (Fair) Garden City, Minn., 23-25.
Leogdon, Harry (Loew's State) NYC, t.
La Varres, The (Orpheum) Omaha, t.
La Vola, Don, & Carlotta (Utah Canteen) Salt Lake City.
Lawson, Mary Jane (New Yorker) NYC, nc.
La Zellas, Aerial (Fair) Eagle Grove, Ia., 22-26.
Lee, Bob (Wivel) NYC, re.
Le Gon, Jeni (Blue Angel) NYC, nc.
Le Pelletier (Capitol) Washington, t.
Lennon, Lorene (Tree) NYC, nc.
Leslie, Dick (Carroll's) Phila, nc.
Lessy, Bonny (Slapsy Maxie's) Hollywood, nc.
Lester & Irmajean (Ku-See'e) Toledo, O., nc.
Le Verdi, Leon (3700) Cleveland, nc.
Lloyd & Willis (Clover) Miami, nc.
Locke, Marie (Stratoliner) Chi, nc.
Loose Nuts (Majestic) Phila., nc.
Loring, Lucille (Town Tavern) Rockford, Ill., nc.
Louis & Cherie (Fair) Concord, Neb., 26-27; (Fair) West Point 28-29.
Louise, Phyllis (Tic Toc) Milwaukee, nc.
Low, Hite & Stanley (Chicago) Chi, t.
Lukas, Larry (The Downs) Minneapolis, nc.
Lyon, Ladd (Earle) Washington, t.

M

McHarris, Duke (Carroll's) NYC, nc.
McKay, Connie (Leon & Eddie's) NYC, nc.
McKenna, Chuck (Swing) NYC, nc.
Mann, Juno (Alpine Village) Cleveland, nc.
Manners, Judy (Tic Toc) Milwaukee, nc.
Marlowe, Don (Slapsie Maxie's) Hollywood, nc.
Marquette, Peewee (Zanzibar) NYC, nc.
Marshall, Jack (Paramount) NYC, t.
Martin, Guy, Dancers (Glenn Rendezvous) Newport, Ky., nc.
Martinez, Chu-Cho (La Conga) NYC, nc.
Marvelettes, The (Capitol) Washington, t.
Matthews, Lucille (Harlequin) NYC, nc.
Melodiers (Lotus) Washington, nc.
Miller, Elaine (Coq Rouge) NYC, nc.
Miller, Folie (Latin Quarter) Chi, nc.
Minevitch Boys (Capitol) Washington, t.
Moke & Poke (Zanzibar) NYC, nc.
Molina, Rita (Trouville) NYC, c.
Mouteros, The (El Bosque) Monterrey, Mex., nc.
Moore, Patti (Slapsy Maxie's) Hollywood, nc.
Morales, Maria (Belmont Plaza) NYC, nc.
Morgan, Johnny (La Conga) NYC, nc.
Moya, Lolita (Glen Park Casino) Buffalo, ne.
Munro & Adams (Fruitport Pavilion) Fruitport, Mich., nc.
Murphy Sisters (Oriental) Chi, t.
Murtah Sisters (Follies Bergere) NYC, nc.

N

Nash, Marie (Blackstone) Chi, h.
Neb. Sandhill Billie Trio (Victoria) Lincoln, Neb., h.
Nevel, Nik & Bernyce (Five o'Clock) Manitowoc, Wis., nc.
Nov-Elites (Happy Hour) Minneapolis, el.

O

O'Dare, Dale (Mon Paree) NYC, nc.
O'Keefe, Walter (Riobamba) NYC, nc.
Oxford Boys (Beverly Hills) Newport, Ky., cc.

P

Page & Nona (Tivoli) Sydney, N. S. W., Australia, until Sept. 10, t.
Pat & Penny (Shore) Cape May, N. J., nc.
Patterson, Neva (61 Regis) NYC, h.
Perry, Barbara (Trocadero) Hollywood, nc.
Preble, Bob (Troika) Washington, nc.
Preisser, June (Palace) Cleveland, t.
Price, Georgie (Latin Quarter) NYC, nc.
Princess & Willie Nawallans (Rivera) Columbus, O., nc.
Profit, Clarence, Trio (Kelly's Stable) NYC, nc.

R

Rabold, Rajah (Belmont Plaza) NYC, h.
Raft, Tommy (Brown Derby) Chi, nc.
Reed, Freddie (Miami) Dayton, O., h.
Reilly, Betty (Charley Foy's) Hollywood, nc.
Reilly, Tommy (Last Frontier) Las Vegas, Nev., nc.
Ravners, The (Trocadero) Hollywood, nc.
Reynolds & Donegan Skaters (Ringling Circus) Chi 24-Sept. 4.
Rhythm Rockets, Four (Latin Quarter) NYC, nc.
Rice, Sunny (RKO-Boston) Boston, t.
Richey, Jean (Earl Carroll Theater) Hollywood, re.
Richman, Harry (Chez Paree) Chi, nc.
Rifles, Swingin' (Caverns) Washington, until Aug. 21, nc.
Rio, John (Oriental) Chi, t.
Robbins, Jane (Copley Plaza) Boston, h.
Robertos, The (Plaza) NYC, h.
Roberts & White (Beverly Hills) Newport, Ky., cc.
Robinson, Al (Village Barn) NYC, nc.
Rocco, Maurice (Zanzibar) NYC, nc.
Rogers, Billie (Sherman) Chi, h.
Rolls, Dolly (Plaza) NYC, h.
Rosario & Antonio (Havana-Madrid) NYC, nc.
Russell, Connie (Drake) Chi, h.
Ruiz, Baclova (Chez Paree) Chi, nc.

S

St. Claire Sisters & O'Day: West Union, Ia.; Baraboo, Wis., 31-Sept. 4.
Scotti, George (Community Coffee Shop) Binghamton, N. Y., el.
Scott, Hazel (Cafe Society Uptown) NYC, nc.
Scott & Suzanna (Village Barn) NYC, nc.
Sebastian, John (Last Frontier) Las Vegas, Nev., nc.
Sellers, Preston, Trio (Indiana) Fort Wayne, Ind., h.
Sharon, Nita (Esquire) Norfolk, Va., ne.
Shaver, Buster, with Olivo & George (Chez Paree) Chi, nc.
Shea & Raymond (RKO-Boston) Boston, t.
Sherman, Tessie & Maurice (Triangle) Rochester, N. Y., nc.
Simpson, Carl & Faith (Tower) Kansas City, t; (Orpheum) Davenport, Ia., 30-Sept. 1, t.
Skylineers (Dunphy's) Newark, N. J., el.
Sloan, Estelle (Roosevelt) New Orleans, h.
Smith & Dale (Follies Bergere) NYC, nc.
Smith, Ted (Kitty Davis) Miami, nc.
Snap & Snappy (Beverly Hills) Newport, Ky., cc.
Snow, Dorothy (Manhattan) Detroit, nc.
Solar, Willie (Village Barn) NYC, nc.
Sons of the South (Orpheum) Omaha, t.
Spencer, Kenneth (Cafe Society Uptown) NYC, nc.
Springer & Russell (Howard) Baltimore, t.
Street Singer (Loew's State) NYC, t.
Stuart & Lee (La Conga) NYC, nc.
Sue, Lyda (Earle) Washington, t.
Sullivan, Lee (New Yorker) NYC, h.
Sumner, Helen (Ivanhoe) Chi, re.
Suns, Three (Piccadilly) NYC, h.
Sutherland & Stanley (Latin Quarter) Boston, nc.
Sydell, Paul, & Spotty (Beverly Hills) Newport, Ky., cc.

T

Talia (Troika) Washington, nc.
Tatem, Art, Trio (Three Dancers) NYC, nc.
Thorsen, Henri (Latin Quarter) Fall River, Mass., nc.
Tio, John (Bismarck) Chi, h.
Tomack, Sid (Slapsy Maxie's) Hollywood, nc.
Travis, Jimmie (Playhouse) Akron, nc.
Tudella, The (Bismarck Tavern) Chi, h.
Tula & Mye (Leon & Eddie's) NYC, nc.
Tyrril & Juli (New Ocean House) Swampscott, Mass., h.

V

Victorians, The (Varsity) Columbia, Mo., 28-28, t.
Vinay, Marion (Tic Toc) Milwaukee, nc.
Vincent, Larry (Lookout House) Covington, Ky., nc.

W

Wallace Puppets (Olympia) Miami 25-31, t.
Ward, Marjorie (Royale Club) Detroit, nc.
Ward, Trio (Blue Angel) NYC, nc.
Warren, Annette (Carter) Cleveland, nc.
Wayne, Jinja (Chin's) Cleveland, el.
Weidler, Virginia (Chicago) Chi, t.
Wences, Senor (Winter Garden) NYC, t.
Westley, Roger (Matteoni's) Stockton, Calif., nc.
Whaling, Bobby & Yvette (Latin Quarter) NYC, nc.
White, Danny (Glenn Rendezvous) Newport, Ky., nc.
White's, George, Scandals (Lookout House) Covington, Ky., nc.
White, Sammy (100 Club) Des Moines, nc.
Williams, Charlie, & Tommy (Hof Brau) Lawrence, Mass., nc; (Ruth's) Fall River 29-Sept. 4, nc.
Williams Trio, Hermanos (Blackstone) Chi, h.
Winchill, Cliff (Tic Toc) Milwaukee, nc.
Winchell, Paul (Blackhawk) Chi, c.
Wood, Kirk (Leon & Eddie's) NYC, nc.
Wyse, Ross (Alpine Village) Cleveland, nc.

Y

Yost's, Ben, Vikings (Beverly Hills) Newport, Ky., cc.

ICE SHOWS ON TOUR

Carnival on Ice (Netherland Plaza Hotel) Cincinnati.
Ice Follies of 1943 (Winterland) San Francisco.
Lamb-Yocum Ice Parade (Ben Franklin Hotel) Phila.
Lewis, Dorothy (Nicollet Hotel) Minneapolis.
McGowan & Mack (Palace Hotel) San Francisco.
Stars on Ice (Sonja Henie & Arthur Wirtz) (Center Theater) NYC.
Victor's, Art, Ice Parade of 1943 (Hotel Adolphus) Dallas.

DRAMATIC AND MUSICAL

(Routes are for current week when no dates are given)

Abie's Irish Rose (Nanna) Cleveland.
Arsenic and Old Lace (National) Washington.
Brent, Tommy, in Twin Beds (Greenbush) Blauvelt, N. Y.
Claudia (Metropolitan) Seattle.
Dough Girls (Selwyn) Chi.
Dough Girls (Geary) San Francisco.
Good Night Ladies (Blackstone) Chi.

Kiss and Tell (Harris) Chi.
My Dear Public (Cass) Detroit.
Snark Was a Boojum (Shubert) Boston.
Without Love (Shubert-Lafayette) Detroit.
You Can't Take It With You (Wilbur) Boston.

CARNIVAL

(Routes are for current week when no dates are given. In some instances possibly mailing points are listed.)

Alamo: Lubbock, Tex.
All-American Expo: Alton, Ill.
Allen, Fred: Canastota, N. Y.
Anderson-Sroder: (Fair) Goodland, Kan.
Baker United: Converse, Ind.
Bandy's All-American: Oil City, Pa.
Barkoot Bros.: Toledo, O.
Baysinger, Al: (Newstead & Easton) St. Louis, Mo., 23-28.
Beaty's Rides: Sidon, Miss.
Bee's Old Reliable: Greensburg, Ky.
Bistany's: St. Augustine, Fla.
Bodart's Rides: Gillett, Wis.
Bright Lights Expo.: (Fair) Houtzdale, Pa.; (Fair) Jennerstown 31-Sept. 4.
Brown Family Rides: Rhine, Ga.
Buckeye Expo.: Cadiz, Ky.
Buckeye State: (Fair) Fairfield, Ill.; Centralia 30-Sept. 4.
Buffalo Norwood, N. Y.
Bunting (Fair) Princeton, Ill., 23-27; (Fair) Pontiac 30-Sept. 1; (Fair) Mason 2-6.
Bundick's: Temple, Tex.
Byers Bros.: (Fair) Aona, Ill.
Capell Bros.: (Fair) Oswego, Kan.; (Rodeo) Pittsburg Sept. 2-7.
Central Am. Co.: Ahoskie, N. C.; Murfreesboro 30-Sept. 4
Catlin & Wilson: Doylestown, Pa.
Chanos, Jimmie: Hoytville, O.; Pique 30-Sept 4.
Christian, George W.: Glasford, Ill., 23-28.
Coleman Bros.: (Fair) Elmira, N. Y.

INSURANCE
CHAS. A. LENZ
"The Showman's Insurance Man"
A1338 INSURANCE EXCHANGE
CHICAGO, ILL.

Kiddie Rides Wanted

Will pay cash for the following factory-made Kiddie Rides: Baby Ferris Wheel, 10-Car Auto Ride, Planes, Swan or Train (either gas or electric). Must be in good condition. All address
10138 West Jefferson, Detroit, Mich.

Harry Webb Wants

CONCESSION HELP for 12 weeks of fairs. Blackie Wilson, holding pet store for you; advise at once. Rebel Marshattis, Frankie Cook and others I know. Jimmie Bulls, wire Johnny. Tex Wheeler, can place you. Have 12 fairs and open until Xmas week, with possibility of all winter in Florida. Minnie, if not frozen to the business, come on. M. D. WEBB, Scott Expo. Shows, Kingsport, Tenn., week Aug. 23; Knoxville, Tenn., week Aug. 30.
P.S.: Will buy double SIX CAT JOINT in good condition.

FOR SALE—MERRY-GO-ROUND

Thirty-two foot Allan Herschell Merry-Go-Round. Can be seen in operation at Silmer, Wis., Fair, 27th to 29th; Plymouth, Wis., Fair, Sept. 3rd to 6th; Beaver Dam, Wis., Fair, Sept. 10th to 13th. Needs little work, but real buy at $1,200 cash.
ELLMAN SHOWS

MACK HOGE WANTS

Ham Skillo Agent and capable outside. Join Wallace Bros.' Shows, Paris, Tenn. Good spots to follow, including ten Fairs.

Mid-Way of Mirth Shows
WANT

Penny Weight Scales, Fish Pond or any Merchandise Concessions. Shows with own outfits. Fiber Ell Foreman and Truck Driver. Going south this week, Circleville, then Nashville; both Illinois.

WANT

Foremen for Major Rides, $85.00 per week. For Sale—Super Roll-o-Plane, $2500.00 cash.
VIC HORWITZ
Detroiter Hotel DETROIT, MICH.

Colley, J. J.: (Fair) Apache, Okla.
Collins, Wm. T.: Worthington, Minn., 28-25; Jackson 28-30.
Conklin (Fair) Toronto, Ont., Can.; (Fair) Kingston 30-Sept. 5.
Convention: Buffalo, N. Y.
Crafts 20 Big: Sacramento, Calif., 24-29; (Auditorium lot) Oakland 31-Sept. 5.
Craig, Harry: Stamford, Tex.
Crescent Am. Co.: Sanford, N. C.; Hamlet 30-Sept. 4.
Cumberland Valley: Tullahoma, Tenn.
Cunningham Expo.: Bellaire, O.; (Fair) Woodsfield Sept. 1-3.
Curl, W. S.: Addyston, O.
Denton, Johnny J.: Lafayette, Tenn.; Celina 30-Sept. 4.
Dick's Paramount: Lancaster, Pa.
Dobson United, Albert Lea, Minn.; St. Paul Park Sept. 4-6.
Dodsen's World's Fair: Pueblo, Colo.; Dodge City, Kan., 30-Sept. 4.
Dumont: Altoona, Pa.; Cumberland, Md., 30-Sept. 4.
Dyer's Greater: (Fair) Mauston, Wis., 23-26; (Fair) Bloomington 27-28; (Fair) Boscobel 30-Sept. 2.
Eddie's Expo.: Knox, Pa.
Elite Expo. (Fair) Abilene, Kan.; Junction City Sept. 1-6.
Endy Bros. & Prell's Combined: New Bern, N. C.; Fayetteville 30-Sept. 4.
Elman: (Fair) Jacesville, Wis., 23-26; (Fair) Slinger 27-29; (Fair) Plymouth Sept. 3-6; (Fair) Beaver Dam 10-13.
Fay's Silver Derby: Barrington, Ill.; Dundee Sept. 3-8.
Fleming, Mad Cody: Blekely, Ga.; Soinbridge 30-Sept. 4.
Franks: Macon, Ga.
Funland Am. Park: Clarksville, Tenn.
Gerden State: Aberdeen, Md.; Essex 30-Sept. 4.
Gay Way: Columbus, Ga.
Geron's United: Austin, Ind., 24-Sept. 2.
Golden West: (Fair) Zumbrota, Minn., 26-29; (Fair) Caledonia Sept. 1-4.
Gredy, Kellie Flat Creek, Ala.
Great Lakes Expo.: Gadsden, Ala.
Great Sutton: Georgetown, Ill.; Lawrenceville 30-Sept. 4.
Groves Greater: Lerose, La.
Gruberg Famous, Philadelphia, Pa.
Happy Attrs.: Frazeysburg, O.; Newcomerstown 30-Sept. 4.
Hapoyland: (Fair) Cero, Mich.; (Fair) Traverse City 30-Sept. 4.
Heller's Acme: Newark, N. J.; Passaic 30-Sept. 4.
Henoles Bros.: Terre Haute, Ind.
Heth, L. J.: (Fair) Alexandria, Tenn.; (Fair) Jamestown 30-Sept. 4.
Hine, H. L.: Grantsburg, Wis.; Webster 30-Sept. 4.
Hoosier Am. Co.: (Fair) Ceyuga, Ind., 23-28; (Broad Ripple Park) Indianapolis 28-Sept. 6.
Howard Bros.: (Fair) Athens, O.; (Fair) Marion 30-Sept. 4.
Hyalite Midway: Franklin, Neb., 22-26; Orleans 27-28; Nelson 30-Sept. 2.
Jones Greater: (Fair) Merlinton, W. Va.; (Fair) Webster Springs 30-Sept. 4.
Jones, Johnny J., Expo.: Hammond, Ind.
Lagasse Am. Co.: Lowell, Mass.; Nashua, N. H., 30-Sept. 4.
Lake State: Cassville, Mich., 21-26; Harbor Beach 26-30.
Lawrence Greater: Blackstone, Va.
Lewis, Art: (20th & Monticello Ave.) Norfolk, Va.
Liberty United: Charleston, S. C.
McKee, John: Chaffee, Mo.; Gideon 30-Sept. 4.
McMahon: (Fair) Geklend, Neb., 23-28; (Fair) Columbus 30-Sept. 2; Schuyler 4-8.
Magic Empire: Fordyce, Ark.; Stuttgart 30-Sept. 4.
Marks: Roanoke, Va.; Lynchburg 30-Sept. 4.
Mid-Way of Mirth: Steelville, Ill.; Nashville 30-Sept. 4.
Midwest: (Fair) Blackfoot, Idaho.
Moore's Modern: (Fair) Carrollton, Ill.
Mound City: Bisberry, Mo.
Omar's Greater: Lake City, Ark.
Page, J. C.: Corbin, Ky.
Pan-American: Anderson, Ind.
Park Am. Co.: Alexandria, La.
Penn Premier: Cornegie, Pa.
Pepper's All-State: Richlands, Va.
Pike Am. Co.: Eminence, Mo.; (Fair) Naylor 23-28.
Reading: (Fair) Gallatin, Tenn.; (Fair) Columbia 30-Sept. 4.
Reid, King: Belleton Spa, N. Y.
Reynolds & Wells: (Fair) Kesson, Minn., 23-26; Preston 27-29; Marshalltown, Ia., 30-Sept. 6.
Rogers Greater: (Fair) Bridgeport, Ill., 23-27; (Fair) Olney 30-Sept. 3.
Rogers & Powell: Louisville, Miss.
Rubin & Cherry Expo.: St. Paul, Minn.
Scott Expo.: (Fair) Kingsport, Tenn.; (Fair) Knoxville 30-Sept. 4.
Shafer: Kilgore, Tex.
Sheesley Midway: Kalamazoo, Mich.
Siebrand Bros.: Tooele, Utah.
Skerbeck's: Iron River, Mich.
Smith, George Clyde: Johnstown, Pa.; Huntingdon 30-Sept. 4.
Sospp Greater: (Fair) De Pere, Wis.; (Fair) Oshkosh 31-Sept. 3.
Sparks, J. R.: Portsmouth, O.
Stehlar, J. G., Greater: (Assembly & Devine Sts.) Columbia, S. C., 24-31.
Stephens: Lovilla, Ia., 28-M.
Strates, James E.: Rochester, N. Y.; Cortland 30-Sept. 4.
Sunflower State: Garden City, Kan.; Great Bend 30-Sept. 4.
Sunset Am. Co.: (Fair) Monticello, Ia.; (Fair) Morrison, Ill., 30-Sept. 6; (Fair) Kingston Mines 4-6.
Tivoli Expo.: West Union, Iowa.
Tom's Am. Co.: Dothen, Ala.
United American: Mount Holly, N. J.
United Expo.: Leesville, La.
Virginia Greater: Strasburg, Va.; Bowling Green 30-Sept. 4.
Wade, W. G.: Sandusky, Mich.
Wallace Bros.: Paris, Tenn.
Ward, John R.: (Fair) Greenup, Ill.
West Coast Victory: (Fair) Gresham, Ore.; Oregon City 31-Sept. 4.
Wilson's Famous: Beardstown, Ill.
Wolfe Am. Co.: West Greenville, S. C.; Ware Shoals 30-Sept. 4.
World of Mirth: Westbrook, Me.
World of Pleasure: (Fair) Greenville, Mich., 23-28; (Fair) Marne 31-Sept. 6.
World of Today: Miami, Okla.; (Fair) Coffeyville, Kan., 30-Sept. 4.

CIRCUS

Arthur Bros.: Hermiston, Ore., 23; The Dalles 24; Hood River 25; Camas, Wash., 26-27; Newberg, Ore., 28.
Beatty, Clyde-Wallace Bros.: Quincy, Ill., 24; Kirksville, Mo., 25; Moberly 26; Jefferson City 27; Sedalia 28.
Cole, James M.: Greensburg, Pa., 24; Blairsville 25; Ebensburg 26, Hollidaysburg 27; Huntingdon 28; Lewistown 30, Duncannon 31.
Gould, Jay: Madison, Wis., 28-29.
Kelly, Al G., & Miller Bros.: Sisseton, S. D., 24; Milbank 25; Brookings 26; Madison 27-28.
Mills Bros.: Mount Gilead, O., 24; Marysville 25; Mechanicsburg 26; Xenia 27; Washington C. H., 28, Hillsboro 30, Winchester 31; Brookville Sept. 1; Osborn 2; W. Milton 3; Covington 4, Cambridge City, Ind., 5
Polack Bros.: (Orpheum Theater) Los Angeles, Calif., M-31; (Ice Arene) San Diego Sept. 3-16.
Ringling Bros. and Barnum & Bailey: Chicago, Ill., 24-Sept. 4.
Russell Bros.: Gooding, Idaho, 24; Twin Falls 25; Burley 26; Brigham, Utah, 27; Ogden 28.
Bello Bros.: White Plains, N. Y., 23-28.

MISCELLANEOUS

Burke & Gordon: Huntington, Ind., 23-28.
Greig, Mystic (Carmen) Phila 23-28; (Towers) Camden, N. J., 27-Sept. 1.
Daniel, B. A.: Peoria, Ill., 23-28.
DeCleo, Harry: Marysville, O., 23-28.
Felton, King: Sabula, Ia.
Green, John C.: Grimshaw, Alta., Can., 25; Berwyo 29; Dixonville 27-29; Chinook Valley 29, Fairview 30-31.
Lippincott, Mal B. (Fontaine Ferry Park) Louisville 23-Sept. 4.
Long, Leon, with Winsted's Minstrels: Kinston, N. C., 23-28.
Lucy, Thos. Elmers: St. Louis 25-27; Lakeside, O., Sept. 1.
Millo (Cedar Point) Sandusky, O.
Moore, Harry E., Wild Animal Show: Athens, G., 24-27.
Pan-American Train Show (whole exhibit): Provo, Utah, 25, Price 26; Grand Junction, Colo., 27-28; Salida 30.
Renfro Valley: Dowagiac, Mich., 25; Elkhart, Ind., 26, Nappanee 27; Warsaw 28.
Rieton's Dogs: Huntsville, Ala., 23-28.

ADDITIONAL ROUTES

(Too Late for Classification)

Cuoningham, Fairy (Club La Jolla) Tucson, Ariz.
Hazard, Hap, & Mary: Camp Chaffee, Ark., 25-27; Camp Maxey, Tex., 28-30.
Belmont Bros. (Fair) Armada, Mich., 27-28.
La Zelles, Aerial (Fair) Alexandria, Minn., 25-29.
Romeo, Flying (Shrine Circus) Boston 23-28.
Ross, Jay (Club 20) Milwaukee 23-28.

ENDY BROS. AND PRELL SHOWS
COMBINED

WANT TWO GOOD FREE ACTS TO OPEN AT ONCE. COMPLETELY ORGANIZED MINSTREL SHOW with band. Office paid. Must be first class.

CAN PLACE Girls and Operator for Posing Show. Best of salaries. Talker and Riders for Motordrome.

Good opening for PENNY ARCADE for balance of season. WANT Ferris Wheel Foreman. Help for Moon Rocket, Semi-Drivers, Canvasmen.

FEW CHOICE WHEELS OPEN. NOVELTIES OPEN. COME ON. William Tucker wants Ball Game and Clothes Pin Agents. SHOWING BEST DATES IN THE SOUTH NOW.

This Week, NEW BERN, N. C.; Fayetteville, Elizabeth City, N. C.; Lynchburg, Va., to follow.

WANT RIDE HELP

Can place the following Concessions: Photo Gallery, Scales, Guess-Your-Age, Balloon Darts, High Striker, Fish Pond, Duck Pond, String Game, or any legitimate Concession. We close December 10. Playing Defense Areas and Army Camps. Bellamy Park, Wilmington, N. C., to August 31; Hollyridge, Camp Davis, September 1.

R & S AMUSEMENTS

John R. Ward Shows Want

Ride Man, $50.00 week as bonus; first class Foreman for Merry-Go-Round, Ferris Wheel, Tilt-a-Whirl, Octopus, Rolloplane and Spitfire. Second Man, $50.00 a week and bonus. Stay out all winter. Wire me or come on. Want Colored Performers, Musicians, Piano Player for high class Minstrel Show. Want Manager for Monkey Circus, Girl Show, Snake Show. Will furnish outfit for capable Shows. Place a few more Concessions for long string of fairs. Want Truck Mechanic. Also Canvasman. Want Rumba Dancers and Musicians for Spanish style show. Greenup, Ill., Fair this week; then Princeton, Ind., Fair and Labor Day Celebration; followed by Southern fairs, including Blytheville, Ark.

ALL AMERICAN EXPOSITION SHOWS, INC., WANTS

A Real Showman to take over a beautiful wagon front Girl Show, also Posing Show, Organized Minstrel Show with Band. Want a Merry-Go-Round Foreman, Helpers on all Rides, Trainmaster and Helpers and Polers.

Starting our Southern Fairs in two weeks. Address all mail FRANK WEST, Alton, Ill.

Mad Cody Fleming Shows

Want few 10-Cent Stock Concessions. Will buy up-to-date Flat Ride and Auto Ride. Second Man for Ell; pay sure, no meal tickets. Due to our capable General Agent, Dave Davidson, we play first in or factory and soldier paydays and you don't have to take a bus to go the Post Office. Address MAD CODY FLEMING, Blekely, Ga., this week.

WANTED FOR HUNTINGDON COUNTY FAIR
WEEK OF AUGUST 31 TO SEPTEMBER 4

Penny Arcade, Custard, Devil's Bowling Alley, High Striker, Hoople or any Concession working for ten cents. Want Tilt-a-Whirl, Octopus and Roll-o-Plane for balance of season. Want Monkey Show. Wax Show, Crime Show or any Show not conflicting with what I have. Address all communications to
GEORGE CLYDE SMITH SHOWS
Johnstown, Pa., this week; Huntingdon, Pa., next week.

Coin Machines
AMUSEMENT . . . MUSIC . . . VENDING . . . SERVICE
A Department for Operators, Jobbers, Distributors and Manufacturers
WALTER W. HURD, Editor
The Billboard, Ashland Bldg., 155 N. Clark St., Chicago 1, Ill.

Ceiling Prices—4

FIGHT INFLATION

Whatever may be the final decisions, or special rulings and interpretations of the Office of Price Administration in applying price ceilings to the coin machine industry, the central truth is that every member of the industry must help fight inflation.

Government officials in general, and OPA in particular, have a difficult and often thankless job in trying to prevent inflation in all its forms. However strong the industry may feel that ceiling prices on used machines will work hardships on the industry, it must be kept in mind that OPA has all the national problems in its lap and cannot give much time to the special problems of a small industry.

Every member of the industry has a solemn duty to help in the general fight against inflation. The general plans in the campaign are now well known and have also been given ample publicity in the coin machine trade press. The industry has been forward in buying War Savings Bonds itself and also in helping local selling campaigns. The industry has also observed the rationing program in keeping with the general standards of business. No line of business has given more careful study to keeping the rationing programs than the coin machine trade press and the trade associations of the industry.

The application of price ceilings to the buying and selling of used coin machines, however, raises a number of serious questions and the trade is made up of so many groups that it is difficult to decide what is best for the general future of the industry. When MPR-429 was announced to apply price ceilings to used coin machines, effective September 1, those who gave the order careful study became more and more convinced that it would give rise to a number of complications for the industry. It is evident that the buying and selling of used coin machines has no vital relation to the problem of inflation in any manner.

After reporting the many angles to the question of price ceilings on used coin machines, The Billboard filed a formal petition with OPA, requesting that the buying and selling of used coin machines be exempt from MPR-429 and from price ceilings in general.

The industry has been able to make progress these many years because it has been committed to a policy of steadily rising prices on its machines. Price ceilings will set in motion certain forces that may work in the opposite direction.

High prices are the only legal way to control the kind and number of operators in the business. High prices mean that capable men enter the operating business. Low prices mean that any Tom, Dick and Harry can begin operating.

High prices are a strong discouragement to locations buying their own machines. Low prices mean wide sales to locations in the long run.

High prices mean that manufacturers can concentrate on quality of machines instead of volume. High prices stave off saturation while low prices and big volume mean early saturation and converting the trade into a racket. The pin-game field was saved in 1938 when manufacturers turned to costly payout games and cut down volume. Then a manufacturer made more by turning out 500 costly games than he did by turning out 5,000 low-priced games. That trend saved the games field from saturation. The juke box field was dangerously near saturation when the war began and selling to locations had already began in a small way. Manufacturers wisely began to build more expensive juke boxes and more expensive auxiliary equipment to forestall such a situation.

In order to preserve the trade it must be committed to a policy of high prices and concentration on quality machines. High prices, a big export trade and moderate taxes are the known legal ways to control the future of the industry and keep it going forward. Remove these controls and operators will soon be forced to boycotts and other illegal ways of trying to keep the industry within bounds.

The Billboard has always been committed to a policy of high prices on machines, a big export trade and reasonable taxation. The world-wide circulation of The Billboard, before the war, did more to save the industry from saturation than many operators realized. Export trade took many used machines out of the country which otherwise would have hastened saturation. The Billboard will do more than ever after the war to build up a big export trade for the industry, and thus help operators as well as manufacturers.

If you read between the lines, you will realize one of the big reasons why The Billboard believes in high prices on machines and has petitioned the OPA to exempt used machines from price ceilings.

ACTION ON PRICE CEILINGS

Delegates and Petitions Plead Ceiling Exemption

OPA Indicates Sympathetic Ear to Pleas

LATE OPA NEWS

WASHINGTON, Aug. 21.—George C. Toomey, of the Office of Price Administration, told The Billboard today that OPA had agreed to "look further" into coin machine problems that will be caused by MPR-429; but would make no definite statement as to results of meetings with the committee formed earlier in the week at the Waldorf-Astoria, New York.

"There is nothing definite I can say at this time," Toomey said. "We went to look further into it, and we want to consult with other operators. Just how soon we can act, I don't know."

Toomey declared that at the moment no further meetings with the committee are scheduled.

CHICAGO, Aug. 21.—The coin machine trade went into action early this week in asking the Office of Price Administration to exempt used machines from MPR-429 due to become effective September 1. The Billboard filed a formal petition with the OPA August 13 and published this petition as a model for members of the trade to follow generally.

Reports began to come in early in the week that distributors in various cities were filing petitions as individual firms. In at least two cities distributors met as a group and decided to file individual petitions for exemption from price ceilings. The Billboard took this step in filing a formal petition in order to get it on record and to encourage the trade to take action as soon as possible. Members of the trade who had already filed petitions said that it was urgent for other firms in the trade to file petitions at an early date. They said it was needful that as many petitions as possible be sent to Washington. It was also urged that wherever possible cities or organizations send a delegation to Washington to present a personal plea to OPA that used coin machines be exempt from price ceilings. Reports early in the week indicated that delegations were already being organized and would be on the way to Washington before the week was over.

The Billboard suggested that the industry plead for exemption from price ceilings because it might set into motion a spiral of falling prices which would eventually lead to disruption to the trade. Low prices on coin machines would be an encouragement to selling to locations and to other well-known evils which have always beset the operating business in a small way. The trade has been built upon a policy of encouraging high quality and high prices on all types of machines.

Manufacturers, distributors and operators here were keeping close watch on developments in the price-ceiling situation and gathering reports of trade action in other centers.

It was reliably reported that the National Automatic Merchandising Association notified other divisions of the trade that it would speak for itself before the OPA and did not want any other group or delegation to represent itself as speaking for the vending machine trade. The NAMA is an organization chiefly of large operating firms and some vending machine manufacturers. It has been very influential in speaking for the vending machine trade in many legal and tax situations in the past.

The Automatic Phonograph Manufacturers' Association here announced a few days ago that it had made no decision on the price-ceiling problem because the association represented manufacturers, and they did not deal in used machines.

Distributors in Chicago were vitally interested in the price-ceiling order and while no formal meeting was called, they discussed the price-ceiling situation freely and also had attorneys studying the problem. No official delegation from Chicago was appointed, but it was reliably reported that one or two distributors and an attorney representing distributors went to Washington to confer with OPA and urgently request that used machines be exempt from price ceilings.

Meeting in New York

NEW YORK.—The most important meeting for the discussion of price ceilings on used machines yet reported was held in New York August 16 and 17. This meeting was called by Bill Gersh, and an attendance of about 35 to 40 people was reported. Most of the men in attendance were distributors, but there was a small representation of operators, and one or two manufacturers were represented unofficially.

This group spent most of two days discussing what were the best plans and arguments to present to OPA in asking for exemption on MPR-429. In that time many opinions were expressed. Most of the members in attendance strongly urged that a delegation be sent to Washington at once and that urgent pleas be made to OPA to exempt buying and selling of used machines from MPR-429.

The question of forming a national organization of some kind to represent the coin machine industry was injected into the discussions, but this proposal met strong opposition from some delegates at the meeting.

The following members of the coin machine trade were appointed as a committee or delegation to appear before the OPA in Washington August 19 and ask for exemption from price ceilings. They are: William Marmer, Cincinnati; Al Goldberg, Chicago; Henry Wendt, Indiana State Operators' Association, Indianapolis; Lee Rubinow, New York Phonograph Operators' Association, New York, and Al Blendow, Arcade Owners' Association, New York. Unless otherwise mentioned, the delegates are well-known distributors.

No report had been received at this writing of the action of the committee in Washington.

It was suggested that a national Coin Machine Board of Trade be formed at once to represent the trade as a whole, but because many delegates present opposed the idea of such a step at this time it was postponed.

OPA Willing to Discuss MPR-429 With Trade

WASHINGTON, Aug. 21.—Willingness of OPA to discuss problems arriving out of MPR-429 with operators was emphasized by George C. Toomey, here today in a statement to *The Billboard*. He declared OPA's intention of further discussion with operators and willingness to work further with them.

Fayetteville Petitions

FAYETTEVILLE, N. C.—A group of distributors here sent individual petitions to OPA in Washington asking that the buying and selling of used coin machines be exempt from price ceilings. A spokesman for the group said that they were all very much interested in the movement and felt that it was best for the trade as a whole that used machines be exempt from the ceiling order. They urged that members of the industry in other cities follow their example.

Richmond Distribs Act

RICHMOND, Va. — Under the leadership of Harry F. Moseley, prominent distributor here, a number of members of the industry made individual petitions to OPA headquarters in Washington asking that price ceilings not be applied to used coin machines. They discussed the probable effects of MPR-429 on the future of the trade and said they could not tell just what these might be. They agreed that it would be best for the industry if price ceilings were not applied to used machines.

L. A. Operators Report

LOS ANGELES.—Curley Robinson, managing director, and Arthur Mohr, attorney for the Associated Operators of Los Angeles County, Inc., one of the most influential operators' organizations in the country, reported they have been giving careful study to the entire price-ceiling situation and to MPR-429. They have also been studying the opinions of leaders in the industry. Attorney Mohr reported recently that he had carefully studied various opinions on price ceilings and how they might affect the industry as a whole and was not able to advance an opinion at that time as to what the effects might be. He said there were many differences of opinion, which indicated that price ceilings might injure the trade in

(See PRICE CEILINGS on page 67)

RED, WHITE AND BLUE *TICKET DEALS*

2040 RWB TICKET DEAL
SPECIAL OFFER

DOZEN LOTS $36.00 IN DOZEN LOTS ONLY — GROSE LOTS $400.00 IN GROSE LOTS ONLY

LESS THAN DOZEN, $3.50 EACH.

Can Make Immediate Shipments. Conditions Being So Unusual We Still Will Not Be Undersold.

WISCONSIN DELUXE CORP. 1902 N. THIRD ST. MILWAUKEE, WIS.

SLOTS

1 Mills Futurity (Factory Rebuilt), 1 Cherry, 10c	$300.00
1 Mills Futurity, Gold Award, Drill-proof, 25c	280.00
5 Mills Skyscrapers, 5c, Each	62.50
2 Mills F.O.K. Vendors, 5c, Each	32.50
5 Mills Lion Head, 5c, Each	65.00
1 Mills War Eagle, Light Cab., 3-5 Pay	90.00
2 Mills Free Play Vendors, 5c, Each	60.00
3 Mills Blue & Gold Vest Pocket, 5c, Each	43.50
2 Mills Chrome Vest Pockets, 5c, Each	65.00
2 Pace Comets, All Stars, 5c, Each	$ 59.50
1 Pace Comet, Blue Front, 10c	70.00
1 Pace Comet, Blue Front, 5c	65.00
2 Pace Bantam, 5c, Each	28.50
1 Jennings Victoria Gooseneck, 5c	30.00
4 Jennings Little Dukes, 1c, Each	17.50
2 Jennings Duchess, 5c, Each	40.00
2 Watling Treasures, 5c, Each	70.00
1 Watling Blue Seal, 25c	45.00
1 Watling Blue Seal, 5c	37.50
1 Watling Roi-e-Top, 5c	69.50

Terms: ½ Certified Deposit, Balance C. O. D.

MILLER VENDING COMPANY
615 LYONS STREET, N. E. GRAND RAPIDS, MICHIGAN

(Phonographs) WHILE THEY LAST (Slots & Free Plays)

Olson, Mechanically O K, Ready for Location	Newly Refinished and Ready for Location
Wurlitzer 51, Counter Model $ 68.50	Watling 5c, 3-8 Pay, Double J.P., With Stand $ 69.00
Wurlitzer 616, with Packard Remote and 3 Packard Boxes 175.00	Mills 5c Q.T., 2-6 Pay, Double J.P., With Stand 80.00
Seeburg Symphonola, 12 Rec. Universal Lightup Cabinet 89.50	Jennings 5c, Free Play Slot, with Stand 95.00

SPECIAL FIR BALL OFFER

Paradise, Vacation, Topper, Big Town, Speed Demon, Bally Beauty, All 6-x Games $100.00

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ANOTHER WEEK NEARER VICTORY!

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Wm Rabkin

INTERNATIONAL MUTOSCOPE CORPORATION

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Manufacturers of Photomatic and Other Famous Coin Operated Equipment.
44-01 ELEVENTH STREET LONG ISLAND CITY, NEW YORK

South Texas Machines Yield $274,450 in Federal Revenue

Number of gaming machines reduced by nearly half—location shifts laid to gas rationing and other wartime factors—amusement machines expected to swell total

AUSTIN, Tex., Aug. 21.—Coin machine revenue of the South Texas federal collection district already totals $274,450 for the 1943-'44 payment period despite a reduction of nearly 50 per cent in the number of gaming devices on which the federal tax payments were made. The doubled tax on gaming machines, of course, contributed the major portion of the current total for this district, one of two in the Lone Star State. The $100-a-year payment was made on 2,031 machines the government classes as gaming devices for a revenue total of $203,100. For the 1942-'43 tax payment period taxes at the rate of $50 a year were paid on 4,176 gaming machines, but it must be borne in mind that location shifts due to gasoline rationing and other factors contributed to this total thruout the year, particularly in the first half of 1943 when there was a marked movement of amusement machines of all types from rural and suburban to urban areas and from non-military and non-war work sectors to cities and locations where servicemen and war workers congregated during their off-hours. In other words, the same machine was taxed twice or more in most instances where its location was changed.

The same was true of other amusement devices, particularly juke boxes which have been getting a huge play in this military camp-studded area. Each month during the later months of the 1942-'43 collection period showed a gain in the number of amusement machines on which federal taxes were paid into South Texas revenue district coffers.

Thus the $10-a-year juke boxes, pinball machines and other amusement devises classed by the government as non-gambling rose to a total of 8,425 on the collection district's books in the 1942-'43 payment period. But the 1943-'44 total already is 7,135 for tax revenue totaling $71,350, and no doubt additional payments due partly to location changes will increase the monetary total to well over the 1942-'43 figure, collection officials said.

Likewise, additional $100-a-year payments (or proportionate amounts thereof) are expected in the coming months, when operators—cautious now about locations because of the higher taxes—place their machines where they will bring in the most revenue.

The recent gasoline ration reduction for Texas and other Southwestern States likely will see a further shifting of machines from outlying areas to more central locations.

DETROIT, Aug. 21.—Sol Boesky, formerly a partner in S. & H. Coin Machine Company, operating amusement games with Oscar A. Sherman, now retired, is operating under the name of Banner Novelty Company, with headquarters at 8109 Trumbull Avenue.

Arkansas Revenue

LITTLE ROCK, Ark., Aug. 21.—The State Revenue Department reported that cigarette and sales taxes set a record for any July when totals were calculated for the seventh month this year. The coin machine trade has watched with great interest the month-to-month collections of revenue from the State license on coin machines of all types. The State has one of the most favorable licenses in the country; and it has, therefore, been used as a test of whether the federal tax on coin machines will bring about a decrease in revenue for States and cities.

In July, 1943, Arkansas collected $22,932 from coin machines in the State. In July a year ago the State collected $28,665. Thus July shows a decrease in State revenue from coin machines. The revenue from machines has been decreasing for the past several months and is regarded as an indication that the federal tax is decreasing the number of machines in operation.

Government Plans To Set Aside Beer For Armed Forces

NEW YORK, Aug. 21.—Fifteen per cent of all beer brewed in the United States must be set aside for the armed forces, effective tomorrow, according to an order issued by the Food Distribution Administration. The order stipulates that the beer must have an alcoholic content of 3.2 per cent or less.

The FDA also continued in effect a War Production Board order of last March 1 reducing the amount of malt available to brewers by 7 per cent.

The government order setting aside 15 per cent of the nation's beer for the armed forces will mean about 9,000,000 barrels of beer a year for the armed forces, a brewing industry representative estimated.

Popular Salesboard Man Starts Own Biz

CHICAGO, Aug. 21.—Manny Getterman, well known in the salesboard trade for many years, has recently started his own business here in Chicago. The new firm is located at 430 North Michigan, and business has shown a good pick-up from the start. Getterman says he would like to hear from his many friends in the industry and will welcome them at his place of business when they come to Chicago.

The firm carries a wide variety of boards and also a big line of merchandise for making deals. The firm will sell to operators and jobbers.

Philadelphia Distributor Is Well Represented in Army

PHILADELPHIA, Aug. 21.—Harry Block, head of the Block Marble Company, distributors of amusement machines and accessories, is taking more than a personal interest in all efforts on the home front in behalf of the war effort. With a son and son-in-law in the armed forces serving overseas, Block has disclosed for the first time their identities. His son, Byron Block, is a first lieutenant in army stationed in Persia. And his son-in-law is Major Bitman, serving the army somewhere in Hawaii. His son-in-law is, perhaps, the youngest officer of that rank in the service. A physician in civilian life, Major Bitman is only 26 years of age.

ARCADE EQUIPMENT

4 Sky Fighters, Ea.	$226.00
3 Ace Bombers, Ea.	328.00
6 Drivemobiles, Ea.	350.00
1 Seeburg Gayalita	75.00
8 Rapid Fire, Ea.	200.00
1 Princess Esmeralda (like Grandmother's Prediction with moving figure)	800.00
10 Chicken Sam, Ea.	110.00
4 Chicken Sam (converted to Jap and Hitler), Ea.	135.50
4 Seeburg Parachutes, Ea.	124.50
2 Rockola World Series, Ea.	85.00
10 Drop Picture Machines (with full set pictures), Ea.	19.50
21 Mutoscope Picture (machines with reels), Ea.	29.50
1 Mystic Ray Pen	150.00
1 Bally Basket	69.00
1 Bally Racer	69.00
1 Bally Alley	29.50
4 Grandfather Striking Clock, Ea.	125.00
6 Battery Practice (latest model), Ea.	65.00
4 Striking Clock, Ea.	100.00
8 Mills Punching Bags, Ea.	125.00
1 Hi-Strike	$100.00
1 Skill Derby	124.50
1 Set K-O Fighters	168.00
MUSIC MACHINES	
10 Seeburg Envoy ESRC, Ea.	$325.00
1 Rockola Super with Dialatune and Adapter	160.50
1 Seeburg A20	126.00
1 Seeburg Royal	125.00
4 Seeburg Crown, Ea.	189.50
1 Seeburg Crown, ESRC	236.50
7 Wurlitzer 616, Ea.	72.50
3 Wurlitzer Counter Models, 761, Ea.	69.50
SPECIALS FOR THIS WEEK ONLY	
1 Latest Model Panoramic, Ea.	$275.00
27 1938 Seeburg Wireless Boxes with Metal Covers, Ea.	7.50
14 Seeburg Playboys, Ea.	28.50
1 Amplifier with Tubes for Envoy	125.00
1 Amplifier with Tubes for Hi Tone	150.00
23 Wurlitzer 412O Wall Boxes, Ea.	24.50
4 Wireless Speak Organ, Ea.	39.50
CONSOLES	
4 Jennings Good Luck, Ea.	$ 25.00
3 Jungle Camp, Ea.	39.50

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SKILL AMUSEMENT CO.

1737 Chester Ave. Cleveland, Ohio

14 JUMBO PARADES (Cash Payout)	$80.00	2 TEN STRIKES	$ 65.00
1 COMPULSORY SKILL	60.00	2 SHOOT THE CHUTES	125.00
3 SARATOGA PACES	70.00	2 WESTERN BASEBALLS	75.00
2 STANCO BELLS	60.00	1 HOCKEY	185.00
1 BALLY BELLS	60.00	6 POKERINOS	110.00
		3 COLUMBIA BELLS	50.00

RED, WHITE AND BLUE

Universal's Original Jar-O Deals

All sizes, $39.00 per dozen; $350.00 per gross. Prompt shipment. We have a large supply of Money Boards and other Tickets. Write us for prices.

25 per cent deposit with order, balance C. O. D.

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217 West 9th Street Kansas City, Mo.

Coinmen Non-Deferrable . . .

CHICAGO, Aug. 21.—Newspapers recently published the revised rules issued by the War Man-Power Commission to reclassify occupations for the new draft program beginning October 1. The alphabetical list of non-deferrable occupations and activities was attached to the order, and in this list the amusement machine trade was next to the top. The liquor trade came first and then amusement machines were named.

The order explained that this covered men in plants and all the services for juke boxes, pinball games, slot machines, arcades and so on. No reference was made to the vending machine division of the trade. It is taken for granted that men employed in coin machine factories that are producing war goods will not be affected by the new regulations.

The new rules will mean that fathers of draft age working in the coin machine trade will be among the first to be inducted after October 1 when fathers come up for induction. None of these coin machine occupations were on the old draft list which is now replaced by this new one.

Free Play Citations . . .

Thru the courtesy of Curley Robinson and Arthur Mohr, of the Associated Operators of Los Angeles County, Inc., California, we have the following list of legal citations in important court decisions favorable to free-play pinball games. Operators and distributors should keep this list filed as important reference material to furnish to attorneys representing them in any case involving free-play pinball games.

1. Citation for the favorable decision by the Kansas State Supreme Court is State vs. Waite (Kansas) 131 P. (2) 708.

2. Citation for the Pennsylvania Court of Appeals decision is Wigton (Penna.) 30 Atl. (2) 352.

3. Citation for California Court of Appeals decision is 59 A. C. A. 306.

4. There are two other decisions which may also be helpful, and the citations are as follows: 124 Fed. (2) 725; and 16 Atl. (2) 656.

California Free Play Ruling

SAN FRANCISCO, Aug. 21.—The California Supreme Court in its session August 16 refused to review the decision of the District Court of Appeals on free-play pinball games. The decision of the high court in its refusal to hear the case has the effect of letting the Court of Appeals decision stand. In other words the decision of the District Court favorable to free-play pinball games stands as one of the most favorable decisions yet given on the subject, and it becomes an important precedent in the State of California and for the nation. Much credit goes to the Associated Operators of Los Angeles County and its leaders who put so much time, money and effort into winning the decision. The decision was published in full in **The Billboard** July 31, page 99. The citation for this important decision is 59 A. C. A. 306.

EASTERN FLASHES

By BEN SMITH and BOB SEIDEL

Something Has Been Added

Something new has been added to New York's 10th Avenue coin machine business. This time, of all things, it's Gypsy trade. It's unaccountable but for the past week, Gypsies in droves, bedecked in their colorful raiments, have been shopping 10th Avenue for equipment. They are particularly partial to music boxes and counter models seem to be the apple of their eye. Dave Lowy says they come in with cash in hand and select the most gaudy machines. Color is far more important to them than working condition, and in some cases, in order to stay within the price range they want to spend, they have the mechanism removed. Gypsium language is going to be a popular study among coinmen if this business continues.

On Guard

When the short lived but highly dangerous riot flared in Harlem recently, one of New York's best known coinmen, and a Brooklynite at that, was Johnny on the spot and right in the thick of things from the start. Willis Blatt, Supreme Enterprises, as a first-class private in the City Patrol Corps, went on a four-hour night hitch for 10 days and went back to patrol the home borough only when the situation in Harlem was considered well under control.

Back on the Job

After a leave of absence which lasted for 14 months, Roslyn Nelson is back again at her desk in the Louis H. Cantor office. She is happy to be back and says it is nice meeting once more her many friends.

Additional Quarters

Business has been developing at such a pace for Ben Horowitz, Albena Sales Company, that he has been forced to take an additional store just up the avenue to handle the overflow of equipment. New store is much larger than the original quarters and both will be retained by Ben to give even more efficient service to his customers.

Good News

Ike and Bessie (Economy) Berman, don't believe in the much-touted slogan: "No news is good news." No news from their son Jack would be altogether too much for them. They heard from Sailor Jack the other day from somewhere on the Mediterranean; and, as long as they continue hearing from him everything will be okay. It is believed that Jack had a hand in the invasion of Sicily.

Moved

Phil Mason, Bell Coin Machine Company, has moved his business from Newark, N. J., to 411 North Board Street, Elizabeth, N. J. This move gives Phil 5,000 more square feet of space.

Parts Department

Runyon Sales Company is going into the parts business in a big way. Firm has just given that department 5,000 more square feet. Barney Sugarman spent some time with Sam Stern, Keystone Vending, Philadelphia, last week.

Vacation

Jack Lipitz, General Coin Machine, Philadelphia, on vacation. Probably spending it near Butler, Pa., where his soldier son is stationed. Ed (Boss) Casnoff just come back from his vacation at Camp Taminent. Reports New York girls are very nice.

Active Again

Dave Simon, Simon Sales, Inc., is now set to again take an active role in the coin machine field. His direct connection with the industry seemed to be severed for the duration some time ago when he made preparations to enter the army. At the proverbial last minute the ruling came thru on men over age 38 and he was not inducted. His new office is located at 152 W. 42d Street.

Acclimating

Irv Morris, Active Coin Machine, Philadelphia, is gradually becoming acclimated to his new surroundings in Philly. Fortunately for him, he has many friends in the Quaker City, and the process of feeling at home is made that much easier for him. Irv visiting his vacationing family discovered that Charlie Aronson's family (Brooklyn Amusement) was spending the summer at the same mountain resort. He met Charlie there too.

New Firm

Etreb Sales Company has entered the coin-operated field with a new cement that it claims is fully guaranteed to repair broken plastic parts. Firm officials are convinced that Stik-Tite, name for this new cement, will fill a need that operators have been looking for.

Phonograph Earnings

Much attention has been invited recently to news reports in the papers and trade publications about the earnings of juke boxes. Certain trade publications are publishing stories of exaggerated earnings in order to do injury to the juke box trade. One of these stories mentioned that juke boxes in a Western city were earning as much as $50 per day, which is a physical impossibility.

One of our readers recently called our attention to such great exaggerations and made the following comment:

"The average record requires approximately three minutes to play on a juke box. Therefore, the maximum number of plays which could be obtained from a phonograph in the course of an hour would be 20 records, and this would be reduced somewhat to allow for the record changes. This, as you can see, would produce a maximum intake of one dollar per hour. Therefore, it would be mechanically impossible for a phonograph to take in $50 per day, even the it used a dime slot instead of the customary five-cent slot. The maximum with a five-cent slot would be $25 per day, even the the machine ran constantly the full 24 hours."

Business Reported Good At Pennsylvania Resorts

PHILADELPHIA, Aug. 21.—The Pennsylvania mountain and lake resorts, always representing major locations for amusement and music machine operators, as well as arcade operators, loom big this year. Notwithstanding travel restrictions, many Pennsylvania vacation resorts are doing a turn-away business, according to a report issued last week by the Pennsylvania State Commerce Department. Hotels in Eastern Pennsylvania's Pocono Mountains have an unusually heavy registration, said J. Herbert Walker, director of the State Tourist and Information Bureau, adding that some are "refusing further reservations until the latter part of August."

Walker, who said that all the major resorts are doing a land-office trade this summer, predicted also that the OPA's permission to use gasoline for vacation trips where alternate transportation is lacking, probably will attract many additional visitors to Pennsylvania. The official added that the current season would be considered good if it brought in half of the $45,000,000 estimated as spent by vacationists in Pennsylvania in 1941, the last year surveyed.

PRICE CEILINGS

(Continued from page 65)

some very definite ways. Mohr said that after studying the official order he was not able to advance an opinion as to how it would be officially interpreted or applied to the industry. He said it was very important as to how distributors and operators would be classified under the order.

St. Louis Assn. Acts

ST. LOUIS.—Distributors and members of the trade here have taken very active interest in the price-ceiling situation. Ben Axelrod, president of the Missouri Amusement Machine Association, went to the New York meeting August 16 as a delegate from the association. Distributors here have been discussing various angles of the price-ceiling situation and strongly favor sending delegations to Washington to plead for exemption from the order. The association expects to call a meeting during the week of August 23 to hear reports by Axelrod concerning the New York meeting. The industry is assured that St. Louis members of the trade will give their full support to any plans for securing exemption from price ceilings.

Mechanics Can Be Had, But the Army Wants Them, Too!

To the Editor:

This item may interest you. Some operators are crying because of the difficulty in obtaining mechanics that have had experience.

The American Sales Company of this city just employed a mechanic with the following background: Twelve years' experience as a radio engineer after graduating with a degree from the School of Engineering of Milwaukee. Four of the 12 years were filled with experience on all types of coin-controlled equipment. The last year and a half was spent as an engineer in the Office of the Chief Signal Officer, Washington, D. C.

His employment is going to be short, however, because he is only "filling in a gap" between his employment and his induction into the United States Army. This man has requested induction and also hopes to be assigned to the Air Transport Command as a radio operator. This assignment will be requested for him by the chief of the branch, it is understood. We wish him luck.

This man's name is Kenneth R. Poore. He has also designed equipment for one of the country's largest ordnance plants.

Very truly yours,
H. L. E., Minneapolis.

40,000 Alien Patents Now Available for War Plants

WASHINGTON, Aug. 21.—Brig. Gen. Robert W. Johnson, chairman of the Smaller War Plants Corporation, has announced that about 40,000 enemy patents and patent applications, seized as the result of the war, and now in the possession of the alien property custodian, have been made available to operators of small war plants.

Johnson and Leo T. Crowley, alien property custodian, worked out details of the plan for placing the patents at the disposal of the small plants.

Up to now only the larger firms have reviewed available alien patents and have applied for non-exclusive licenses. Johnson urged the small plants to take advantage of the opportunity to obtain such licenses and suggested that they apply to the office of the custodian for an index of the patents which will enable them to select such patents as may interest them.

"Issue of the patent papers, drawings and specifications by the custodian will enable the applicant to determine, in his own plant, the value to him of those available," Johnson said.

Tax Reaction

Many industry reports have been made by coin machine firms on the effects the federal tax and local taxes are having on the operation of amusement machines.

An interesting report made in June on the changes in two neighboring cities contained the following information: "Regarding counter machines, there were over 600 operating in our city, and practically every one of these has been driven out of business by the federal tax. Regarding one-ball payouts, it is likely that the $100 tax will eliminate only about 10 per cent of the machines; that is about what we expect to do with our route.

"In one of the cities in which I operate, the federal collectors accepted $10 on free play machines up until last week. Then they went around and forced the locations to pay a $50 tax plus penalties and gave no credit on the $10 already paid. In one of these cities having 140,000 population, there are $50 pinball games. In the other city, having 300,000 population, there are 3,000 pinball games and the city itself collects a $10-a-year tax."

STIK-TITE GUARANTEED CEMENT

For Phonograph Plastic Parts

$7.50 Per Unit

Stik-Tite is a new cement that now makes it possible to form an Unbreakable Mended Joint on broken Phonograph Plastic Parts.

This formula contains ingradients that are AA1 on priority. We are permittad to sell what we have on hand.

No C. D. D. charges on full cash with order. Each unit contains enough Stik-Tite to repair dozens of plastic parts. The first plastic repaired more than pays for the unit cost.

SUPPLY LIMITED—FIRST COME, FIRST SERVED

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2 Bally Rapid Fires, nice shape	$155.50 Ea.	1 Exhibit Happy Feet	$ 55.50
1 Baker Sky Pilot	175.50	1 Chicago Coin Hockey	150.50
5 Gretchen Skill Jumps with base	44.50 Ea.	1 Evans Tommy Gun	155.50
1 Gottlieb Skee Ballette	55.50	5 Texas Leaguers	37.50 Ea.
5 Evans Ten Strikes	48.50 Ea.	5 Rockola Counter Model Music Machines	55.50 Ea.
1 Atlas Base Ball Machine	75.50	1 Royalite Monkey-Dodging Gun	75.50
4 Rockola World Series	50.50 Ea.	55 Mutascope Large Size Steel Picture Machines with Angle Iron Bases; 1 Reel Pictures Incl.	33.50 Ea.
2 Seeburg Hockeys	55.50 Ea.	25 Gottlieb 5-Way Grippers	15.50 Ea.
1 Test Pilot, like new	175.50	20 Two-Cent Slots, Penny side by side, new	7.50 Ea.
1 Exhibit Striking Power	55.50	Reavers Metal Printing Tape. Full rolls only. Per lb.	5.00
1 Exhibit Bowling	75.50	500 A.B.T. Used Nickle and Penny Coin Slots, not less than 10	.50 Ea.
1 Exhibit Motor Racer, 5 Player	55.50	2 Scientific X-Ray-Pokers	75.50 Ea.
1 Scientific Skee Jumps	55.50	1 Ounce Crack-Shot Royalite Revolver; shoots animals in glass case	55.50
1 International Hurdle Hop	55.50		
1 Chester Potter Golf	65.50		
2 Keeney Anti-Aircraft Guns	55.50 Ea.		
20 Exhibit Photoscopes, Large Frames, like new	17.50 Ea.		
6 Century & International Hand Operated Cranes	55.50 Ea.		
1 Western Base Ball	55.50 Ea.		

ONE HALF DEPOSIT ON ALL SHIPMENTS, BALANCE C. O. D. OR SIGHT DRAFT

BISON NOVELTY & MACHINE CO., 628 Montgomery St., Syracuse, New York

4 PANORAMS 4

FOR SALE—FOUR SLIGHTLY USED MILLS PANORAMS, PERFECT CONDITION, SERIAL NUMBERS 5359, 5633, 5651 AND 5712. GOING OUT OF PANORAM BUSINESS. SELLING ENTIRE STOCK. ONE EXTRA RCA PROJECTOR, USED VERY LITTLE. THIRTY GALLONS CARBON TETRACHLORIDE. EIGHT BAR BOXES. TEN ADAPTERS. ONE COMPLETE SERVICE KIT. SIX NEW PROJECTOR LAMPS. 200 FT. RUBBER COVERED 18/3 HEAVY DUTY SUPER-SERVICE CORD. TWENTY NEW TUBES. 500 CLEANING PADS. NINE WOODEN BASES. OTHER PARTS TOO NUMEROUS TO LIST. THROWING IN WITHOUT CHARGE. COMPLETE DEAL, $1750.00. ALSO HAVE TEN NEW BAR BOXES AND ELEVEN NEW ADAPTERS, NEVER UNPACKED. COMPLETE DEAL, $360.00.

PALMANTIER SALES CO.

1108 12TH STREET, N. E. CANTON, OHIO

NEWS OF

PRIORITIES and MATERIALS

Developments of the Week in All Industries

CURRENCY PLANS. — International currency stabilization proposals have been completed and will be made public shortly, Treasury department officials report. The new "unitas" program, devised by the Treasury's monetary research director, Harry D. White, is said to contain the best points advanced at conferences last spring between Treasury experts and representatives of 37 allied nations. Meanwhile, some members of the Senate are preparing to offer a post-war currency program of their own.

PULP REPORT — Near-stability appears to have been achieved in the amount of new wood pulp becoming available for consumption in the United States, but at a level considerably below the current rate of consumption, according to Fred G. Stevenot, president of the Puget Sound Pulp & Timber Company.

The crux of the situation is the low rate of production of logs and pulpwood for months past. Sharp inroads have been made in inventories of wood for pulping purposes, but even this expedient enabled pulp mills to operate at only 78 per cent of capacity in the first half of 1943, and at less than 75 per cent of capacity in June.

INDUSTRIAL WAGES.—Average weekly earnings in all manufacturing industries in June were 20 t per cent or $43 35 higher than in June, 1942, the Department of Labor reports.

The report showed that despite a coal strike in early June and the beginning of summer vacations, manufacturing employees worked more hours in June and earned more money on the average than they did in May. Workers in factories, mines and mills worked a total of 5,000,000 hours more per week than in May.

Only two industries showed a decline in average weekly earnings—cigarette manufacturing and anthracite and bituminous coal mines. Other industries showed increases in average weekly earnings ranging from 1 to 45 2 per cent.

NEW PROCESS — Scientists of the H. J. Heinz food company, which is now also making aircraft parts, are credited with discovery of a method of reshaping a common and useful type of plastic formerly considered impossible. The process was developed for use on laminated sheets made with asbestos, cloth, glass fiber or paper impregnated with phenol formaldehyde resin.

Such materials, once processed, have been considered "set," due to a chemical change developed in heating. The scientists have found how to shape flat sheets on cold wood molds at moderate temperatures under pressures of 50 to 60 pounds to the square inch. One important possibility was that of reshaping airplane wing tips, doors, nose pieces and similar pieces which might otherwise be rejected for variation from standard.

PULP PRODUCTION—Total U. S. production of all paper and paperboard during the first half of 1943 aggregated 8,395,504 tons, compared with 8,843,278 tons for the first half of 1942, and 7,871,-298 tons for the second half of 1942, Howard E. Whitaker, deputy of the pulp and paper division of the War Production Board, has announced.

GLOOMY PICTURE—Only the most essential motorists will get any new tires for at least the next 12 months, despite rumors to the contrary, Rubber Director William M. Jeffers has told the oil industry. The petroleum industry war council, therefore, is sponsoring a nationwide campaign to "Save the carcass—recap and roll."

MANY USES FOR NYLON PLASTICS. —Nylon will enter a vast new field as a plastic after the war, E. I. du Pont de Nemours and company announces.

Now used for several secret military purposes, nylon plastic is characterized by the highest softening point and the greatest toughness of any plastic of its type.

The new material is a thermoplastic, which means that under heat and pressure it can be reshaped and reformed any number of times. The softening point for most thermoplastics is low—about 180 degrees Fahrenheit. The highest previous limit was about 280 degrees Fahrenheit, whereas nylon's is 450 degrees Fahrenheit.

The other fundamental type of plastic, thermo-setting materials, cannot be remolded once it is formed under heat and pressure, even tho heat sufficient to char the material is applied.

Nylon plastic's toughness is particularly useful where thin sections with great strength are required. Often it will do a job impossible for any other material.

Nylon is one of the lightest plastics in weight. It burns slowly; undergoes little or no deterioration with age; is only slightly affected by sunlight; resists oil, grease, solvents, alkalis and weak acids; is easily machined; has good electrical properties, and can be molded with existing equipment with only minor modifications.

Bearings of nylon plastic were made before the war and are still being evaluated at a Du Pont plant. Among the hundreds of articles which may be made from nylon in the post-war period are: Bearings, industrial coil springs, handbags, luggage and shoes, vacuum packages made from film, and zippers.

WOWS Double Quota on Books for Yanks Drive

CHICAGO, Aug. 21.—For fervor, patriotic spirit and general speed in delivering the goods, you can't beat the 150 girls who make up the WOW Post at Mills Industries. A two weeks' drive there for Books for Yanks resulted in a huge pile of books being stacked in the main lobby—2,152 in all. Every book was then stamped as having been sent to the Yanks by the WOWS.

These books will go to servicemen all over the world. The pocket-size editions will bring comfort and reading pleasure to men in hospitals, sick boats and troop trains. While the drive was in progress, the girls learned that 1,000,000 books had already been sent by the Chicago Public Library to servicemen this year; in addition, they had just completed an order for 80,000 for the Pacific area and are now trying to fill an order for 150,000 for overseas. The Mills girls hope that their 2,152 books will become a part of this gigantic order.

The original goal of 1,000 books was reached the first week of the drive; end of second week found the quota more than doubled.

Coinman Says Trade Will "See It Thru"

By SAM SACHS, Acme Sales Company, New York

More than ever operators today must rely on their own initiative and ability in order to survive the many hardships resulting from world conditions. The large operator, as well as the small operator, is in "the same boat." How simple it used to be to step up to a desk and place an order for 10, 20 or 3 new phonographs—yes, those were the days when operating phonographs was just an ordinary routine.

Many of us have allowed ourselves to become discouraged; others—fighters at heart—have taken "the bull by the horns" and have really done something about protecting our investment and livelihood.

Most every "live wire" operator has added machinery to his workshop which in ordinary times he would not dream of doing; others are going to school to learn, as quickly as possible, all they can about amplification, sound systems, motors, etc.

I am most confident in my belief that the coin-operated phonograph industry will hang on and will see brighter days in a not-so-distant future. Knowing the phonograph operator as I do, I feel certain that he will always keep on punching and will overcome the difficulties and problems that face him daily.

We in our own remodeling business have had some dark days—what with priorities, regulations, restrictions and more restrictions staring us in the face day in and day out. It has been no easy task to keep on going, but we have. How? By substituting materials for those no longer obtainable, by devising new methods, by creating new ideas and, last but not least, by repeating a thousand times a day, "It must be done somehow—it must, it must!"

You will find phonograph operators serving in all branches of our armed forces. Many have given their lives and many will return to continue their phonograph operations. No Hitler, Goebbels, Himmler or any other Nazi gangster is going to deny our boys the right to operate a route of phonographs. If our country is good enough to die for, it's certainly good enough to live for.

So take a tip from me and don't let anyone tell you "it can't be done," because where there's a will there's a way.

Good operating and don't forget to BUY WAR BONDS!

★ EXCELLENT BUYS—READY FOR LOCATION ★

ARCADE MACHINES

5 Skyfighters. Each	$329.50	2 Chi Coin Hockeys. Each	$199.50
3 Bally Convoys. Each	249.50	2 Bally Defenders. Each	289.50
2 Bally Rapid Fires. Each	224.50	3 Chicken Sams. Each	119.50
2 Western Baseball '39. Each	69.50	2 Genco Playballs. Each	119.50
2 Ten Strikes L. D. Each	39.50	5 Genco Playballs. Each (Late Model)	149.50
2 Ten Strikes H. D. Each	49.50		
2 Exhibit Bull's Eye. Each	49.50	2 Sel. Batting Practice. Each	99.50
1 Keeney Air Raider	219.50	1 Bally Shoot-the-Bull	89.50
1 Seeburg Jailbird	129.50	1 Mute. Drivemobile	324.50
1 Keeney Anti-Aircraft Bl.	49.50	1 Keeney Anti-Aircraft Br.	59.50

SPECIAL — PACES RACES, BROWN CABINET — $119.50

MUSIC

3 Wurlitzer 500. Each	$224.50	2 Seeburg Royale. Each	$129.50
2 Mills Throne. Each	129.50	2 Mills Empress. Each	164.50
3 Wurlitzer 41. Each	79.50	1 Wurlitzer 600R	189.50
1 Seeburg Gem	134.50	1 Wurlitzer 600K	199.50
1 Rockola De Luxe	179.50	1 Wurlitzer 716 Lite-Up	69.50
22 Packard Pla-More Boxes. Each	29.50	12 Wurlitzer 2125 Wall Boxes. Each	29.50
3 Remote Seeburg Speak Organs. Each	39.50	15 Buckley Lite-Up Boxes. Each	14.50

SPECIAL— 1 COLONEL AND 1 MAJOR PHONO CABINETS—EACH ....$139.50 From Telephone Music—Has Amplifier, Speaker, Coin Mech. & Stepper.

WANT—MILLS 5c VEST POCKETS

Terms: 1/3 Depesit, Balance C. O. D. or Sight Draft.

NEW YORK SUPPLY CO. 585 TENTH AVE. NEW YORK, N. Y.

USED RECORDS IN EXCELLENT CONDITION

You name 'em, we've got 'em
- WESTERNS
- HILLBILLY
- POPULAR
- WALTZES, Etc.

50% Deposit With Order

$15.00 Per Hundred

NOTE NEW ADDRESS BELL COIN MACHINE EXCHANGE 411 North Broad Street Elizabeth, N. J. ELizabeth 2-6486 NOTE NEW ADDRESS

WANTED

EXPERIENCED DOMINO MECHANICS

Bland & Whitehurst Music Co.

215 S. QUEEN STREET KINSTON, N. C.

PETITION OPA!

TURN NOW TO PAGE AND SEND YOUR PETITION TO THE OPA.

SEE PAGE 69

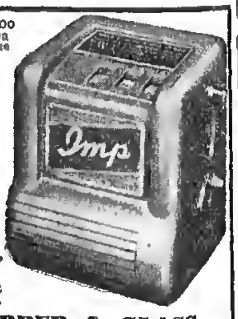
Over 75,000 Now Giving Trouble-Free Service!

IMP $7.70 WHILE THEY LAST!

Regular Price $12.50.

Packed 6 to a Carton.

1/3 deposit with order.



GERBER & GLASS

814 RIVERSEY, CHICAGO, ILL.

THREE BELLS

JUMBO PARADES, F.P., Guaranteed, 2 for..... $950.00

5 Mills 1c Q.T., Glitter Gold, New..$ 79.50
2 Mills 5c Q.T., Glitter Gold, New.. 119.50
1 Mills Golf Vender, Excellent 195.00
1 Mills World's Fair, 5c, Good..... 89.50

RED - WHITE - BLUE VICTORY TICKETS - 2198 Size

UNBANGED—Bands Furnished, $20.00 Doz. Banded, 5's, $36.00 Doz.; $400.00 Cross. Terms: 1/3 Cash With Order, Balance C. O. D.

MID-STATE SPECIALTIES OSHKOSH, WIS.

5c PLAYS

1 Mills Brown Front..... $165 Each
1 Mills Melon Bell..... or all for $600
1 Jennings Century.....
1 Jennings Silver Chief....

JOHN M. STUART Paris, Ky.

PETITION TO O.P.A. . . .

The coin machine industry last week began definite action petitioning OPA to exempt used coin machines from MPR-429 and price ceilings in general. A good beginning was made. It is now time for the trade in all parts of the country to act promptly by sending in a petition. We are publishing below a sample petition. It is much better if petitions are typewritten on company letterheads similar to this model rather than clipping the copy below.

To GEORGE C. TOOMEY
Office of Price Administration
Federal Office Bldg., No. 1
Room 610
Washington, D. C.

I (we), the undersigned, a member (s) of the coin-operated machine industry, hereby petition you that the buying and selling of ussd coin-operated machines be fully exempt from the terms and regulations of MPR-429, Certain Used Consumer Durable Goods, and from ceiling price regulations in general. I (we) make this earnest plea upon the basis of the following considerations:

1. Used coin-operated machines bear no real similarity to used consumer goods of any kind and are not sold direct to the consuming public. The application of terms and regulations which are meant to control the prices of used consumer goods is confusing to the coin machine industry and will work many hardships.

2. The objective of the coin machine industry in time of war is to keep as many machines as possible in operation for as long a time as possible. Coin machines in operation pay much revenue to federal, State and city governments, and hence the more machines in use the more tax revenue will be paid to support the war effort.

High prices on used coin machines tend to keep many more of them in operation and repair, just as high prices in the used-car market tend to keep more cars in good repair.

3. Prices of used coin machines have no real relation to the problem of inflation. The price of goods and amusement vended to the public is permanently fixed by the size of coins and is also regulated by MPR-165. The price of used machines has no relation to the price paid by the consuming public.

The coin machine industry is strongly in favor of definite controls against inflation but honestly feels that the price of its used machines has no relation to this problem.

4. The war emergency creates many problems unique to the coin machine industry. Shifts in population, changes in local taxation, industry and economics cause the special conditions which make the buying and selling of used coin machines a very necessary and frequent transaction. Price ceilings will greatly increase the difficulties which these rapidly changing conditions produce and hence greatly handicap the activities of the industry.

5. Reference may be made to coin machine trade conditions in England, now actively in the war much longer than the United States. The British government has not placed any price ceilings on used coin machines in England, and machines as much as 10 years old are now selling for more than the original manufacturer's price.

The result has been to keep many more machines in repair and operation than otherwise would have happened. These machines are available to provide entertainment and service to the public and to the millions of men in the armed services. To exempt used coin machines from price control will produce the same results in the United States.

Signed _____

Firm _____

Address _____

Date _____

MUSIC MERCHANDISING

OPEN KANSAS CITY CLUB

Juke Box Provides Dance Music for Young Members

(Reprinted From The Kansas City Times, August 12, 1943)

The Lighton Club, for high school age boys and girls, at 1718 Holly Street, has had its face lifted, and by way of celebrating its new beauty held open house from 4 to 6 o'clock and from 7 to 10 o'clock August 11.

The use of the building was given by Mrs. David M. Lighton, as well as most of its furniture and a monthly maintenance fund. The club is sponsored by the Mattie Rhodes Neighborhood Center to fill the need the teen-age has for a recreational center of its own.

Applications Are Many

Forty applications for membership in the club have been received. One membership meeting has been held at which 25 applications were accepted. Calvin Smith was elected temporary chairman. Each member is required to pay a membership fee of $1 a year, and give two hours of work a week to the club's maintenance.

At its opening, it was obvious that the Lighton members had been giving their weekly work requirement. The attractively furnished clubhouse shows.

The lounge on the first floor was bright with fresh flowers sent by well-wishers. Besides the lounge and an office, the first floor includes a triangular shaped room equipped with a juke box for dancing. The walls of the snack bar in the basement are decorated with Gay 'Nineties scenes.

Seek a Pool Table

On the second floor is a game room equipped with two table tennis. The club would like to have a billiard table. Also on the second floor is a room designated as a quiet game room and library. Its walls are turquoise blue with the insides of shelves painted shocking pink. Here are tables set up for checkers, table croquet, monopoly and table hockey.

Miss Dorothea Hyle, first assistant in the circulation department of the city's public library, has selected 100 volumes and placed them in the library of the club for the use of its members. The books will be changed once a month.

Floor lamps are badly needed here. Gifts of new books would also be appreciated.

Open Three Days a Week

It is planned to have the club open every Tuesday, Friday and Saturday from 4 to 6 o'clock in the afternoon, and from 7 to 10 o'clock at night. The activities will be directed by Miss Joan Archdeacon, a member of the staff of the Mattie Rhodes center.

At the reception, Miss Archdeacon was assisted by Miss Emma F. Adams, head resident of the Mattie Rhodes center; Robert W. MacNeven, assistant director of the Lighton Club and vice-principal of the Switzer school; Mrs. Sterrett S. Titus, president of the Mattie Rhodes Memorial Society; Mrs. William Taylor, member of the advisory committee of the Lighton Club, and Byron Hummon, executive secretary of the downtown branch of the YMCA.

Music Boxes Lead Field in Collections, Baltimorean Says

BALTIMORE, Aug. 21.—Despite help shortages and mechanical problems, Alpha Vending Company, music box and coin machine operator, is registering a highly satisfactory volume of business, according to George Andoniades, head of the concern.

Best results, Andoniades said, are from locations in the war plant area, where large wages are being earned by war workers, many of them from out-of-town, who evidently are finding entertainment and amusement thru coin machines.

Best collections are being experienced from music boxes, Andoniades stated.

While collections on coin machines, such as pinballs and other machines, are fairly satisfactory, varied results are had. Some spots, some times, are good, while at other locations and other times, they are somewhat off. In general, they are spotty, it was pointed out.

Not so, however, with music boxes, where collections are holding up well and showing a fine upward trend, it was stated.

The Alpha Vending Company is fortunate enough in getting enough records to take care of its spots. This, in a manner, is due to the record scrap that is being turned in, Andoniades states. If scrap record and new records, not necessarily new releases, continue to be had, as has been the case to date, Andoniades said, music box operation will continue satisfactory.

Location Ads Boost Play of Juke Boxes

BUFFALO, Aug. 21.—One of the most attractive newspaper advertising campaigns to boost the patronage of juke boxes has been conducted by the Mills Amusement Company, Inc., in this area. This firm operates juke boxes in a chain of 37 restaurants located thruout the city. The advertising campaign was started about six weeks ago, and B. L. Kulick, of the operating firm, says that it has already proved an unusual success.

The restaurant firm has co-operated fully, and the ads appear over their name, indicating that all the restaurants have juke-box music available. Blow-ups of the ads in the newspapers have also been made and placed in the windows of all the locations.

The campaign is scheduled to continue for about six months, and Kulick says that it has greatly increased the patronage in all of the restaurant locations. He says that the campaign should prove of great interest to music operators all over the country.

Business Paper Comments About Decca Records

In one of its columns of financial news comment The Wall Street Journal August 7 contained some general information about the Decca record manufacturing firm that will be of interest to juke box operators:

Decca Records is the company which puts the tunes of many top dance orchestras in the juke boxes and makes it possible to "jitter" at a nickel a dance. That this has proved a profitable sequel to the phonograph era is reflected in the sales and earnings figures for Decca over the past six years. Starting with sales of only $1,000,000 in 1936, the firm's sales reached $100,000,000 in 1942. Net profits per share were slightly over $2 for 1942 and 1941 respectively. For the six months ended June 30 last the company earned $1.10 a share compared with 98 cents a share for the same period of 1942.

Incidentally, Decca has literally split the dance world in two with its English and American sales subsidiaries. Decca now has 20,000 retail outlets and from 4,500 to 6,000 coin phonograph outlets. The company has three different musical canning factories capable of turning out 250,000 disks daily. The stock is rather inactive, selling around 16. There are 388,325 shares outstanding. Most favorable factor, according to company officials, is that shellac, a principal material used in records, is now coming to the company at a rate of 20 per cent of 1941 production by WPB order, whereas in the latter part of last year no shellac was allowed.

Disk Dealers Take Radio Time to Aid Scrap Drive

BALTIMORE, Aug. 21.—Nelson & Company, Inc., Hit record distributors over a territory covering several States, who for the past few months has been conducting an extensive scrap record campaign, has now expanded its efforts to include the services of radio. The firm is now featuring 10 announcements daily telling customers about the need for record scrap.

In Baltimore the facilities of Station WITH have been invoked for this purpose, and in Washington, Station WWDC is being utilized. Thru the daily spot announcements over these stations, the Nelson concern hopes to bring the message for the need of scrap records right to the homes of record customers.

Records May Be Made . . .

NEW YORK, Aug. 21.—The WLB panel hearing of the dispute between the transcription companies and Petrillo was postponed from August 16 to September 6. A spokesman for WLB said a preliminary hearing may be held September 3. Meanwhile, a very reliable source close to Petrillo said there is a good possibility that some arrangement may be made whereby records may be made in the near future. Musicians are becoming discouraged because they cannot make new records and because the public has shown such a ready acceptance of old-timers. The big record companies go right ahead turning out the oldies, and musicians are not allowed to make any new recordings. Hence, pressure is being put on Petrillo to lift the ban in some way. Present idea seems to be that Petrillo will work out a license arrangement of some kind for those record companies that will meet his terms of payment for recordings. He is said to be willing now to negotiate with the smaller record manufacturers if the big manufacturers are not willing to meet terms. Petrillo recently turned down the offer of Musicraft, but it is said he may now be willing to consider a proposition from Musicraft or other firms.

Hillbillies Owe Rise to Jukes

Lack of other recordings forced operators to use mountain music

PHILADELPHIA, Aug. 21.—Once again the music machine demonstrates that it is unquestionably the greatest medium for the exploitation of phonograph records and as a powerful medium of education as well as of entertainment. Such manifestation is again being demonstrated here in the almost sudden rise in popularity of the hillbilly and Western recordings. Until recent weeks the hillbilly waxes, along with all such music and song, was considered virtually the "kiss of death" as far as Philadelphians were concerned.

Music retail stores as well as music machine operators always viewed the hillbilly disks as a sort of annoyance. It was rare to find a music shop with more than a dozen hillbilly records in stock and even rarer to find any such waxes in a music box. But now, with the music machines playing up the hillbilly disks to unbelievably good returns, such records not only lead the local juke-box parade, but have paved the way again for the music stores to cash in on the hillbilly craze started here by the machines.

Little wonder then that Al Dexter's *Pistol Packin' Mama*, strictly from the

(See HILLBILLIES on page 75)

Field "Pleads" With Petrillo to Lift Ban On Recorded Music

(Reprinted from the editorial page of The New York Times, August 10, 1943)

Marshall Field, as president of the board of directors of the Philharmonic-Symphony Society, has asked James C. Petrillo, president of the American Federation of Musicians, to lift immediately his ban on the recording of symphonic music.

Field is "frank to admit," he declares, "that the Society desires, in fact requires, royalties from its recordings in order to insure the continuance of the orchestra which you are proposing to borrow. The other great symphonic orchestras of this country are similarly situated. Their very existence is threatened by the loss of recording royalties."

"Accordingly," Field continues, "my plea to you, and I am sure it will be the plea of the management of every symphonic orchestra in America, is that you will immediately lift your ban on recording of symphonic music and by doing so contribute to the availability of symphonic music thruout this country in a manner that not even your proposed concerts can accomplish."

This plea has the merits of understatement. Petrillo, thru the use of irresponsible private power, is denying music to millions by his ban on recording, while he ostentatiously offers free concerts as a special favor to a few thousand. Why should the country be placed in the position of pleading with Petrillo to remove a ban that he ought never to have had the power to impose? Petrillo has this power only because Congress and the Administration have in effect delegated such power to him. If they will revise our ill-considered labor laws, which give Petrillo the power to impose ruinous boycotts against individual musicians as well as concert halls, theaters, restaurants, transcription companies and radio stations, nobody will have to appeal to Petrillo not to abuse his powers. They will no longer be his to abuse.

Minneapolis Has 1,100 Juke Boxes, Survey Reveals

(Reprinted from an article by Jack Weinberg in The Minneapolis Daily Times August 2.)

Those are strange, nostalgic tunes that are emanating from many of the 1,100 juke boxes in Minneapolis these days.

Instead of the latest hit parade melodies, the music machines offer such old ditties as *Oh, by Jingo*, *Sheik of Araby*, *Famous Wolverine Blues* and *The Prisoner's Song*.

Reason for the revival is that the city's 25 music machine operators can't get the new recordings because of the ban placed on them by James Petrillo, president of the American Federation of Music.

"He may not know it," said Don Leary, of the Automatic Sales Company, "but Petrillo is doing us a favor. We're making more money today than ever before. And his musicians, who used to clean up on their new recordings, are out all those royalties."

Thought It Was End

When the Petrillo ban on juke box recordings went into effect more than a year ago the commercial phonograph operators thought that sounded the death knell of their industry.

Then some enterprising operator began putting back into the machines old tunes like *Star Dust* and others. The public began spending nickels to hear the old melodies. It wasn't long before the recording companies got the idea and began producing reissues from old master recordings.

Thus the *Sheik of Araby* recordings now in the music boxes are by Red Nichols and his orchestra, which included Benny Goodman, Jack Teagarden and Glenn Miller when the record was first made. And *Oh, by Jingo* was made by Goodman when he was only 10 years old and had Glenn Miller playing as a sideman in his orchestra.

Old James Record

One recording company checked thru its masters and found that several years ago a song, *All or Nothing at All*, was recorded by Harry James. The vocalist then was Frank Sinatra.

Today Sinatra is the Rudy Vallee of the early '30s. The tune has soared to record sales since its reissue. When first issued it was a bust.

But around Minneapolis, at least, the two ditties that are bringing in the most nickels are both folk tune numbers. *Pistol Packin' Mamma* and *No Letter Today* bid fair to set new high marks.

"Born To Lose"

AUSTIN, Tex., Aug. 21.—Into a popular cafe hero strolled two young air force lieutenants and sat down in front of one of the counter selectors of a remote-control juke box.

They gave the waitress their order as the phono played the tune, *Born to Lose*. With a wry face, one of the young officers reached in his pocket, pulled out a nickel, spun the selector to *Comin' In on a Wing and a Prayer*, dropped his coin in the slot and waited impatiently for the Daffan record's conclusion.

It ended finally, but after the usual record-change pause, the juke box started again on *Born to Lose*.

The two lieutenants looked at each other, then one of them made another selection, slipped in a coin, and the pair continued drinking their beer while they waited again for the record change. It came—or rather it didn't come, for the phono began *Born to Lose* for the third time.

Twice more the officers repeated their record selection, nickel insertion, but each time *Born to Lose* was repeated.

After the fifth rendition of the same record, the two lieutenants disgustedly left the place, one of them muttering:

"It looks like we're tha ones who were born to lose."

About a dozen places away a couple of enlisted men, who up to now had kept very quiet, broke out laughing and other customers of the cafe joined in. The two enlisted men had "fed" the juke box and picked *Born to Lose* for a little fun at the expense of the "brass wearers."

Music Ops Keep Drawing On Files of Old Records

BALTIMORE, Aug. 21.—Juke box operators here charge the Petrillo fight on transcriptions and recordings is responsible for the steadily growing shortages on recordings. This shortage, it is said, is crippling, to some extent, music box operation.

Operators point out there are so few new releases that it is no longer funny. All are hoping the matter with Petrillo will be settled soon and settled favorably to the recording companies so that not only new releases will be available, but that they will be available in quantities in proportion to the tremendous demand.

Despite the acute situation in the recording field, operators here are fortunate enough to have on hand disks which they accumulated in other years, all of them popular tunes, including folk tunes and other recordings that are now finding favor with patrons of locations offering juke box music.

Owners of establishments have finally gotten to the point of recognizing there is a shortage on records and especially new releases, and are becoming a little more considerate of the operator's position.

Until recently, they seemed to be unaware of the record shortage and told operators so. They kept on insisting on new records because their patrons were getting "sick and tired" of the same recordings. They requested certain numbers.

Now that they have come to see the light on record shortages, most proprietors or managers now tell operators they are happy to get what they have, only try to bring something different, even tho it is old, so that patrons can have a little variety.

Ex-Hillbillies Find Music They Like At Baltimore Spots

BALTIMORE, Aug. 21.—The large patronage at taverns, restaurants and other spots which provide juke box music with meals and drinks to those who have moved to Baltimore from the hillbilly country of West Virginia, Kentucky, Tennessee and other sections of the country is reflected in the demand for hillbilly tunes. Fully 50 per cent of the tunes selected at most of these spots are hillbilly tunes, tunes that reflect the influence of mountain music.

The hillbillies, lured by the large wages paid at war plants here, have migrated in large numbers, with the estimate placed at more than a quarter of a million. Consequently, it is not surprising that music box operators find the demand for hillbilly tunes growing steadily.

In a way, operators are thankful for the popularity of these tunes, for with record shortages they would hardly know what to offer otherwise. Then, too, the city dwellers who patronized the "spots" with music boxes in large numbers are now in the armed forces, consequently operators are happy to have these hillbilly tunes, as they are not only holding up their collections, but helping boost them.

Hillbilly tunes are most popular at locations in the center of the defense plant areas, for it is in these areas the majority of hillbillies are living and hence patronize the eating places and drinking spots there.

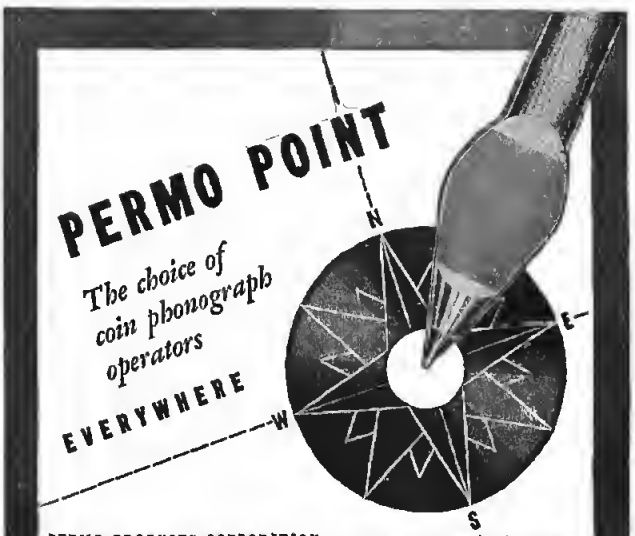
Music box operators find that despite reports defense workers are sending large sums of money to the folks back home, hillbillies are good spenders, tho not reckless, in getting the type of relaxation and entertainment they have been accustomed to, music that reminds them of home. This helps their morale and keeps them from getting homesick.

Cleveland

Meyer Marcus, of Markepp Company, has just returned from a business trip to Indianapolis and Chicago, where he spent a few days with his sons, Sergeant Arthur and Air Cadet Ernest Marcus.

* * *

Pvt. Joseph Stone, formerly with J. C. Novelty Company, wrote the following to Jack Cohen from Camp Croft, S. C., where he is stationed: "If the boys give you any trouble about cleaning equipment, tell them I have some sergeants who can really make them keep equipment clean—they're plenty tough."



FOR SALE

15 Seeburg 80-Wire Select-o-Matics @ $6.50 ..... $ 97.50
1 Seeburg Playboy Wireless 25.00
6 Wireless Seeburg Spark Organs @ $33.00 ..... 165.00
100 Ft. Seeburg Hand 80-Wire Cable, 25¢ Per Foot 25.00
120 Ft. New 50-Wire Cable, 30¢ Per Ft. 45.00
Wurlitzer 24s, in Steel Cabinet, with Speaker & 9 Late Med. Buckley Boxes 315.00
Wurlitzer 2-Wire Deluxe Illuminated Speaker, Model 436, with 5, 10, 25¢ Box, Never Been Used 175.00
2 Packard All Metal Ceiling Speaker Cabinets @ $15.00 ..... 30.00
Wurlitzer 2-Wire Deluxe Illuminated Metal 436 Speaker 110.00
1 Wurlitzer 850, Like New, with Glepper and 4 Brand-New 2-Wire 5¢ Boxes, Never Unpacked 300.00
1 Seeburg S-800 with 2 Wall-o-Matics and 2 Bar-o-Matics 750.00
5 New 30-Wire Buckley Boxes for 1A Record Machine, Can Be Easily Changed to 2C Record, Also 36-Wire Adapter 125.00
2 Late Model Mills Cigarette Venders, in Good Working Order @ $75.00 .. 150.00
1/3 Dep., Bal. C.O.D., F.O.B. Altus, Okla.

KENNETH WESTON
Weston Hotel, Altus, Okla. Phone 818.

CORRECTION

In our Aug. 21st advertisement Motors were listed at $5.00. The price should have read $14.00.

ALBENA SALES CO.
587 10th Ave. (Lo-5-8334) N. Y. C.

24 Wurlitzers with Wurlitzer Adaptor and 4 No. 100 Wurlitzer Wall Boxes, $200. 10 No. 10c Wurlitzer Wall Boxes, $25.50 each. 2 Seeburg 20-Button Wall Boxes, $15.00 each. Wanted—Rockola Imperial, Monarch and Windsor Phonographs, Seeburg Rex, Royal, Ocea and Late Models. Send 1/3 cash and name lowest price on Phonographs.

JOHN EMRICH
3500 N. Marshfield Ave. CHICAGO, ILL.

SALE ON TUBES
#2051 ..... $2.95
#76 ..... .85
1/2 Deposit With Order.
American Phono Co.
583 Vanderbilt Ave. BROOKLYN, N. Y.

PETITION OPA!

TURN NOW TO PAGE AND SEND YOUR PETITION TO THE OPA.

SEE PAGE 69

PHONOGRAPHS

WURLITZER

Model 850	$525.00
Model 750M	425.00
Model 780	425.00
Model 800	395.00
Modal 500A	225.00
Model 818	89.50

SEEBURG

Colonels, E.S.R. C.	$375.00
Masters, E.S.R.C.	350.00
Vogue	219.50

WALL BOXES

Rock-Ola Dial-a-Tune, 40 or 41 Model	$ 19.50
Rock-Ola Dial-a-Tune, 40 or 41 Bar Boxes	6.50
Wurlitzer Model 125, 5-10-25c	37.50

ROCK-OLA

Super, Walnuts	$250.00
(With Adapter)	275.00
Masters, Roc-o-Lita and Walnut	225.00
(With Adapter)	250.00
1939 Deluxe (Late Model)	175.50
Windsors and Imperial 20s, with both Rock-Ola and Buckley Adapter; Some in Metal Cabinets	149.50

PHONOGRAPH Accessories

Packard Adapter for Wurlitzer Model 700 or 800	$ 25.00
Rock-Ola Adapter, 40 or 41	27.50
Wurlitzer 145 Steppers	32.50

SPEAKERS

Rock-Ola Cabinets	$ 15.00
Seeburg Organ with P.M. Speaker	22.50
Assorted Speakers and Cabinets, $10.00 & Up	

ARCADE EQUIPMENT

Chicken Sam	$109.50
1 Scientific Batting Practice	109.50
1 Bally Torpedo	174.50
Exhibit Rotary Merchandiser	179.50

CONSOLES

Skill Time	$ 79.50
Dark Horse	59.50
Compulsory Skill	59.50
Track Time	89.50
Liberty Bell	37.50
Rio	17.50

PIN GAMES

Spottem	$ 17.50
Fifth Inning	12.95
Triumph	10.00
Bowling Alley	12.50

SLOTS

Caille 5c Play, 3-5 Pay	$ 40.00
Watling 1a Twin Jack Pot	25.00
Watling 5c Treasury	65.00
Mills F.O.K., 5c, 2-4 Pay	25.00

1/3 Deposit With Order, Balance C. O. D., F. O. B. Cincinnati.
Please Allow 10 Days for Crating and Servicing for Shipment.

MIAMI DIST. CO.
212-14 E. 8th St. Phone MAin 5238 Cincinnati, Ohio
Reference: Guardian Bank & Savings Co.

Tommy Dorsey has a nickel-nabbin' natural!

Victor 20-1539

YOU TOOK MY LOVE
Vocal by Jo Stafford

DIG DOWN DEEP
Vocal by Frank Sinatra and the Pied Pipers

—Tommy Dorsey and his Orchestra

"Fats" Waller turns the ivories into silver!

Bluebird 30-0814

YOUR SOCKS DON'T MATCH UP JUMPED YOU WITH LOVE
—"Fats" Waller and his Rhythm
Vocals by "Fats"

RACE MUSIC THEY'LL RACE FOR!
Bluebird 34-0708

FLY RIGHT, BABY
RAMBLER'S BLUES
—Lonnie Johnson, blues singer. With piano, guitar, bass.

TUNE IN!
RCA's full-hour radio show, "What's New?"—the latest in music, news, comedy, science, drama. With Doo Ameche and a host of others. Saturday nights, 7 to 8, EWT, Blue Network. Starts September 4th.

To help us make new Victor and Bluebird Records for you, sell your old ones to your distributor!

THE TUNES THAT NAB THE NICKELS ARE ON VICTOR AND BLUEBIRD RECORDS!

RCA

BUY WAR BONDS EVERY PAYDAY

PICTURE TIE-UPS FOR MUSIC MACHINE OPERATORS

By GLADYS CHASINS

Warner's "Stars"

Warner Bros.' new musical, *Thank Your Lucky Stars*, is scheduled for national release on September 25. Pic stars Dinah Shore and features Spike Jones and His City Slickers. Most of the score is new, but a few oldies which are available on records are used in the film. Among these is *Blues in the Night* which boasts a long list of waxings, with the Dinah Shore version on the Bluebird label the most likely to use for tie-ups in this instance. Other available waxings of the *Blues* tune include Harry James (Columbia), Bing Crosby (Decca), Jimmie Lunceford (Decca), Benny Goodman Sextet (Okeh) and Artie Shaw (Victor).

* * *

20th Fox Plans

Twentieth Century-Fox's productions for this season include 11 large-scale musicals, all of them offering opportunities for tie-ups. Films are listed and described briefly below. Each one will be discussed in greater detail as its release date approaches.

First on the list is the Sonja Henie film, *Wintertime*, which is a good tie-up prospect as Woody Herman's ork is featured in it and ops can plug Herman's recordings during local play dates.

Adaptations of two Broadway musicals are also included, and film versions will include scores of shows. Films are *Something for the Boys* and *By Jupiter*. *Sweet Rosie O'Grady* and *Where Do We Go From Here*, both Betty Grable starrers, will include several oldies which ops can revive when the film plays in their territories.

Two pix featuring name bands also afford good chances to slip any waxings by these maestri onto machines when the films come around. *The Gang's All Here* features Benny Goodman and *Pin-Up Girl* has Charlie Spivak.

Greenwich Village stars Carmen Miranda and will include some recorded tunes. *The Bowery After Dark* will star one of the most prominent of the current singing sensations, Perry Como.

Moment for Music is the story of Benny Goodman's career and with this one in town, ops can load their machines with BG waxings. The maestro will portray himself in the film and will play some of the tunes closely connected with his name. Many of them have been recorded and ops can use either the tunes in the film or any other recording bearing Goodman's name on the title strip.

* * *

Columbia Shorts

MGM's *Best Foot Forward*, top-flight musical starring Harry James, will have key-city openings thruout the country starting September 1, when it starts in Hartford, Conn. The following day pic will open in Akron, Baltimore, Boston, Bridgeport, Buffalo, Canton, Cleveland, Dayton, Evansville, Harrisburg, Kansas City, Louisville, Memphis, Nashville, New Haven, Norfolk, Reading, Richmond, Rochester, St. Louis, Springfield, Mass; Syracuse, Wilmington and Worcester. On September 3 it will open at Norwich and Waterbury, Conn.

* * *

CColumbia Shorts

Columbia has started two new shorts series, both of them featuring music with tie-up possibilities. One is a Patriotic Community Sing with Victor recording artist Lucy Monroe leading. Tunes include standards which are always worth a few spins on machines.

(See PICTURE TIE-UPS on opp. page)

RECORD BUYING

Special reports received from The Billboard representatives last week show the records listed below are currently receiving the most play on automatic phonographs thruout the nation. These reports stem from all the country's leading operating centers and are averaged together. Thus only records that are distributed nationally will show up in the guide.

● GOING STRONG ●

I HEARD YOU CRIED LAST NIGHT (11th week)
HARRY JAMES (Helen Forrest) ..... Columbia 36677
DICK HAYMES (Song Spinners) ..... Decca 18558

Despite the tear-jerking lyrics, phono ops who have this ballad in their machines are smiling brightly. And they have good reason because the tune swept across the country this week in a way that means a healthy crop of coins. Furthermore, the James' and Haymes' waxings look set to maintain their fine showing for a long time to come.

COMIN' IN ON A WING AND A PRAYER (11th week)
SONG SPINNERS ..... Decca 18553
GOLDEN GATE QUARTET ..... Okeh 6713
FOUR VAGABONDS ..... Bluebird 30-0813
WILLIE KELLY ..... Hit 7046

IT CAN'T BE WRONG... (10th week)
DICK HAYMES (Song Spinners) ... Decca 18557
ALLEN MILLER ..... Hit 7045
FOUR VAGABONDS ..... Bluebird 30-0813
ROSS LEONARO ..... Savoy 108

ALL OR NOTHING AT ALL.. (9th week)
HARRY JAMES (Frank Sinatra) ..... Columbia 35587
JIMMY DORSEY (Bob Eberly) ..... Decca 2580
FREDDY MARTIN (Clyde Rogers) ..... Victor 20-1537

YOU'LL NEVER KNOW.. (7th week)
DICK HAYMES (Song Spinners) ..... Decca 18556
FRANK SINATRA (Chorus) ..... Columbia 36678
WILLIE KELLY ..... Hit 7046

IN THE BLUE OF THE EVENING ..... (6th week)
TOMMY DORSEY (Frank Sinatra) .. Victor 20-1530

PISTOL PACKIN' MAMA.. (5th week)
AL DEXTER (Al Dexter) ..... Okeh 6709

IT'S ALWAYS YOU ..... (3d week)
TOMMY DORSEY (Frank Sinatra) .... Victor 20-1530
BING CROSBY ..... Decca 3636
BENNY GOODMAN (Helen Forrest) ... Columbia 36680

IN MY ARMS..... (2d week)
DICK HAYMES (Song Spinners) ..... Decca 18557

Names in parentheses indicate vocalists.

MUSIC IN THE NEWS

MUSIC FROM A FOXHOLE.—Next to letters from home, the most comforting item in a foxhole is music, preferably produced by the soldier himself on a pocket instrument, Doron K. Antrim reports in *The Saturday Evening Post*.

Several million easy-to-play instruments have been issued by the army—tonettes (flute-like tubes), harmonicas, ukuleles and ocarinas, with instruction sheets that turn any soldier into a musician in about 10 minutes.

Soldiers have taken to the idea of making their own music with surprising swiftness. Troop convoys seem especially glad to have the instruments, and one Africa-bound ship had a crack band of 250 players before it reached the shores of Morocco.

Dozens of good bands have been organized by Americans in Africa, and since regulation instruments are not easily transported in military movements, the groups are studded with home-made and improvised instruments. One especially good band, called the Pill Rollers, consists of three tonettes, a fife, two ocarinas, two guitars, two ukuleles, a mandolin and these self-made instruments: two bamboo pipes, five jugs, three bottles, a xylophone, string bass, washboard, drums, tom-toms and zimbalon, the last made from a stripped upright piano and played with mallets.

The tonette has been the big hit of the war so far. When the special service section of the army decided the soldiers would either have to make their own music or go without, it was decided to test the ability of soldiers to handle simple instruments. Accordingly, 50 soldiers at Fort George Meade, Maryland, who didn't know a note of music, were given tonettes. After 10 minutes of instruction they were playing *Don't Sit Under the Apple Tree*. In half an hour they were playing any tune they knew, and shortly Fort Meade became a musical center, with more than 60 pocket-instrument bands.

The government is now printing pocket instruction books in 1,000,000 copy lots and sending soldiers on all fronts a monthly kit of popular songs, containing the words of 10 top hits and music separately arranged for piano, tonette, ocarina and harmonica.

INDUSTRIAL MUSIC—AGAIN! Articles on the benefits of industrial music continue to appear in newspapers and magazines. *The Cedar Rapids Gazette* recently printed an article on the music installation at the Turner Company of that city and gave at least one worth-while suggestion on the subject.

It seems that when Ronald P. Evans, *general manager of the company*, decided to install a music system he picked out a bunch of records that were popular as he remembered them. Unfortunately, they were pretty well out-dated, and younger employees of the company didn't hesitate to let him know it.

As a result, records are now bought by the employees from a fund which is raised by the sale of soft drinks, milk and coffee during their rest periods.

Turner employees are unanimous in their approval of the music, and management says production has been increased by at least 10 per cent as a result of using it.

Printers' Ink says the value of music is two-fold: to increase production and to cement employee relations.

Dozens of large plants are employing musicians as war workers. In addition to working in the factories all the musicians belong to employee bands or orchestras.

Employee bands are usually under the control of the employee association and play at dances, parties, etc., as decided by that association. Management may call upon them, but usually this is done only on special occasions, such as the awarding of an Army-Navy "E," a concert where the admission price is donated to the Red Cross or other war service, or similar events. Such suggestions are likely to come from the association or the musicians themselves as well as from management.

MUSIC FOR CONVALESCENTS.—The army hospital at Camp McCoy, Wis., is getting good results with convalescent patients by feeding them on a diet balanced between vitamins and jive, according to *The Milwaukee Journal*. A typical lunchtime menu might read:

Sliced tomatoes
(with Harry James's *Sleepy Lagoon*),
Mashed potatoes
(add *I'm Getting Sentimental Over You*, by Tommy Dorsey),
Roast beef a jus
(sauce, Bob Crosby's *Basin Street Blues*);
Dessert—pie, ice cream, pudding, fresh fruit or jello
(with cornstarch special, any record by Guy Lombardo);
Beverage—coffee, tea, milk or G. I. lemonade
(Meredith Willson's *Smoke Gets in Your Eyes*);
Special—T-bone steak or porterhouse steak
(with a string quartet playing Beethoven, but softly, so as not to interfere with the enjoyment of the steak).

Lieut. Waldo H. Lindley, chief mess officer at the hospital, says the idea of music at mealtime has gone over with the men in a big way. Patients enjoy their food more, to the extent that their time of hospitalization is actually reduced, he said, adding that he hopes other army hospitals will adopt the method.

DISAPPROVE PETRILLO PLAN.—*The Wall Street Journal* reports that Petrillo's pet plan for free concerts has brought into the open a growing resentment among his unionists.

Those who know say that members of his American Federation of Musicians are getting more annoyed as they reflect on an estimated loss of $4,000,000 which they would have received in the past 12 months had it not been for Petrillo's ban on instrument recordings. That explains the movement among the members to let the unemployed musicians (not top-flight symphony orchestras) give the concerts.

Meanwhile, Petrillo's price of $15,000,000 (over a five-year period) in fees from broadcasters for lifting his ban is regarded as "big talk" to satisfy disgruntled members. The industry says he would take half as much.

FAVORITES.—When the public goes crazy over such a collection of noises as *Pistol Packin' Mama*, we begin to have grave doubts about the level of the public taste, but before we get too depressed there's usually a cheery note somewhere. For instance, *The St. Louis Globe-Dispatch* reports that a lot of the men in the services may be jitterbugs, but when Norman Black, conductor of an orchestra at the Philadelphia USO-Labor Plaza recreation center went thru his requests, he found the servicemen's favorites were: Schubert's *Ave Maria*, Brahms's *Hungarian Dances*, Liszt's *Liebestraum*, Tschaikowsky's *Nutcracker Suite*, Ravel's *Bolero*, and Gershwin's *Rhapsody in Blue*.

WHAT NEXT NOTE.—*The Milwaukee Journal* has uncovered something new in this ever-changing world: a bus driver with a theme song.

Eldor (Windy) Sennholz, of Oshkosh, Wis., drives a bus that serves several Wisconsin towns. In addition, he is the possessor of a baritone voice of which he is very proud. A few weeks ago he poured out a few strains of *Merrily We Roll Along* to while away the time as he was driving between towns. One or two passengers joined in, then a few more, and before they reached the last chorus everyone in the bus was singing.

Sennholz figured that if folks liked to sing that much, why not making singing a part of the service on his bus? The idea caught on, and the singing bus-driver found that on almost every trip the passengers are eager to join him in such old favorites as *Down By the Old Mill Stream*, *Harvest Moon* and *Sweet Adeline*.

PICTURE TIE-UPS

(*Continued from opposite page*)

such as *Army Air Corps* and *Anchors Aweigh*.

The other series is entitled Film-Vodvil and among the first stars to be presented in the screen vaudeville revues will be Mousie Powell; Zeb Carver, hillbilly band; Cootie Williams and vocalists Laurel Watson and Eddie Vinson.

GUIDE—PART ONE

According to The Billboard representatives, who have this past week contacted at least four large automatic phonograph operators in their cities, the records listed below are rapidly gaining in popularity all over the nation, and indications are these records will eventually move into the most-played bracket on the opposite page.

TRADE SERVICE FEATURE The Billboard

● COMING UP ●

NO LETTER TODAY ..... TED DAFFAN (Chuck Keechan and Leon Seego) ..... Dkeh 6706

Reports from all over the country say "hillbillies bigger than ever," "can't get enough hillbillies to meet the demand," "everybody going hillbilly crazy." And the fact that this Ted Daffan ditty crowded out waxings by Frank Sinatra and Bing Crosby is substantial evidence that the corn craze is no rumor. This tune has been trying hard to meet the pace set by *Pistol Packin' Mama* and its showing this week is a big step in that direction.

SUNDAY, MONDAY OR ALWAYS ..... BING CEDSBY ..... Decca 18561; FRANK SINATRA ..... Columbia 36679

Altho the king of crooners and the king of swooners joined forces in the match against hillbillies, even that combination couldn't beat Ted Daffan. However, even with their enthusiasm for mountain music, phono fans haven't lost their love for ballads and they seem to be ready to play this one Sunday, Monday or any other day of the week.

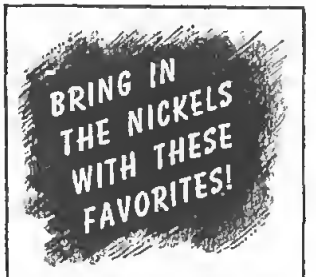
WAIT FOR ME, MARY ... DICK HAYMES (Song Spinners) ..... Decca 18556; WILLIE KELLY ..... Nil 7049

What with the difficulty in getting record orders filled, operators are milking each side of every disk dry. And where one tune is a big coin-catcher, the reverse side may lose out. That may be one reason why *Mary*, which is on the back of *You'll Never Know*, keeps slipping on and off the Guide with no show of consistency. It's back for another try, however, and maybe it will stick around this time.

PAPER DOLL ..... MILLS BROTHERS ..... Decca 18315

Anybody can cut a paper doll, but few can do such a successful job as the Mills Brothers did on this one. It's been around for a long time now, but it has reached much greater heights as a revival than it did in its early days. *Doll* is enjoying tremendous sales in both sheet music and records and one reason for its No. 4 position may be that this is the only waxing available.

Double-meaning records are purposely omitted from this column.



Here are records that will make money for you! Sung in the inimitable manner of these old time favorites. The best buy in the market!

RECORDS BY

WILLIE HOWARD!

at 75c each (plus tax)

ALBUM SETS $2.75 PLUS TAX

WH-1000 French Taught in a Hurry Continued
WH-1001 Tyrone Shapiro Moscow Art Players
WH-1002 Comes the Revolution Jessel, Jolson, Cantor Imitations

BELLE BAKER! at 75c each plus tax

BB-1006 Mad About the Boy Atlas
BB-1007 "Yiddisha Mamme" "Eli Eli"
BB-1008 Ginsberg From Scotland Yard Flying Tony
B112 War Marriage Polka

A101 Kokanochka Two-Step
A104 Troika Koketka
A105 Victory Krakowiak
A106 Hopak Karabuchka
A107 Vengerka Grechaniki
A108 *Broken Strings* Taiganka
A109 Pa-Do Spain
B110 Bail tsyganka
A111 Spit Fire Polka

VOCAL Turkish

75c EACH PLUS TAX

A102 Gazel Gurbet
A103 Gypsy Moonlight Serenade Korsetka

AMERICAN FOLK TUNES and TUNESTERS

COWBOY SONGS, HILLBILLY TUNES, SPIRITUALS, ETC.

A column of comment designed to keep readers informed on what's doing in the hillbilly field. Address all communications to Folk Tunes Editor, The Billboard, 155 N. Clark Street, Chicago 1.

Too Much Biz

"Radio work in Central Texas has reached a new low," writes Buddy Woody, manager of the Dixie Ramblers. "Sponsors are few and far between, mostly because the stations have more business than they can take care of and are spending very little for radio talent." The Dixie Ramblers have an early-morning spot on WACO at Waco, Tex. They are using the same combo for radio work that they used on their last recording date—fiddle, guitar, bass, accordion and steel guitar. The group also is playing dances, for which they add trumpet, piano, drums and vibra-harp. Woody states that the dance business in Central Texas is a bonanza. "Three big army camps and plenty of war industries have made business fine," he says. "Most of the hillbilly bands in this section have added horns to their combinations to satisfy Eastern war workers and soldiers. The bands still play lots of hillbilly but add lots of popular stuff, too." Doug Bine, former manager of the Dixie Ramblers, recently was inducted into the army.

Karl and Harty on WJJD

Karl and Harty, singing and instrumental duo, are "back home" on WJJD, Chicago, having joined the *Supper Time Frolic* Sunday (22). The boys left WJJD in June, 1940, and since then have been on WLS, Chicago. They are natives of Renfro Valley, Kentucky, and formerly were a part of the Cumberland Ridge Runners. They have authored a number of songs that have become popular on the air and on records. During the past year they toured the country with USO camp shows.

Prolific Tunesmith

Roy (Scrubboard) Wallace, billed as "That Hoosier Hayseed From Indiany," is a prolific writer of folk tunes and has added several new numbers recently that are getting a nice play. Among his newer songs are *Winding* and *Jimmy Boy*, recently introduced on WIBC, Indianapolis. "*Winding* is getting all kinds of requests," writes Wallace, "and many artists are writing me about the number." Wallace has a new song, *Me and That Old Gang of Mine*, introduced by Roy Starkey on WLW, Cincinnati, that is touted as a good barbershop war number.

Acuff Pic Assignment

Roy Acuff, hillbilly band leader and singer of folk songs on WSM's *Grand Ole Opry*, left Saturday (28) for Hollywood and a Republic Pictures assignment. Acuff, his Smoky Mountain Boys, and Rachel Veach, outfit's comedy banjoist, expect to be out of the Opry for three or four weeks. Pewee King and his Golden West Cowboys and other acts will pinch hit for Acuff and his boys during their absence.

Texas Mary Wins Out

Texas Mary, Western ballad thrush at Radio Station KFAB, Lincoln, Neb., is back daily plucking her guitar after a gallant battle with a dread bone disease. Texas Mary made 17 trips to the hospital and underwent 13 operations at the Mayo Clinic, Rochester, Minn., in her fight for health that finally returned. The flood of mail, flowers and candy from KFAB fans that followed her caused her doctors to ask if she came from Hollywood. She does a 15-minute broadcast daily and has been with the station five years.

Tunester Tattle

Laura Lee, movie editor of *The Philadelphia Bulletin*, in her *In the Movies* column on August 16, reported on the increasing popularity of the Western-styled performers among the local screen fans. "Roy Rogers and Gene Autry," wrote Miss Lee, "are the Hollywood folk whose names appear most often in our mail this week. Heat generated over the controversy as to which is better is terrific. We had no idea." The movie editor then devoted her column to excerpts of letters from the Rogers and Autry fans.

Spike Jones and His City Slickers broke the all-time theater record at the Riverside Theater, Milwaukee, with a 24G gross, topping Sammy Kaye, who played there in May to $23,000. Box-office lines practically circled the block every day. Spike appeared on Johnny Olson's WTMJ *Rumpus Room* program and autographed his records.

The Hoosier Hot Shots were a big hit last week when they appeared on the Treasury Center program in Chicago.

Scotty Wiseman, of Lulu Belle and Scotty, radio and recording artists, has recovered from his illness and will again be heard on the WLS *National Barn Dance*.

Location Comment

No doubt the shortage of new releases has something to do with keeping two or three numbers at the top of platter preference. Reports of all operators in Baltimore, for instance, say that *Pistol Packin' Mama* and *No Letter Today* continue as the two most popular numbers on the machines and they are expected to remain at the top in the face of the new release shortage. Five cities—Dallas, Miami, New Orleans, San Francisco and Richmond, Va.—each mention only *Pistol Packin' Mama*. It's also tops in Milwaukee, Philadelphia, St. Louis and Des Moines; is listed as gaining popularity in Erie, Pa.; Bridgeport and Denver, but in Cincinnati is listed as losing ground. Cincy ops also say *No Letter Today* and *Born To Lose* are tapering off.

Three numbers getting the calls on machines in Memphis are *No Letter Today*, *Boy in Toulouse* (Ted Daffan) and *Milk Cow Blues* (Johnny Lee Wells).

Des Moines: Operator 2 reports *No Letter Today* going strong. Operator 3, *Home in San Antone* (Bob Wills), gaining in popularity.

Denver: Operator 1, *Home in San Antone* (Bob Wills), gaining in popularity.

Erie, Pa.: *No Letter Today*, *Born to Lose* and *Honey Song* (Louise Massey), all gaining in popularity.

Baltimore: Operator 2: *Night Train to Memphis* (Roy Acuff), losing ground.

Toronto: *I'm Thinkin' Tonight of My Blue Eyes* (Bing Crosby), going strong.

St. Louis: *I Got the Moon in My Pocket* (Bing Crosby), gaining in popularity. *No Letter Today*, going strong, according to Operator 2.

Milwaukee: *No Letter Today*, going strong according to Operator 3. *There's a Star-Spangled Banner* (Britt), gaining in popularity.

Philadelphia: *No Letter Today*, gaining in popularity.

Jukes Everywhere

To the Editor:

I don't have any accumulated information on the use of the juke box but I have seen them in many of the youth centers. A more interesting use of them, of course, is in the servicemens' centers in the country, and I saw great numbers of them in the clubhouses on a recent trip to the Caribbean, where the men sat around the juke boxes with one of the cola family in their hands, listening to records—some of them pretty old. It seemed to me that it was a direct descendant of the bunch at the crossroads, at the blacksmith's, at the cracker barrel and at the filling station.

Sincerely yours,
MARK A. McCLOSKEY,
Director of Recreation,
Office of Community War Services,
Federal Security Agency,
Washington, D. C.

NOTE: Mr. McCloskey's department has issued an interesting bulletin on the formation of teen-age clubs and activities of all kinds.

WANTED

RIGHT NOW—FOR SPOT CASH

USED RECORDS

WILL PAY TOP PRICES

Can use all makes—vocals, instrumentals, classical or boogy-woogy—with or without jackets. Tell us how many you have, type, age and condition. We'll make a spot cash offer that will more than repay you for your trouble.

ROL'S RECORD STORE

311 So. Wabash Ave. Chicago, Ill.

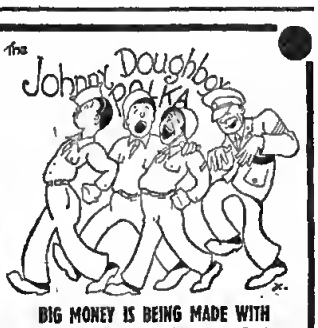
Marching To Victory Over ANY Other NICKEL MAKING TUNES

THE JOHNNY DOUGHBOY POLKA (Savoy 510)

Played in Polka Tempo . . . And

GAY VIENNA

A real beergarden Waltz in beergarden Waltz Tempo.



BIG MONEY IS BEING MADE WITH

#102—Don't Stop Now, by Bonnie Davis.
#107—As Time Goes By.
#108—It Can't Be Wrong, by Ross Leonard.

SAVOY RECORD CO.
58 Market Street, Newark, N. J.

RECORD BUYING GUIDE—PART 2

TRADE SERVICE FEATURE

A Forecast of What New Songs and Record Releases Are Most Likely To Be Needed by Phonograph Operators

● POSSIBILITIES ●

These Records and Songs show indications of becoming Future Nationwide Hits in Automatic Phonographs. Selections are based upon Radio Performances, Sheet Music Sales, Information from Music Publishers on the relative importance of Songs in their Catalogs and upon the judgment of The Billboard's Music Department.

NOTE

Victor released two Tommy Dorsey sides this week, *You Took My Love* and *Dig Down Deep*. Jo Stafford handles the lyrics on the first and Frank Sinatra and the Pied Pipers get together patriotic ditty on the reverse side. On the Bluebird label, Fats Waller offers up *Your Socks Don't Match* and *Up Jumped You With Love*. Decca made available a Glen Gray disk, *I'm Through With Love* and *Just Friends*. Columbia is holding off on new releases until the middle of September.

Duke Ellington's *Slip of the Lip* is catching on fast in some spots as is Erskine Hawkins's *Don't Cry Baby*.

● THE WEEK'S BEST RELEASES ●

These Records have the Strongest Chance for Success among the Past Week's Releases by the Record Companies. Selections are based upon Commercial rather than Musical Value. These are not definite predictions, but merely the opinions of The Billboard's Music Department.

There will be no review of the week's best releases this week as no new records were received.

Names in parentheses indicate vocalists.

Double-meaning records are purposely omitted from this column.

TALENT and TUNES ON MUSIC MACHINES

A column of music information for phonograph operators. The Billboard's Annual Talent and Tunes Supplement is issued the last week in September each year.

By ELLIOTT GRENNARD

THERE is a definite, if undefinable, feeling among those most directly involved in the recording situation that the whole matter of the ban is slowly coming to a boil. While the AFM is vigorously policing its ban and is quick to pounce on any infraction of its edict, things are being discussed up at the union's headquarters that hint at surprising things to come. Be sure to follow the Music Department in this and ensuing weeks for a peek at the handwriting on the wall. The story in this issue headed "Records Hinted Not Far Off" speaks for itself. . . . The way the favored juke box bands moved in on Hollywood means plenty of nickels in the coin slots if the ban is lifted in time for various name leaders now in films to put down on wax what they put up in celluloid. Barely a week passes without an announcement from one studio or another that it has just signed one, two or three bands for its next musical. If only Louis B. Mayer would speak to James C. Petrillo. . . . Every once in a while a so-called race record is released that registers an immediate hit in Negro locations without nine-tenths of the other spots ever knowing about it. Such was the case with Louis Jordan's *Gonna Move to the Outskirts of Town* and a couple of others. Latest to score a quick click is Erskine Hawkins's *Don't Cry, Baby*, a Bluebird disk that hit the machines the first week in July. Already it is the most talked about waxing of the day among followers of such things. Chances are it will do equally well in all sorts of locations. It's a blues that is restful on the ears, relaxing on the nerves. A few bars sung, a few plunked out on a piano and a few more turned over to the trumpet's wah-wahs, all done nice and easy.

Territorial Favorites

BRIDGEPORT:

Close to You. Frank Sinatra.

The Connecticut town has no exclusive on Sinatra fans, but this particular waxing by the king of swooners is Bridgeport's own fave. Tune is a typical "Sinatra Special," lush and romantic. It's on the reverse side of the much-played *You'll Never Know* ballad, and with the onslaught of coins attracted by the latter, ops have apparently been reluctant to turn the record over. However, now that Bridgeport's experiment turned out so successfully, other ops might follow suit.

MEMPHIS:

Boogie Woogie. Tommy Dorsey.

This TD waxing keeps cropping up among the leading tunes on coin machines all over the country, but only once did it manage to show up in enough cities at the same time to get it into Coming Up. Memphis went for it in a big way before, then dropped it for a while and now it's back ranking among the city's most played disks. With Memphis back on the *Boogie Woogie* band wagon and Victor still pushing the waxing, it may again find itself gaining country-wide favor.

PHILADELPHIA:

Goodbye, Sue. Perry Como.

This ballad waxed by one of the contestors for the Crosby crown has been slow to catch in on many areas, but not so in Philly. Maybe the stream of servicemen from Atlantic City keep it going there because of the nostalgic lyrics—a parting between a guy and his gal. Or it may be that Philly dwellers are more Como-conscious than others. In any event, both *Sue* and Perry seem to be going over big.

Note

For a listing of songs played most often over the radio for the week ended Thursday, August 19, see the Music Popularity Chart in the Music Department.

Operators with machines in Negro locations will also find that the Popularity Chart presents a valuable listing of the asplan best sellers under Harlem Hit Parade.

Scrap Disk Drive Yields Collectors' Prize Items

AUSTIN, Tex., Aug. 21.—Collectors' items are going to war in Austin's campaign to furnish phonograph records to fighting men and record scrap for the manufacture of new disks.

Usable records will be sent directly to soldiers, sailors and marines. Broken records will furnish the shellac for new platters.

One contribution of rare interest in the drive sponsored by American Legion posts and auxiliaries here is a single-faced Victor Red Seal recording of the *Habanera* from Bizet's *Carmen*, sung in French by Geraldine Farrar, whose glorious voice thrilled servicemen in the first World War. Serial number on the disk indicates it is at least a quarter century old.

Some other old favorites of the same or more ancient vintage are records like *Uncle Josh on a Bicycle*, a rural comedy number by Cal Stewart; *Uncle Josh in a Chinese Laundry* and *Nigger Loves His Possum*, a descriptive duet with orchestra.

Among religious records which found their way into the campaign collection is a Victor disk of *Christ Arose* by the Hayden Quartet. Reverse side is *Beautiful Isle of Somewhere*, a tenor solo by Harold Jarvis. These recordings are about 21 years old.

Fort Worth

FORT WORTH, Aug. 21.—New recordings without orchestral background are a hit in Fort Worth juke box spots, take it from Jack Maloney, head of the Panther Novelty Company. "It's remarkable how the records are gaining favor," he said. "They are getting a good play every place offered."

* * *

Some marble boards are still in storage, due to the heavy taxes. Operators believe that if the beer shortage is ever ended they will be rolled out and put in play on a profitable basis in this section of the country, overrun with well paid war plant workers and soldiers.

HILLBILLIES

(Continued from page 70)

mountains, climbed to the top of the juke-box heap in a few short weeks. And now the Motor Parts Company, local Columbia-Okeh record distributors, has its hands full trying to supply the retail shops with enough records to meet the growing demand. And on the strength of the *Pistol Packin'* click the music operators placed other hillbilly sides in the machines. Again the repetitious playing of the records in the machines not only brought an avalanche of nickels but also created a major market for the retail shops.

Already *No Letter Today* by Ted Daffan's Texans, Al Dexter's *Rosalita* and Louise Massey's *The Honey Song* have become major music machine items and at the same time creeping into the best-selling lists of the record retailers.

Full credit for the new interest in hillbilly music here goes to the music machines. And oddly enough the music operators were virtually forced to use such sides. Since the record distributors look after the needs of the retailers first and leave the left-overs to the juke-box boys, the operators had been having a time trying to find enough suitable records to fill out the machines. Old recordings by the popular dance bands brought in a flock of coins for a few days and then stopped, becoming only so much "dead wood" in the machines. Several weeks ago one of the operators received a letter from his brother in the army at a Southern camp, advising him to put *Pistol Packin' Mama* in the machines. He wrote that it was the hottest thing since *Jingle, Jangle, Jingle*. And it is that now, all the other operators following the same advice.

Quick Success

Sure enough, the music-box fans jumped onto the record in a flash. What the operators did not realize was the fact that there was a latent demand for such recordings all the time. More than a quarter of a million people, mostly from the small towns in Eastern Pennsylvania and the Southern States, have come into the city in recent years to take up jobs in the war industries. These people have been literally weaned on hillbilly music, but were never able to get it here. The minute the machine held the Al Dexter record they immediately recognized it, poured in coins continuously and soon the city slickers started taking up the songs of their country cousins.

Also accounting for the almost immediate click of the hillbilly sides are the servicemen coming into the city. Generally stationed in the small towns or coming in on furlough from Southern camps, the boys in uniform have learned to like hillbilly songs and when they found them in the music machine everything else was neglected, and the locations soon started to ring out like a whistle-stop grange hall. The rush to the retail record counters followed soon.

Rex Alexander, record manager for the Motor Parts Company, said that this is the first time that hillbilly records are leading sales lists in Philadelphia. Heretofore, the records sold only in the rural up-State communities. "Now," said Alexander, "we can't get enough of them to service the city dealers."

Alexander pointed out that for the first time radio stations called on him to furnish them with a record they missed getting. That record, obviously enough, was *Pistol Packin' Mama*, which is getting more requests on the air than the Frank Sinatra sides. Alexander admitted that the onrush for the side was started by the juke boxes. Now, he added, even the high-class record departments at the department stores, such as Wanamaker's and Gimbel Bros., have been hounding the distributing firm for more and more copies of *Pistol Packin' Mama* and taking on all other hillbilly and cowboy recordings they can get.

PETITION OPA!

TURN NOW TO PAGE AND SEND YOUR PETITION TO THE OPA.

SEE PAGE 69

NEW MUSIC every week

Each Deco Restaurant is re-stocked each week with 12 to 24 of the latest diversified recordings.

...Come in any time. Have a 5¢ bottle of pop with your favorite selection of music.

Deco RESTAURANTS

NOTED FOR QUALITY!

EFFECTIVE PROMOTION—One of the most attractive types of newspaper advertising to boost the patronage of juke boxes in locations is a series of ads similar to the above being used in a chain of 37 restaurants in Buffalo. The operating firm is Mills Amusement Company, Inc.

Make Your RECORDS LAST LONGER By Using a TONEDART NEEDLE

THE New and IMPROVED PERMANENT NEEDLE TONEDART THE BEST ON RECORD

THE SHAPE DOES IT!

50c NET—2800 PLAYS Fully Guaranteed ORDER FROM J. F. BARD 43 E. OHIO ST., CHICAGO

"TUNES THAT NEVER GROW OLD"

STANDARD RECORDS

ASK YOUR LOCAL JOBBER FOR A COMPLETE STANDARD RECORD CATALOG OR WRITE TO

MEAN BIGGER PROFITS FOR ALL MUSIC MACHINES!

STANDARD PHONO CO.

168 WEST 23 STREET, NEW YORK, N.Y.

HOME RUN

The New Outstanding Ball Gum Vendor—with the fascinating amusement feature that BATS THE BALL THRU THE AIR. 1 Home Run (with 25 lb. carton Ball Gum—includes winners) complete only ... $24.50.

Size 11"x21"x18"

Terms: 1/3 Certified Deposit, Balance C.O.D.

VICTOR VENDING CORP.
5711 W. GRAND AVENUE, CHICAGO

MARBLES

PERFECT 5/8 SIZE, GLASS ASSORTED COLORS. 20,000 to a Case.

$39.50 per case

LIMITED SUPPLY.
Full Cash With Order.

SALTED PEANUTS

22c per pound. Packed 30 lb. cartons only. Full cash with order, NO C. O. D. Limit 210 pounds to order.

VICTOR'S FAMOUS

MODEL V

Truly a Great Vendor. Vends everything—no additional parts needed. Capacity 6 lbs bulk merchandise—or 1000 to 1200 balls of gum. Standard Finish Model V only ... $8.50 Each. (Porcelain Finish $1.00 additional.)

Terms: 1/3 cash, balance C.O.D. (or send full amount and save C.O.D. charges).

TORR 2047A-50. 68 PHILA., PA.

CIGARETTE AND CANDY VENDING MACHINES

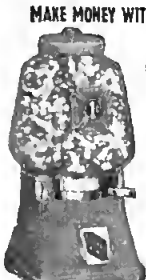
COMPLETELY REBUILT READY FOR LOCATION

DuGrenier Candyman	$35.00
DuGrenier Model "G"	$31.50
National 6-26, No Stand	$11.50
National 8-30	$72.50

Subject to prior sale. 1/3 Deposit, Bal. on Delivery. Write for descriptive list.
Eastern Representative NATIONAL VENDORS, INC.

LOUIS H. CANTOR COMPANY
250 WEST 54TH ST., NEW YORK CITY

MAKE MONEY WITH A ROUTE OF NUT VENDORS



Plenty of good locations are now available. Start now by buying a few machines. A route of nut and candy vendors will earn a steady income for you.

SPECIAL SPECIAL

Just received 100 new Silver King 1¢ All Purpose Vendors.

GET STARTED DEAL

1 Silver King
10 Lbs. Candy

$9.45

5 Silver Kings
30 Lbs. Candy

$38.50

Silver King, samples, $8.95; 5 or more, $8.50 ea. 1/3 deposit required with order, balance C. O. D. Send full amount and save C. O. D. charges. Orders under $10.00 must be paid in full. Send for complete list of New and Used Machines. RUSH YOUR ORDER.

RAKE 2014 Market Street PHILADELPHIA, PA.

MERCHANDISE MACHINES

Communications to Vending Machine Department, The Billboard Publishing Co., 155 North Clark Street, Chicago 1, Ill.

Florida Cigarette Tax Far Exceeds Expected Revenue

TALLAHASSEE, Fla., Aug. 21.—Revenue of $712,027 for the first month Florida's new three-cents-a-pack cigarette tax was in effect has been reported by State officials. This amount was far above the expected yield.

Edgar W. Scarborough, State beverage director who administers the cigarette tax, also reported that beer, wine and whisky tax collections spurted again during July to 39.26 per cent above the same month of 1942. Beverage tax receipts had dropped to an increase of only 3 per cent in June.

Governor Holland, proposing the cigarette tax to the Legislature, estimated it would produce $3,500,000 annually. If collections follow the pattern of the first month, the yield will exceed $6,000,000 a year. However, receipts were expected to fall off after the first month's rush to stamp existing stocks, but officials could not estimate how much they will drop.

All the cigarette tax collections, except $12,042 in annual dollar permit fees from dealers, came from the sale of stamps. Of the total collected, $611,100 was transferred to the General Revenue Fund, where it was apportioned to old age assistance and aid to counties.

Beer, wine and whisky taxes during July produced $661,490, against $475,013 during the same month a year ago. Liquor taxes yielded $371,210, and beer and wine tax receipts were $287,663.

Baltimore Candy Jobbers Attend Annual Trade Meet

BALTIMORE, Aug. 21.—Ralph J. Klotzbaugh, president, Josselyn's, Inc., manufacturers of Milkman, Tastymak and other candy bars for the trade, attended the 44th annual meeting of the National Confectionery Salesmen's Association, held at the Hotel Park Central, New York City.

Irving Levy, president of the Giant Sales and Vending Company, operator of an extensive candy vending machine operation in local defense plants and servicemen's clubs, also attended the meeting.

Among the local candy jobbing firms represented at the meeting were I. F. Kartman, Lord Baltimore Candy & Tobacco Company; Edward Holen, Holen Bros. and Economy Candy & Tobacco Company, Baltimore, and John H. Wolsh, candy jobber of Cockeysville, Md.

Cigarette Revenue in Texas Breaks Records in July

AUSTIN, Tex., Aug. 21.—Texas cigarette tax revenue again broke all records in July, totaling $1,130,090 as compared with $1,107,237 collected in June, according to State Treasurer Jesse James's monthly report.

Total State taxes collected on cigarettes, liquor, wine and beer were $2,017,066, compared with a total of $1,733,894 for June, and represented increases in all categories.

The cigarette revenues for the two record-breaking months were considered particularly significant in view of the fact that the State collects no cigarette taxes on packages sold in numerous military establishments thruout Texas.

Brother of Coinman Awarded Silver Star

BELLEVILLE, N. J., Aug. 21.—R. Z. Greene, Rowo Manufacturing Company, recently learned that his brother, Bernard, had received the Silver Star for heroism in saving the lives of a number of navy men when the ship they were on was torpedoed somewhere in the Atlantic. Bernard was with a photographic unit making official pictures of various phases of the war.

Before enlisting Bernard was a Hollywood film producer and also was a producer of a number of Broadway plays. Among the plays were *Brooklyn, U. S. A.*, and he was also an associate producer with Orson Welles in the dramatization of Richard Wright's *Native Son*, the smash hit that starred Canada Lee. This production is still touring the country.

Baltimore Candy Groups Schedule Fall Meetings

BALTIMORE, Aug. 21. — Following a summer hiatus, resumption of their fall schedule of meetings will take place in September by the different organizations of the candy industry in this market.

The Maryland Wholesale Confectioners' Association, the jobbing group, has scheduled its first fall meeting for September 15.

The Confectionery Salesmen's Club of Baltimore, Inc., has slated its first fall meeting September 13.

However, the Manufacturing Confectioners' Association of Baltimore has not set any definite date for its first fall meeting, but in keeping with a policy adopted last spring, will schedule one at the call of the president of the organization, when and as deemed necessary for a general discussion of some important matter or pressing problem.

Venders Welcome New Sugar Quota Increase

BALTIMORE, Aug. 21.—The OPA announced increase in allotment of industrial sugar to 80 per cent of 1941 use, which is attributed to improved shipping conditions, has been received as very welcome news by bottlers and especially by operators of soft beverage dispensers.

The only regrets expressed are that the increased allotment did not become effective last spring, when it would have helped the soft drink industry and beverage dispenser operators during the long pull of the hot summer season.

New Peanut Harvest Under Way in Rio Grande Valley

AUSTIN, Tex., Aug. 21.—Harvesting of peanuts—a crop entirely new to the lush Lower Rio Grande Valley section of Texas—was under way this week on acreage in excess of 10,000 acres.

Crops of 4,000 acres each were being plowed in Starr and Hidalgo counties, with most of the vines left in the fields to dry out before the peanuts are shelled. A sizable peanut crop also was being harvested in Zapata County.

Predict 510 Million Pound Alabama Peanut Crop

BIRMINGHAM, Aug. 21.—Alabama's 1943 peanut crop is estimated at 510,675,000 pounds, an increase of 62 per cent over the 1942 crop of 336,400,000 pounds, in a report by the U. S. Department of Agriculture.

The smallest corn crop since 1936 is in prospect in the South Central States. Alabama's indicated corn production for 1943 was put at 45,080,000 bushels.

VENDER SUPPLY NOTES

MORE BEVERAGES—The soft drink drought shows signs of breaking. Beverage manufacturers report that the new increase in their sugar quotas (to 80 per cent of 1941 use from 70 per cent) will enable them to lift production for civilians by more than 14 per cent. The companies have been plagued by the shortage of metal bottle caps and transportation problems, but sugar has been the main worry. No amount of ingenuity could get around the fact that beverage sugar consumption had been cut an inflexible 30 per cent.

In recent months a steadily increasing proportion of soft drink capacity has been devoted to making beverages for the army and navy. The companies are allowed unlimited sugar for this purpose, as well as all the bottle caps they need.

RESTRICTIONS — The war food administration has placed restrictions on manufacturers' purchases of 1943 crop flue-cured tobacco. These are designed to direct the flow of this year's crop to manufacturers and dealers in amounts consistent with the WFA's allocation to them for domestic use of 463,425,000 pounds (green weight basis) for the 12 months beginning July 1, 1943. At the same time 336,575,000 pounds are allocated for shipment to our allies and friendly nations and for a contingency reserve. The allocations are based on an estimated crop of 800,000,000 pounds.

NEW COCOA BUTTER — A cocoa butter made from cottonseed has been produced successfully at the Southern regional research laboratory of the Department of Agriculture at New Orleans.

Natural cocoa butter is made from cocoa beans and is hard until heated almost to body temperature, when it melts quickly but does not become sticky or greasy. The cottonseed cocoa butter has all these natural cocoa qualities. It is treated so that it will remain hard at a higher temperature than cocoa butter, yet it will melt just as rapidly at body temperature.

PEANUT REPORT — The crop report released by the bureau of agricultural economics indicates an acreage of peanuts to be harvested for picking and threshing of 4,191,000 acres. This is about 22 per cent above last year's harvested acreage and establishes a record. August prospects point to a total production of just under three billion pounds. This is about 36 per cent higher than in 1942 and two and a half times the average production of the 10-year period 1932-'41.

Trade reports indicate that the crop is progressing very satisfactorily in the Southeast and Virginia-Carolina sections. Digging is becoming general over the Southeastern area, and yields so far have been very good. In the extreme Southern part of Georgia and Alabama frequent showers have interferred to some extent with digging operations and there is some feeling that at least a portion of the crop may not be harvested because of a combination of weather conditions and labor shortage. Drying has been delayed in this section and it is expected that few peanuts will be picked before the end of this month.

Conditions over the Southwestern section vary. In North Texas, South Okla-

(See Venders Supply Notes on opp. page)

CIGARETTE OPERATORS

Here is another Opportunity for you to buy the RIGHT kind of machines. FLASH—We are offering another batch of our Top Quality UNEEDA Rebuilt and Low-Priced REGULAR Rebuilt Machines.

		Uneeda Rebuilt	Regular
20	Uneedapaks, Model $500, 15 Col.	$138.60	$122.50
20	Uneedapaks, Model E, 8 Col.	60.66	44.60
25	Uneedapaks, Model E, 8 Col.	44.66	24.00
30	Uneedapaks, Model E (1938), 8 Col.	12.66	
50	Du Grenier W's	62.60	46.00
80	6-36 Nationals	60.00	
100	6-26 Nationals with Stand		12.06
50	Uneedapak CANDY Machines	62.56	56.06

ALSO COMPLETE STOCK OF U-NEED-A-PAK PARTS

½ Deposit, Balance C. O. D., F. O. B. Brooklyn, New York

UNEEDA VENDING SERVICE, 195 Ave. O, Brooklyn 4, N. Y.

ARCADE NEWS

Virginia Arcade Owners Report on Trade Conditions

BALTIMORE, Aug. 21.—Resort and beach arcade operation is proving very successful this season thruout sections of Virginia, according to a large local arcade operator. Vacationists and soldiers from near-by camps help chalk up a large volume of business.

It is interesting to note that this operator has had operations at resorts and beaches in Virginia for many years. In view of the thousands of soldiers at near-by camps he chanced installing much additional arcade equipment. His gamble has turned out to be successful as business this season has been doubled. Vacation travel has helped in that it has brought many vacationists to the spots since the middle of July, the patronage prior to that date had been very satisfactory.

The beach at which the local operator has his arcade is inland enough so as not to be affected by dimout regulations, hence large patronage and night crowds are assured.

Fortunately for this organization, it was well supplied with arcade equipment before the opening of the season, and thus was in a position to effect the additional installation desired. It now has much more arcade equipment than last season.

Arcades in War Area

To the Editor:

Sometime ago I wrote a little story for *The Billboard* complimenting the coin machine operators of Penny Arcades in the United States for their fine efforts in helping to entertain the servicemen. However, the operators in the States have nothing on the chaps who are operating arcades in other parts of the world.

Recently I had the pleasure of getting shore leave on one of Uncle Sam's far-flung outposts way out in the war area. You can imagine my surprise to see many elaborate fully equipped arcades going full blast. Not only were the boys in uniform having fun, but the natives themselves were having grand times playing the machines.

One operator of a big arcade had instituted a novel idea. I don't believe any of the boys back home has ever done likewise. He has built a beautiful handstand on a balcony in his establishment and had two native string orchestras playing and singing lovely rhythmic native tunes. One was a male orchestra of about eight pieces and the other a female group of six fine musicians. They relieved each other at regular intervals and never played or sang the same song twice. Needless to say, I was certainly impressed.

Another thing worth mentioning was the smooth operation of the machines. Some of them were quite old and had had years of play, but they kept right on working without a hitch. It surely is a tribute to the excellent workmanship and good materials used by our worthy manufacturers.

If you think this would make interesting reading, you may publish it in some future issue of *The Billboard*.

I remain, with kindest personal regards,

Sincerely yours,
CHARLIE ROSEN.

Arcade at Balto. Nitery Continued by New Head

BALTIMORE, Aug. 21.—The small arcade operation featured at the Stage Door Casino when it opened last June under the general management of Jerry Green, will be continued at this establishment, which has reopened with George J. Philbin as the new general manager.

Philbin brings to his new position many years' experience in the amusement field, having formerly been manager of Luna Park, Coney Island.

Under the new management the establishment has opened as a combination vaudeville, dancing and arcade spot.

Two shows will be staged nightly with continuous dancing to Charles Gibney and his 12-piece orchestra. Refreshments will be served.

Arcade equipment includes cigarette venders, photomatic machine and about a dozen other machines of various kinds.

Arcades Highlight Machine Activities In Baltimore Area

BALTIMORE, Aug. 21. — Highlighting coin machine activities in the Baltimore area has been arcade operation, which according to operators has been one of the best summer operations in recent years despite gasoline rationing, the ban on pleasure driving, dim-outs along the Atlantic Seaboard, help shortage, mechanic shortage and other problems that have beset them.

Because of the wartime conditions operators had come to the conclusion that centralized operations would be the best bet during the summer season, as that would overcome to a large extent the gasoline situation, the help and mechanic problems and other factors. They began buying up arcade equipment and stored it. When the season opened they had more equipment than in former seasons.

It is true some operators bemoan the loss of arcade players due to selective service inductions and enlistments into the armed services. But on the other hand, they point to the gains in coin machine patrons that have been brought about by the great influx of young men of the coin machine and arcade patronage age.

According to statistics, there are approximately 300,000 persons working in Baltimore war plants. The industrial plant weekly pay rolls are placed at approximately $11,000,000.

When the new 20 per cent withholding tax went into effect, coin machine men reported they noted a dmp in their collections, attributing the falling off to the tax. But within a few weeks wage earners became used to the tax and adjusted their spending accordingly, with the result that collections have surged forward at coin machine spots.

Joe Ashe Opens Second Philadelphia Arcade

PHILADELPHIA, Aug. 21.—Joe Ashe, one of the first pinball jobbers and operators to set up a coin machine arcade in the city's downtown section, has opened a second arcade in the center of town. For his second spot, Ashe has one of the choice locations, a store in the Earle Theater Building. The Earle Theater being the only showplace midtown featuring a stage policy, bringing in the name bands and acts each week, the new arcade has the advantage of attracting Earle patrons, who are more amusement-minded than the regular moviegoers. Moreover, the Earle, because of its stageshows, attracts a large servicemen's following. Waiting for stageshows to start at the four and five scheduled times each day, the arcade found immediate favor with the Earle patrons. Indicative of such patronage, the starting time for each day's stageshows is listed on a bulletin board in the arcade.

Former Bandman Opens Fun Palace in Ft. Worth

FORT WORTH, Aug. 21.—Lloyd McFalls, who for years had a dance band that was popular in Texas, has opened the now Fun Palace in downtown Fort Worth. The Palace has many machines usually found in an arcade and a Negro mammy of mechanical make-up that is proving popular. Hit the Negro mammy on the nose with a baseball and a pickaninny drops across her lap, whereupon the mammy gives the "child" a good spanking.

McFalls spent months getting enough machines to open the Palace. Crowded Fort Worth undoubtedly will make the place popular.

The Arcade, another good machine spot opened downtown more than a year ago, is still enjoying near-capacity business.

Op Says Learn To Know Patrons

ATLANTIC CITY, Aug. 21.—Like all other merchandisers, operators of coin machine arcades should know their patrons. Establish a personal relationship with the machine players. Learn to call them by their first name when they step into your arcade the next time. It is this friendly and personal touch that keeps bringing back the players and makes them feel like staying longer.

That is advice offered up by Meyer Wolf, veteran arcade operator. And that personal touch, making the players feel at home, Wolf says, is the secret of the successful operation of his four arcades here in Atlantic City. Two of the arcades are located on the Boardwalk, including one in Garden Pier.

One of the first arcade operators here, Wolf has concentrated his operations at the seashore resorts. In addition to the four arcades here, Wolf has an arcade in Wildwood, N. J., and another at Ocean City, Md. However, because of his inability to get adequate help, particularly service, maintenance and repair, Wolf is keeping dark his arcades at the other two resorts this season, concentrating his efforts at his four locations here. Before entering the arcade field Wolf was a road salesman for the Exhibit Supply Company.

Emphasizing the personal and friendly relationships he establishes with the arcade patrons, Wolf said that such service is particularly important in carrying the favor of the men in uniform, who represent a large percentage of arcade patronage. The men in uniform, said Wolf, like to be at a place where they can feel at ease just as if they were home. Moreover, he added, these servicemen, all away from home, are lonesome and almost hunger for a friendly word. Wolf exhibits a large collection of letters from servicemen stationed now all over the world, writing him about how much they missed spending some time in his arcades. "These letters," said Wolf, and he writes to all the boys, "proves my business theory is correct."

Emphasis on the friendly and personal service theme stems from the fact that the Wolf enterprise is a family affair. His son-in-law, Bernie Rosenberg, and his wife, Anna, look after two of the arcades. Rosenberg formerly took charge of the arcade in Wildwood. Another daughter, Frannie, is in charge of another arcade; while his third daughter, Edythe, serves as merchandise buyer for all the arcades.

Big Arcade Deal In Baltimore Area

BALTIMORE, Aug. 21.—Fair Grounds, largest and most successful arcade operation in downtown Baltimore, headed by R. McGinnis and Max Leznick, has purchased David Margolin's Baltimore business. Margolin operated a local branch here under the trade name of Manhattan Phonograph Company. In establishing his Baltimore operation, Margolin purchased the equipment and operating interest of a local distributor-operator several weeks ago. Margolin has main offices in New York.

It is reported in the trade that a substantial sum was involved in the purchase by Margolin of the Baltimore interest, which he conducted for several weeks until he sold out to Fair Grounds.

Purchase of Margolin's Baltimore operation involves mostly equipment, a good deal of it out on location, by Fair Grounds. The monetary consideration was not disclosed.

VENDERS SUPPLY NOTES

(Continued from opposite page)

homa and South Arkansas the weather has been very dry and unless moisture conditions improve in the near future it is expected that yields will be somewhat short. In South Texas much of the crop has been dug and some peanuts have been picked.

Considerable interest continues in new crop peanuts, with contracts being confirmed for delivery September thru April at ceiling prices effective on date of shipment, containing the usual tax clause and subject to allocation of or regulation by the government.

A GREAT 3-SECTION CARD VENDOR
for all MUTOSCOPE novelty cards

Use One Section for Glamour Girls, One for Yankee Doodle Girls or All - American Girls, and One for Hot-Cha Girls, or use any other Mutoscope cards you wish. (Adjustable to sell 1, 2 or 3 cards for one coin.)

DISPLAYS AVAILABLE for 29 Different Sets of Cards, including the new, exclusive

HOT-CHA GIRLS

Beautiful 8-Color Reproductions of EARL MORAN'S Famous Paintings 64 Different Subjects

SELL THEM THROUGH THIS THREE SECTION CARD VENDOR!

. . ONLY A FEW LEFT!

3000 CARDS FREE BRING IN $75.
VENDOR COSTS ONLY $60.
⅓ Deposit, Balance C. O. D.

. . . . Better Order NOW Any Supplies You Need:

● GRANDMOTHER PREDICTION CARDS, HOROSCOPE CARDS AND CARDS FOR MACHINES OF SIMILAR TYPE.

● MUTOSCOPE REELS, STEREOSCOPIC VIEWS, VIEW-A-SCOPE FILMS, ETC.

● PUNCHING BAGS AND ACCESSORIES.

● Out of more than 40 different types of Arcade Machines we have only ten types left. Better HURRY if you want some. Write for list TODAY!

SEND FOR LIST OF NEW AND FACTORY RECONDITIONED EQUIPMENT. STILL AVAILABLE FOR IMMEDIATE DELIVERY.

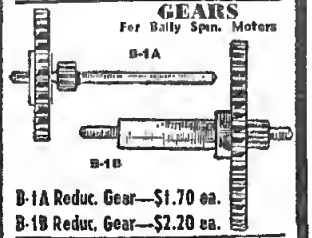
INTERNATIONAL MUTOSCOPE CORPORATION
WM. RABKIN, Pres.
Penny Arcade Headquarters Since 1906.
Manufacturers of Photomatic and Other Famous Coin Operated Equipment.
44-01 ELEVENTH STREET LONG ISLAND CITY 1, NEW YORK

IT WILL PAY YOU To KEEP 'EM PLAYING FOR THE DURATION

We have parts for "what's ailing" in your machines.

—WRITE US TODAY—

GEARS For Bally Spn. Motors



B-1A Reduc. Gear—$1.70 ea.
B-1B Reduc. Gear—$2.20 ea.

SERVICE KIT Over 500 pieces for all contact repairs ..... $7.50 Ea.

SPRING KIT Over 200 assorted and important springs ..... $2.25 Ea.

GLASS CARTRIDGE FUSES

WE HAVE THEM — WHAT DO YOU NEED? WRITE

WE CARRY A COMPLETE LINE OF MAZDA BULBS—ORDER SOME NOW

*A-B Prices Slightly Higher in Canada.

CANADIAN DISTRIBUTOR
REGENT VENDING SALES
779 Bank Street
Ottawa, Ontario, Canada

JUST OUT
Make Your Old Slots NEW with "Marco" Slot Springs. Write for Prices.

HARRY MARCUS CO.
816 W. ERIE ST., CHICAGO, ILL.

Mexico Aids By New Coin

Makes popular coin much larger so that it won't operate 5-cent machines

AUSTIN, Tex., Aug 21.—The Republic of Mexico by her coinage this year of a new 5-centavo piece is indirectly helping the coin machine industry in Texas and other Southwestern States along the international border.

The new coins, of copper, are called "Josefitas" (pronounced hoc-say-FEE-tahs and meaning little Josefas) and are slightly larger than our quarter-dollar. The old "cinco centavos," many of which are still in use, are the same size and about the same metal content as our nickels.

But the cinco centavo, altho the words mean "five cents" in Spanish, is worth only slightly more than 1 cent of our money at current rates of exchange, which have remained fairly stable over the past few years, varying not enough to effect materially the nearly five-to-one ratio. With improved highway and hotel accommodations Mexico has drawn more and more United States tourists until the recent gasoline rationing restrictions decreased the number. Practically all of these tourists brought back some of the Mexican coins, among them the cinco centavo pieces which sooner or later found their way into coin machine slots and thereby meant a loss of revenue to the operators.

Even parking meters, altho city ordinances provide fines for the use of coins other than nickels, were the recipients of the cinco centavos. From Austin parking meters, for example, an 80-pound sack of coins, tokens, slugs—with many of them the Mexican "nickel"—has been collected in the past two or three years. Other Latin-American coins, including the Nicaraguan "cinco centavos de cordoba," are also of the same size as our nickels. And so is the Canadian 5-cent piece, altho it is of only slightly less value than our coin of the same denomination.

And so the cinco centavos were easy to swap for vending machine cigarettes (at about 4 cents a pack), for a pinball play, for a tune or for an hour of parking.

But with coinage and increased use of the new and larger copper coin and the gradual disappearance of the old 5-centavo piece, coinmen will get some relief from a money-losing practice that has plagued them in the past.

Tax Outlook

A recent report from reliable sources states that the House Ways and Means Committee has set September 8 as the time for the committee to start consideration of the 1943 Revenue Act. However, that does not mean that public hearings will get under way at that time.

Persons in authority say that it is anticipated the committee will consume a week or more in preparing a preliminary draft of a bill for consideration before conducting any hearings at all. The procedure is somewhat different from past routine of the committee in that it has heretofore held extended hearings and then started drafting a bill.

A LIMITED SUPPLY of A-1 Condition—One Ball Free Play Games

Ready for immediate delivery

Blue Grass $170.50	Mills '38
Club Trophy 395.00	1-2-3 ... $69.50
Dark Horse, 189.50	Mills '40
Derby of '41 385.00	1-2-3 .... 89.50
Long Acre, 405.00	Record Time 199.50
	Thorobred .495.00

Terms: 1/3 Money Order, Bal. Sight Draft.

SOUTHERN AUTOMATIC MUSIC CO.
542 South Second St., LOUISVILLE, KY.

HARLICH

A NAME TO REMEMBER NOW MORE THAN EVER FOR SOUND PROFIT MAKING SALESBOARDS

For Victory—Buy War Bonds

HARLICH MFG. CO.
1413 W. JACKSON BLVD.
CHICAGO 7, ILL.

DON'T BUY ANY RADIO TUBES UNTIL YOU COMPARE THESE PRICES!!!

1R5GT	$ .95	77	$ .85
1A7G	1.50	78	.95
1B5-25S	1.20	7C	1.50
1H4G	.95	80	.70
1N5	1.25	81	1.75
1R5	1.25	83	1.20
1S5	1.25	85	.70
1T4	1.25	89	.95
1T5	1.25	6K6GT	1.15
2A5	1.75	6K8-Metal	.95
1Q5GT	1.25	6L6G	1.75
3Q5	1.25	6L6-Metal	1.90
3S4	1.25	6N7	1.45
5T4	1.10	6Q7G7	.95
5U4G	.95	6R5G	.80
5W4G7	.95	6S7GT	.95
5Y3GT	.6e	6SR7	.95
5Y4G	.75	6V6GT	.85
5Z3	1.05	12A6	.90
6AC7-1852	1.50	12F5GT	.95
6AG7-Television	1.25	12F5GT	1.00
6AD7GT	.95	12SJ7GT	1.00
6A8G5GT	1.20	12SK7GT	1.00
6C5GT	.95	12SQ7GT	1.00
6F5GT	.90	12SR7	1.25
6F6G	.95	(Super Sensitive Repl. for 12SQ7)	
6F6GT	1.25	25Z5	.90
6H6	.95	27	.95
6J5G	.95	30	.95
6K7GT	.95	31	.75
6L7	1.50	32	1.25
48	2.00	33	1.25
50	1.00	34	1.15
55	.50	36	.75
56	.75	41	.75
57	.75	42	.75
58	.90	45	.75
59	.65	46	.50
75	.95	47	1.10

#55 or 90, Panel Lamps, Mazda, 10 for .95

The above is only a partial list. Please send us a list of your requirements.

NO ORDERS FOR LESS THAN $5.00 ACCEPTED. 50% DEPOSIT ON C. O. D. ORDERS. ALL TUBES GUARANTEED.

RADIO TRADING CO.
58 MARKET ST. NEWARK 1, N. J.

WHILE THEY LAST!

Chrome finish. Beautiful 5-color plate glass top. Perfect dice under glass. Sealed agitator affords perfect protection for location! Game size: 19"x39"x2".

Write for Free descriptive folder in full color

AFRICAN GOLF

The IDEAL COUNTER GAME

NO SLOT—NO TAX!

A complete Casino Game with top appeal and money-making power for counter play!

ALSO AVAILABLE:

HI-LO CHUCK-LUCK
MIAMI COLOR GAME
MONTE CARLO-CROWN & ANCHOR

H. C. EVANS & CO., 1520 W. ADAMS STREET CHICAGO 7, ILL.

A-1 CONDITION

Lowest Prices

5 BALLY LONGACRES	$470.00
5 BALLY PIMLICOS	385.00
1 KEENEY FORTUNE	345.00
1 BALLY THOROBRED	470.00
1 BALLY GRANDSTAND	160.00
2 BIG PARADE 5 BALL	80.00
1 KEENEY WILOFIRE	42.50

ABOVE GAMES ARE FREE PLAY
One-Third Deposit, Balance C. O. D.

ERNEST L. YOUNG
191 2d Ave. N., Nashville, Tenn.

SALESBOARDS

ALL ORDERS SHIPPED SAME DAY RECEIVED

400 HOLES LUCKY BUCKS, SPEC. THICK, 5c, OEFINITE PROFIT $7.00 ..... $ .85
850 HOLES TICKER TAPE, A. SPEC. THICK JUMBO HOLES, 5c, AVERAGE PROFIT $24.63 PROT. 2.75
1000 HOLES GET YOUR PIECE, Spec. Thick, 5c, AVERAGE PROFIT $29.45 PROT. 3.10
†200 HOLES 7EN BIG FINS, THIN JUMBO HOLES, 5c, AVERAGE PROFIT $35.20 .... 2.50
†200 HOLES VICTORY BELL, SPEC. THICK "C," 5c, AVERAGE PROFIT $38.57 PROT. 3.60
†900 HOLES LULU, SPEC. THICK, 5c, OEFINITE PROFIT $24.75 ..... 3.25
†000 HOLES J.P. CHARLEY, SPEC. THICK, 25c, 30-HOLE JACKPOT, AVERAGE PROFIT $52.00 PROT. 2.50
1200 HOLES HAPPY CHARLEY, 25c, SPEC. THICK, AVERAGE PROFIT $77.00 PROT. . 3.00
1000 HOLES CIGARETTE BOARDS 10 OR 20 SEC. ANY PAYOUT FROM 26 PKG. TO 40 PKG. 1.00

LARGE STOCK PLAIN, 7IP AND JACKPOT BOARDS. WRITE FOR PRICE LIST, STATING YOUR REQUIREMENTS. 25% OEPOSIT WITH ALL ORDERS—BALANCE C. O. D.

MICHIGAN CITY NOVELTY CO., BOX 66, MICHIGAN CITY, INDIANA

OUTSTANDING BUYS IN CIGARETTE VENDING MACHINES

Just because these Machines are being sold at these Low Prices does not mean they are not in A-1 operating condition. Every one of these Machines is in operative condition or else is in operation at the present time. If you need Machines do not hesitate to purchase these, as they are really a steal at the prices quoted below. We are cutting down the extent of our operations and for that reason are offering them at these very low prices.

7 Col. STEWART-McGUIRE, MODEL "S" (15¢ and 20¢ operation)
$20.00 Each in Lots of 10.
Single Machines, $25.00 Each.
Double Shift Container, holding 825 Packs, $10.00 Extra.

8 Col. U-NEED-A-PAK
$20.00 Each in Lots of 10.
Single Machines, $25.00 Each.

8 Col. ROWE IMPERIAL
$22.50 Each in Lots of 10.
Single Machines, $25.00 Each.

8 Col. ROWE IMPERIAL
$27.50 Each in Lots of 10.
Single Machines, $30.00 Each.

9-90 NATIONALS
$45.00 Each in Lots of 10.
Single Machines $50.00 Each.

1/3 Deposit, Money Order or Cashier's Check, Balance C. O. D., F. O. B. St. Louis.

AUTOMATIC CIGARETTE SALES CO.
2208 LOCUST ST. ST. LOUIS, MO.

3 ROCK-OLA WORLD SERIES, Ea. $ 75.00
1 EXHIBIT MOTOR RACER (1 or 2 Player Competitive Game) ... 125.00
1 EXHIBIT HI BALL 92.50
6 SKILL JUMP with Bases, Each .. 49.50
20 COTTLIEB 3-WAY GRIP TESTERS, Each 17.50

1/3 Deposit With Order, Balance C. O. D.

Economy Supply Company
615 TENTH AVE. NEW YORK CITY
(Phone: BRyant 9-3295)

ARCADE—MUSIC—MARBLE—VENDING

Seeburg Royal, Buckley Adaptor, Pipe Organ Speaker	$125.00	Boomtown, Free Play 5 Ball	$24.50
1941 Seeburg Selectomatics, 20 or 24 Selections, Each	8.00	Sport Parade, Free Play 5 Ball	19.50
7 Keeney Bases, A-1, Each	7.00	Home Run '51, Free Play, 5 Ball	29.50
Practically New Wurlitzer 2 Wire Adaptor	80.00	Belly Mystic, Free Play 5 Ball	29.50
5 Nearly New Buckley Boxes, Plastic Sides, Each	17.50	Bally Attention, Free Play 5 Ball	19.50
		Cadillac, Free Play 5 Ball	9.50
10 Packard Bar Bases, Each	27.50	Chi Coin Nippy, Free Play 5 Ball	9.50
Twin 12 Wur. Metal Cab., Buck. Adapt	89.50	Super Chubble, Free Play 5 Ball	19.50
Cadet, Free Play 5 Ball	6.50	Chubble, Free Play 5 Ball	9.50
		2 9 Col. St. McGuire Cig. Venders	29.50
		1 7-Col. S.M. Cig. Vender, Slug Proof	15.00
		3 Mod. 91 Wurlitzers, A-1, Each	70.00

All above machines clean and ready for location. Will pay $300 for 700, $405 for 800 Wurlitzers. Complete Arcade to be moved, including 2 large Air-Conditioners, Guns, Drivemobile, Mute, Punch Bag, latest type machines in operation now—lease expires soon—sacrifice $6000.00.

JONES MACHINES Stephenville, Texas

MARKEPP VALUES

SLOTS

5c BONUS BELL, 471998, A-1.$275.00
10c BONUS BELL, 415353, A-1. 295.00
5c MILLS CLUB BELLS, over 400,000 ..... 359.50
25c MILLS CLUB BELLS, over 400,000 factory rebuilt 459.50
5c MILLS BLUE FRONT, 448,000 C.H., drill proof knee action 199.50
10c MILLS MELON BELL, 429,000 metered 199.50
9¢ Mills Extraordinary, refinished..$ 89.50
5¢ Roman Head, 3/9, fact. rebuilt 129.50
10¢ Roman Head, 0/9, fact. rebuilt 139.50
5¢ Glitter Q.T., brand new..... 130.50
1¢ Glitter Q.T., brand new..... 74.50
5¢ Blue & Gold, V.P..... 40.50
5¢ Chrome Vest Pocket 62.50
5¢ Jen. Silver Club Chief 169.50
10¢ Jen. Silver Club Chief 179.50
Single Safe, double Door 49.50
Single Safe, single door 22.50

ARCADE EQUIPMENT

Chicoin ALL STAR HOCKEYS..$209.50
Gence PLAYBALL 125.00
MAJOR LEAGUE BASEBALL... 134.50
Keeney SUBMARINE GUN 194.50
Jenn. ROLL IN A BARREL, A-1. 124.50
SOLAR HOROSCOPE, like new.. 39.50
KEEP PUNCHING, liner sample.. 99.50
TOM MIX RIFLES 49.50
TEN PINS, high dial 30.00
TEN PINS, low dial 49.50
KICKER & CATCHERS 17.50
PACE LOWBOY SCALES 40.50

PHONOGRAPHS

Mills THRONE OF MUSIC.....$175.00
'40 ROCK-OLA SUPER MODEL-O, #37049 ..... 249.50
'40 ROCK-OLA SUPER MBLE R.C., #32060 ..... 289.50
Wall or Bar Boxes for above 12.50
Seeburg REGAL 179.50
Seeburg MAYFAIR 225.00
5-10-25¢ Barometics, B wire..... 42.50
5-10-25¢ Barometics, wireless..... 47.50
Buckley Wall Boxes, brand new.. 25.00

FREE PLAY TABLES

5-10-20 ..$115.00 | Sea Hawk .$36.50
Zig Zag .. 37.50 | All American 22.50
SARGAGE, new .... 32.50 | ZOMBIE .. 49.00

Half Certified Deposit

THE MARKEPP CO.
3808 Cornelia, Cleveland 18, O.
(Henderson 1043)

Mills WOWS Form Big Cavalry Troop

CHICAGO, Aug. 28.—A WOWS Cavalry Troop has been formed at Mills Industries, Incorporated, reports Gwen Desplenter, president of the post. Thirty-two girls make up the troop and they will receive special instruction in riding indoors, outdoors, in fancy formation and drill, footwork, etc. The Mills Troop will appear in special parades.

Three hours, one night a week, the Mills girls will ride and also learn jujitsu, the art of self-defense without weapons. With rifle-range shooting added, the Mills women expect to be known as female commandos.

Medals will be awarded periodically for proficiency in riding, attendance, marksmanship, etc. Girls may attend an officer's training school and advance all the way from buck private to company commander. Once a month the group will participate in a gymkhana, picnic or social affair. Hiking, riding, woodlore and map drawing may be participated in by attending a camp in suburban Chicago.

WOWS who have joined the troop are Dorothy Hossmon, Harriet Zara, Genevieve Smith, Lillian Slowik, Judith Zuliani, Dorothy Schroeder, Beryl Knobbe, Evelyn Bartos, Alice Wrobell, Frances Komisky, Irene Harbecke, Marie Koristh, Miriam Lafferty, Adelaid Page, Lily Rome, Laura Higgins, Roberta Wheeler, Dorothy Roehrborn, Martha Jane Kielzewski, Elaine Clehy, Betty Haxel, Loretta Mahaney, Shirley Kunstman, Marie Evans, Yolanda Paulini, Gwen Desplenter, Angelina Bransberger, Jean Owes, Marie Gaba, Louise Alois, Doris Potter, Ruth Gherhardt and Sophie Kusek.

25¢ VENDING MACHINE
VENDS RAZOR BLADES OR OTHER ITEMS

Offers Up to 400% Sales Profits. ALL METAL! BEAUTIFULLY FINISHED IN BAKED WHITE ENAMEL! A Fast Action Sales Producer.

Vending Machine Operators! Stores! Gas Stations! Sales outlets everywhere! Here's a sensational "buy" in our handsome, eye-catching VENDING MACHINE that lets you vend 5 Razor Blades for 25c or other items—that spells big profits for you. Has perfect mechanism; slug-proof; fool-proof; visible coin indicator; nothing to get out of order. Easy customer operation. A gleaming white baked enamel beauty.

Order Now at Our Close-Out Prices
SUPPLY LIMITED

Originally made to sell at $39.50—now at our Special Close-Out Prices—

While They Last, $9.90 each

In Lots of 50.... $9.25 Ea. In Lots of 100 or More.. $8.75 Ea.

SAMPLE SENT PREPAID $11.00

Enclose 25% deposit with order, balance C. O. D. State whether you desire machines for Razor Blades or other items.

7¼" Wide x 16½" High. Weight 11 Lbs.

LEE INDUSTRIES
187 N. La Salle St., Dept. B1 Chicago, Ill.

HIT THIS JACKPOT of MONARCH VALUES!

BACK THE ATTACK—WITH WAR BONDS!

Exhibit Rotary Merchandiser, Pusher Arm Type $299.00
Exhibit Rotary Merchandiser, Chrome Claw Type 175.00
Exhibit Rotary Silver Dome Treasure Island Diggers 125.00
Exhibit Novelty Merchandiser Diggers 79.00
Bally Bell Slot Machine, Combination 5¢ & 25¢, With Stand 280.00
Mills Owl Five Ball Free Play Factory Rebuilt 79.00
Mills Dewey Slot Machines, 5 Coin Head, Good Condition 125.00
Callie 25¢ Roulette Console Slot Machine 260.00
Wurlitzer Counter Model 71, With Stand 175.00
Wurlitzer Model 24 Phonograph 190.00

ONE BALL FREE PLAY MULTIFLE GAMES

Thorobred ..$325.00 | Longacre ...$325.00 | Pimlico ....$435.00 | '41 Derby ..$390.00
Club Trophy, 350.00 | Blue Grass.. 190.00 | Dark Horse . 190.00 | Record Time. 175.00
Sport Special 150.00 | Congo ..... 40.00 | 7 Flashers .. 95.00 | Arrowhead .. 40.00

COMBINATION FREE PLAY & PAYOUT CONSOLES

Mills Jumbo Parade, Factory Rebuilt ..$175.00 | Bally Club Bell ....$220.00 | Bally Hi-Hand ..... 150.00 | Keeney Superbell ...$220.00 | Pace 1941 Saratoga. 175.00

ONE BALL AUTOMATIC PAYOUT TABLES

Keeney Fortune ....$379.00 | Bally Jockey Club ..$560.00 | Mills Spinning Reels $185.00
Keeney Skyjerk ..... 929.00 | Bally Turf King .... 590.00 | Mills 1-2-3 ..... 45.00
K'ney Winning Ticket 190.00 | Bally Thistle Down . 75.00 | Bally Sport King .. 295.00
Bally Sport Page ... 95.00 | Bally Longshot .... 375.00 | Bally Hawthorne ... 85.00

FACTORY REBUILT FIVE BALL FREE PLAY GAMES

United Santa Fe ...$175.00 | United Arizona .....$175.00 | United Grand Canyon $175.00
Gottlieb Liberty .... 175.00 | Gottlieb C. & 10 .... 175.00 | United Midway 175.00

AUTOMATIC PAYOUT CONSOLES

Mills Three Bells ...$995.00 | Evans '41 Royal Lucre $395.00 | Bally Ray's Track ..$125.00
Mills Jumbo Parade, New ..... 179.00 | Bally Royal Draw .. 95.00 | Mills Four Bells, New Type Coin Head .. 945.00
Mills Jumbo, Latest . 129.00 | Mills Four Bells, Factory Rebuilt .... 795.00 | Jennings Silver Moon. 180.00
Keeney 4-Way Bell, 3-5 & 1-25¢, Fac. Reb. 875.00 | Evans '41 Dom., JP. 395.00 | Keeney Twin Super Bell, 5¢ & 25¢ .. 550.00
Pace Reels, Bells, 5k, F. ..... 149.00 | Evans '41 Dominoe . 325.00 | Keeney Four Way Bell 895.00
Pace Twin Reels, 5¢ & 10¢ ..... 475.00 | Evans '41 Bangtails. 375.00 | Keeney Triple Entry. 120.00
Pace Twin Reels, 10¢ & 25¢ ..... 525.00 | Pace Twin Reels, 5¢ & 25¢ ..... 925.00 | K'ney '08 Track Time 125.00
Evans '41 Lucky Lucre 499.00 | Baker Pacer, DO, JP 375.00 | Bally Roll Em 189.00
| Baker Pacer, Fac.Reb. 625.00 | Pace Saratoga, Bells, Skillfield 120.00
| Jennings Liberty Bell 30.00 |

WE HAVE A SELECTION OF LATEST TYPE SLOT MACHINES, INCLUDING NEW BROWN FRONTS, 5c-10c-25c BROWN FRONTS, USED TWO MONTHS, 5c-10c-25c-50c; BLUE FRONTS, CHROME BELLS, CHERRY BELLS, Q.T., CLUB SELL CONSOLE SLOTS, JERRINGO DOLLAR CHIEF, 5c-10c-25c CHIEF, SILVER CHIEF, VICTORY CHIEF.

HAVE FOR IMMEDIATE SHIPMENT REPRESENTATIVE SELECTION OF CHOICE ARCADE EQUIPMENT.

WE REPAIR BALLY OPEN TYPE MOTORS, $8.00.

WRITE FOR PRICES ON ALL COIN MACHINE EQUIPMENT NOT LISTED.

TERMS: 1/3 Deposit, Balance C. O. D. or Sight Draft.

MONARCH COIN MACHINE CO.
1545 N. FAIRFIELD AVE., (PHONE ARMITAGE 1434) CHICAGO

BLUE GRASS

BARGAINS

1 New 5c Original Mills Gold Chrome, 3-5 Slat, Serial 470783.....$325.00
4 Mills 5c Original Glitter Gold Q.T., Serials Over 24,000 ..... 112.50
4 Mills 1c Original Glitter Gold Q.T., Serials Over 24,000 ..... 79.50
2 Mills Cash Jumbo Parades 94.50
2 Mills F.P. Jumbo Parades..... 75.00
1 Mills 1940 Cash 1-2-5 ..... 70.00
2 Keeney Super Bells, Conv..... 189.50
3 5c Longchamps, Cash 37.50
5 Seeburg Wallomatics 20.00
3 5c Mills Smoker Bells, Fruit Reels. 69.50
1 Bally Ponell Vender 69.50
1 1c Taxas Leaguer 37.50

BLUE GRASS DISTRIBUTING CO.
1312 N. Lime, Lexington, Ky.
Our Business Built by Satisfied Customers

WHAT HAVE YOU TO TRADE OR SELL?

7 90E Wurlitzer $475.00
3 5¢ Brown Fronts ..... 195.00 Ea.
1 5¢ Cherry Bell, 5-10 Payout.. 175.00
15 5c BLUE FRONTS, Ea..... 150.00
1 5¢ Bonus Bell 225.00
1 5¢ Pace DeLuxe, Slug Proof.. 85.50
1 5¢ Rotatop 94.50
8 10¢ Blue Fronts ..... 189.50 Ea.
3 10¢ Silver Chiefs ..... 180.00 Ea.
1 Columbia 44.50
9 Marvels ..... 9.50 Ea.
8 Mercuries ..... 9.50 Ea.
Brown Paces Races 140.50
Bally Club Bell 210.00
Bally Hi Hand 120.50
Silver Moon Totalizer 89.50
Bobbell Totalizer 89.50
Big Game, Free Play 89.50
Jungle Camp, Free Play 89.50
Jungle Camp, Combination 89.50
Saratoga Payout, Reels 89.50
Zeta 10.50
Cigarella XV 89.50
Major League Baseball 139.50
Western DeLux Baseball 89.50
Mills Punching Bags 119.50
Strength Test 49.50
Kuo Balls 27.50
Ten Strike, H.G. 54.90
Rollescore 79.50
37 Arcade Counter Games, $9.50 to 27.50
46 Pin Tables .....$12.50 to 175.00

CHAS. HARRIS
8773 Lanceshire Rd., Cleveland Hts., O. (C)
Tel. Yellowstone 0813

FOR SALE!
20 CASES OF .22 LONG RIFLE
MAKE BEST OFFER
Box No. R.V. 45, Care Billboard, 1564 Broadway, New York 19, N. Y.

Seize Coin Machines on Lake Michigan Steamer

CHICAGO, Aug. 21.—A raid by Chicago policemen on a Lake Michigan cruiser resulted in the arrest of five men and seizure of 23 coin-operated machines.

Four patrol wagons were summoned when the boat docked and the machines were loaded on them, as well as several bags of coins which the police said were being removed from the machines.

Police claim the arrests were made because the machines were in operation when the boat came within three miles of the shore and hence was in city waters.

The arrests are a routine matter, as boats have been carrying coin machines for several years and have not previously been molested.

WURLITZERS

616 .....$ 79.00
61 ..... 75.00
24 ..... 190.00
600 ..... 250.00
800 ..... 275.00
750 ..... 450.00
700E 475.00
850 ..... 525.00

CONSOLES

Cominelte ..$150.00
Jumbo Parade, Convertible. 275.00
Jockey Club $150.00
Mills Four Bells (4-5¢) ... 700.00
25¢ Baker's Pacers 700.00
Exh. Races.. 150.00
Keeney Track Time 150.00
Skill Time .. 179.00
Ray's Track .. 150.00
Big Games, F.P. 125.00
F.O. 150.00

Will Trade for Arcade Equipment.

O'BRIEN MUSIC CO.
68 Thames Street NEWPORT, R. I.

2 Mills 1-2-3 5¢ Free Play .....$ 39.00
4 Mills 1-2-3 10 Free Play 69.00
1 Bally Gold Star One Ball Free Play 35.00
3 Evans Jungle Camp Free Play.. 89.00
10 Watling Big Game Clock Dial on Back 75.00
4 Watling Big Game Clock Dial in Top Free Play..... 79.00
2 Jennings Totalizers Free Play 95.00
1 Evans Jockey Club 7 Coin Head Cash Pay Out 89.00
1 Evans Ten Strike Low Dial, Like New 80.00
1 Wurlitzer 8ke Bell Model 514 A. 215.00
5 Rock-Ola Ceiling Speakers, New.. 60.00

1/3 Deposit Required With All Orders

GENERAL SALES CO.
1708 South Calhoun St., Ft. Wayne, Ind.

Two Mills Four Bells

In good condition. Serials 1000 and 1000. Both for $1,040.00 F. O. B. Wire or write

Geo. D. Huss, Jr.
Wauchula, Fla.

SEPTEMBER SPECIALS

Salesboards — Jar Deals — Bingo Tickets

1280 BINGO TICKETS, Stitched.....$24.00 Def. Profit; Per Gross, $216.00
REO, WHITE & BLUE, Stitched, 2160 to a Refill.....Per Gross, $396.00
400 5c DOLLAR GAME, Thick.....$7.00 Def. Profit; Each 85c
FOOO-HOLE JACKPOT CHARLIE, 30-Hole Jackpot.....Each $1.75
1000-HOLE 1c CIGARET BOARD.....Each $1.10

COMPLETE LINE OF TIP AND BASEBALL TICKETS

MID-WEST NOVELTY CO. 6409 N. BELL AVE. CHICAGO, ILL.

TIP BOOKS

IMMEDIATE DELIVERY

ALL TICKETS ARE ATTACHED TO BOOKS

120 Combinations—24 Bunches—5 Tickets in Bunch

In following styles:

STRAIGHT TIP
10 DIE CUT JACKPOT
15 DIE CUT JACKPOT

$40.00 Per Gross || In Lots of 25 Gross or More $37.50 Per Gross

25% *WITH ORDER, BALANCE C. O. D.*

SAMPLE BOOKS 35c EACH

CHARLES CARTER

352 EAST McCARTY ST., INDIANAPOLIS, INDIANA

Cover Charges to Offset Top Prices Legal, OPA Says

FORT WORTH, Aug. 21.—Inns, taverns and night clubs that have put on cover charges since the new ceiling prices were posted on beer are not violating federal regulations, the Fort Worth District of OPA has ruled.

There was no cover charge at many of the places until the OPA set up 11 and 16 cents as the beer ceiling price for so-called pints and 26 and 36 cents for quarts. Many of these places had been getting much more than that for beer.

Permitting the cover charge will result in many places being able to carry on that otherwise would have to close. The cover charge in most cases is from 25 cents to 75 cents a person. After the customer is in the place he gets the advantage of the OPA-priced beer.

"The cover charge must apply to one and all alike, regardless of whether or not a person buys beer," says the OPA district ruling.

It is not even necessary that the place posting the cover charge have a dance floor or entertainment, the ruling held.

NEED PLASTICS?
—READ THIS!

"Rush me, as soon as possible, 30 pieces of Plastic Lower Sides for 950's

"Many machines are tied up with broken corners, and one local operator is being sued by a party who was cut by broken plastic." Noel Charles Wicker, New Orleans, La

PLASTIC REPLACEMENT PARTS
FOR YOUR PHONOGRAPHS!

We have on hand a small stock of ORIGINAL plastic replacement parts for Wurlitzer phonographs.

	Ea.
Model 71 Top Corners	$ 3.50
" 71 Bottom Corners	4.50
" 500 Grille Plastics	3.50
" 700 Top Corners	3.35
" 700 Red Top Plastics (above front door)	2.00
" 700 Upper Back Sides (green)	3.50
" 700 Lower Sides	10.00
" 800 Top Corners	14.50
" 800 Lower Sides	15.00
" 900 Top Center Plastics (onyx)	4.00
" 500 Upper Back Sides (green)	3.50
" 600 Top Red Plastics (above front door)	3.00
" 800 Grille Plastics (bubble part)	4.00
" 650 Direct Top Center (red)	14.50
" 650 Lower Side Plastics	18.00
" 730 Top Center Plastics (red)	3.50

We make the following UNBREAKABLE replacement plastics and now have them available for:

	Ea.
Wurlitzer Model 61 Top Corners	$ 4.25
" " 600 Top Corners	4.25
" " 800 Top Corners (red only)	3.75
" " 750 Top Corners	17.50
" " 750 Bottom Corners	17.50
" " 850 Top Corners	10.50
" " 850 Bottom Corners	17.50
ROCKOLA MODELS—Standard, Master, Super: Top Corners (red or yellow)	$17.50 Ea.

We have the following SHEET PLASTIC available (size of sheet approximately 20"x30"—1000 square inches):
40 Gauge Yellow Plastic (thickness of a new dime), 2¢ Per Sq. In.
30 Gauge Red Plastic (thickness of a new half dollar), 3¢ Per Sq. In.
80 Gauge Red or Yellow (thickness of a new silver dollar), 4¢ Per Sq. In.
We cut sheet plastic to desired size.
10% discount on complete sheets.

IF YOU DON'T SEE WHAT YOU WANT, ASK FOR IT.
WE MAY HAVE IT IN STOCK.

TERMS: 1/3 Deposit with Order—Balance C. O. D.—F. O. B. New York. No Orders Taken Without Deposit—Checks Acceptable.

Acme Sales Co. 414 W. 42th St. N. Y. 19, N. Y. Circle 6-7740

WHILE THEY LAST!

A. B. T. Challenger	$ 27.50
Rotary Merchandiser	228.50
Keeney Submarine	169.50
Grand New Electric Shockers (in 5-Foot Cabinets)	59.50
World Series	69.50
Texas Leaguers, De Luxe	49.50
View-a-Scopes	29.50
Skill Jumps	62.50
Vitalizer	79.50
Radio Rifles	69.50
4 Shoot the Chutes	129.50
Jennings La-Bey Scale	66.50
2 Exh. Card Machines	35.00
Square Bells	39.50
Ni-Score Rock-a-Ball, 7 Ft. (Uncrated)	79.50

Jennings 25c Golf Ball Venders $89.50

IMPS, Brand New	$7.70
WINGS, Brand New	9.90
YANKEES, Brand New	9.90
MERCURY	11.50
LIBERTY	11.50

⅓ Deposit With Order.

GERBER & GLASS
914 Diversey Blvd., Chicago

BLOCKBUSTERS

Our new 800-Hole Bockboard in both 5¢ Bingo and 25¢ Jackpot Charlie is the only really basically new idea of the last 25 years. Both have real possibilities as smash hits that make maximum profits. Take a look at something different—send $1.00 per sample mailed prepaid. You'll come in on a new beam. Get your samples NOW.

Also Push Cards, such as 100, 150, 200, 240, 600 Hole. Profitable Put & Take Cards. Seal Cards with girls' names to all sizes to move merchandise deals. Also 1-20c to 1-99¢, both with and without Seals in both 12 and 24 holes. We have stocks of Salescards for you here. Anything you want. Just ask for it. Samples, catalogs free on request.

W. H. BRADY COMPANY
Manufacturers
EAU CLAIRE, WISCONSIN
Makers of Salescards, Push Cards, Bankboards
BUY WAR BONDS TO SPEED VICTORY

DON'T MISS THIS!

7 Dol. DuGrenier Cigarette Mchs. Slug Proof. F. Matches Bases and Mirrors. 13c and 20c Vending . . . One free with 10 machine order. Completely refinished $5.00 extra. **$27.50**

ARCADE

Ten Strike L. D.	$ 87.50
Drop Picture Machines 1c	15.00
Skee Ballette	89.00
Exhibit Bicycle (Like New) Needs Crankcase repairs	90.00
Pikes Peak	12.00
Challenger Model F	17.50
10-Se Northwestern Nut Machines	7.50
6 Cockeyed Circus & Bases (Like New)	$76.00
Exhibit Wheelits & Bases (Like New)	129.00
Ramesses (Like New)	156.00
10 Exhibit Streamline Card Venders 200,000 New Cards	Write
Chester Pollard Football (Cheat)	85.00
Jap Rat Rap Gun Conversion	125.00
Chicago Coin Hockey	220.00
Buckley Deluxe Chrome Diggers	118.00
Test Pilot	250.00
SPORTLAND Neon Arcade Sign	95.00
Assorted 1c Counter Machines	Write

AUTOMATICS

Mills 1-2-3	$95.00
Keeney Pot Shot 1 Ball	78.00
1c Q. T. Blue Front	69.00

MUSIC

Twin 12-Packard Adapters, Cabinets	$80.00
Rock-Ola 20 Record & Adapter	95.00
12 Wurlitzer 30 Wire #310 Wallboxes	18.00
3 Wurlitzer 30 Wire #100 Wallboxes	18.50
18 Seeburg Select-o-Matics 30 Wire	10.50
Wurlitzer 61	75.00

1/3 Deposit, Balance C. O. D.

MATHENY VENDING CO.
1001 W. Douglas, Wichita, Kan.

WANT TO BUY BALLY ROLL-'EMS

State Quantity You Have, Condition and Cash Price Wanted.

WE BUY, SELL AND EXCHANGE

3147 Locust St. ST. LOUIS, MO. **MC CALL NOVELTY CO.**

★★ LAST CHANCE BARGAINS ★★

WURLITZER PHONOS

	Each
2 950's	@ $800.00
2 850's	@ 575.00
6 750E's	@ 475.00
6 750E's	@ 475.00
3 71's	@ 139.50
1 41	69.50

SEEBURDS

1 Commander, E.S. & R.S.	$310.00
1 Vegas	289.00
1 Select-o-Tone, 12 Rec.	79.00

WALL BOXES

30 Wire #100	@ $12.50
4 Wire Keeney	@ 4.00
3 Wur. Selective Dial Wire Speakers	@ 89.50

ARCADE EQUIPMENT

2 Bally King Pins	@ $250.50
4 Evans Ten Strikes	@ $ 74.50
2 Skee-Ball-Ettes	109.50
1 Sky Fighter	339.50
1 Air Raider	350.00
2 Tom Mix Radio Rifles	@ 69.50
1 Bally Basket Ball	89.50
8 A.B.T. Targets	@ 16.00

DONOLES

1 5¢ Mills Blue Front, Ser. 998088	$126.00
1 10¢ Pace, Used 1 Wk.	110.00
2 Mills Mint Venders	@ 89.50
1 Super Bell, Used 2 Weeks	239.50
80 1¢ Cent-a-Pack Counter Games	@ 5.00

PIN BALL GAMES

9 Keep 'Em Flying	@ $139.50
8 Yanks	@ $100.00
1 Four Aces	109.50
1 Big Parade	109.50
3 3-10-20	@ 119.50
1 Knock Out	109.50
2 Victorys	@ 89.50
1 Defense	89.50
3 Venus	@ 89.50
1 West Winds	69.00
2 Champs	@ 39.50
1 Bosco	69.50
2 Miami Beach	@ 49.00
2 Do-Re-Mi	@ 49.00
1 6pct. Pool	89.50
1 Sea Hawk	49.50
1 Hi-Stepper	59.50
1 Topper	89.50
1 Mama Run	69.50
1 Congo, changeable to 1 Ball	89.50

All Machines in A-1 Condition and Carefully Crated. At Least 1/3 Deposit Required on All Shipments.

F & W AMUSEMENT CO.
DIXIE AVE., COOKEVILLE, TENNESSEE. PHONES: DAY 125—NIGHT 352-W.

FOR SALE

Jockey Clubs	$500.00
Winning Tickets	150.00

Seeburg and Wurlitzer Phonographs

75 Free Games

Slots

Also Route for Sale

Write G. MOODY
234½ W. Lincoln Ave. Fergus Falls, Minn.

BUY A DEFENSE BOND FIRST
Then
KNOCK-OUT THE JAPS

Pin Game Conversions for GOLD STAR, KNOCK-OUT, STRATO-LINER, SEVEN-UP and TEN SPOT. Here is a tried and proven Money Maker with a NEW and FASCINATING SCORING PRINCIPLE. Change-over can be made right on location without tools in less than five minutes. OVER 5,000 CONVERSIONS NOW ON LOCATION. ORDER YOURS TODAY.

VICTORY GAMES 2144 SOUTHPORT AVE. CHICAGO 14, ILLINOIS

Eastern Distributor LEADER SALES CO., 131 N. 5th Street, Reading, Pennsylvania

Your Total Cost $9.50 Per Set

Cash with Order. F. O. B. Chicago, Ill. Includes an entirely NEW SCORE GLASS and NEW GIANT SIZE ILLUMINATED TAP BUMPER CAPS

PETITION OPA!

TURN NOW TO PAGE AND SEND YOUR PETITION TO THE OPA.

SEE PAGE 69

25c Jackpot Charlies 25c

860 Holes—30 Hole J. P. Nonprotected Cards.

5c Lulu's 1440 Holes 80%

Payout—Profit $14.40.
(Can be increased to $18.20 up to $26.60.)
EITHER OF THE ABOVE DEALS $1.89 Each 100 or More—$1.79, 10 or More—$2.03, 3 or More.
IMMEDIATE DELIVERY.
1/3 Deposit, Balance C. O. D.

DELUXE SALES CO.
BLUE EARTH, MINN.

Machines Ready for Immediate Delivery

1 MILLS 50c GOLD CHROME	$595.00
1 MILLS 50c GOOSENECK J. P.	169.50
2 JENNINGS 50c CHIEFS	325.00
1 MILLS 25c CHROME, 2-5	349.50
1 MILLS 25c CLUB BELL, Like New	395.00
1 MILLS 10c CLUB BELL, Like New	335.00
8 MILLS 25c BROWN FRONTS, O. H. Knee Action	275.00
1 MILLS 10c BROWN FRONT, O. H. Knee Action	237.50
14 MILLS 25c BLUE FRONTS, O. H. Knee Action	245.00
2 MILLS 10c BLUE FRONTS, O. H. Knee Action	199.50
8 MILLS 5c WAR EAGLES, 3-5	99.50
6 MILLS 25c WAR EAGLES, 3-5	165.00
6 MILLS FOUR BELLS, Serials over 2,000	$795.00
2 MILLS THREE BELLS	950.00
2 BUCKLEY SEVEN BELLS, Slant Head	$295.00
12 MILLS JUMBO PARADES, F.P., Like New	64.50
1 PACES RACES Red Arrow	225.00
1 BAKERS PACER Daily Double	295.00
1 PACES RACES, Brown Cab.	150.00
1 PACES RACES, Black Cab.	99.50
3 JENNINGS FAST TIMES, F. P.	59.50
12 JENNINGS CIGA ROLLAS, Model XXV, Automatic Change Maker	149.50
1 WURLITZER COLONIAL 780	445.00
4 WURLITZER 61 C. MODEL	89.50
1 SEEBURG VOGUE, Wireless	265.00
1 SEEBURG COLONEL, Wireless	375.00
1 SEEBURG ENVOY, Wireless E.S.	375.00
1 SEEBURG GEM	149.50
1 SEEBURG 8800 Wireless	395.00
1 MILLS THRONE OF MUSIC	169.50
2 ROCK-OLA '39 DELUXE	195.00
1 ROCK-OLA '40 SUPER DELUXE	265.00
1 ROCK-OLA '40 SUPER DELUXE, with Rdaster	285.00
2 JAP CONV. CHICKEN SAM	129.50
2 KEENEY SUBMARINE GUNS	169.50
1 KEENEY AIR RAIDER	195.00
4 A.B.T. CHALLENGERS	17.50
3 M MILCO 25c CHECKS	18.50 M.
3 M MILCO 5c CHECKS	13.50 M.
2500 BRASS SOLID CHECKS.	16.50 M.

WE CARRY A COMPLETE LINE OF MILLS PARTS

Terms: ⅓ Certified Deposit, Bal. C.O.D.

STERLING NOVELTY CO.

669-671 S. Broadway, Lexington 20, Ky.

Operators Cheered By OPA's Lifting Of Joy-Riding Ban

BALTIMORE, Aug. 21.—The plan announced by the OPA to lift the ban on pleasure driving and increase the coupon value of rationed gasoline, has been hailed by both operators and distributors of coin machines here as a most important development. Both point out it will mean better servicing. However, operators point out, when the ban is lifted they will have to consider the wear and tear on tires and cars.

The greater allotment of gasoline will make it possible for many operators to open up new spots. They look for increased patronage of spots in outlying sections, which will be made possible by lifting the pleasure-driving ban around September 1.

There is no denying that the ban on pleasure driving has had an adverse effect on coin machine operation outside the metropolitan area. Since the pleasure-driving ban has been in effect, the policy of operators has been to centralize locations. In so doing they dropped the poorer spots and centered their efforts on the better paying ones.

May Reopen Some Spots

Many operators who were unable to service some spots because of the scarcity of gasoline plan to reopen those spots.

In some instances where under the pleasure-driving ban operators found it good business to put the machines in storage, they will find it profitable to have the units once again on location.

ST. PAUL
DES MOINES
BUFFALO
PHILADELPHIA

Four Offices To Serve You **BETTER**

Mr. Operator:

All Our Equipment Is Reconditioned by Factory Trained Mechanics and Ready to Put on Location.

Contact Your Nearest Mayflower Office for These Exceptional Buys.

SLOTS	
5¢ War Eagles, C.H., Painted Gold	$110.00
10¢ War Eagles, C.H., Painted Gold	120.00
25¢ War Eagles, C.H., Painted Gold	140.00
5¢ Four Star Chief	109.50
25¢ Four Star Chief	200.00
25¢ Silver Chief	300.00
5¢ Rolatop	85.00
10¢ Rolatop	70.00
25¢ Rolatop	110.00
25¢ Watling Treasury	65.00
5¢-10¢-25¢ Triplex	80.00
5¢ Pace All Star	70.00
10¢ Pace All Star	75.00
25¢ Pace All Star	135.00
5¢ Pace All Star Console	85.00
5¢ Callie Console	60.00
10¢ Callie Console	80.00
Bally Roll, 5¢ & 5¢	50.00
Seven Coin Callie	50.00
1¢ O.T.	35.00
Columbia Gold Award, Like New	80.00
Columbia Gold Award, Brand New	80.00
PIN TABLES	
Jockey Club	$450.00
Kentucky	$325.00
Lona Shot	300.00
Fortune	300.00
Spinning Reels	89.00
Mills 1-2-3	55.00
NEW PIN TABLES	
Race King	$209.00
Fast Track	259.00
Challenger	200.00
COUNTER GAMES	
Marvel, (Used)	$ 6.50
American Eagle (Used)	8.50
Sparks (Used)	8.80
Champion (New)	15.00
Liberty (New)	12.80
Mercury (New)	12.50
Ace (New)	7.50
Rex (New)	7.80
Davel "21" (New)	7.50
CONSOLES	
Keeney Four Way	$785.00
Keeney Super Bell	185.00
Bally Club Bell	200.00
Bally Highland	128.50
Royal Draw	89.80
Lucky Lucre	275.00
Lucky Lucre (New)	375.00
Collecting Domino, Lt. Cab., J.P.	275.00
Big Top (Free Play)	88.50
Jumbo Parade (F.P.)	$79.80
Buckley Riviera, Late Model	186.50
Paces Race (J.P.)	275.00
Jennings Fast Time (F.P.)	79.50
Kentucky Club	89.50
Race Meet	109.50
Paces Payday	86.50
Silver Bell	25.00
Pace Reels, Sr.	75.00
Pace Reels, Jr.	70.00
PHONOGRAPHS	
Mills Throne of Music	$145.00
Seeburg Crown	150.00
Mayfair	225.00
Wurlitzer Model 41	80.00
Wurlitzer Model 61	85.00
Wurlitzer Model 71	135.00
Wurlitzer Model 616	80.00
Rockola Play Master, complete with Speedtrevox, 4 Wall Boxes, 2 Bar Boxes, all for	325.00
WALL BOXES	
16 Buckley Wall Boxes	@ $12.50
Rockola Wall Boxes	@ 22.50
Seeburg Bar-o-Matics (New)	@ 82.50

When ordering kindly include the customary 1/3 deposit with order.

Mayflower Distributing Co.

2218 UNIVERSITY AVE., ST. PAUL, MINN. Nestor 7901
1420 LOCUST AVE., DES MOINES, IOWA

1427 N. BROAD ST., PHILADELPHIA, PA.
350 DELAWARE AVE., BUFFALO, N. Y.

SEE **United's**
GRAND CANYON
ARIZONA
SUN VALLEY
SANTA FE
At All Leading Distributors
United MANUFACTURING CO.
6123 N. Western Ave., Chicago, Ill.

There is no substitute for Quality
Quality Products Will Last for the Duration
D. GOTTLIEB & CO.
CHICAGO

PINBALL, SLOT, CONSOLE CLOSE OUT

ABC Bowler	$29.50	Paradise	$29.50	Wildfire	$35.00
Bally Beauty	19.50	Repeater	27.50	1-2-3 1939 Model	35.00
Battle (Rev.)	78.50	Silver Skates	26.50	**SLOTS & JUMBO PARADES**	
Broadcast	29.50	Seven Up	34.50	Pace 5c Comet	$79.50
Bordertown	19.50	Spot Pool	46.50	Jenn. 5c 4 Star Chief	119.50
Crossline	19.50	Sports Parade	25.00	Watling 10c Rolatop	89.50
Clover	67.50	Scoreline	23.50	Jumbo Parade, C.P., Late	99.50
Flicker	24.50	Stratoliner	34.50	Jumbo Parade, F.P., or C.P., Conv. Mint	
Gold Star	34.50	Sentry (Rev.)	78.50	Vender, Like New	150.00
Landslide	22.50	Stars	45.00		
Majors '41	39.50	Topic	75.00		
Punch	19.50	Victory	79.50		

All Our Games Are Ready for Operation. Terms: 1/3 Deposit, Balance C. O. D.

GLOBE GAMES COMPANY
1828 WALNUT STREET CINCINNATI, OHIO

IN STOCK

READY FOR IMMEDIATE DELIVERY

BALL GAME & NOVELTY ITEMS

1918X—Batons, Silver	Gr.	$11.50
1951X—Heavy Maple Canes	Doz.	3.00
1658—Tails with Sayings	Per 100	4.50
1670—Tails, Medium	Per 100	9.00
1676—Tails, Large Size	Per 100	13.50
1698—Hat Bands	Per 100	2.00
1699—Comic Feathers	Per 100	.95
2763—Large Comic Gutions, 2½ Inch	Per 100	5.25
2798—Victory Pins	Per 1000	9.50

CORN GAME SPECIALS

6860—Lamps	Each	$1.50
6864—Lamps	Each	1.85

Write for 1943 stock list

CONTINENTAL
Distributing Company
822 N. 3rd Street, Milwaukee, Wis.

WANTED FOR CASH

Bally Defenders, Rapid Fire, Mutoscope Drivemobiles, Ace Bombers, Evans Super Bomber, Air Raider, Air Defense, Night Bomber, Sky Fighter, Chicken Sams, Western Baseball, K. O. Fighters. Also any other Machines suitable for Penny Arcade, including Photomatons.

MIKE MUNVES
520 W. 43rd St., NEW YORK
Bryant 9-6677

WURLITZER and ROCK-OLA CHASSIS

Complete with exception of tone arms, trays, motors, speakers and amplifiers

Wurlitzer P 12	$15.00	Wurlitzer 24	$40.00
Wurlitzer 412	15.00	Rockola 12	15.00
Wurlitzer 616	20.00	Steel Cabinets	10.00

WANTED
KEENEY ANTI-AIRCRAFTS
Black or Brown. In Any Condition, Any Amount.

Write giving full particulars in first letter, including price and quantity.

SUPREME ENTERPRISES
557 ROGERS AVENUE
BROOKLYN, N. Y.

1 5¢ Mills Blue Fronts		$110.00
2 10¢ Watling Rolatop		77.50
1 5¢ Watling Rolatop		67.50
2 5¢ Jennings Victoria		20.00
2 5¢ Jennings Single J.P.		17.50
2 5¢ Watling Blue Seal, Single J.P.		20.00
4 5¢ Mills Single J.P.		20.00
1 5¢ Jennings Little Duke, J.P.		15.00
1 10¢ Mills Single J.P.		27.50
1 10¢ Mills Skyscraper, O.R., Less Pay Out Slides		25.00

Deposit.

WEST COAST AMUSEMENT CO.
520 South McDill Ave. TAMPA 6, FLA.

120 COMB. TIP TICKETS
WITH SEAL CARD
12 Sets $2.75; Gross Sets $30.00; Sample Set 30¢.

Lowest Prices on Slugs, etc. Write
Satisfaction Guaranteed or Money Refunded.
WE BUY—SELL—TRADE
COIN MACHINES OF ALL KINDS.

V. P. Distributing Co.
2334-36 OLIVE ST. ST. LOUIS, MO.

CASH PAID FOR OLD
WURLITZER SKEE BALLS AND BANK ROLLS
State Model. Can Also Use Wurlitzer Skee Ball Parts.
S & W COIN MACHINE EXCHANGE
2418 GRAND RIVER AVE. DETROIT 1, MICH.

SPECIAL—5c-10c-25c SET OF BLUE FRONTS, Reb. by MILLS—$800.00
SPECIAL—5c-10c-25c Mills Hand Load, 3-10 Payout, The Set $865.00
SPECIAL—5c-10c-25c—Four Star Jenn. Chief, the Set, $475.00—SPECIAL
SPECIAL—NEW SUPREME GUN, $330.00—SPECIAL

AROACE EQUIPMENT, GUNS & MISCELLANEOUS

K.O. Fighter	$165.00	Keeney Submarine	$179.50
Bally Bull Gen	85.50	Whizz Ball A Sweet Sixteen	7.50
Bally Rapid Fire	230.50	Pikes Peaks	15.50
Bally Defender, A-1	295.00	ABT Guns, Late Models	92.50
Chicago Coin Hockey	224.00	Loop-o-Ball	90.50
Exhibit Streamline Digger	85.50	Advance Shocker	19.50
Radio Rifle & Film	85.50	Mercury, Cigarette Reels	9.50
Gott, 3-Way Grippers	17.50	Keeney Anti-Air Screens, Raw	5.50
Shoot the Chutes	169.50	Contact, Point & Rivet Kit	7.50
Ex. Card Vender, Floor Model	59.50	Raw 1¢ Bulldog Coin Chutes	2.75
Mills World Horoscope	59.50	Rectifiers, #24, 25, 8E, for Geese	5.00
Ten Strike	85.00	Used 5¢ 800 F.F. Coin Chutes	2.00
Most Man Golf	79.50	Collection Seeks, Per 100	5.00
Western Gumph	59.50	5-Ball, Stewart-McGuire Cls.	49.50
Batting Practice, Late Model	115.00	9-Wire Zip Cord, Per Foot	.10
Anti-Aircraft, Brown	89.50	Photo Cells, Seeburg & Bally	3.50
Set Exhibit Wheels of Love & Stand	159.50	Bally Defender, Photo Cells	4.50
Keeney Air Raider	249.50	3/8" Steel Balls for Texas Leaguers &	
Kicker and Catcher	19.50	ABT Guns, Per Hundred	6.00
Evans Tommy Gun	169.50	1-Ball Escalator Belts	1.50

GRAND CANYON, $175.00 ARIZONA, $175.00
SECOND FRONT AND ACTION, $145.00 — NEW MIDWAY, $175.00
WE REPAIR BALLY 1-BALL AND 5-BALL OPEN MOTORS, $5.00—SEALED, $12.50
SPECIAL—84 BLUE FRONTS, REBUILT AT MILLS FACTORY BY FACTORY TRAINED EXPERTS, SAME AS NEW—$195.00

SLOTS		ONE BALLS		CONSOLES	
4-Way Super Bell, 4-5¢	$265.00	2 Four Balls			$395.00
5¢ Jenn. Silver Moon Chief	260.00	1940 Galloping Dominoes, A-1			195.00
10¢ Jenn. Silver Chief Club	245.00	E Pimlicos			455.00
10¢ Jennings Oixie Belle	199.00	Bally Sport Special			169.00
5¢ Blue Fronts	159.50	25¢ 4-Star Chief			195.00
5¢ Jenn. Chief 5 Star	139.50	5¢ Silver Chief			169.50
50¢ Genneck, 3-8 F.O., C.H.	279.00	Keeney Fortune			295.00
High Hand Combination	144.50	Keeney Sky Lark			295.00
Jenn. Silver Moon, F.P.	144.50	Club Trophy			395.00
Latest Jenn. Galfornia	129.50	Kentucky, Cash Payout			295.00
5¢ Green Vest Pockets	85.50	Santa Anita			$45.00
Sun Ray, Floor Sample	194.50	Record Time			179.50
O Jenn. Rabbells, F.P.	119.50	Jumbo Parade, Late Model, C.P.O.			115.50
Twin Super Bell, 5 & 5, A-1	398.00	Long Shot, Floor Sample			375.00

PIN GAMES

Gold Star	$99.50	Paradise	$42.50	Sky Line	$29.50
Home Run of 1940	27.50	Oude Ranch	34.50	Metro	89.50
Wild Fire	39.50	Spark Parade	35.50	Sea Hawk	44.50
Big Chief	59.50	Air Circus	114.50	Twin Six	54.50
All American	94.50	Jungle	54.50	Knock-Out	109.50
Broadcast	97.50	Rocscope	47.50	Topic	84.50
Oixie	89.50	Liberty, Like New	139.50	Sky Blazer	99.50
Play Ball	89.50	Keep 'Em Flying	149.50	Gence Victory	84.50
Velvet	95.50	Manicker	84.50	Action, Like New	119.50
Spot Pool	84.50	Send Wages	84.50	Belle Hop	84.50
Hi-Diw	54.50	Sky Rey	42.50	Short Stop	25.00

WANTED TO BUY—OURS AND ALL TYPES OF AROACE EQUIPMENT. EXHIBIT SUNBEAMS, WEST WINDS, DOUBLE PLAY, DO-RE-MI.

ONE-HALF WITH ORDER, BALANCE C. O. D.

EMPIRE COIN MACHINE EXCHANGE 2812 W. North Avenue, Chicago 47, Ill.
Phone: Humboldt 6288

NOTICE TO USERS OF 6SC7 AND 5Z3 TUBES

6SC7 are next to impossible to secure. We have an adapter to make the changeover to TF7 that requires no change in your amplifier. All that you have to do is plug your TF7 in adapter and then plug adapter in your amplifier and you are ready to go. We also have an adapter for the changeover from 5Z3 to 5U4G that works same way, no worry, anyone can make the change. Carry these in your service kit as standard equipment. Price $3.00 each lots of six, One-third cash deposit, balance C. O. D.

HERMITAGE MUSIC CO.
318 A Broad Nashville, Tenn.

SPECIALS!

EVANS BANGTAILS, '41, JACKPOT	$395.00
EVANS DOMINOES, '41, JACKPOT	375.00
EXHIBIT ROTARY MERCHANDISER, Claw Type (Novelty Candy Vender)	149.59
VEST POCKET, GREEN	49.59
VEST POCKET, BLUE & GOLD	64.59

RESULT BELLS

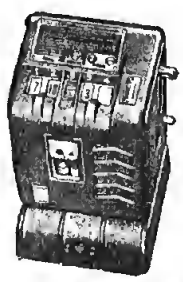
50¢ Wat. Ralstop	$368.50
5¢ Wat. Ralstop	79.50
5¢ Jenn. Silver Club	175.00
5¢ Q-T, Blue	109.50
5¢ Jenn. 4 Star Chief	125.00
5¢ Jenn. Silver Chief	195.00
5¢ Jenn. Silver Moon Chief	224.50
Grotchen Columbia, Qtg. Reels, Late Model, G.A.	85.50

ALSO SERVICE FACTORY RESULT MILLS BELLS.
Write for Prices!

CONSOLES

Watl. Big Game, P.O.	$155.50
Jenn. Delforois, Latest Model, Like New.	134.50
Jenn. Cigarola, Model V	79.50
Jenn. Cigarola XXV	149.50
Mills Jumbo, P.O.	114.50
Hi-Hand	149.50
Bally Royal Draw, P.O.	59.50
Silver Moon, P.O.	129.50
Keeney Triple Entry	129.50
Pace Reels, 5¢, P.O., Chrome Rolling	132.59
Pace Saratoga, Comb. P.P. & P.O., Chrome Roll	188.53
Super Bell	230.58

Final Closeout!
1c CUB $7.75
CIG. REELS



CASE OF 4...$30.00

ARCADE MACHINES

Chi Coin Hockey	$229.50
Batting Practice	129.50
World Series	99.50
Baker Line-o-Line	89.50
Texas Leaguer	84.50
Tom Mix Gun	79.50
Sang-a-Deer	124.50
Kirk Guesser Scale	124.50

PARTS

MILLS JACK POT GLASSES $1.25

Jenn. J. P. Glass	$1.25
Watl. J. P. Glass	1.25
Mills Blacktop Glass	.75
Mills Reel Glass	.50
Title Strips, 2000	.50
Curved Ten Strike Glasses	2.50
Rain Gear for Chicken Sam Motor	2.50
Chicken Sam 9000-Ohm Variable Resistors	1.25
Topic Switches for Chicken Sam	2.00
Chicken Sam Gun Stock (Only)	12.50

2051 TUBE $2.55 Ea.

PLEASE ADDRESS YOUR MAIL TO CHICAGO 47, ILL.
TERMS: 1/3 Deposit, Balance C. O. D.

Atlas NOVELTY CO.
2200 N. WESTERN AVE., CHICAGO, ILL.
ASSOC. ATLAS AUTOMATIC MUSIC CO., 3939 Grand River Ave., DETROIT
OFFICES ATLAS NOVELTY COMPANY, 2219 Fifth Ave., PITTSBURG

FRIENDLY PERSONAL SERVICE

Sales Tax Receipts Leveling Off; May Exceed Gas Taxes

NEW YORK, Aug. 21.—Because of "war shortages" and reduction of general sales tax rates in some States, the upward trend of general sales tax revenues has slowed down during the past year.

Despite this general sales taxes rank second only to gasoline taxes as the most important single revenue source among State excise taxes. If present trends continue, the sales tax may become the most important source of State revenues.

State revenues from general sales taxes amounted to $632,700,000 in the fiscal year 1942, or about 20.5 per cent of all State excise yields thruout the country. In proportion to total State-collected revenues, excluding unemployment compensation taxes, general sales tax revenues have increased from 14.3 per cent in 1939 to 16.2 per cent in 1942.

Total revenues collected from sales taxes vary widely from time to time among the States, but taking the country as a whole, general sales taxes where levied yielded 18.5 per cent more in calendar year 1941 than in 1940, which was higher than the preceding year. Calendar 1942 showed a further increase of only 3 per cent and the strong upward trend appears to have spent its momentum in March, 1942.

These increases have given rise to the important question: "Will the leveling-out trend that set in during the spring of 1942 continue and be permanent for the duration, or did the summer months of 1942 only interrupt the steep upward trend which is about to resume its course with new vigor?"

Receipts Uneven

State-by-State comparisons of sales tax receipts show an unevenness and offer little evidence to support contentions concerning future trends. In January, 1943, Ohio experienced a decline of 29.3 per cent, Illinois 5.1 per cent and Wyoming 6.9 per cent. Significant increases in January were reported from Arizona, Mississippi and Utah.

Increases in some States compensating for decreases in others may be accounted for by shift of population and industry, type of transaction and type of commodity reflected and difference in rising prices in various localities.

The first four months of calendar year 1943 appear to have produced a more strongly pronounced upward tendency of sales tax revenues. February, 1943, increases over February, 1942, were considerably steeper than February increases of 1942 over February, 1941.

March, 1943, increases over March, 1942, were less steep than in March of the two preceding years, but preliminary figures for April, 1943, indicated a probable increase of more than 7 per cent over April, 1942.

LAST CHANCE
Only a few left

BALLY LONGACRES, F. P.	$485.00
BALLY THOROBRED, F. P.	485.00
BALLY PIMLICO, F. P.	395.00
BALLY CLUB TROPHY, F. P.	300.00

One-third deposit, balance C. O. D.

STANDARD Amusement Co.
209 Church St., Nashville 3, Tenn.

FOR SALE

One Keeney Super Bell, 2-5¢ Slot, Used Very Little, Same as New	$400.00
One Mills Four Bells, In Good Condition (4-5¢ Slot), Serial 1959	725.00
One Baker Pacer, D.O., Jackpot Model, Looks and Works O.K.	285.00
One Chicago Coin Hockey, to the Best of Shape	185.00

Will Ship on Receipt of One-Half Deposit, Balance C. O. D.

CHARLES A. MAYNARD
P. O. Box 343, Frankfort, Ky.

—WANTED—
SLOT MACHINES

Highest cash prices paid for late model Slot Machines of all makes. Any model, any condition. Now is the time to get those machines out of storage. Help win the war by getting them into circulation. Uncle Sam will get $100.00 per year for every machine put into operation, and you can use the proceeds to buy War Bonds.

Write, wire or phone! Tell us what you have.

BAKER NOVELTY CO.
1700 W. Washington, Chicago 12
(Phone MONroe 7911)

PIN GAME PARTS
FOR PRACTICALLY EVERY TYPE PIN GAME BUILT DURING 1935 TO 1941

OVER 1000 GAMES WITH BACK GLASSES BEING STRIPPED FOR PARTS.

WHAT DO YOU NEED?

WANTED
Pin Games and Slots for CASH. State Quantity, Price and Condition.

Don't Junk That Game!!
We Have the Part You Need.
WRITE—WIRE—TELEPHONE

WINNER SALES CO.
3400 Armitage Ave. CHICAGO, ILL.
Telephone: Belmont 5400

CLOSEOUTS

	Each
1 Mutoscope Sky Fighter	$299.50
1 Bally Rapid Fire	190.50
1 5¢ Paces Races, Brown Cabinet, High Speed Motor	199.50
1 Evans Tan Strike, High Dial	89.50
1 1¢ Pace Bantam Slot	42.50
1 A.B.C. Bowler	29.50
2 Sea Hawks	34.50
5 1¢ American Eagles, Token Payout	7.50
5 1¢ Mercurys, Token Payout	7.50
3 1¢ Zephyrs	7.50
1 1¢ Jiffy	7.50

1/2 Deposit With Order, Balance C. O. D.

ENTERPRISE NOVELTY CO.
Albion, Michigan

WANTED
Floor and Digger Men
FOR ARCADE.
JACK MURRAY
1012 South Third St. LEESVILLE, LA.

JAR DEAL TICKETS

1838 Count	WRITE FOR PRICES
2280 Count with 50 Seal Card	
2520 Count with 50 Seal Card	

1/3 Deposit, Balance C.O.O. Supply Limited.
AUTOMATIC AMUSEMENT COMPANY
533 Mass. Avenue INDIANAPOLIS, IND.

WILL PAY $52.50
For MILLS One Cent or Five Cent WAR EAGLES. Need not be in operating condition if no parts are missing. Ship via truck—C. O. D.
ILLINOIS NOVELTY CO.
4835 Armitage Ave. CHICAGO 39, ILL.
ALBany 0845

PHOTOMATONS WANTED
Complete or in parts. Any condition. Can also use Lenses, Shutters, Enlargers; Eastman or Positype Paper, all sizes, and Photo Mounts, Mirrors, Small Folders, etc. I sell hard-to-get parts. State your studio or machine troubles.
PHOTOMATOR SPECIALIST
Box 469, Care Billboard, 1564 Broadway, N. Y. C.

BARREL FUN TICKETS
Tip Style
2052 Size
$42.00
Per Box.

FRANKEL OFFERS

2 Mills 5c Chromes, 3-5, @.....$295.00
2 Mills 10c Chromes, 2-5, @..... 325.00
1 Pace 50c Console Slot, like new, @ 425.00

RED, WHITE, BLUE TICKETS
2160 Size
$39.00
Per Box.

Jennings Slots

5c CHIEF.....$ 99.50
5c SILVER CHIEF..... 189.50
10c SILVER CHIEF..... 199.50
25c SILVER CHIEF..... 259.50
5c CONSOLE CHIEF..... 149.50

Watling

5c ROLATOP, Floor Sample....$ 89.50
10c ROLATOP, Clean..... 99.50
25c ROLATOP, Perfect..... 149.50

Mills

10c EXTRAORDINARY, 3-5.....$149.50
5c WAR EAGLES, 2-4..... 99.50
25c WAR EAGLES, 2-4..... 139.50

Sales Boards

1250—5c Victory, $33.00 Av. Profit.
1320—5c 3-Bar Jumbo, $40.00 Av. Profit.
1500—5c Roulette Jr., $32.00 Av. Profit.
Several Hundred of Each. All Thirk Boards. Each $4.95

A Beautiful Pair of Mills War Eagles. Reconditioned and refinished at Mills' Factory. 3-5 Payout. Club Handles.
One 5c Play
One 25c Play
$375.00
For the Pair

PACE REELS CONS., 5c, cash or free play $89.50
COLUMBIAS, GA, Cig. or Fruit Reels 54.50

BINGO TICKETS
1040 Size
0oz. $19.00

ONE-THIRD DEPOSIT, PLEASE

FRANKEL SPECIALTY CO.

L. D. PHONE 7724 ROCK ISLAND, ILLINOIS

MODERNIZE with the "POPMATIC"

ALL ELECTRIC—COMPLETELY AUTOMATIC
5c COIN OPERATION ELIMINATES ATTENDANT

NOW LESS THAN HALF PRICE

You may possibly have hesitated to install this type of machine because of the cost. NOW WE ELIMINATE THAT DIFFICULTY by offering you a genuine "POPMATIC" machine at LESS THAN HALF THE ORIGINAL PRICE.

Let us tell you briefly about this machine:

BEAUTIFUL DESIGN: The Popmatic is designed to harmonize with the finest of fixtures. Brilliantly illuminated, it sparkles like a gem and instantly attracts attention. Passersby and customers alike stop, marvel and BUY.

AUTOMATIC OPERATION: Fully Automatic, it feeds the corn automatically, pops it, seasons it and delivers it to your customers hot and fresh. All unpopped grains are separated and customer receives only fully popped fluffy corn. All you need do is see that the machine is filled. It will work for you hour after hour without personal attention. Continuous operation for 10-hour period costs less than 10c in power consumed.

STURDY CONSTRUCTION: Sturdy construction of the best materials available, the Popmatic is built to endure and to give many years of trouble-free dependable service.

DIMENSIONS: 60 in. Height; 15 in. Width; 15 in. In Depth. Shipping weight, 150 lbs.

CAPACITY: 12 lbs., enough to pop and sell $25.00 per filling. Size of Bag of Popcorn vended can vary from 6 to 12 oz. size.

Originally $350.00 **NOW $149.50**

F. O. B. Cambridge, O. Terms: ½ Deposit, Balance, or 5% Discount if Full Cash is Sent With Order.

WE BUY AND SELL ALL MAKES OF POPCORN MACHINES. IF YOU HAVE ANY TO SELL, WRITE US.

—Exclusive U. S. Distributors—

THE P. K. SALES CO.

6TH AND HYATT AVE.
CAMBRIDGE, OHIO

ONE BALL FREE PLAY GAMES

7 Longacres $475.00
5 Thorobreds 475.00
7 1940 Mills 1-2-3 ..... 89.50
1 Skylark 225.00
1 Victorious Turf Champ 169.50
2 Gold Cup (Condition As Is) 29.50
2 Blue Cross $159.50
2 Dark Horse 159.50
2 Contest 150.00
2 '41 Derby 300.00
2 Pimlico 375.00

FIVE BALL FREE PLAY GAMES

2 Knockouts $105.00
6 Big Parades 105.00
2 Keep 'Em Flying 145.00
1 Shangri La 145.00
2 Sun Valley 139.50
4 Liberty 145.00
2 5-10-20, Original Crates 159.50
2 Air Circus $105.00
1 Speed Ball 34.50
1 Bally Play Ball 34.50
1 A.B.C. Bowler 39.50
2 Super Chubbie 39.50
2 Texas Mustang 52.50

CONSOLES

9 Jumbo Parades, Animal Reels, F.P. $79.50
4 Solitaire, Automatic Payoff 15.00
1 Jennings Derby Day Console (Glass Broken), Automatic 15.00
1 Fast Track (Glass Broken), Automatic Payoff 35.00
1 Track Time (Glass Broken), Automatic Payoff $35.00
1 Pamco Deluxe Bell, Automatic Payoff 15.00
1 Pamco Jackpot Console, Automatic Payoff 15.00

Note: Add $5.00 Additional for Crating Consoles.

SLOT MACHINES

1 5c Mills Silver Front War Eagle, 2/4 Pay $150.00
1 5c Mills Lion Head, 3/5 Pay $75.00

Note: These two machines are in excellent condition, very clean.

SPECIAL: 1 Ad-Lee Zig-Zag Vender Floor Sample, $29.50.

All quotations are made subject to prior sale and F. O. B. Nashville.

One-third deposit required.

H. G. PAYNE COMPANY

312-14 BROADWAY NASHVILLE 3, TENN.

Buy "BELLS" From BELL

ANY QUANTITY • IMMEDIATE DELIVERY

10 5¢ BROWN FRONTS (Like New), Over 440,000 .....$235.00 Each
6 10¢ BROWN FRONTS (Like New), Over 440,000 ..... 295.00 Each
15 25¢ BROWN FRONTS (Like New), Over 440,000 ..... 325.00 Each
B 5¢ EMERALD CHROME HANDLOAD (Like New), Over 455,000 ..... 575.00 Each
11 25¢ EMERALD CHROME HANDLOAD (Like New), Over 660,000 ..... 475.00 Each
2 25¢ JENNINGS GOLFAROLLA (Brand New), Original Cases..... 359.00 Each
1 25¢ JENNINGS GOLFAROLLA (Floor Sample) 285.00
14 5¢ ORIGINAL CHROME, 2-5 One Cherry, P.O., Over 460,000, Used 2 Wks. 410.00 Each
1 25¢ GOLD CHROME HANDLOAD 425.00
1 5¢ WAR EAGLE, Latest Model, 3-5 Single J. P. 135.00
E 10¢ WAR EAGLE, Latest Model, 3-5 Single J. P. ..... 195.00 Each
8 25¢ WAR EAGLE, Latest Model, 3-5 Single J. P. ..... 199.50 Each
1 5¢ BLUE FRONT QT 75.00
1 10¢ BLUE FRONT QT (New) 125.00
5 NEW CHICAGO METAL LOCK, In Sets ..... 49.50 Each
4 BLUE A GOLD VEST POCKETS (Like New) ..... 85.00 Each
1 5¢ WATLING ROLATOP (Slightly Used) 105.00
4 WATLING GOOSENECK (Excellent Condition) ..... 85.00 Each

CONSOLES

8 GALLOPING GOMINOES (New), In Original Cases, Jackpot Model ..$800.00 Each
5 MILLS FOUR BELLS (Like New) ..... 499.00 Each
1 KEENEY TRIPLE ENTRY ..... 169.50 Each
4 KEENEY SUPER TRACK TIME ..... 525.00 Each
13 HIGH HAND ..... 169.50 Each

½ Certified Deposit With Order, Balance Sight Draft.

NOTE NEW ADDRESS **BELL** COIN MACHINE EXCHANGE
411 North Broad Street
Elizabeth, N. J. ELizabeth 2-6486
NOTE NEW ADDRESS

Consolidating Our Routes, We Offer the Following:

FREE PLAY PINBALL

	EACH
1 Rippy	$24.50
2 Old Style Majors (Raw Bumpers)	34.50
1 All American	34.50
2 Sport Parade	39.50
5 Ballz Hop	34.50
2 School Days	39.50
1 Victory	34.50
5 Metro	24.50
1 Roxy	22.50
1 Yacht Club	29.50
1 Home Run (Original)	29.50
1 Majors for 1941	89.50
5 Bright Spots	22.50
2 Gents in Kilts	47.50
2 Sky Blazer	72.50
1 Eagle Squadron (Factory Rebuilt)	145.50
2 Skyline	27.50
1 Playball	44.50
1 Yanks	89.50
1 Slugger	59.50
1 Goba	59.50

1 4-Reel Callie Jack Pot	
5 Ball Lucky Strikes	
1 New Mercury (7-Coin Payout)	
5 Used (Same)	

GUNS

2 Bally Rapid Fire	$210.50
2 Tommy Guns	185.00

CIGARETTE MACHINES

6 Rowe 6-Column President	$135.00
2 Rowe 10-Column President	150.00

PHONOGRAPHS AND ACCESSORIES

	EACH
5 Wurlitzer Model 41	$100.00
3 Wurlitzer Model 50	72.50
5 Wurlitzer Model 51	72.50
6 Wurlitzer Model 412	49.50
5 Wurlitzer Model 616	59.50
3 600 with 50 Wire Adapter	240.00
1 600 Rotary Selector	195.00
8 750 E	475.00
1 750 (No Amplifier)	365.00

SLOTS

5 Imps—2 Cube	
1 Watling (No Jack Pot)	
5 Wing (Cigarette Reels)	

1 760 Amplifier (Condition unknown)	$ 15.00
2 760	445.00
2 760E	475.00
10 30 Wire Wall Boxes, (Nearly New)	
6 No. 125 Wurl. Wall Boxes	
16 Packard Wall Boxes (Original Cases)	
15 Seeburg Wallomatics (Original Cases)	
1 Seeburg 30 Wire Solenoid (Drum for Wurlitzer)	
1 Wurlitzer Stepper Unit	
1 24 Record Packard Selector	
1 16 Record Packard Selector	
22 Used 5¢ Wallomatics	
1 Seeburg Rex Remote Control Extension Speaker, 8 Wallomatics	
1 Gem 8 O. S. Wallomatics	
1 Envoy E 8 R.C. Wireless, 12 Wallomatic	
3 Model G Seeburgs	
2 Model H Seeburgs	
2 Model D Seeburgs	

1 Vest Pocket Bell (Practically New)	
1 Ping-Pong	
1 Vest Pocket Bell (Used)	

Where Prices do NOT APPEAR—Make Offer.

Most of this merchandise is in A-1 Condition, having been REGENTLY REMOVED from location.

Terms: Orders Under $50.00—Certified Checks or Money Orders. Otherwise 1/3 Check or M. O. With Order, F.O.B. Hays, Kansas.

CO-OPERATIVE MUSIC MERCHANTS—Hays, Kansas

"OPERATING SINCE 1927"

CLEVELAND COIN'S TRADING POST

ARCADE EQUIPMENT:

BRAND NEW "BEAN THE JAP" with Extra Interchangeable Clown Face $125.00
1 Keeney Air Raider 235.00
1 Mutescope Sky Fighter 325.00
2 Bally Rapid Fires, Each 225.00
2 Keeney Submarines, Each 225.00
2 Chicago Coin Hockeys, Each 210.00

SLOTS:

1 Mills 50c War Eagle, 3/5 Payout $400.00
10 5c Mills Blue Fronts, C.H., Each .. 165.00
10 10c Mills Blue Fronts, C.H., Each . 195.00
2 5c Cherry Bells, Each 175.00
1 10c Cherry Bell 205.00
3 5c Mills Q.T.'s, Each 65.00
3 1c Mills Q.T.'s, Each 35.00
1 Watling 5c Treasury 75.00

CONSOLES:

1 Super Bell, 5/25 Play $395.00
10 1938 Keeney Track Times, Each .. 125.00
3 Mills Four Bells, Over 2400, Each . 750.00
10 Mills Jumbo Parades, F.P., Each ..$ 85.00
1 Keeney Triple Entry 150.00
1 25c Bally Club Bell 275.00
1 Two Tone Galloping Domino, Slant Head 185.00
4 Bouleh Parks, Each 95.00
2 Fast Times, F.P., Each 75.00
1 High Hand 139.50
1 Paces Royal, 5c & 25c, Club Console 250.00
1 Paces Races 95.00
2 Late XV Cigarettes, Each 65.00

MUSIC:

2 Seeburg Colonels, E5, Each $350.00
4 Rockola Imperial 20's, Each 95.00
5 Wurlitzer 616s, Each 85.00

ONE BALL:

1 1940 One-Two-Three, F.P. .....$ 90.00

DRINK VENDORS:

9 Bally Cap Drink Vendors, Each ...$250.00
2 Selective Bottle Drink Machines, Ea. 450.00

½ CERTIFIED Deposit with ALL Orders—Balance C. O. D.

CLEVELAND COIN MACHINE EXCHANGE

2021 Prospect Avenue Cleveland 15, Ohio
Phone PRospect 6316-7

★

We take this opportunity to advise the Coin Machine Industry at large that the resignation from our organization of Mr. Murry D. Sandow was accepted as of July 1, 1943; and he is no longer affiliated with our company or any of its enterprises.

We also take this opportunity to reaffirm our sincere good wishes to Mr. Sandow in any endeavor he may undertake.

SIMON SALES, INC.
D. Simon, Pres.

★

MAIN OFFICE: 152 W. 42ND STREET, N. Y. C.

D. Simon Reopen New York Offices

NEW YORK, Aug. 21.—After almost a year of absence from the New York coin machine industry, Dave Simon, distributor and jobber, advises that he has re-established offices for his company at 152 West 42d Street.

Simon wound up his affairs in the jobbing and distribution end of the coin machine business some time ago and prepared for induction into the armed forces. However, almost on the day he was to have left for training Uncle Sam adopted the age limit clause in the selective service act and that excused Dave from further service.

Simon says: "I want to get back into the swing of things but I am not quite certain of the activities in which I will be engaged. I've missed all my friends in the industry and haven't been able to maintain the proper type of correspondence with them simply because of the lack of office facilities necessary for it. However, I'm back again and look forward to the resumption of my wide acquaintance established during my years of connection with coin machine activities."

MACHINES READY FOR LOCATION

SLOTS

Mills Rebuilt Brown Fronts, 5c	$185.00
Mills Rebuilt Brown Fronts, 10c	215.00
Mills Rebuilt Brown Fronts, 25c	235.00
Mills Blue Fronts, over 400,000, 10c	175.00
Mills Blue Fronts, over 400,000, 25c	200.00
Mills Blue Fronts, over 400,000, 50c	450.00
Mills Melons, 5c	165.00
Mills Q T's, Like New, 10c	42.50
Watling Rol-a-Tops, 5c	50.00
Watling Rol-a-Tops, 25c	100.00
Watling Rol-a-Tops, 50c	200.00
Watling Blue Seals, 5, 10 or 25c	22.50
Jennings Four Star Chiefs, 25c	150.00
Pace Comets, 1c	27.50
Pace All Star Comets, 3-5 Payout, Like New, 10c	75.00

CONSOLES

Keeney Super Bells Conv., Like New 5c	$225.00
Keeney Super Bells Conv., Like New, 25c	240.00
Keeney Kentucky Club, 5c	125.00
Keeney 1937 Skill Times, 5c	40.00
Jennings Silver Moons FP, 5c	110.00
Jennings Silver Moons Conv., 5c	135.00
Jennings Multi Race, 5c	60.00
Bally Club Bells, 5c	200.00
Bally High Hands Conv., 5c	125.00
Bally Royal Flush, 5c	50.00
Mills Jumbo FP, 5c	65.00
Mills Jumbo Conv., 5c	150.00
Watling Big Games FP, 5c	65.00
Watling Big Games CP, New, 5c	$125.00
Pace Saratogas Conv., 5c	125.00

Exhibit Glows:

1 Merchantman Dome Top, Ea.	45.00
2 Merchantman Flat Top, Ea.	30.00
4 Merchantman Jumbo, Ea.	100.00
2 Merchantman Baby Streamliners, Ea.	85.00

MISCELLANEOUS

Dance Four Aces, Like New	$100.00
Bally Thistledowns & Grandstands	45.00
Chicago Coin All Star Hockey	175.00
Mercury, Marvel & Sparks, 1c	5.00
Mills Slot Folding Stands	3.00
Mills, Watling & Chicago Metal Slot Safe Stands	10.00
Mills Q T Slot Safe Stands	10.00
Mills Slot Safe Stands Without Keys	5.00
Minis for Venders, per case	12.50
Extra Coin Chute, Payout Unit & Head Complete for Changing Keeney Supers From 5c to 25c or 25c to 5c	35.00
Mills Blue Front Top Castings, 5, 10 & 25c	12.50
Mills Blue Front Front Castings	12.50
Watling Rol-a-Top, Top Castings, 5, 10 & 25c	5.00
Mills Checks, New, Per 1,000	12.50
Mills Checks, Used, Per 1,000	10.00
Brass Checks With Center Hole, New	7.50
Brass Checks With Center Hole, Used	5.00

Per Other Slot Parts Write.
1/3 deposit money order or certified check, balance C. O. D.

UNION VENDING CO. 6 East Lafayette Ave., Baltimore 2, Maryland

Keep in touch with Money-Making Information

WRITE

4100 Fullerton Ave., Chicago, Ill. **MILLS NOVELTY COMPANY**

ALL GAMES CAREFULLY CHECKED AND PACKED

A&C Bowler	$46.00	Snappy	$30.00
Airliner	14.50	Spot a Card	50.50
Gun Club	45.00	Spot Pool	45.00
Horoscope	85.00	Super Chubble	40.00
Pursuit	34.50	Twin Six	33.50
Show Boat	80.00	Towers	80.50
Speed Ball	32.00	Victory (Like New)	94.50
Bally Rapid Fire	$190.50		
Keeney Submarine	180.50		
Ten Strike (Low Odd)	58.50		
Mills Throne Music	148.50		
Seeburg Barometic	30.50		
Seeburg Wallomatic, W3Z	27.50		
Illumitone Speaker	87.50		

All Our Games and Phonographs are carefully checked and packed. "Buy With Confidence."
NATIONAL NOVELTY COMPANY, 183 MERRICK ROAD, MERRICK, N. Y. (Freeport 8320)

MATCHLESS LAMPS
for all
PHONOGRAPH
AND WALL BOXES

MATCHLESS ELECTRIC CO.
504 WEST RANDOLPH ST. • CHICAGO

FOR SALE

16-Record Rock-Ola Rhythm King, Light Up Front	$ 75.00
Wurlitzer, 24-Record, Mod. 500 Key Board	225.00
Seeburg Mod. Classic (Marbleglow)	235.00
Seeburg Mod. Plaza (Marbleglow)	225.00
Seeburg Mod. Casino (Marbleglow)	200.00
Seeburg Mod. Regal (Marbleglow)	185.00
Seeburg Mod. Gem (Marbleglow)	165.00

1/3 deposit all orders, balance C. O. D.
F. O. B. Louisville, Ky.

M. S. BURKS
2320 Hawthorne Avenue
Louisville, Kentucky

FOR SALE!
PHOTOMATON
Perfect Condition. 25c Slot. $1,000.00.
BOX NO. NY-46, Care Billboard
1564 Broadway New York 19, N. Y.

ARCADE MECHANIC
WANTED IN NEW YORK
$75 PER WEEK
Apply
PEERLESS VENDING MACHINE CO.
220 W. 42nd Street NEW YORK, N. Y.
or
BLITZKRIEG, 701 7th Ave., New York City

ACME VALUES

CLOSE OUTS
ONE BALLS

GRAND NATIONAL, P. O.	$ 79.50
SANTA ANITA, P. O.	149.50
LONG SHOT, P. O.	235.00
SPORT SPECIAL, F. P.	134.50
BLUE GRASS, F. P.	195.00
CLUB TROPHY, F. P.	325.00
41 DERBY, F. P.	345.00
PIMLICO, F. P.	424.50
FORTUNE, F. P.	325.00

All One Balls Listed Except Sport Special Are Deluxe Console Models.

PARTS FOR MILLS SLOTS

CLOCKS (Brass Gears)	$12.50
ESCALATORS, 5c	12.50
ESCALATORS, 25c	19.50
JACK POTS	10.00
AWARD CARDS, 3/5	.25
REEL STRIPS (3 Lemon)	.25

MILLS SLOTS

CLUB CONSOLES, 25c	$425.00
BLUE FRONTS, 5c	184.50
BLUE FRONTS, 25c	274.50

All Slots Are Refinished, Factory Rebuilt, Over 400,000 Serial, Club Handles.

All quotations F. O. B. Dallas, Parts, full cash. Equipment, 50% deposit, balance C. O. D.

ACME AMUSEMENT CO.
2418 Fairmount, DALLAS 4, TEX.
Phone C 3938

Red, White and Blue
JAR DEALS
The Original JAR O' DO-UNIVERSALS
Machine folded. "The best and most popular Ticket—machine counted."

1990's

Takes In	$99.50
Pays Out	72.00
Gross Profit	27.50

No. 6063	Each
Single Lots	$ 3.10
Dozen Lots	2.85
100 Lots	2.60

2100's

Takes In	$105.00
Pays Out	72.00
Gross Profit	33.00

No. 6064	Each
Single Lots	$ 3.25
Dozen Lots	3.00
100 Lots	2.75

Stapled Tickets, 85c Per Bag—Extra.

Continental
Distributing Co.
822 North Third Street
Milwaukee 3, Wis.

YOU CAN DEPEND ON US..
For your Lu Lu Bells, Lu Lu, Lucky Color, Jackpot Charleys, Charley Boards, Cigarette Boards, Plain Boards, Red, White & Blue, original 1930, 2040 tickets; Slots, Pin Games, Consoles. LARGEST STOCK IN THE MID-WEST FOR IMMEDIATE DELIVERY. Write, wire or call. We have it at the right price.

H. Z. VENDING & SALES CO.
1205 Douglas Street OMAHA, NEBR.
"Nebraska's Largest Distributor"
At. 1121—We. 8428

CENTRAL OHIO QUALITY BUYS

Buy Now! Prices on Coin-Operated Equipment Are Skyrocketing. Our Equipment Is Fully Reconditioned, Fully Guaranteed or Money Back, Ready for Location. We Pack and Crate Our Games So That You Receive Them in First-Class Condition.

"There Is No Substitute for Quality"

Woolf Solomon

LATE PANORAMS $299.50

CONSOLES

JUMBO PARADES, Blue & Red Cabinet, Latest, C. P.	$119.50
JUMBO PARADES, Late Serials, Late Heads, C. P.	99.50
HIGH HANDS, Comb. F. P., Late Serials	139.50
WATLING BIG GAME, Free Play, A-1	89.50
JUMBO PARADE, Comb. F. P. & C. P., Gold Cabinet	149.50
JUMBO PARADES, F. P., A-1	89.50
GALLOPING GOMINOES, Brown Cabinet, A-1	139.50
BOBTAIL TOTALIZER, Free Play, A-1	99.50
CHARLI-HORSES, 5c-5c, C. P., Number Reels	149.50

SLOTS

5c BLUE FRONTS, Over 400,000 Knees, Club Handles	$150.00
10c BLUE FRONTS, Over 400,000 Knees, Club Handles	250.00
25c BLUE FRONTS, Over 400,000 Knees, Club Handles	250.00
5c BLUE FRONTS, Late, Knees, Club Handle	250.00
5c BROWN FRONT, Over 471,000 Drillproof	255.00

FOR SALE: PARTS FOR REBUILDING MILLS SLOTS: 5c & 10c & 25c ESCALATORS, JACKPOTS. 5c & 10c SETS OF SLIDES, 3/4 ROCKER ARMS, CLOCKS, DRILLPROOF BROWN FRONT CABINETS AND OTHER PARTS TOO NUMEROUS TO MENTION. WRITE FOR PRICES.

SLOTS

5c SILVER CHIEF, 5-5 P. O.	$158.50
10c SILVER CLUB CHIEF, 3-5	158.50
5c VICTORY CHIEF, 1 Cherry P. O.	259.50
3 CIGAROLLAS Late XV	100.00
5c CLUB CONSOLE CHIEFS	158.50
5c COLUMBIAS, Cig. Reels	55.00
1c VEST POCKET, Blue & Gold	39.50
1c O. T. BLUE FRONTS	49.50
BOX STANDS	22.50
4 SINGLE SAFES, two doors	85.00

CIGARETTE VENDORS & MUSIC

25 0-30 NATIONALS	$ 79.50
45 ROWE ROYAL, 8 Column	79.50
11 DuBRENIER CHAMPIONS, 11 Col.	118.50
ROCK-OLA 40 COUNTER & STAND	125.00
5 UNEEDA-PAKS, 10 Col. 1040	$52.50
5 UNEEDA-PAKS, 5 Col., 1035	82.50
3 UNEEDA-PAKS, 12 Col., 1035	72.50
800 WURLITZER, Wireless Adapter, 5 Wireless Boxes	595.00

PIN BALL MACHINES

SKY RAY	$ 45.00	SHANGRI-LA	$149.50
SHOWBOAT	45.50	DUDE RANCH	27.50
BROADCAST	32.50	HOROSCOPE	42.50
VICTORY	52.50	MIDWAY	115.00
KEEP-EM-FLYING	140.50	SPORT PARADE	42.50
CROSSLINE	32.50	SPOT-A-CARD	85.00
UMP	42.50	VERUS	80.50
LEDIONNAIRE	49.50	SEVEN-UP	37.50
HOME RUN	42.50
ALL AMERICAN	37.50
SILVER SPRAY	85.00
REPEATER	39.50
OIXIE	27.50
SPARKY	37.50
JEEP	115.00
STRATOLINER	35.00

1/2 CERTIFIED DEPOSIT WITH ORDER

CENTRAL OHIO COIN MACHINE EXCHANGE, INC.

514 S. HIGH ST., COLUMBUS, O. PHONES: ADams 7949, ADams 7993.

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FACTORY REPRESENTATIVES

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SERVICE MEN'S WORK

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Write Us NOW for information regarding the refurbishing and rebuilding of your old—

BALLY 1-BALL FREE PLAY

*BLUE GRASS *DARK HORSE
*SPORT SPECIAL *SPORT EVENT

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527-29 West Chicago Ave. PHONE, DELAWARE Chicago, Ill. 5619-5620

RECONDITIONED CONSOLES, SLOT MACHINES AND ONE BALLS

MILLS FOUR BELLS, Low Head	$675.00
MILLS FOUR BELLS, High Head, 1-25c	850.00
PACE SARATOGA SR., Comb.	125.00
PACE REELS, Late 2 Head, Sr. Comb.	175.00
JENNINGS SILVER MOON, F.P.	89.50
JENNINGS SILVER MOON, Comb.	159.50
JENNINGS FAST TIME	69.50
KEENEY SUPER TRACK TIME	$375.00
KEENEY SUPER BELL, Single Head	225.00
KEENEY FOUR WAY SUPER BELL	675.00
EVANS DOMINO, '37	75.00
EVANS DOMINO, '38, New Head	125.00
EVANS DOMINO, '41, Light Cab.	375.00
EVANS LUCKY LUCRE, 3-5c, 2-25c	375.00

SLOTS

5c BLUE FRONTS, S.J.	$175.00
10c BLUE FRONTS, #440,000	250.00
50c BLUE FRONT	450.00
5c EXTRAORDINARY, 3-5	150.00
5c ROMAN HEAD, 3-5	150.00
5c WAR EAGLE, 3-5	$150.00
5c FUTURITY, 3-5	100.00
5c MELON BELL	175.00
5c BONUS BELL	225.00
DOUBLE SAFE STANDS	59.50

ONE BALLS

'41 DERBY	$375.00
LONGACRE	500.00
PIMLICO	$400.00
THOROBRED	500.00

ROY McGINNIS COMPANY

2011 MARYLAND AVENUE BALTIMORE, MO.

RED, WHITE AND BLUE TICKET DEALS

AVAILABLE IN REASONABLE QUANTITIES

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Write for Quantity Prices and Information Concerning Deliveries.

GELLMAN BROS., 119 No. 4th St., Minneapolis, Minn.

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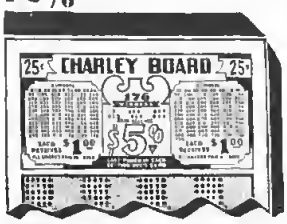
10%---Discount on Orders Over $100---10%



SUPERIOR PRODUCTS BEST SELLERS

25c–Charley Board–25c

1000 Hole Thick. Def. Profit $50.00. Feature Original Protected Charley Board Tickets.

$2.50 EACH

	NAME	HOLES		MAXIMUM PROFIT	NET PRICE
	2¢ CIGARETTE BOARD	2000		$12.00	$1.50
	5¢ Get Lucky	400	Thick	11.23	2.50
J—	5¢ Bonnity-Boom	1000	Extra Thick	23.00	4.20
J—	5¢ HOTEL BEDLAM	800	Extra Thick	24.60	3.80
	5¢ On the Fence	884	Thick	31.80	4.40
J—	5¢ KIND OF BELLS	1000	Extra Thick	27.60	4.75
	5¢ Lucky Punch	1000	Thick	23.05	3.85
J—	5¢ BIG LIBERTY	1000	Extra Thick	27.12	4.95
	5¢ Big Catch	1000	Thick	30.00	3.85
	5¢ Saddle Up	1000	Thick	29.95	4.00
	5¢ Riding the Rails	1000	Thick	26.80	4.00
	5¢ We'll Win It	1000	Thick	28.20	4.75
J—	5¢ GOOD PICKINS	1000	Thick	25.68	4.45
	5¢ Sugar and Spice	1080	Thick	32.00	4.05
	5¢ Easy Money	1500		51.80	4.75
J—	5¢ COME NIGHT UP	1080	Extra Thick	30.10	4.95
J—	5¢ SWEET SUE	1080	Thick	28.40	4.20
	5¢ Rough Riders	1080	Thick	30.60	4.98
	5¢ Trading Post	1200	Extra Thick	27.92	4.75
	5¢ Oaks of Dough	1200	Extra Thick	34.75	5.40
	5¢ Mike Room	1200	Thick	24.00	4.20
	5¢ Little Slugger	1200	Extra Thick	34.40	4.65
	5¢ Eyes of the Fleet	1248	Extra Thick	34.40	4.98
	5¢ Take-It-Easy	1500		27.50	4.40
	5¢ Net Results	1280	Extra Thick	28.05	5.40
	5¢ Deal Me In	1280	Thick	38.78	5.20
	5¢ Not Bad	1280	Extra Thick	40.25	5.20
	5¢ Flowing Gold	1280	Thick	34.66	4.95
	5¢ Caught in the Draft	1280	Thick	33.80	4.65
	5¢ Side Pocket	1280	Extra Thick	37.25	5.40
	5¢ Silver Vendor	1600	Thick	36.20	5.35
	5¢ Easy To Get	1850	Thick	30.38	5.35
	5¢ T Formation	1864	Extra Thick	45.95	5.40
	5¢ Big Barn Dance	1880	Thick	39.80	5.25
	5¢ Gold Prince	2400	Thick	54.20	5.85
	5¢ LaCORoA	1864	Extra Thick	44.00	5.50
	5¢ What's Stewing	840	Extra Thick	25.00	4.40
	5¢ FORWARD PASS	1250	Thick	28.00	5.25
	5¢ Sure Winner	1000	Thick	26.80	3.85
	5¢ Pennant Winner	1680	Thick	44.00	5.05
J—	10¢ IT AIN'T HAY	440	Extra Thick	23.00	3.80
	10¢ Take It Easy	480	Extra Thick	20.00	2.48
J—	10¢ BEST OF ALL	800	Extra Thick	33.80	4.98
J—	10¢ LITTLE BEN	1050	Extra Thick	41.00	5.50
J—	10¢ Lucky Dimer	800	Thick	31.00	4.30
J—	25¢ Pot Pickens	800	Extra Thick	32.08	7.15
J—	25¢ SWIFT ACTION	120	Extra Thick	22.00	3.85
J—	25¢ QUICK JACK	210	Extra Thick	33.50	3.40
J—	25¢ BIG LEAGER	300	Extra Thick	34.98	4.20
J—	25¢ LITTLE MARVEL	400	Extra Thick	35.85	4.85
	25¢ V Note	484	Extra Thick	41.00	5.10
J—	25¢ PLAY TO WIN	800	Extra Thick	43.20	5.20
J—	25¢ THE QUETER	600	Extra Thick	54.50	8.10
J—	25¢ QUARTER JUMBO	800	Extra Thick	68.00	8.30
J—	25¢ O.T.	800	Extra Thick	55.00	6.30
J—	25¢ EXTRA PAYOFF	840	Extra Thick	54.25	8.05
	25¢ Fast Play	1000	Extra Thick	55.05	5.80
	25¢ Lotto Charley (JKPT)	1000	Thick	57.03	4.20
	25¢ Jackpot Charley	1000	Extra Thick	56.88	8.20
J—	25¢ BIG BEN	1085	Extra Thick	106.00	5.20
	25¢ Fiesta	1880	Extra Thick	100.00	5.20
	25¢ Cocoanuts	1864	Extra Thick	140.00	8.20

*"J"—Jumbo Hole Board. Terms: 1/3 Deposit, Balance C. O. D.

SHERIDAN SALES CO.

4126 Sheridan Rd. Chicago 13, Ill.

SALESBOARDS

JACK POT CHARLEY

30 Hole Step-Up—25c, THICK, Profit $50

Lots of 100 or more	$1.75 each
50 or more	1.85 each
25 or more	1.95 each
Sample	2.25

400-hole Thick Win-a-Buck

5c Per Sale, Profit $7

Lots of 100 or more	75c each
Smaller quantities	85c each

One-Third Deposit With Order
WRITE FOR PRICE LIST
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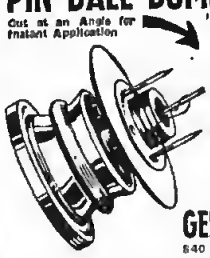
617 N. 2nd St., Milwaukee 3, Wisconsin

NEW! IMPROVED!

PIN BALL BUMPER STEM REPAIR SLEEVES

Cut at an Angle for Instant Application



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THOUSANDS IN USE! BECAUSE THEY END BUMPER TROUBLE!

Just slip in place and squeeze. No solder needed. Stop most coil burnouts and out-of-order calls. Give new life to your tired games for the duration. Immediate delivery guaranteed.

Prices Subject to Change Without Notice.

MAIL $2.75 FOR EACH PACKAGE OF 25

Money Back Guarantee. Deal for Distributor.

GENERAL COIN MACHINE SUPPLY CO.

540 MICHIGAN AVE., BUFFALO 5, N. Y. Established 1930.

SALESBOARDS AVAILABLE

NOW---AS ALWAYS

GARDNER & CO.

IS PREPARED TO FILL YOUR BOARD REQUIREMENTS AS LONG AS IT HAS BOARDS IN STOCK

A LARGE SELECTION IS STILL AVAILABLE

- JACKPOT MONEY BOARDS
- DEFINITE PROFIT BOARDS
- TIP BOARDS
- CIGARETTE BOARDS
- PLAIN BOARDS

ORDER NOW! FIRST COME—FIRST SERVED!

SEND FOR OUR NEW CATALOG LIST NO. 438 GIVING DETAILED DESCRIPTION OF ALL BOARDS IN STOCK.

GARDNER & CO.

2309 ARCHER AVE. CHICAGO, ILL.

BONA FIDE QUALITY BUYS

FACTORY RECONDITIONED AND REFINISHED

MILLS BLUE FRONTS---KNEE ACTION---CLUB HANDLES

5c--Like New.$165.00 | 10c--Like New.$185.00 | 25c--Like New.$245.00

MELON BELLS	BROWN FRONTS	GROETCHEN
Knee ActIon—Club Handles	5¢, O.H., Knee Act. $195.00	1¢-5¢-10¢-25¢ COLUMBIAS
5¢, Very Clean ... $185.00	10¢, O.H., Knee Act. 225.00	CRACKLE, FIN.,D.J. $49.50
10¢, Very Clean ... 200.00	25¢, O.H., Knee Act. 275.00	CHROME, A-1, O.J. 89.50
25¢, Very Clean ... 275.00	50¢, O.H., Knee Act. 375.00	CRACKLE GOLD AW 39.50

REFINISHED GOLD GLITTER WAR EAGLES--CLUB HANDLE

RECONDITIONED MECHANISMS, GUARANTEED LIKE NEW, 3-5 or One Cherry 2-5 Payout.

5¢ Knee Action ....$145.00 | 10¢ Knee Action ...$185.00 | 25¢ Knee Action ...$235.00

MILLS—BUYS

5¢ LIONHEAD or Skyscrapers, 2-4 PO $50.00	1¢ Q.T., Late Blue .....$ 89.50
5¢ VEST POCKETS, Blue & Gold .. 49.50	1¢ Q.T., Ref. Gold Glitter 95.00
5¢ VEST POCKETS, Chrome 60.00	5¢ Q.T., Ref. Gold Glitter 95.00
5¢ FUTURITY, 3-5 PAYOUT 125.00	5¢ WAR EAGLE, Ref. Brown Crackle,
10¢ FUTURITY, 3-5 PAYOUT 150.00	20 Stop, 3-5 P.O. 125.00
5¢ EXT. REF. BROWN, 3-5 P.O. ... 135.00	5¢ ROMAN HD., Ref. Blue, 3-5 P.O. 125.00
5¢ CHERRY BELL, 3-10, Knees ... 195.00	5¢ BLUE FR., Drill Proof, C.H., Knee
25¢ CHERRY BELL, 3-10, Knees ... 275.00	Action, #481058 ..... 280.00
5¢ BONUS, Knee Action, 20 Stop, 3-5 250.00	10¢ BLUE FR., DRILL PROOF, C.H.,
10¢,CLUB CONSOLE, O.H., Knee Act. 300.00	Knee Action, #462988 ..... 275.00
50¢ BLUE FRONT, Knee Action, O.H. 495.00	5¢ ORIO. CHROME, 2-5 P.O. 325.00
50¢ GOLD CHROME, 2-5 P.O., Like New 595.00	10¢ CHID. CHROME, 2-5 P.O. 350.00

SPECIAL REBUILT MILLS CLUB CONSOLES

CLUB HANDLES—CAN'T BE TOLD FROM NEW—KNEE ACTION

5c .....$325.00 | 10c .....$350.00 | 25c $400.00

JENNINGS CHIEFS

5¢ Silver Chiefs ...$169.50	5¢ Century, O.J.,2-4 $145.00	5¢ Redskin $139.50
5¢ Silver S.P. 169.50	10¢ Century, O.J., 3-5 75.00	10¢ Redskin 149.50
10¢ Silver Chiefs ... 199.50	25¢ Century, D.J., 2-4 78.00	10¢ Club Special ... 149.50
5¢ Sky Chief 149.50	5¢ Dixie Bell, 3-5 .. 89.50	5-10-25¢ Triplex ... 119.50
10¢ Sky Chief ... 185.50	10¢ Club Console .. 149.50	1¢ 4 Star Chief ... 49.50
5¢ Four Star Chief .$100.00	10¢ Four Star Chief $110.00	25¢ Four Star Chief $195.00

WATLING ROLOTOPS	PACE COMETS, 3-5	CAILLE
	5¢ Comet, 3-5 .....$67.50	
	5¢ DeLuxe S.P. 89.50	ROUND DBLE. JACK POT
5¢ 3-5 PAYOUT ..$ 85.00	5¢ DeL. Melon Bell . 89.50	5¢ 3-5 PAYOUT ...$45.00
10¢ 3-5 PAYOUT .. 78.00	10¢ DeL. Melon Bell .109.50	10¢ 3-5 PAYOUT... 60.50
25¢ 3-5 PAYOUT ... 135.00	5¢ Club Console ... 125.00	25¢ 2-4 R. J. 50.00

ALL STAR COMETS, 3-5, P. O. | PACE DELUXE COMETS, A-1

5¢ ..$70.00 | 10¢ ..$75.00 | 25¢ ..$300.00 | 5¢ .....$99.50 | 10¢ $100.50

GUARANTEED A-1 PHONOGRAPHS

WURLITZER	REERURD	ROCKOLA
616 .....$ 89.50	DEM $149.50	'39 STANDARD ...$175.00
24 ..... 125.00	8800, HI-TONE ... 495.00	'40 SUPER ADAPT.,
800 ..... 225.00	MAJOR, E.S.R.C. $23.00	4 Boxes, A-1 .. 215.00
750, Very Clean ... 450.00	COLONEL, E.S.R.C. 350.00	SCALES
780E, Very Clean ... 475.00	ENVOY, E.S.R.C. 375.00	ROCKOLA LOBOY .$38.50
91 ..... 05.00	30 WIRE BOXES . 12.50	PACE ARISTO 38.50
71 ..... 119.50	WIRELESS Strellers, 85.00	JENN. TODAY 89.50

CONSOLES—PAYTABLES—MISCELLANEOUS

RUCKLEV		
SEVEN BELLR ...$175.00	JOCKEY CLUR ...$475.00	Single Safe Stand ..$ 40.00
RIVIERA 150.00	KENTUCKY 395.00	MILLR BOX STANDR 15.00
FLASHING IVORIES,	LOND SHOT R75.00	LOOK-IN FOLDING
Slant Hd., #3984. 225.00	SANTA ANITA ... 285.00	STANDS 7.50
BLUE ORASS 185.00	ROYAL DRAW ... 100.00	JENN. TOTALIZER. 95.00
JUMBO PARADE,	ORAND HAT. 99.50	'38 TRACK TIME . 75.00
Late 125.00	DRAND STAND .. 89.50	RARATOGA AUTO-
TURF KING, A-1 . 500.00	Double Safe Stand.. 45.00	MATIO PAYOUT . 95.00

1/3 Deposit, Balance C. O. D. Write, Wire, Telephone.

TWIN PORTS SALES CO., 723 E. Superior St., DULUTH, MINN.

ARCADE EQUIPMENT

Sky Fighter $395.00	Knockout Fighter $95.00
Bally Defender 295.00	Western Golfmore 75.00
Test Pilot 239.50	Chester Pollard Football 75.00
Bally Rapid Fire 225.00	Skill Jump 69.00
Keeney Air Raider 225.00	Tom Mix Radio Rifle 65.00
Kaaney Submarine 205.00	Rock-Ola Ten Pin, Hi Dial 65.00
Love Meter 189.50	Casino Golf 50.00
Fist Striker 179.50	Exhibit Card Vendor 39.50
Slap the Jap, Rabuilt New 169.50	View-o-Scope 29.50
Shoot the Chutes 139.50	50 ABT Challengers 22.50
Set of 3 Panny Love Motors & Base 135.00	50 ABT Model F, Latest Modal 22.50
Set of 3 Great Whatsis 125.00	Kicker & Catcher 22.50
25 WATLING GUESSER SCALES, Latest Model 125.00	Pikes Peak 19.50
	50 Gottlieb Triple Grips, Long Seas, Late Model 18.50
Battleg Practice 115.00	Zoom 12.50
Hammer Striker 100.00	Electric Shocker 10.00

ONE BALLS

Rally Jockey Club, Payout $500.00	Grand Stand Payout..$ 89.50	Bally Club Trophy, Free Play $375.00
Rally Sport King, Payout 375.00	Jennings Good Luck Console, Payout .. 89.50	Bally Dark Horse ... 185.00
Jumbo Parade, Payout 95.00	Bally 41 Derby, Free Play 385.00	Rally Record Time .. 175.00
Grand National Payout $9.50	Keeney Trackline, '39, P. O. Console ... 150.00	Jenn. Silver Moon Totalizer, F. P. 100.00
Mills Spinning Reels, Payout 6R.50		1 Keeney Kentucky Club Console ... 89.00

PHONOGRAPHS

Wurlitzer 800, Plain Keybd. $200.00	Wurlitzer 71, Counter Model, Stand.. $135.00
Wurlitzer 900, Rotary Dial 150.00	Wurlitzer 81, Counter Model 72.50
	Mills Empress 189.50

IMMEDIATE SHIPMENT FACTORY REBUILT 5-BALL FREE PLAY GAMES

United Midway ...$175.00	Exhibit 6d Front...$150.00	Dettlieb 5 & 10 ...$175.00	
United Arizona 175.00	Gottlieb Liberty 175.00	Exhibit Action 145.00	

5-BALL FREE PLAY GAMES

$97.50		$47.50	$57.50
7-Up	Play Ball	Miami Beach	Hi Hat	Tex. Mustang
Big Chief	School Days	Ten Spot	Torpedo	Spot Pool
All American	Attention	Legionnaire	Sea Hawk	Majors of '41
Zig Zag	Broadcast	Star Attrac.	Horoscope	Capt. Kidd
Bombardier	Duplex	Snappy	A B O Bowler	Jungle
Stratoliner	Silver Skates	Argentine	Champ	Spot a Card
Sport Parade				

BACK THE ATTACK—WITH WAR BONDS!

Terms: 1/3 Deposit, Balance C. O. D., F. O. B. Chicago.

NATIONAL COIN MACHINE EXCHANGE

1411-13 DIVERSEY BLVD. (Phone: BUCkingham 6466) CHICAGO

ACCLAIMED—FROM COAST TO COAST!—

. . OUR SENSATIONAL . . NEW . . PROFIT-SHARING . . PANORAM DEAL!!

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Wherever you are located, in whatever State, here's the big deal of '43. Here's the most unusual opportunity for you to cash in with Mills Panoram—on a PROFIT-SHARING BASIS!! The Headache of BIG INVESTMENT is REMOVED . . . YOU HAVE THE OPPORTUNITY YOU HAVE ALWAYR BEEN LOOKING FOR . . . TO MAKE MONEY ON SOMEONE ELSE'R INVESTMENT! DET IN TOUCH WITH UR TODAY!!

We still have a number of PANORAMS FOR OUTRIGHT SALE Write today for prices!

THE GEORGE PONSER CO.

763 South 19th Street NEWARK, N. J.

CARL TRIPPE Price Plus Guaranteed Satisfaction

Always A SQUARE DEAL WITH TRIPPE

BARGAINS IN SLOTS

Refinished and Reconditioned Like New

Mills Extraordinary Mysteries, 5¢ $118.50	Jennings Chrome, 5¢ (Like New) $188.50
Mills Extraordinary Mysteries, 10¢ 128.50	Jennings Chiefs (4 Star, 5¢) 89.50
New Mills 1¢ Q.T.'s 89.50	Watling Rolotops, 10¢ 89.50
Mills Lion Heads, 5¢ 42.50	Watling Rolotops, 5¢ 79.50
Mills Skyscraper, 5¢ 37.50	Mills Blue & Gold Vest Pocket Bells .. 89.50
Mills Melon Bells, 5¢ 139.50	Mills Chrome Vest Pocket Bells 89.50
Mills Melon Bells, 10¢ 179.50	

WE WANT TO BUY FOR CASH AND WILL PAY THE FOLLOWING PRICES FOR:

Do-Re-Mi $40.00	Sun Beam $40.00	Groetchen Metal Type
Double Play 40.00	West Wind 40.00	Tags, Per 1000 .. $50.00

WE WILL TAKE IN TRADE ON THE ABOVE OR BUY FOR CASH MILLS AND WATLING LOBOY SCALES, WURLITZERS 500, 800, 850 and 950. ALSO BEBBURD PHONOGRAPHS. Our Terms Are 1/3 Deposit, Balance C. O. D.

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2 Rockola Walnut Masters, Each 185.00	R Dance Playballs, Bases Light Up. Ea. 145.00
1 Rapid Fire 190.00	1 Better Health Beam Scale 75.00
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★RECONDITIONED MACHINES-GUARANTEED★

SLOTS

Mills 10¢ Brown Fronts	$224.50	Jennings 10¢ Chief, Four Stars	$139.50
Mills 25¢ Brown Fronts	289.50	Jennings 25¢ Chief, Four Stars	189.50
Mills 5¢ Blue Fronts	179.50	Jennings 5¢ Chrome Chief	179.50
Mills 10¢ Blue Fronts	199.50	Jennings 10¢ Chrome Chief	189.50
Mills 25¢ Blue Fronts	284.50	Jennings 5¢ Club Special	159.50
Mills 5¢ Club Bell	388.50	Jennings 10¢ Club Special	189.50
Mills 50¢ Club Bell	675.00	Jennings 10¢ Club Bell	239.50
Mills 5¢ Bonus	289.50	Jennings 25¢ Club Bell	309.50
Mills 1¢ Blue Q.T.	52.50	Jennings 5¢ Red Skin	189.50
Mills 5¢ Blue Q.T.	99.50	Jennings 10¢ Red Skin	189.50
Mills 5¢ Vest Pocket, B.&G.	54.50	Jennings 5¢ Big Chief	129.50
Mills 1¢ Vest Pocket, B.&G.	42.50	Jennings 10¢ Big Chief	139.50
Pace 5¢ Comet	89.50	Jennings 25¢ Big Chief	199.50
Pace 10¢ Comet	99.50	Watling 5¢ Roll-a-Top	89.50
Pace 1¢ Chrome (NEW)	119.50	Watling 10¢ Roll-a-Top	99.50
Pace Comb. 5¢ & 25¢ Club Bells	349.50	Watling 25¢ Roll-a-Top	149.50
Jennings 5¢ Chief, Four Stars	129.50	Caille 10¢ Club Bell	199.50

PHONOGRAPHS

Wurlitzer Model 61 with Stand	$129.50	Seeburg Hi-Tone 8800	$475.00
Wurlitzer Model 700	575.00	Mills Throne of Music	199.50

CONSOLES

Baker Pacers	$250.00	Jennings Cigarola, 5¢	$ 89.50
Baker Pacers Daily Double	275.00	Jennings Cigarola, 5¢ & 10¢	129.50
Bally Bells	99.50	Jennings Fast Time	99.50
Bally Favorite	69.50	Jennings Good Luck	49.50
Bally Four Horsemen	89.50	Jennings Liberty Bell	89.50
Bally High Hand	149.50	Jennings Multiple Racer	89.50
Bally Royal Flush	99.50	Keeney Keeserts	89.50
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Bally Royal Draw	89.50	Keeney Paddock	89.50
Evans Bangtail	79.50	Keeney Skill Time	89.50
Evans Bobtail	99.50	Keeney Track Time	89.50
Evans Galloping Dominos	99.50	Keeney Triple Entry	169.50
Evans Lucky Star	79.50	Mills Jumbo Parade (Free Play)	99.50
Exhibit Jockey Club	89.50	Mills Jumbo Parade (Cash and Check)	99.50
Exhibit Long Champs	99.50	Mills Four Bells	975.00
Exhibit Races	99.50	Paces Races	149.50
Exhibit Silver Bells	99.50	Paces Reels	124.50
Exhibit Tanforan	49.50	Paces Saratoga	129.50
Jennings Harvest Moon	79.50	Pacific Amusement Pamco	89.50
		Pamco Rosemont	49.50

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Mills 1-2-3, Latest Model (1 Ball F.P.)	$89.50	Air Defense	$109.50
Mills 1-2-3, 1939 Model (1 Ball F.P.)	59.50	Bang Stands for Slots	17.50

TERMS: 1/3 DEPOSIT, BALANCE C. O. D.

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3 Blue Fronts, 5¢	$169.50
1 Blue Front, 10¢	175.50
1 Brown Front, 5¢	169.50
1 Cherry Bell, 5¢	169.50
1 Cherry Bell 25¢	269.50
2 Melon Bells, 5¢	155.50

JENNINGS

3 Big Chiefs, 5¢	$119.50
2 Chrome Chiefs, 5¢	159.50
1 Silver Chrome, 5¢	169.50
1 Club Console, 5¢	169.50
1 Club Console, 25¢	249.50

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3 Pace Comets 5¢	$ 79.50
1 Red Pace, S.P., 5¢	104.50
1 Red Pace, S.P., 10¢	109.50
1 Pace Club Special, 5¢, with Stand to Match	179.50

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1 Baker Defense	27.50
1 Bandwagon	27.50
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1 Big Chief	27.50
1 Big League	19.50
1 Big Parade	104.50
1 Bolaway	44.50
1 Broadcast	24.50
1 Destroyer, Rev.	104.50
1 Dixie	18.50
1 Double Play	40.50
1 Leader	25.00
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1 Monicker	74.50
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1 Mystic	25.00
2 New Champs	42.50
1 Progress	$ 17.50
1 Salute	25.00
3 Sea Hawks	39.50
1 Seven-Up	29.50
1 Show Boat	47.50
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2 Spot Pools	49.00
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2 Chicken Sam Duns	149.50
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If you find it necessary to REPLACE any TUBES in your coin-operated Machines, Phonographs, Ray-Guns, etc., we have on hand more than 50 numbers of hard-to-find TUBES at the following list prices only:

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1B5/25S	1.35	6B5..	2.00	6Q7..	1.35	7B6..	1.35	38...	1.15
1H4G.	1.05	6B8..	2.00	6Q7G.	.90	7F7..	1.65	41...	.90
1H5G.	1.35	6B8G.	1.35	6R7G.	1.15	12SK7GT		42...	.90
2A3..	2.00	6C5G.	1.05	6SC7.	1.35	....	1.10	43...	1.10
1Q5GT	1.65	6C6..	1.05	6SF5GT		12SQ7GT		45...	.85
2X2	2.60	6D6..	1.00	....	1.00	....	1.10	47...	1.15
5U4G.	1.05	6F5G.	1.15	6SJ7GT	1.15	24A..	.90	56...	.85
5V4G.	1.65	6F8G.	1.35	6SK7.	1.05	25L6GT		57...	.95
5W4G	1.05	6H6GT	1.15	6SQ7GT		....	1.15	58...	.95
5Y3G..	.75	6J5..	.95	....	1.15	25Z5.	1.10	75...	.90
5Y4G	.80	6J7..	1.35	6R7.	1.05	26...	.75	76...	.95
5Z3..	1.15	6J7G.	1.15	6V6G.	1.35	27...	.70	77...	.95
6A4..	1.65	6K7G.	1.15	6V6GT	1.15	30...	1.05	78...	.90
6A6..	1.65	6K8GT	1.35	6X5GT	1.05	31...	1.05	79...	1.65
6A7..	1.00	6L6G.	2.00	6Z4/84		32...	1.35	80...	.75
		6L7..	1.65	....	1.10	35Z5GT		83...	1.35
						....	.85		

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Above price includes re-conditioning of the Amplifier—Clean and Repaint entire Cabinet and Gun Stand with lasting lacquer—New Scenery is hand-painted by well-known artist—Tubes, Photo Electric Cells and all Mechanism will be thoroughly tested by factory trained mechanics before being shipped.

WE WANT YOUR BUSINESS and naturally our charges for any replacement of missing or defective parts of a mechanical and electrical nature will be at nominal charges.

Ship us your run-down "CHICKEN SAM" or "JAIL-BIRD" via Motor Truck and receive in return a "SHOOT THE JAP" Ray Gun that will give you a steady income for at least 5 more years.

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400 Hole Fins and Bucks, 25c Jumbo Thick. Take-in is $100.00. Definite payout $70.00. Definite profit $30.00. Price $1.65 each.

500 Hole Charley Board, 25c. Take-in is $125.00. Definite payout $85.00. Definite profit $40.00. Price $1.28 each.

1000 Hole Charley Board, 25c. Take-in is $250.00. Definite payout $200.00. Definite profit $50.00. Price $1.65 each.

Same, Thick, $1.95 each.

Same, Jumbo Thick, $2.45 each.

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Same, Thick, $2.39 each.

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ONE BALL — FREE PLAY

Mills 1-2-3 (1939)	$25.00
Mills 1-2-3 (1940)	49.50
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Seeburg Speakorgans (Wired)	27.50
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2 Chicken Sams	99.50	1 Target Skill	24.50
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1 Mills 1-2-3	27.50	1 Big Show	21.50	1 A.B.C. Bowler	34.50
1 Bowlaway	36.50	1 Summer Time	21.50	1 Jolly	18.50
Mills 1-2-3	34.50	2 School Days	31.50	1 Star Attraction	34.50
1 Capt. Kidd	39.50	1 Four Roses	31.50	1 Sporty	18.50
1 Duplex	39.50	1 Ten Spot	41.50	2 Champs	34.50
		2 7 Up	32.50	1 Short Stop	21.50

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Signature ..... Date .....

1B5	$1.35	6B5	$2.00	6J7	$1.35	6Y6	$1.55	41	$ .90
2A3	2.00	6B6	1.00	6K6	1.15	12SF5	1.05	45	.85
2051	write	6B8G	1.35	6K7	1.15	12SJ7	1.15	47	1.15
2A4G	write	6B8M	2.00	6L6	2.00	25B6	1.90	56	.85
5A4G	1.05	6C5	1.05	6L7G	1.60	25N6	2.30	58	.95
5U4G	1.05	6C6	1.05	6L7M	1.85	25Z5	1.10	75	.90
5V4G	1.65	6D8	1.65	6R7	1.15	25Z6	1.35	76	.95
5Y3	.75	6F6G	.95	6S7	1.65	30	1.05	77	.95
5Z3	1.15	6F6M	1.25	6SG7	write	35L6	write	78	.95
6A4	1.65	6F8	1.35	6SQ7	1.15	35Z5	write	80	.75
6A6	1.65	6H6G	1.15	6V6M	1.35	37	.90	83	1.35
6A8	1.35	6J5G	.95	6V6G	1.15	38	1.15	117Z6	1.95
		6J5M	1.20	6X5	1.05				

18 Inch Lumiline Bulbs....$1.35 | #55 Bulbs, Box of 10...$0.95 box
$1.15 with old tube returned prepaid | #63 Bulbs, Box of 10... 1.00 box

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1 PACE'S REELS, cash pay 90.00

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2 BALLY '41 DERBIES $325.00
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1 BALLY GRAND NATIONAL, very clean 75.00
1 BALLY PIMLICO, like new 425.00
1 KEENEY CONTEST 145.00

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15 Brand New MILLS GENUINE JUMBO PARADE CABINETS @ 25.00
40,000 Brand New MILCO CHECKS, 5c, @ Per 1000 ..... 15.00
30 Groetchen 5c Col. Clg. 10 stop concealed rear and front payout, like new 55.00
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2 MILLS BONUS BELLS, 10c, #458904-471043 ..... 300.00
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MILLS BLUE FRONTS, 5c, new wrinkle finish and mech. perfect . 175.00
MILLS BLUE FRONTS, 10c, new wrinkle finish and mech. perfect.. 200.00
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10 MILLS FRONT VENDORS, brand new, brown wrinkle finish, ser. above 433000, equipped with Milco escalators, one visible jackpot, 3-5 pay 275.00
25 MILLS BLUE & GOLD VEST POCKETS, like new 55.00
2 MILLS CHROME VEST POCKETS, like new 60.00
6 MILLS 1c Q.T.'s, late model 45.00

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Keeney Super Bells (Combination)	$249.50	Evans Lucky Lucre 5-5c-2-25c	Write
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Pace Saratoga (Roll Medel)	149.50	Bally Roll 'Em (Refinished)	185.50
Mills Q. T. Glitter Gold (New)	124.50	Mills Blue Fronts, 10c-25c-50c, All Rebuilt and Refinished Like New	Write
Mills Q. T. (Blue, Refeished)	75.50	Jennings Chiefs (Rebuilts) 5-10-25c	Write
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1 Wurlitzer Model 750	Write	2 Rock-Ola Super (New) Rock-o-Lite	Write
8 Wurlitzer Model 780E	Write	15 Rock-Ola Play Masters	Write
1 Wurlitzer Model 850	Write	10 Rock-Ola Spectravoys	Write
5 Wurlitzer Model 800	Write	6 Rock-Ola Standard (New) Rock-o-Lite	Write
14 Wurl. Model 616, New Rock-o-Lite	Write	2 Seeburg Mayfair (New) Rock-o-Lite	Write
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Evans Tommy Gun	169.50	Kirk's Guesser Scales (Refinished)	125.00
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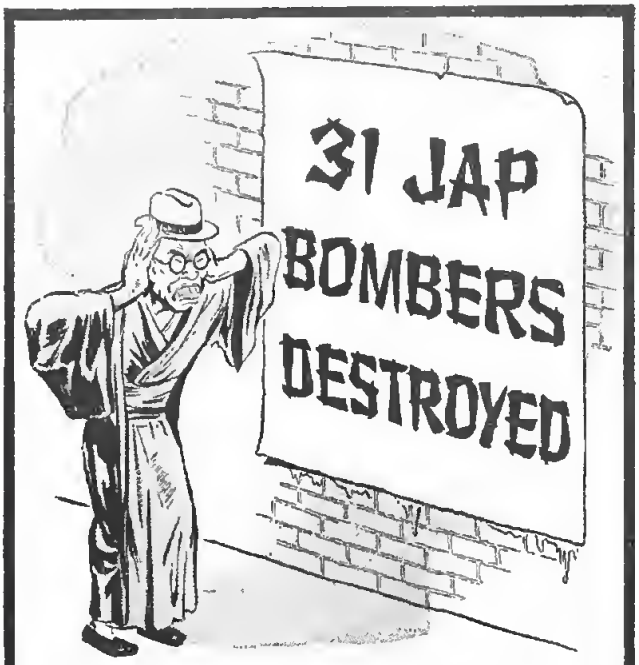

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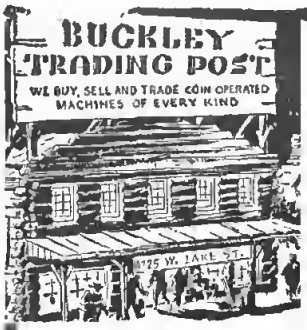

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25¢ Extraordinary J.P. Bells, Recon.	220.00	25¢ Melon Bell, Refin. & Recon.	225.00
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10¢ Roman Heads, 5-5 P.O., Recon. & Refin.	190.00	25¢ Emerald Hand Load	475.00
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5¢ Futurity, Recon. & Refin.	120.00	10¢ Brown Front	225.00
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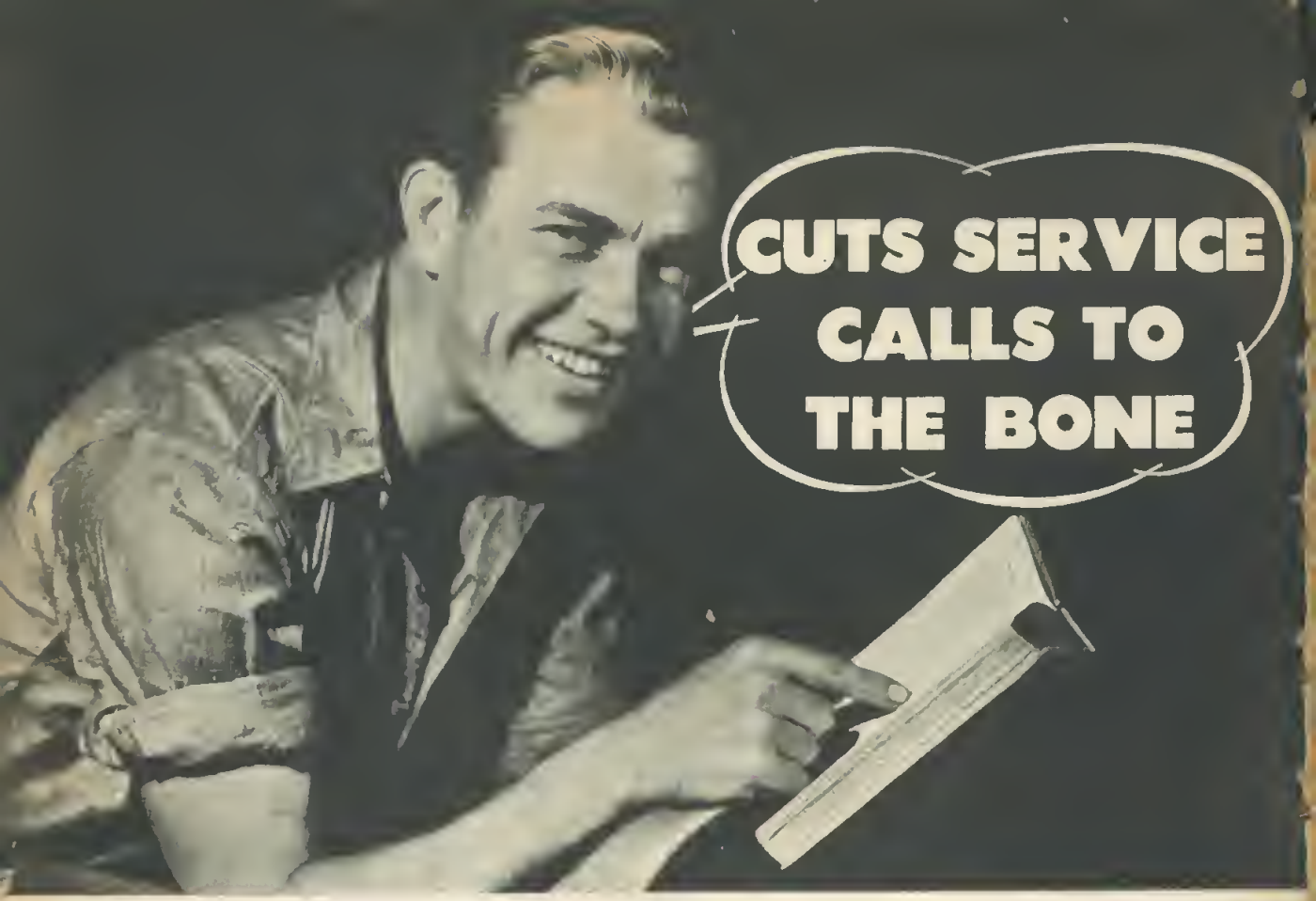

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